

Texas Book Festival Preview P.40 Austin's Coffee Culture P.60 TV Tunesmith J.D. Souther P.76

CHRONICLE

OCTOBER 16, 2015

VOLUME 35, NUMBER 7
austinchronicle.com

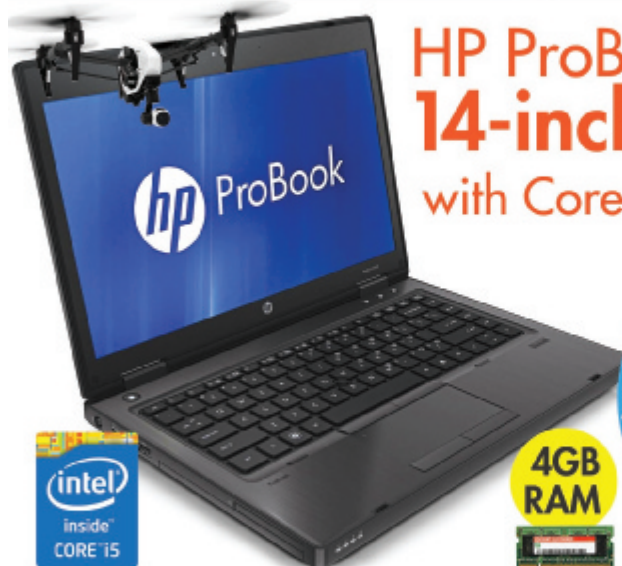
union city blue

STOMPED OUT

WHAT HAPPENS WHEN THE MOST INFLUENTIAL POLICE UNION
IN TEXAS GOES AFTER ONE OF AUSTIN'S ICONIC COPS?

BY CHASE HOFFBERGER • P.24

STOUT



HP ProBook
14-inch Laptop
with Core i5 CPU

14" Screen
\$279
4GB Memory



Dell
Tower PC

4GB Memory
\$169
Windows 7 Pro



SELL YOUR STUFF

WE BUY

- IMACS • IPHONES • LAPTOPS • DESKTOPS
- LCD TVS • RAM • GAME CONSOLES • TABLETS
- CELL PHONES • MUSICAL INSTRUMENTS & **MUCH MORE!**

ONE YEAR WARRANTY

INCLUDED
with **EVERY LAPTOP & EVERY DESKTOP**

REPAIR SERVICE



WE FIX

LAPTOPS • TABLETS
IPHONES & MORE!
ANY BRAND



TRADE IN, TRADE UP, OR TAKE THE \$\$\$

SPEEDY LOCAL IN-STORE SERVICE

AVAILABLE AT ALL LOCATIONS

Dell 27-inch 1440p Monitor



QUAD HD DISPLAY!
\$299

Quadcopter Drone + HD Camera



Includes remote w/ LCD screen
\$79.99
Drone HQ ▶ Discount Electronics

bluetooth hands-free headset



\$15

DDR3 Memory Upgrades



Laptop or Desktop

\$29.99

USB Flash Drives



\$7
from

SQUIDBOX - Bluetooth Media Jambox



DE Exclusive!
\$29

Customized Computer Bundles



\$99
Standard bundle includes:
• Computer • Monitor • Mouse • Keyboard
discounelectronics.com/build

TV & Monitor Wall Mounts



\$12
from
Professional results at a nice price.

north austin 512.637.5727

south austin 512.637.7037

round rock 512.637.7051

maps, store hours, and more deals can be found 24/7 at **DISCOUNTELECTRONICS.COM!**

Imperial[®]

LA CERVEZA DE COSTA RICA

See more of the adventures on
our Austin to Costa Rica trip at
AustinsEcoImport.com

POST PICTURES SHOWING US HOW YOU
#DRINKECO WITH IMPERIAL

IMPERIAL ECO FACTS:
NO added chemicals or preservatives
NO genetically modified grains (GMO)
NO high fructose corn syrup (HFCS)
NO “hop extract”
more eco info at AustinsEcoImport.com
Find us on Facebook @ [ImperialUS](https://www.facebook.com/ImperialUS)



GREEN GORN PROJECT

Grow Locally,
Cook Globally

17TH ANNUAL
FALL FESTIVAL
SUNDAY, OCTOBER 25

Gates open from noon to 3pm
Boggy Creek Farm

Food from Austin's top restaurants
Chef demonstrations · Live music

TICKETS AVAILABLE ONLINE:
www.greencornproject.org

\$35 IN ADVANCE, \$40 AT THE DOOR,
CHILDREN UNDER 12 FREE



THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones

ARTS Robert Faires

FILM Marjorie Baumgarten

NEWS Amy Kamp, Mary Tuma

ASSISTANT NEWS EDITOR Nina Hernandez

MUSIC Raul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

GAMING, TECHNOLOGY, SOCIAL MEDIA

James Renovitch

SPECIAL ISSUES, GUIDES, INTERNS

Kate X Messer

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Michael King,

Richard Whittaker, Virginia B. Wood

CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam,

Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeivins,

Danielle White, Adrienne Whitehorse

INTERNS Calder Abbott, Neha Aziz, Spencer James

Beghtol, M. Isabella Bejar, Doug Bigham, Nidia

Cavazos, Kat Goins, Dan Gray, Mari Hernandez,

Nate Jackson, Allen Martinez, Patricia May,

María Núñez

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Jill Carmichael,

Mendy Hoffman, Patricia Morales,

Angela Specht

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

MARKETING MANAGER Dallen Terrell

STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

William Josma, Wendy Lee, Camille Morell,

Andrew Osegi, Christina Purcell, Coka Trevino,

Daphne Vonal

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR

Hallie Reiss

HALLWAY MONITOR Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina

Foel-Sommers, Brent Malkus, Eric McKinney, Grant

Melcher, Paul Minor, Norm Reed, Dana Richardson,

Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas

Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Neph Basedow, Greg Beets, Rob Breznis, Jim

Caligiuri, Tony Cantú, Jessi Cape, Steve Davis,

Rosalind Faires, Thomas Fawcett, Doug Freeman,

Melody Fury, William Harries Graham, Caitlin

Greenwood, Melanie Haupt, Sam Hurt, Sarah

Marloff, Mac McCann, Tony Millionaire, Heidi

Meurer, Lance Myers, Marc Savlov, Seth Orion

Schwaiger, Chuck Shepherd, Jen Sorensen, Tom

Tomorrow, Roy Tompkins, Sharon Weaver

The Austin Chronicle offers nonpaying internships.
Contact Kate X Messer at the intern hotline,
512/454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
All rights reserved.

Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin
Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

CONTENTS

OCTOBER 16, 2015
VOLUME 35, NUMBER 7



24 COVER STORY: Mike Sheffield

COVER BY JASON STOUT

6 PAGE TWO

8 ENDORSEMENTS

10 FEEDBACK

12 NEWS

12 **BESIDE THE POINT** BY AMY KAMP

14 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101

16 No Contempt in Jumpolin Hearing; Council Punts on the
Grove, Faces 87 Items This Week; Texas Tribune Fest Held
This Weekend; Mobility Committee Talks TNC Regs; and
more

22 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER

24 **STOMPED OUT** What happens when the most influential
police union in Texas goes after one of Austin's iconic cops?
BY CHASE HOFFBERGER

29 **NEWS OF THE WEIRD**

36 CALENDAR

38 ARTS &
CULTURE

38 Fiction fast becomes music in *Sehr
Flash*

40 **A SURFEIT OF LIT** The Texas Book
Festival's 20th year gives fans of the
written word 300 authors to connect with

46 **ARTS LISTINGS** *The Diary of Anne
Frank*, "Mons Dew," and "Shawn Smith:
Predators, Prey, and Pixels"

50 **GAY PLACE** BY KATE X MESSER

55 **DAY TRIPS** BY GERALD E. MCLEOD

56 **COMMUNITY LISTINGS**

SOCCER WATCH

BY NICK BARBARO

**HALLOWEEN & DÍA DE
LOS MUERTOS LISTINGS**

58 FOOD

58 Bone Spirits; the Take-Out

60 **A GOOD COFFEE SHOP IS NOT
THAT HARD TO FIND** Finding home in
the bottom of a cup BY HEIDI MEURER

62 **REVIEW** Stella San Jac

63 Meal Times

64 SCREENS

64 Documentary *Finding Jenn's Voice* sheds light on intimate
partner violence; new horror anthology *Tales of Halloween*
aims for spooky fun

66 **FILM LISTINGS** *Bridge of Spies*, *Crimson Peak*, *Steve Jobs*,
Beasts of No Nation, *Freeheld*, and *Big Stone Gap*

72 **SHOWTIMES**



64

74 MUSIC

74 **PLAYBACK** BY KEVIN CURTIN

76 **J.D. SOUTHER** Amarillo-raised hitmaker returns to the
Dripping Springs Songwriters Festival with originals covered
by Linda Ronstadt, Dixie Chicks, George Strait, the Eagles,
and more BY WILLIAM HARRIES GRAHAM

78 **TEXAS BOOK FESTIVAL REVIEWS** Jessica Hopper,
Robert Christgau, and Asleep at the Wheel's Ray Benson
appear at TBF this weekend in conjunction with new
music tomes

80 **RECOMMENDED THIS WEEK**

Butch Hancock talks up Louis Black's 65th birthday bash, and
UB40's Ali Campbell discusses cyberbullying; plus Loretta
Lynn, Ralph Stanley, Tony Joe White, Lee Ann Womack,
Blitzen Trapper, Lake Street Dive, Howard Jones, Los Amigos
Invisibles, Mac DeMarco, and more

82 **VENUES**

86 **ROAD SHOWS + CLUB LISTINGS**

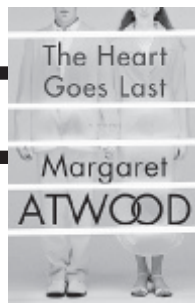
BACK

96 **THE LUV DOC
SHOT IN THE DARK
COMIX
MR. SMARTY PANTS**

97 CLASSIFIEDS

102 **CROSSWORD**

103 **FREE WILL ASTROLOGY**



58

2015 **FORMULA 1**[®]

UNITED STATES GRAND PRIX

OCT 23 - 24 - 25

AUSTIN, TEXAS



**ELTON
JOHN**
AND HIS BAND
SUNDAY POST-RACE

 **CIRCUIT OF THE
AMERICAS**

CIRCUITOFTHEAMERICAS.COM

 **2015 FORMULA 1
UNITED STATES
GRAND PRIX**
AUSTIN

It Was Thirty Years and a Day and a Half Ago

I'm determined that this column not get lost in the past, and yet there is not a lot of traction to getting out of there.

I want to weigh in on the everyday, week after week *Chronicle* that you hold in your hands. About how and why I don't support boycotts ever, which takes a lot of explaining and making moral arguments that I'm not entirely sure about. About Bernie Sanders on guns, because if you ever lived in Vermont you understand that he really couldn't be who he is and have any other position. The ongoing lack of common decency in the public dialogue that we all participate in. The great democratic experiment of the web, which should be bringing us all closer together, that is in so many ways bringing us closer together, allows for an ugliness that was once restricted and not so publicly shared. This week's column was once about Alex Jones, who disdains decency almost as aggressively as he has no use for honest dialogue but who himself as well as his followers are convinced they are the greatest patriots. When I suspect they are not patriots at all. But even there am I participating in what I'm railing against? There is principled disagreement and even impassioned argument, but when do they cross the line? And they do cross that line, to dismissive dehumanizing of those you disagree with, allowing them to represent "bad" and "evil" rather than differing ideas. All that and more I was writing about.

But this morning I awoke to a Facebook post by Brecht Andersch, one of the group that founded the Austin Film Society, inadvertently (or maybe absolutely deliberately) launching the extraordinary ongoing Austin film scene.

Brecht wrote, "Thirty years and a day and a half ago, I was a young pup recently turned 19, who'd spent the last few years cramming down as much cinema knowledge as my gullet could stand. I'd also recently moved to the Austin vicinity from the Bay Area, arriving a day or two before my b-day. I was working as an apprentice union carpenter, and was pretty damned lonely. ... I was very excited one Wed, however, when perusing Louis Black's Austin Chronicle, to discover that a film show entitled SEXUALITY AND BLASPHEMY IN THE AVANT GARDE was to play at the Dobie that Fri thru Sun. Just my kinda meat. I thought, and never have I been more right. ... The show was packed, the atmosphere electric. At the bottom of the program was an invitation to participate in the creation of a film organization. There was a phone number, and the names Rick and Lee. I called Rick that Sun and we talked about Fassbinder. The following

Fri, at a screening of Anthony Mann's RAW DEAL, I was introduced to Rick and Lee"

And from this meeting and others like it came the Austin Film Society. And from that came *Slacker*. And on and on. This was October 1985. Sometime that month Laguna Gloria art museum and SWAMP presented Independent Images, a film conference. Featured were Jonathan Demme, already a friend, and John Sayles and Maggie Renzi, who became the closest of friends. There was softball and smoking pot and a magnificent dinner at David and Sandy Boone's.

But as Marjorie Baumgarten reminded me, on Oct. 13, a few days before the screening, Ed Lowry died.

As the years go by I think I talk of this more often, not less. Perhaps because once it was so hard to talk of at all.

Ed was that important. Director and editor of CinemaTexas, first editor of the *Chronicle*, brilliant film writer and our teacher in every way, our inspired and inspiring teacher. You reading this don't know it but you see his fingerprints everywhere, the great-grandchildren of his thoughts, the ongoing force of his influence, not just in Austin but in film. Because Ed is still alive in so many hearts.

And that month, and I never think about this, I turned 35. It was my birthday. I've never been a big fan of birthdays, used to turn snarling vicious at the mention of mine. Now I think that was cheap affectation as much as anything, or the gyroscopic determining despair at self that has always been at the core of my being.

I bring this up now because the widow of David Boone, Sandy, now my love and my partner, has decided to celebrate my 65th birthday this Friday. Long ago I learned never to stand in the path of natural forces – well, never to stand in their path trying to stop them, maybe to try to run with them. I run with Sandy every day.

This Friday there will be a grand party, a smash grab of an event at the Palm Door on Sixth Street. Friends I haven't seen in years are coming to town, and those I see every day will be there. My cup will truly runneth over.

But at the heart, burning like an eternal flame, will be the glowing love we share for Ed Lowry. But something more than that, as Brecht's Facebook post reminded me.

Almost four decades along, so many chances that so many of us took together now seem to have been sure things preordained to succeed. Nothing was ever certain, none of them were ever sure. It was always a plunge into the unknown. And sometimes we sank. But when we floated we just used that as another point to jump off into the dark again. We were driven. Truly by holy, if secular, visions.

Rick and Lee running an ad in the *Chronicle* and Brecht attending the show and later hooking up with them and the *Chronicle* crowd hanging with Demme and meeting Sayles and Renzi The three decades of *Chronicle* since – the hundreds of movies made and the thousands and thousands of movies viewed, the music and art and theatre, the posters and fanzines and comic books and games, not to mention the chorus of sad souls wandering the empty streets at dawn searching for an angry fix while loudly moaning songs of love and lust, of loss and betrayal – are all of a single hand.

The children of Marx and Coca-Cola, of passion and Robin Wood, of *Time Out* and *Film Comment*, of Eagle Pennell and Tobe Hooper, of Sams Fuller and Peckinpah, of Godard, Sturges, Fassbinder, Ford, Hawks, and Welles, of Deren, Varda, and Arzner, of Dylan, Erickson, Van Zandt, Wills, Williams, and Rogers, of Linklater, Rodriguez, Demme, Sayles, Judge, Stekler, and Galán, of Baumgarten, Jones, and Savlov writing as though our lives somehow depended on how movies were reviewed. Of writers telling the stories of our past, not to cement us there but to thrust us courageously into the future.

It is the same old story. Not about just love and glory. But about passion and community, about conviction and camaraderie, about dreaming audacious dreams and doing everything possible to make them happen.

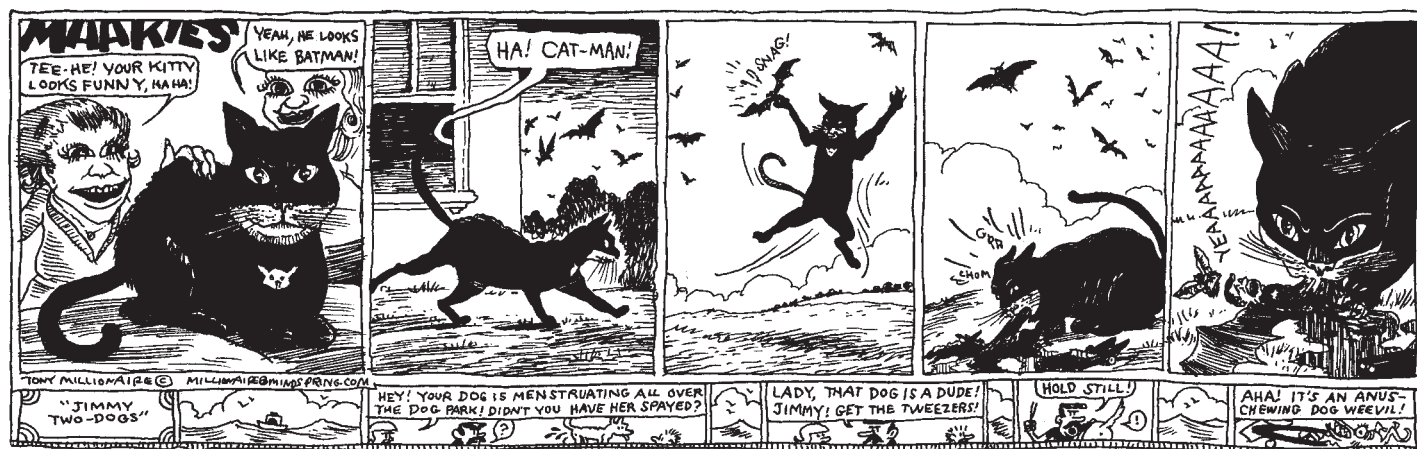
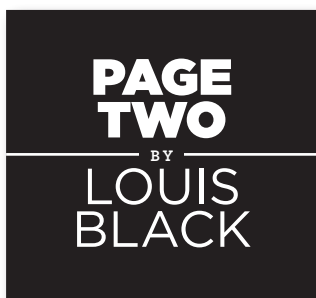
A couple of years ago I gave a speech. I talked about October 1985. Eli, my son, concerned because he knows how easily I let my emotions overwhelm me, asked if I was going to tear up.

Of course! I'm crying as I write this.

Let us celebrate the birth of the Austin Film Society this month and the planting of a seed that would later hybrid into SXSW Film, and the lives of dozens and hundreds and maybe thousands that didn't just make a difference but still do on an ongoing basis. Of those legionnaires who wake up and walk out in the world every morning determined to do battle, to raise the standard higher, to make the world better. Embracing passion and decency, community and cooperation, collaboration and expression.

Friday is my birthday, and yes, the hoopla is a little embarrassing, but I'd be lying if I didn't acknowledge there is also no small amount of joy. And yes, even pride. Not just of what I've done but of the extraordinary people with whom I've done it.

But know this, as we have every day since October 1985, we'll raise a glass to Ed Lowry. Along the way we have never stopped asking his blessings for what we were doing and why, as he has always guided our hearts (and for those of you who did not know him be aware that this was not a simple thing, this was not a man easily pleased or given to empty hyperbole). We will thank him so much that we have gotten to be who we are, done the things we've done, and hope he would be proud beyond measure at the world we've built. It may be my 65th birthday, but as with so much else, it's Ed Lowry we celebrate. ■



THE SECRET TO MY VEGETARIAN CHILI? HOT DOGS.



Shiner
**WICKED
RAM[™] IPA**

A WICKED BREW from a
NOT-SO-WICKED TOWN.



Nature's Treasures

4103 North IH-35 Austin, TX 78722 | 512.472.5015
(Northbound Frontage Road between 38 1/2 St & Airport Blvd)

10th Annual OCTOBER 10 - 18

DENVER TRUCK SALE

Nearly \$1/2 million in new inventory!

20-35% OFF SELECT NEW INVENTORY!

New treasures from weeks
of shopping at the 2015
International Gem & Mineral
Show in Denver!

NTROCKS.COM

OCTOBER 15TH

Coming Home, Giving Back

CELEBRATING THE GRAND RE-OPENING
OF THE NORTH LAMAR STORE!



ENTER TO WIN AN
**EXTRA LARGE
YUCATAN HAMMOCK**
FROM WHOLE EARTH PROVISION CO.

NORMALLY: \$89⁹⁵

These hand woven, brilliantly colored hammocks use an ancient Mayan design and quality fabrication, weaving tightly spun cotton into a web that conforms to your body, providing gentle support and great stability.

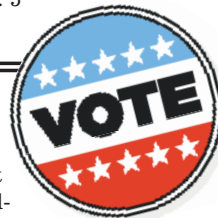
Whole Earth Provision Co.

REGISTER ONLINE: austinchronicle.com/contest

ENDORSEMENTS & VOTING INFO

Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the Nov. 3 election. See more info at austinchronicle.com/elections.



TRAVIS COUNTY BOND ELECTION

The issuance of \$287,275,000 of bonds for the purpose of constructing, improving and equipping civil and family courts facilities and the levying of the tax in payment thereof.

Any Travis County resident with any substantive experience of the current, 83-year-old Heman Sweatt Civil Courthouse agrees it is obsolete and needs to be replaced. The price tag on bonds for a new Civil and Family Courthouse Complex is daunting, but shared across the entire county is readily affordable. The plan for the new courthouse is well-considered, includes elements that will both provide a better justice system and reduce costs over time, and promises a civil courthouse that will once again be a source of pride for Travis County. Despite a last-minute and misleading attempt by some officials and conservative fringe groups to undermine the project and defeat the bond – after years of planning and public input – the bond proposal is rational, well-planned, and necessary. We urge our readers to vote to approve the proposition.

CONSTITUTIONAL AMENDMENTS

Since the state constitution has been allowed to become a misshapen octopus combining basic governmental principles (the purpose of a constitution) with myriad, random legislative whims, it's become an

informal tradition at the Chronicle to suggest to voters that they routinely reject all proposed amendments. Nevertheless, we provide here some informative commentary on this biennium's list of proposed amendments, for your consideration.

No. 1: Would increase the amount of the residential homestead exemption for the elderly and disabled from \$15,000 to \$25,000; would prohibit jurisdictions that have granted homestead exemptions from repealing such exemptions; and would prohibit enactment of transfer taxes on conveyance of real property. The amendment lumps together "elderly" and "disabled" – two very different categories of taxpayers – makes the homestead exemptions permanent, and prohibits a "transfer tax" that no legislator has even contemplated. The enabling legislation does provide for state reimbursement of school districts for their lost revenue, in recent years virtually the only way the Legislature has provided additional funding to public schools. The chance of the amendment's rejection by Texas voters is essentially nil; Chronicle readers may choose accordingly.

Nov. 3 Bond & Constitutional Amendment Election

EARLY VOTING: OCT. 19-30; ELECTION DAY: TUESDAY, NOV. 3

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ELECTION DAY: You may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis County: 512/238-VOTE(8683) or www.traviscountyelections.org.

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm, unless noted.

CENTRAL

Fiesta Mart, 3909 N. I-35
Travis Co. Offices, 5501 Airport
Howson Library, 2500 Exposition
(Mon.-Thu., 10am-7pm; Fri., 1-6pm;
Sat., 10am-5pm; closed Sun.)
Travis Co. Courthouse, 1000
Guadalupe
UT Flawn Academic Center, UT
campus, 2400 Inner Campus Dr.

EAST

Carver Library, 1161 Angelina
(Mon.-Thu., 10am-7pm; Fri., 1-6pm;
Sat., 10am-5pm; closed Sun.)
Parque Zaragoza Rec. Ctr.,
2608 Gonzales (Mon.-Thu.,
noon-7pm; Fri., noon-6pm;
Sat., 1-5pm; closed Sun.)

NORTH

Ben Hur Shrine Ctr., 7811 Rockwood
County Tax Office, Pflugerville,
15822 Foothill Farms Loop

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RR 620 N., Steiner
Ranch

SOUTH

Randalls, 2025 W. Ben White
Gardner Betts Annex, 2501 S.
Congress

SOUTHEAST

Daniel Ruiz Library, 1600 Grove
(Mon.-Thu., 10am-7pm; Fri., 1-6pm;
Sat., 10am-5pm; Sun., 2-6pm)
Fiesta Mart, 5510 S. I-35

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

MOBILE VOTING

MONDAY, OCT. 19

ACC Northridge, 11928 Stonehollow, 8am-6pm
LBJ Building, 111 E. 17th, 8am-noon
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 3-7pm

TUESDAY, OCT. 20

Asian American Resource Ctr., 8401 Cameron,
9am-1pm
National American U., 13801 Burnet, #300, 3-7pm
Heritage Pointe, 1950 Webberville, 9-11am
Lakeside Senior Center, 85 Trinity, 1-3pm
RBJ Residential Tower, 21 Waller, 5-7pm
Comm. Ctr. at Oak Hill, 8656-A Hwy. 71 W., 9am-5pm

WEDNESDAY, OCT. 21

Stephen F. Austin Bldg., 1700 Congress, 8am-noon
Travis Building, 1701 Congress, 2-5pm
Huston-Tillotson Univ., 900 Chicon, 8am-6pm
Brookdale Lakeway, 1915 Lohmans Crossing, 8-10am
Longhorn Village, 12501 Longhorn Pkwy., 1-3pm

THURSDAY, OCT. 22

Englewood Estates, 2603 Jones, 8am-10am
Svcs. for the Deaf & Hard of Hearing, 2201 Post
#100, noon-2pm
Continental Ret. Community, 4604 S. Lamar, 4-6pm
Comm. Ctr. at Manor, 600 W. Carrie Manor, 9am-12
Austin City Hall, 301 W. Second, 8am-5pm

FRIDAY, OCT. 23

Austin City Hall, 301 W. Second, 8am-5pm
Parsons House, 1130 Camino la Costa, 8-10am
Heritage Park Ctr., 2806 Real, noon-2pm
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 4-6pm
Del Valle ISD Admin. Bldg., 5301 Ross, 8am-6pm

No. 2: Would authorize granting the surviving spouse of a totally disabled veteran any home-
stead exemption granted to such veterans who
have died before the law authorizing the exemp-
tion took effect. The dividing date for those vet-
erans' spouses already covered by the exemp-
tion and those omitted in earlier legislation is
a death date for the veteran prior to Jan. 1,
2010. The amendment would extend the
exemption to survivors of those veterans who
died prior to that date. Such housekeeping
legislation does not belong in a constitution,
but voters will provide the cleanup.

No. 3: Would repeal requirement mandating
that state officials elected statewide live in the
state capital. (The list excludes the governor,
but includes comptroller, land commissioner,
attorney general, agriculture commissioner,
and railroad commissioner). The amendment
supposedly frees elected officials from the
tyranny of living in Austin. Also known as the
"Ken Paxton Get out of Jail Free Card," the
amendment would enable statewide officials
effectively to select the venue (e.g., their
hometowns) where any criminal or legal
action might be taken against them, as
opposed to Travis County.

No. 4: Would permit the charitable founda-
tions of professional sports teams to conduct
charitable raffles. Why this legislation is nec-
essary, and what possible reason there is for
incorporating it into the state constitution, is
a mystery too deep for the contemplation of
ordinary mortals. Only a legislator beholden
to Texas' professional sports franchises
could conceive of this amendment.

No. 5: Would authorize small counties (pop.
7,500 or less) to perform private road con-
struction and maintenance. This amendment
would raise the current population limit of
5,000 to 7,500 for small counties where pri-
vate road work can be reimbursed by land-
owners. The population limit prevents larger
counties from "competing with private indus-
try." Is this a constitutional principle? No, but
so the constitution goes in Texas.

No. 6: Would recognize right of people to
"hunt, fish, and harvest wildlife" subject to
wildlife conservation laws. Legislators terrified
of the prospect of "animal rights groups" and
anti-hunting activists decided to be proactive.
The prospect of such groups actually affect-
ing hunting and fishing in Texas is about the
same as the chances of this amendment
being rejected by the voters. Vote accordingly.

No. 7: Would enable the deposit of certain
sales tax revenues and particularly motor vehi-
cle sales and rental tax revenues to the state
highway fund for "nontolled" highway projects,
subject to a 10-year review. The enabling
terms of the amendment are so complicated
that only the comptroller's budget staff will
understand what's required on passage, in
the Legislature's traditional and craven deter-
mination to move funding around without
actually providing more of it. The amendment
is likely to lock into the constitution funding
mechanisms that are properly the subject of
biennial legislative debate and decision-mak-
ing, but voters like road projects and the
amendment promises some funding for (non-
tolled) highways. ■

THE AUSTIN CHRONICLE'S FIRST PLATES

100 RESTAURANTS

DEFINING AUSTIN DINING NOW

SORT BY PRICE, CUISINE, & REGION AT

**austinchronicle.com/
firstplates**

THE AUSTIN CHRONICLE
BEST OF AUSTIN

**TAKING PET CARE
TO NEW HEIGHTS**

**Bark
'n purr**
PET CENTER

FREE HOME DELIVERY
WITH ORDERS OF \$20 OR MORE

**20%
OFF**

-YOUR FIRST ORDER-

www.barknpurr.com

USE COUPON CODE:
CHRON

*one coupon per customer

DISCOVER

PLANET K
TEXAS.com

**COLUMBUS
DID NOT
DISCOVER AMERICA
SALE!**

**UP
TO 50% OFF**

on select one-of-a-kind, closeout items including Vaporizers, Pipes, Lighters, Toys, Books, Collectibles, Candles & alot more!

AUSTINS BEST SMOKE SHOP - The Daily Texan

ROUND ROCK	NORTH	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST
3227 S. IH35	9407 N. IH35	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W
252-2080	832-8544	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Don't forget our HALLOWEEN FIREWORKS October 31st



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 10/23/2015. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 10/23/2015. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 10/23/2015. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 10/23/2015. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

FORBIDDEN FRUIT



Create Your Own
KINKY COSTUME!

BOAS, BODYSTOCKINGS, CORSETS, CROPS, PASTIES, PETTICOATS And More!

Upcoming Events

10/18 **Conscious Kink** 6-9PM

10/31 **Zombie Ball** AT ACL

MORE INFO / ENROLL / PAY ONLINE @ forbiddenfruit.com



108 E. NORTH LOOP BLVD. • 512/453-8090

WWW.FORBIDDENFRUIT.COM

BEST NAUGHTY BUSINESS 2015

FEEDBACK LETTERS & COMMENTS

FEEDBACK LETTERS & COMMENTS

KING IS WRONG

Dear Editor,

Your Michael King is exactly wrong ["Point Austin: The Gun Cult ... Again," News, Oct. 9]: "The daily carnage goes on [expressly] because of two factors: 1) a routine culture of aggression embodying the idea that personal" decisions – drug consumption, abortion, domestic companionship – may be reflexively addressed by society in an ostensibly free country; and 2) our founders' guarantee that the common (militia-) man is eternally entitled to bear arms at least comparable to those brandished by the King's men (i.e., the SWAT team).

Brian Taylor

SINKING FAST

Dear Editor,

S.O.S. – Help, we're sinking! I've lived in this city a very long time, and each year the situa-

tion has become worse. In my residential neighborhood, a structure with 10 bedrooms and 10 bathrooms has been erected. Most would call it a hotel, but the city of Austin calls it a duplex, and it's a practice destroying our neighborhoods. Council does nothing. On my way about, the barricades come down for MetroRail, traffic backs up, we wait and we wait, the trolley passes, and I see no one on board. These people still haven't timed the traffic lights. Everything they do has made this city a more unaffordable place to live, especially for our citizens of modest means, many of whom have had to move out of homes that have been in their families for generations. Past and present, Council has engaged in legislative and intellectual frippery, ignoring the core issues of our community. It's a Roman farce. There are endless festivals, races, games, entertainment of every sort, and we can't get enough of it. It's all great fun.

Ed Lindlor

OOPS!

Last week's News feature, "Getting Outside the Box," Oct. 9, failed to clarify that the Pennsylvania law referenced requiring criminal background checks for university employees also applies to people with criminal records for crimes other than sex offenses.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle,
PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW

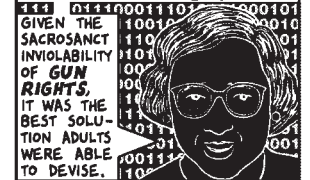
HOLOGRAPHIC TEACHING INTERFACE ACTIVATED! GOOD MORNING, CHILDREN! IT'S TIME TO RESUME OUR STUDY OF YOUR 21ST CENTURY ANCESTORS--KNOWN TO HISTORIANS AS THE WANKIEST GENERATION!



IN THOSE DAYS, CHILDREN SUCH AS YOURSELVES GATHERED TOGETHER PHYSICALLY IN PUBLIC CLASS-ROOMS! OF COURSE, THE RELENTLESS EPIDEMIC OF GUN RAMPAGES ABOUT WHICH NOTHING COULD BE DONE PUT AN END TO THAT!



THAT'S WHY YOUR CHILDREN ARE SECURE IN YOUR INDIVIDUAL CON-TAINMENT PODS, DEEP IN YOUR FAMILY BUNKERS!



INCIDENTALLY, THERE HAVE BEEN 17 ROUTINE GUN-RELATED MASS FATALITY EVENTS IN THE LAST 48 MINUTES. AS ALWAYS, EXERCISE CAUTION WHEN VENTURING OUT-SIDE OF YOUR BUNKERS!



SPEAKING OF BUNKERS--DID YOU KNOW YOUR ANCESTORS MOVED ABOUT FREELY ON THE PLANET'S SURFACE--BEFORE CONSTANT RAGING HELLSTORMS FORCED THE HUMAN RACE TO SEEK SHELTER UNDERGROUND?



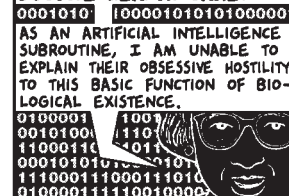
GOVERNMENT DEVOLVED INTO DYS-FUNCTIONAL CHAOS IN THOSE YEARS-- THANKS LARGELY TO "TEA PARTY" POLITICIANS WHO HAD BEEN ELECTED TO GOVERN ON THE BASIS OF THEIR HATRED OF GOVERNMENT.



THESE LEADERS WERE WILLING TO SHUT THE GOVERNMENT DOWN ENTIRELY--AND RISK PLUNGING THE ECONOMY INTO A MAJOR DEPRESSION--



--IN ORDER TO DEFUND AN OR-GANIZATION DEVOTED TO REPRO-DUCTIVE HEALTH CARE!



WELL, THAT'S ALL THE BANDWIDTH WE'VE BEEN ALLOCATED FOR TODAY! TOMORROW, WE'LL TAKE A LOOK AT THE LEGENDARY PRESIDENTIAL RACE OF 2016--AND THE ELEC-TION OF PERMANENT PRES-IDENT TRUMP'S BRAIN--



UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

AUSTIN PARKS FOUNDATION PRESENTS

AUSTIN CITY LIMITS[®] MUSIC FESTIVAL

SEP 30-OCT 2 + OCT 7-9 2016 ZILKER PARK

THANK YOU, AUSTIN!

2016 Early Bird Tickets On Sale Next Week
Tuesday, October 20 @ 10AM CT

ACLFEST.COM

@aclfestival



SPECIAL THANKS TO OUR SPONSORS

SAMSUNG



Miller
Lite

AT&T GigaPower™



Austin Ventures



HomeAway



Lifeway





GARY MILLER

QUOTE of the WEEK

"They don't mind having Big Government to interfere with a woman's right to choose and to try to take down Planned Parenthood. They're fine with Big Government when it comes to that. I'm sick of it!"

— Hillary Clinton at the Democratic presidential debate, on the hypocrisy of GOP efforts to defund women's health care

HEADLINES

CITY COUNCIL FACES a hefty 87-item agenda today, including proposals on **solar energy**, **ridesharing services**, **Planned Parenthood**, **density bonuses**, **secondary dwelling units**, ... and **short-term rentals** — a long day's journey into night.

AUSTIN CONVENTION CENTER may be booked years in advance, but Council's **Economic Opportunity Committee** is dragging its feet on adding space. CMs **Ora Houston** and **Greg Casar** rejected a request by Convention Center Director **Mark Tester** to move forward with implementing a major expansion outlined in the facility's long-term master plan.

THE TRAVIS COUNTY Taxpayers Union joined District 6 Council Member **Don Zimmerman** in publicly opposing the Nov. 3 bond proposition for a new **Civil & Family Courthouse Complex**, arguing it's too expensive and should be built in East Austin (a previously unknown interest of the TCTU).

ZIMMERMAN WAS CITED Tuesday by the city's **Ethics Review Commission** for failing to file two required end-of-year **campaign finance reports**. The CM didn't appear before the commission, but his lawyer argued that the reports (although required by law) are not necessary. The commission issued a letter of reprimand.

FIFTY-TWO UT PSYCHOLOGY professors have signed a statement opposing **campus carry**, arguing "there is no empirical evidence whatsoever that the presence of concealed guns on campus will promote student safety, and ample reason to believe that it will lead to harm."

SEN. KIRK WATSON, D-Austin, has stepped down from his important leadership role as **Texas Senate Democratic Caucus** chair. He is replaced by Sen. **José Rodríguez**, D-El Paso.

A BRAZOS COUNTY jury sentenced **Gabriel Hall** to death for the 2011 murder of 68-year-old **Edwin Shaar**. Hall, 22, is the first Texan to be sentenced to death in 2015.

BAD BUDGET NEWS: Comptroller **Glenn Hegar** forecasts the state will have less money to invest than expected for the 2016-17 biennium. His latest revenue estimate, released Oct. 13, drops the total from \$113 billion during the legislative session to \$110 billion now, mostly due to declining **oil and gas receipts**.

LT. GOV DAN PATRICK set out his conservative agenda for the 2017 legislative session by releasing his interim charges to Senate committees. The list includes more **charter schools**, **school vouchers**, another **Planned Parenthood** fetal tissue witch hunt, and a study of "**wrongful birth**," whereby parents sue medical professionals for failing to inform them of their risks of having a **congenitally ill child**.

David Hinojosa of the Intercultural Development Research Association and Anne Dunkelberg of the Center for Public Policy Priorities discussed battles from the last legislative session at the 2015 Latino Summit. Other panels focused on collaborating with allies and crafting an agenda for next session.



JOHN ANDERSON

Making Mental Health a Priority

WE CAN'T DISCOUNT MENTAL ILLNESS AS A CAUSE OF CRIME

Recently, I've had the chance to interview a variety of people with criminal records, and I've been struck by how frequently the topic of mental health comes up. It's not because anyone is trying to avoid blame for their crimes. Many of the people I interviewed credited going to jail or prison as a wake-up call. They may not uniformly believe that incarceration was the appropriate wake-up call, but they all, to a person, agreed something needed to change in their lives. But most believed that their choices were influenced by mental health problems.

We would be doing everyone a favor if we stopped thinking of mental illness as an excuse for bad behavior but instead accepted it as a possible contributing factor that we might be able to mitigate, preventing crimes before they occur.

Part of the resistance here is that we don't want to let people off the hook, legally. If we take a killer's mental illness into account, aren't we opening the door to a "not guilty by reason of mental insanity"?

Not really. Contemporary law severely curtails a defendant's ability to use insanity as a defense, although mental illness is more commonly used as a mitigating factor in sentencing. In order to get a "not guilty," a defendant must show that "as a result of a severe mental disease or defect, [he] was unable to appreciate the nature and

quality or the wrongfulness of his acts. Mental disease or defect does not otherwise constitute a defense." Pointing out that the type of person who would not only consider murder but also go through with it might have benefited from better (or any) mental

health care is not the same as saying that he didn't understand that he was breaking the law when he committed the crime.

Another objection to talking about the link between mental health and crime is that we spend a lot more time asking what makes middle-class white boys snap than we do wondering what leads people of color to commit less sensationalized crimes. That's unfair, but I disagree that means we should stop wondering what causes people to be violent. It's not that we spend too much time pondering the mental health of white mass murderers, it's that we don't spend enough time looking at how untreated mental illness is contributing to more mundane crimes.

What prevents people from accessing mental health care is, I think, threefold: a lack of mental health education; the stigma placed on mental illness; and a lack of access to effective, compassionate, and

CONTINUED ON P.14

**BESIDE
THE
POINT**
BY
**AMY
KAMP**



LAKELINE

Lakeline Plaza
(Next to Old Navy)

GRAND OPENING

SUNSET VALLEY CELEBRATES, TOO!

SAVE ON ALL YOUR FAVORITES

\$11.67

La Crema Chardonnay
Sonoma Coast
750ml



\$7.99

Austin Beerworks
Pearl-Snap
6-12oz cans



\$8.99

Revolver Blood
& Honey
6-12oz btls



\$26.99

Deep Eddy Ruby
Red Vodka, 70
1.75L



\$44.89

Crown Royal
Whisky, 80
1.75L



Total Wine
SPIRITS • BEER & MORE



GRAND OPENING!
LAKELINE

Lakeline Plaza
(Next to Old Navy)
11066 Pecan Park Blvd.
Cedar Park, TX 78613
(512) 257-3252

Mon-Sat 10am-9pm, Sun Closed

NOW OPEN!
SUNSET VALLEY

Sunset Valley Village
(adjacent to Nordstrom Rack)
5601 Brodie Lane
Sunset Valley, TX 78745
(512) 892-8763

Mon-Sat 10am-9pm, Sun Closed

**SAME PRICE
CASH OR
CREDIT**



Prices good thru 10/31/2015. Total Wine & More is not responsible for typographical errors, human error or supplier price increases. **Same Price Cash or Credit.** Products while supplies last. We reserve the right to limit quantities. Total Wine & More is a registered trademark of Retail Services & Systems, Inc. © 2015 Retail Services & Systems, Inc. All rights reserved. **Please drink responsibly. Use a designated driver.**

[f](#) TotalWineAndMore

[t](#) TotalWine



AUS-15-1012Lifestyle-TAB

BESIDE THE POINT CONTINUED FROM P.12

affordable mental health care. There's no widespread awareness campaign about how outside stress and physical health problems can negatively affect the mental health of even those who might not be genetically predisposed to mental illness otherwise.

The stigma faced by people who admit to a less than cloudless disposition has lessened in the past few decades, but it's far from gone. Yesterday, a lawsuit was filed to remove Dallas County's embattled District Attorney Susan Hawk, alleging that Hawk's "depression and severe mental illness incapacitates her ability to perform the duties of that office." (For those who haven't been following Hawk's travails, I recommend the *Dallas Observer's* continuing coverage, which has been thorough and clear-eyed.) Hawk's in trouble in part because she's been caught in several lies, some of which have involved her treatment for depression and addiction. Unfortunately, she's attempted to excuse her behavior by blaming her mental illness. I wish the person who filed the suit had chosen to focus on the impropriety of what Hawk has done, rather than what she claims is the cause of her behavior. There's a world of difference between the person who acknowledges being treated for a mental health disorder and takes responsibility for her actions, regardless of the cause, and the person who excuses whatever havoc she wreaks on her illness, as if it were a get-out-of-jail-free card. And, of course, the problem with saying a mentally ill person is not responsible for her actions is that when she wants to be trusted, no one will have confidence that she's actually in control of her decisions.

This stigma not only inhibits people from seeking help, but it also penalizes those who do. Licensed midwife Paula X. Rojas, who is part of Mama Sana, a volunteer collective of midwives and doulas focused on caring for women of color, believes we need to be aware that low-income mothers of color face greater scrutiny from health care providers than do middle-class mothers, and that the fear of CPS becoming involved if mental illness is brought up is real. Paradoxically, those same women are more likely to experience outside stressors such as food, housing, and job insecurity that can lead to mental illness. Rojas says there needs to be more culturally competent and culturally relevant care available to people who may not have had positive experiences with traditional health care in the past. Although Mama Sana is working to advocate for more of those services, as well as a greater awareness of the resources that already exist, considering how inadequate access to health care in general is in Texas, it will be a long time before everyone who needs mental health care can get it, unless there's a dramatic change in our priorities.

Here's hoping that change comes soon. ■

Michael King's weekly column, "Point Austin," returns in two weeks.

Plans for the Future

"PLANS ARE USELESS, BUT PLANNING IS INDISPENSABLE." – D.D. EISENHOWER

As if the swirl of fall festivals weren't enough to keep us busy – this weekend the **Texas Book Fest** goes head-to-head with the **Texas Tribune Festival**, among other things – the city is asking – nay, demanding – your attention to a number of legitimately **major planning initiatives** that are coming to a head. And with another dozen or so worthwhile civic events and fundraisers scheduled for the next few days, you'd best be making some plans of your own if you want to keep up. Let's start with the planning plans:

The big kahuna of Austin planning efforts is the massive, sprawling **CodeNEXT** process, a multi-year, comprehensive rewrite of the city **Land Development Code**, intended to create a whole new set of development regulations that are in sync with both existing neighborhood plans and the city's **Imagine Austin** comprehensive plan. Staff and consultants have been working on this for years now, and they're just now getting to the point of having actual work product to unveil to an anxious public.

Actually, make that a small minority of anxious citizens, and a general public that's somewhere between **oblivious and confused**. A recent "sneak peek" event intended to explain the process and gauge public interest was sparsely attended, and the people who were there fell almost without exception into one of two groups: either **real estate professionals** for whom this is their livelihood, and they're fed up with the complications and vagaries of the current permit process, or **aggrieved neighbors** who've had some monstrosity built in their neighborhood, due to the loopholes and vagaries of the current permit process.

So the two stakeholder blocs hate each other, and they both hate the city. That's consensus of a sort, but it's not really what the planners are hoping for. Perhaps you can help define some middle ground at one of the **interactive Community Walks** the

CodeNEXT team has scheduled over the next few weeks to explain what they see when they look at a planning area, to hear what citizens see – and would like to see – when they look at that same area, and to "tee up" the next step in the process, the **CodeNEXT: Sound Check** (Nov. 16-21), where the technical writers of the LDC will collaborate and "check their work" with each other, and against public expectations. The first of these walks is this Friday, Oct. 16, at 8am at the **Crestview rail station**, 6920 N. Lamar. The next two are 8am Wed., Oct. 21, at **JuiceLand**, 1900-A E. MLK, and 7:30am Thu., Oct. 22, at the **H-E-B** at 12860 Research Blvd. See more info at www.austintexas.gov/departments/codenext.

□

Meanwhile, the city's Neighborhood Housing and Community Development Dept. wants your input too; their **Walk the Talk: Tour and Panel Discussion of "Missing Middle" Housing in East Austin** is a discussion and self-guided tour of "missing middle" housing types – such as duplexes, fourplexes, courtyard housing, and accessory

dwelling units – in the Blackland and Cherrywood neighborhoods. It's Saturday, Oct. 17, starting at 1:30pm at Salvage Vanguard Theater, 2803 Manor Rd., where maps for the tour (easy walking or bicycling) will be available when the panel begins. More info at www.austintexas.gov/housing.

□

Earlier that day, the city Planning and Zoning Department holds a **Neighborhood Plan Contact Team stakeholder meeting**, 9am Sat., Oct. 17, to have some give and take on these somewhat controversial bodies, and for that matter the neighborhood plans they oversee, and other "small area plans" which the city has gone out of its way to create, in much detail, over the last decade or so, and which are now intended to be folded into the overarching Imagine Austin

□

Not to be outdone, the **South Central Waterfront Initiative** folks want you under the south side of the First Street Bridge the next morning, at 10am Sunday, Oct. 18, for a **Photo Safari** – part of the South Central Waterfront's Walkshop series, designed to help map out the Peoples' Guide to the area spanning from South First all the way east to near Travis Heights. See what's going on at www.austintexas.gov/waterfront.

□

With so much community engagement going on, don't you know the city is conducting a survey asking for feedback about the feedback it asks for in its surveys? The city's **Task Force on Community Engagement** has released a survey to gather public feedback on all aspects of engaging with the city. Go to www.speakupaustin.org/surveys/community-engagement-how-are-we-doing, to ... um ... tell them how they're doing.

A Little Less Talk, A Little More Action

The 41st annual **Hyde Park Fire Station Festival** is the Hyde Park Neighborhood Association's celebration of the historic Fire Station #9 with live music, games, refreshments, a Halloween costume parade, the McCallum High drum line, **Hank the Chondog**, and more. Sunday, Oct. 18, 4-6pm at 43rd & Speedway (parade leaves from Shippe Park, 44th & Avenue G). Free.



CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 10/16

TRAVIS COUNTY HISTORY DAY Learn about the history of Travis County through its folk art. **10am-noon. Hall of Government, 700 Lavaca. Free.** www.traviscountyhistory.org.

FLOR DE NOPAL WRITING WORKSHOPS Featured authors read their works as part of a series of writing workshops dedicated to promoting the work of Mexican-American poets and writers. **7pm. ESB-MACC Black Box Theatre, 600 River St.**

SATURDAY 10/17

DESTROYER OF WORLDS: THE BOMBS THAT ENDED WORLD WAR II On the 70th anniversary of the 1945 atomic attacks on Japan, ACC's History Symposium features lectures by UT profs Bruce Hunt and Michael Stoff on plutonium and uranium bombs, and Nagasaki. **9:30am-noon. Room 8500, ACC Eastview Campus, 3401 Webberville. Free.** www.austinctc.edu.

NO MORE! ¡NO MAS! Join survivors of domestic violence and their allies for a bilingual memorial and march across the Ann Richards Bridge. **2-4pm. City Hall, 301 W. Second. Free.** www.nomore.org/events/no-no-mas.

CM ORA HOUSTON will facilitate a discussion between the public and staff from the Austin Transportation and Public Works Departments. **10am-noon. Doris Miller Aud., 2300 Rosewood Ave.**

SUNDAY 10/18

OUT OF THE DARKNESS Help raise funds for suicide prevention. **9am-noon. Texas State Capitol Grounds. Free.** www.afsp.donordrive.com.

PLANNED PARENTHOOD ANNUAL DINNER features as keynote speaker, former U.S. Sen. Olympia Snowe. **5-8:30pm. Hyatt Regency, 208 Barton Springs. \$300.** www.ppgreatertx.org.

WEDNESDAY 10/21

A TALE OF TWO CITIES: AUSTIN'S ECONOMIC BOOM AND RAPID SEGREGATION Panelists including Richard Franklin of Youth Unlimited and Erica Saenz of Restore Rundberg discuss Austin's economic segregation. **6-7:30pm. Turner-Roberts Rec Center, 7201 Colony Loop. Free.**

THURSDAY 10/22

2015 STATE OF BLACK EDUCATION SUMMIT With keynote speaker Dr. D.Z. Cofield, CEO of Hope Education District, and Olivia Green, the first African-American teacher at Pease Elementary. **2-7pm. ACC Eastview, 3401 Webberville. Free with RSVP.** www.austinbcc.org.

□ **HopeFest**, in its 10th year, is a community festival for neighborhoods around Reagan High School, providing health and vision screenings, glasses for children, immunizations, health insurance, information about housing, employment, education, prenatal support, and more. Lunch, live music, and lots of kids' activities. Sat., Oct. 17, 9:30am-3pm at Reagan High. www.austinvoices.org/hopefest-14.

□ PARD's Urban Forestry Program and TreeFolks present an **Arbor Day tree planting**, 9am-1pm, Sat., Oct. 17, at Gus Garcia District Park, 1201 E. Rundberg, with more than 150 volunteers planting 80 native trees. www.austintexas.gov/department/urban-forestry; www.treefolks.org.

□ **Welcome Back**
Almost five months after the **Memorial Day flood** of Shoal Creek filled the **Whole Earth Provision Co.** on North Lamar with three feet of muddy water, the landmark store reopens this Saturday, Oct. 17, with a two-week celebration that focuses on giving back. During the **Coming Home - Giving Back** weekends of Oct. 17-18 and 24-25, Whole Earth will donate 5% of the Lamar store's sales to The Barnabas Connection Flood Relief for Wimberley, and 5% to the Shoal Creek Conservancy. Customers can also make donations and receive gratitude gifts, and enter drawings for \$6,500 worth of prizes, including Yeti Coolers, a Stand-Up Paddle Board, a GoPro camera, camping equipment, clothing, and two giant stuffed animals from Melissa and Doug.

□ And Austin Resource Recovery celebrates the grand (re)opening of the **Recycle & Reuse Drop-Off Center** at 2514 Business Center Dr. - a one-stop merger of the Household Hazardous Waste Facility and the Resource Recovery Center, where residents can drop off a variety of hard-to-dispose-of items, and pick up items from the expanded reuse area. Come by the kickoff event 10am-noon on Saturday, Oct. 17, or see more info at www.austinrecycles.com. ■

Send gossip, dirt, plans and hopes, and other useful grist to nbarbaro@austinchronicle.com.

Festival Flash

SALE

UP TO 75% OFF AGL STYLES

SAT 10.17.2015
8AM - 12PM

SoLa

2005 S LAMAR | 512.441.7370 | WWW.SOLASTYLE.COM





NEW 2015-16 SEASON

TICKETS ON SALE NOW

888.616.0522 • ONEWORLDTHEATRE.ORG



 David Wilcox THU OCT 15	 Lee Ann Womack FRI OCT 16	 Loudon Wainwright III THU OCT 22	 Al DiMeola Elegant Gypsy & More Electric Band Tour 2015 FRI OCT 23
 MUSE AUSTIN AN UNUSUAL EVENING OF MUSIC FASHION LIVE ART DANCE JUST ADDED SUN OCT 25	 Ricky Nelson Remembered THU OCT 29	 The Guess Who FRI OCT 30	 BETO & the Fairlanes SUN NOV 1
 Terence Blanchard TUE NOV 3	 AJ Croce THU NOV 5	 Marc Broussard FRI NOV 6	 Robert Cray SUN NOV 8
 Karla Bonoff THU NOV 12	 Gino Vannelli FRI & SAT NOV 13 & 14	 Bruce Cockburn SUN NOV 15	 David Cook THU NOV 19
 Last Comic Standing FRI NOV 20	 Peter White Christmas w/ Mindi Abair & Rick Braun FRI NOV 27	 Gaelic Storm WED DEC 2	 David Bromberg THU DEC 3
 Michael Martin Murphey's Cowboy Christmas FRI DEC 4	 Marc Cohn SAT DEC 5 JUST ADDED	 A Gospel According to Jazz Xmas Kirk Whalum, Gerald Albright, Norman Brown & Shelia SUN DEC 6	 David Benoit Tribute to Charlie Brown w/ Jane Monheit FRI DEC 11
 Blood, Sweat & Tears FRI JAN 22	 Rachelle Farrell SAT JAN 23	 Lizz Wright SUN JAN 24	 Dave Mason FRI JAN 29

WALKIN' WOODY'S ROAD (JIMMY LAFAVE, ELIZA GILKYSON, LANCE CANALES) 1.30	SUZANNE VEGA 4.28
NILS LOFGREN 1.31	SAWYER BROWN 4.29
BRANFORD MARSALIS 2.3	JIMMY WEBB 5.1
HAL KETCHUM 2.5	KRIS ALLEN 5.5
CRYSTAL GAYLE 2.6	THE MUSIC OF ABBA 5.15
MARC ANTOINE & STEVE COLE 2.14	BOB SCHNEIDER 5.20
GEORGE WINSTON 2.17 & 2.18	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN) 5.27
BJ THOMAS 2.21	ACOUSTIC ALCHEMY 6.10
FAB FOUR 2.28	THE RIPPINGTONS 6.24
SOLAS 3.2	YOGA SUMMIT & KIRTAN WITH JAI UTTAL 7.10
ALTAN 3.8	EUGE GROOVE & PETER WHITE 7.22
MADELEINE PEYROUX 3.10	FIREFALL 7.29
HERMAN'S HERMITS W/ PETER NOONE 3.18	THE LETTERMEN 8.7
SPYRO GYRA 3.25	MICHAEL GRIMM 8.14
THE ASSOCIATION 4.1	PAULA POUNDSTONE 8.20
JOHN HAMMOND 4.14	PURE PRAIRIE LEAGUE 8.21
THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS) 4.24	








ROCKtoberfest

SALE

SAVE 50-70%



FUTON
(2 COLORS)
\$199





\$599
SOFA & LOVE SEAT
(3 COLOR CHOICES)



\$489
LOFT BED



\$499
SECTIONAL W/ OTTOMAN
(2 COLOR CHOICES)



\$189
MICROFIBER RECLINER
2 COLOR CHOICE



\$999
SHABBY CHIC 7 PIECE DINETTE
CLEARANCE!



\$159
PLATFORM BED
FULL SIZE
\$169
QUEEN SIZE



\$1399
QUEEN SIZE BEDROOM SET
(INCLUDES DRESSER, MIRROR, CHEST, QUEEN BEDFRAME & NIGHTSTAND)
CLEARANCE!



NEW MATTRESS SETS:
TWIN SET **\$129**
FULL SET **\$159**
QUEEN SET **\$199**

LIKE US ON      

ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE

MUEBLERIA ALEX

6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM



Not Speed-Readers

COUNCIL MEMBERS PUNT ON THE GROVE;
FACE 87 ITEMS THIS WEEK

City Council's agenda last week was full of Items that might've caused a ruckus, but because of the absence of CM **Leslie Pool** "on city business," several prickly issues, notably the **Grove at Shoal Creek Planned Unit Development** and **short-term rental regulations**, were postponed until another time.

Council punted indefinitely on the Grove, pausing briefly for a plea from the **Austin Neighborhoods Council's David King** to keep holding on the issue of base-line zoning until Mayor Pro Tem **Kathie Tovo's** proposed resolution on tweaked PUD rules came back to Council in December. A representative of Grove developer ARG Bull Creek, Ltd., had no issue with waiting, requesting only that ARG have the ability to bring it back up when they're ready.

There was some discussion of sending the STR debate back until November, but instead it's on the agenda for this week, where they'll set a public hearing to consider suspending new **Type 2 STR licenses**.

The interlocal agreement between the city and Travis County for access to its **central booking facility** expired in September, and while they're still processing APD's arrests, the new agreement will have to be approved. Council Member **Greg Casar** added an additional clause that will send the agreement back to the county for review. CM **Ellen Troxclair** abstained from the vote, saying she "wish[ed] we had more time." Her colleague **Ora Houston** echoed the sentiment, saying, without irony: "Some of us are not speed-readers."

Due to a bill that passed the Lege this

summer, Council also approved a change in city code related to **food handlers' permits**. The city is no longer allowed to charge a fee for the permits, although – as staff was quick to point out – the old training is still mandatory. Mobile vending units (food trucks) will be required to have bigger water and wastewater tanks, a common reason for shutdowns.

The reprieve from Pool's absence won't last much longer; Council has 87 Items to wade through today, Oct. 15, including a return to **solar energy, density bonuses**, a number of proposed amendments to the STR regs, and several controversial updates to the interim rules regarding **Transportation Network Companies** (see "Mobility Committee," at right), plus the second and third readings of new rules regarding secondary dwelling units (ADUs). Council will also vote on a resolution from CM **Delia Garza** expressing support for **Planned Parenthood** in the face of federal cuts to the women's health care clinic. Mayor **Steve Adler** admitted he's a donor, and the resolution has received support from other CMs. Troxclair, however, expressed concern about the resolution's wording, and **Don Zimmerman** has already said he'll oppose it.

CM **Pio Renteria** will present a proclamation honoring the **Austin Tejano Music Coalition**, it's the 10th anniversary of **Adopt-a-Creek**, and Pool will recognize **Arbor Day**. It's also **Domestic Violence Awareness Month**, which is especially relevant as our students and university professors mobilize against **campus carry**.

– Nina Hernandez

MOBILITY COMMITTEE TALKS TNC REGS

City Council's **Mobility Committee** met last week for preliminary discussions on what the framework for transportation network companies (TNCs) like **Uber** and **Lyft** will look like moving forward, now that the industry's one-year pilot program is expiring. Committee chair **Ann Kitchen** laid out two primary plans, centered around permitting costs and accountability, that she expects to serve as the framework for eventual tweaks as the resolution gets readied for Council.

Kitchen's proposed permitting policy is similar to the one employed for **taxicab franchises**: Under the regulation, TNCs would have the choice to pay the city either a \$450 permitting fee per vehicle or 2% of their annual gross revenue within the city, with an understanding that future TNCs may be able to pay a set fee smaller than \$450 if their fleets are smaller than those deployed by Lyft and Uber. (Council Member **Delia Garza** proposed that the annual gross revenue payments be reduced to 1%.) Representatives from the two companies resisted, saying that the manner in which they use drivers doesn't make it financially feasible to pay any type of set or scheduled fee, but there was little budging from Kitchen or city staff, who noted that the fees would be used to offset administration costs associated with the program.

Among those administration costs, Kitchen hopes, will be the implementation of a city-structured background check. Kitchen

proposed aligning the checking process for local TNC drivers with the one used for taxi drivers, and making it such that the eligibility standards for both types of drivers be streamlined and equal. Paramount to that implementation is the introduction of fingerprinting of Uber and Lyft drivers, something the companies' representatives have been opposing since both Uber and Lyft came to Austin last summer. Last week the companies' reps said that such a requirement

would prove detrimental to the on-boarding process for new drivers, and could potentially make it such that they're both unable to do business the way they'd intended when arriving here. Uber's representative in particular stressed that such a requirement may force her company to leave town. To that, Kitchen was not sympathetic. "The bottom line for me is public safety," she said. "The fingerprint is the mechanism for determining if

the person who's giving you all this other information is the person who they say they are. I'm not hearing a substitute for that. ... To threaten to leave simply because we're trying to promote public safety cannot be our deciding factor."

Both provisions passed 3-1 (with CM **Don Zimmerman** voting against them) and will now go forward to the full Council at today's Oct. 15 meeting. Kitchen said that she expects a few more proposals to be presented when the committee meets again in November.

– Chase Hoffberger



JOHN ANDERSON

Ann Kitchen



COURTESY OF ROSIE M. DIERKENS LUEVANG-YOUNG

Plumes of smoke hanging over town yesterday were the product of Tuesday's multiple brush fires in Bastrop County. More than 250 acres burned throughout the day, and while residents in the Hidden Pines area were evacuated, there were no reports of homes destroyed or lives lost.

Whole Earth Provision Co.

**Our North Lamar Store
is open after the Memorial Day flood.
We are celebrating October 17th – 25th
at 1014 North Lamar • 512-476-1414**



WE'RE COMING HOME &

**GIVING
BACK!**

To help others also affected by the flood,
on October 17 & 18 and October 24 & 25
at our NORTH LAMAR Store,
WE'LL BE DONATING 10% OF SALES
FOR LOCAL FLOOD RELIEF

Beneficiaries are Shoal Creek Conservancy in Austin & Barnabas Connection Flood Relief in Wimberley

DRAWINGS • GIFT WITH PURCHASES • SPECIALS

BIRKENSTOCK, CAMELBAK, CASCADE DESIGNS, CHACO, CLIF BAR, COSTA, EXOFFICIO, GOPRO, KAMMOK, KEEN, MARMOT, MELISSA & DOUG, MUSIC OF THE SPHERES, OLUKAI, PRANA, SMARTWOOL, THE NORTH FACE, THERMAREST, THINKSPORT, TOMMY BAHAMA, YETI COOLERS, AND MORE! Details at **WholeEarthProvision.com**



Sergio and Monica Lejarazu

JANA BIRCHUM

No Contempt in Jumpolin Hearing

PROCEDURAL ISSUES KEEP JUDGE FROM TAKING UP MERITS

F&F Real Estate Ventures won a round in court last week in their ongoing battle with the owners of **Jumpolin** – a piñata business demolished by F&F, the property's owners, in February.

A court hearing last Thursday centered on a complaint filed by Jumpolin lawyers alleging F&F Ventures had violated a judge's order not to develop the land until a lawsuit seeking damages for the destruction is heard in December. F&F Ventures has cleared the site into a parking lot for a new tenant, **Blue Cat Cafe**, which is located next door. That violates the previous order, Jumpolin lawyers had alleged, and asked that F&F be held in contempt of court for failing to abide by the injunction.

But the judge who heard the complaint –

while expressing empathy for the plight of Jumpolin's owners, **Sergio and Monica Lejarazu** – ruled against them, saying the proper filings weren't submitted in time to bring the case forward.

"This is definitely not what we were hoping for," said Jumpolin attorney **Adam Bernhard** in a phone interview. "It was our position they [F&F Ventures] started altering the premises. It comes with the lens, the tenor, the defendants have been very disrespectful of the law all along."

District Judge **Amy Clark Meachum** ruled the Lejarazus' lawyers had failed to follow correct procedure to allow the court to find F&F Ventures in contempt. She did not speak to the merits of the allegations, and the Lejarazus' lawsuit against F&F Ventures

is still in the offing, with a first hearing on the matter now scheduled Dec. 14. In her ruling, Meachum also noted that contempt has a heavy burden of proof, and that the previous injunction was not specific enough for the Lejarazus to show that clearing the lot for parking would be a violation of it. She said the Lejarazus could file a request for a new, more detailed injunction.

Bernhard blamed the loss less on the rigors of the filing process and more on the reassignment of the case to a new judge. Travis County has a central docket in such civil matters, essentially rotating cases among its jurists in sharing the caseload. Fully knowledgeable of the Jumpolin saga, Judge **Karin Crump** granted the injunction in early March – essentially banning F&F Ventures from building on the site post-demolition. But the appointment of a second judge to preside over the injunction hearing put Jumpolin lawyers at a disadvantage in having to quickly re-educate Meachum on the vagaries of the case, Bernhard argued, though it is unclear what role that played in the lawyers failing to file documents properly.

Before the hearing took place, F&F seemed poised to work to resolve the issue. A Sept. 22 letter from F&F Ventures attorney **Wallace M. Smith** sought to avoid going to last week's hearing in the first place. "In an effort to avoid the hearing on plaintiff's motion for contempt and for sanctions and the related attorneys

fees to be incurred by all parties, our clients will agree to ... relocate the trailer to south of the power pole between 1401 E. Cesar Chavez and 95 Navasota [the site of the Blue Cat Cafe]; remove the few feet of concrete slab poured to the north of the power pole; remove the loose cinder blocks and seating area situated to the north of the power pole; pay \$1,750 in attorneys' fees...

"Please let me know if the foregoing is acceptable to avoid the need for a hearing," Smith wrote.

The *Chronicle* reached out to Smith inquiring whether any of those self-imposed, pre-hearing conditions would be honored despite the ruling's outcome.

Smith didn't respond to the request for comment. Bernhard similarly demurred when asked about the aborted agreement.

In a telephone interview, Monica Lejarazu acknowledged it may have been a miscalculation not to accept the settlement terms, but she had believed all the motions had been filed properly all along. And she remains hopeful of eventual victory come December.

"The truth is, I'm not too familiar with the laws, but I don't think it was because she was against what we were asking," she said of the judge's ruling. "She was in agreement and, in that sense, I feel good."

"I don't see a reason why we should lose, such is my confidence that what we are asking for is correct. I hope to win in December."

– Tony Cantú

**"THIS IS DEFINITELY NOT WHAT WE WERE HOPING FOR."
– JUMPOLIN ATTORNEY ADAM BERNHARD**

Getting in on the Ground Floor

Are you interested in co-owning the first sustainable, agrarian, mixed-use community in Central Texas?

In 2017, the **Elgin Agrarian Community**, consisting of 80 single-family cottages and a five-acre farm, plus commercial community space, an agricultural training center, and the historic Mary Christian Burleson homestead, will become home to individuals and families seeking to live in an affordable, cooperative, and environmentally sustainable community, less than a mile from Elgin's historic Main Street. **Pegasus Planning & Development** and the **Cooperation Group** are looking for pioneers interested in living at the site to help organize the cooperative and recruit other members. Interested? Join the organizers at Wheatville Co-op, 3101 Guadalupe, on Wed., Oct. 21, 6:30-8:30pm for an informational gathering. Go to the back of the office building (north of the store), and please park across the street to leave room in the parking lot for shoppers. www.facebook.com/events/1664664773748781.

– Nick Barbaro



SAVINGS SO GOOD, IT'S SPOOKY!

SPEC'S
WINES • SPIRITS • FINER FOODS



Cheers to Savings!® **PRICES GOOD AT ALL AUSTIN-AREA LOCATIONS!**

TEXAS SUPERSTORES™ WITH DELI: BRODIE LN (512)366-8260 • ARBOR WALK (512)342-6893 • SPECSONLINE.COM
STORE HOURS: MONDAY-SATURDAY, 10AM-9PM • PRICES INCLUDE A 5% CASH SAVINGS & ARE GOOD THROUGH SATURDAY, OCTOBER 17, 2015.

WEEKEND BEER BUSTERS

Founders All Day IPA \$12.99
15PK 12oz Cans

Founders Breakfast Stout \$8.99
4PK 12oz Cans

Shiner (ALL STYLES) \$11.99
12PK 12oz Bottles and Cans

UT STUDENTS TO PROTEST GUNS WITH DILDOS

As UT prepares for **campus carry**, some are getting ready for a different kind of campus carry – **dildos**.

On August 1, 2016, **Senate Bill 11**, signed by Gov. **Greg Abbott**, will allow gun owners with **concealed carry permits** to bring their weapons into most places on campus – although the specifics are still being determined. On this year's first day of classes, Aug. 24, more than 2,000 people (and counting) signed up on Facebook to "strap gigantic swinging dildos to our backpacks in protest of campus carry," thanks to the efforts of 24-year-old recent UT graduate **Jessica Jin**.

Jin, who graduated with a violin performance degree, describes herself in a statement to the press as "the typical millennial with too much access to information, too strong of a sense of morality, and too dry of a sense of humor." The idea for "**Campus (DILDO) Carry**," aka

"**#CocksNotGlocks**" began with Jin sitting in traffic, listening to the news about the multiple recent school shootings, including the shooting on Oct. 9 at **Texas Southern University**. Hearing people "trying to explain away, or make excuses for this repeated pattern of violence," Jin thought to herself, "Man, these people are such dildos."

But why dildos of all things? "Firstly, it is just plain funny. A campus bobbing with dildos is the stuff of every prankster's dreams." But it's also deeper than that; Jin said the dildo shows the absurdity of "what our society does and does not consider 'obscene.'" In the Facebook group's description, Jin writes that dildos are "just about as effective at protecting us from sociopathic shooters, but much safer for recreational play."

Jin notes, "the state of Texas has decided that it is not at all obnoxious to allow deadly concealed weapons in classrooms, however it DOES have strict rules about free sexual expression, to protect your innocence." UT's

rules, supported by the Texas penal code, prohibit distributing or displaying "on the campus any writing or visual image, or engag[ing] in any public performance, that is obscene," which is a **Class C misdemeanor**, punishable by up to a \$500 fine. Noting the potential punishment for the civil disobedience, Jin adds, "Participate at your own risk. But can you imagine the gongshow that would be UTPD/APD trying to chase down thousands of students wielding harmless dildos around campus?" (UT-Austin spokesman **Gary Susswein** suggested the university "was not planning to hit the protesters with fines or other penalties, as long as the event remained peaceful and appropriate," according to the *Houston Chronicle*.)

While the event is already going viral and has attracted nearly 9,000 attendees, it's still a long way off. Jin says that, since she initially made the event in jest, she didn't think about the timing. But, she adds, it

also "buys [her] time to find dildos for everyone."

Jin says most people have been "super supportive," though others have been "angered at the thought of people carrying dildos around with them." She has chosen to leave the negative, sometimes vicious comments that have been posted to the event's Facebook page undeleted, writing, "For the time being, I am leaving abusive posts up in order for everybody to see them and understand the misogyny, fear, abuse, and hatred that a harmless dildo can incite. It is proof in plain sight that assertions that the general public can remain calm while in possession of firearms in tense situations, when they can't even handle a dildo, might be a bit off."

Jin has also received multiple threats online, which led her to contact the **Austin Police Department**. She says, "People want me dead for a dildo." Noting the irony, she adds, "It's the type of reaction that we could only hope to see from them when they hear of a child being gunned down in a classroom." — **Mac McCann**

"MAN, THESE PEOPLE ARE SUCH DILDOS."

Texas State Park

RANGER DAY!

Come meet a Texas Park Ranger at
Whole Earth Provision Co.

Oct 18th • 2pm–4pm

A ranger from Texas Parks & Wildlife will be in each of our stores to chat with folks and give pointers on where to go and what activities you can do at our Parks. For more information visit WholeEarthProvision.com.

Pick up a **FREE Texas State Parks Guide**
(while supplies last)

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

ALEXANDRITE

NATURE'S MYSTERY REVEALED



FRANZETTI

3 DAY TRUNK SHOW October 22-24

3707 Kerbey Lane • Austin, Texas 78731 • 512-450-1121 • www.FranzettiJewelers.com

stylish

RETRO

MODERN

7511 BURNET
MON-SAT 10AM-7PM
SUN 11AM-6PM

with comfort!

Austin's FURNITURE DEPOT
Est. 2009

512-323-5222 AUSTINFURNITUREDEPOT.COM



el Interior

Treasures of Mexico for the Discerning Taste

Stunning Taxco Silver from Oaxaca

Vintage Huipiles
Guayaberas
Clothing
Sandals
Jewelry
Folk Art • Oilcloth



1009 West Lynn • 512-474-8680 • elinterior.com



NEW Plus Size INVENTORY 40% OFF

PROMOTING ECO-FRIENDLY AND SOCIALLY CONSCIENTIOUS FASHION

BLUE LUX 4477 S. LAMAR
FASHION WITH A CONSCIENCE
organic. fair trade. local. blueluxfashion.com 512.284.9969



AQUA GO TEXAN.
CUSTOM LABEL BOTTLING
PRIVATE LABEL BOTTLED WATER
For Your Business or Event
Sell Your Own Brand or Use for Promotions!
10OZ OR 16.9OZ BOTTLES
FULL COLOR WATERPROOF LABELS
BPA FREE
Car Dealerships, Banks, Realtors, Breweries, Restaurants, Food Trucks, Offices, Gyms & More!
855-725-1119
WWW.AQUABOTTLING.COM

(512) 472-3887
Your Criminal Law Specialist!
John S. Butler
www.JohnSButler.com
AUSTIN ★ TEXAS
BOARD CERTIFIED IN CRIMINAL LAW BY THE TEXAS BOARD OF LEGAL SPECIALIZATION



Advocates of Planned Parenthood protest legislative cuts to the Breast and Cervical Cancer Services program at the Capitol in May. JANA BIRCHUM

After Defunding Breast Cancer Services, State Hosts Breast Cancer Awareness Event

On Wednesday morning, First Lady Cecilia Abbott, the Governor's Commission for Women, and the Texas Health and Human Services System hosted an event raising awareness for breast cancer.

While on its face a noble deed, reproductive health observers have pointed out the troubling irony: During the most recent legislative session, conservative lawmakers, seeking to punish abortion providers, excluded **Planned Parenthood** from a life-saving **Breast and Cervical Cancer Services** program (see "Budget Deal Evicts Planned Parenthood From Cancer Program," May 29).

The program assists some of the state's most vulnerable women – uninsured patients over 18 years of age who earn income up to 200% of the federal poverty level – by offering clinical breast exams, mammograms, pelvic and HPV exams, biopsies, and Pap tests to prevent and detect cancer in its earliest stages. Last year, Planned Parenthood provided cancer screenings for nearly 3,000 Texas women. That goes a long way in a state that ranks among the country's highest incidence and mortality rates of cervical cancer, according to the CDC. Women all over Texas, including breast and cervical cancer survivors who say they were saved by Planned Parenthood services, protested the new rule (see "Defund Planned Parenthood ... Jeopardize Lives," Feb. 13) but the ardently anti-choice Lege failed to listen, pushing thousands of these low-income women away from their trusted – and sometimes only – provider. For instance, in Waco, Planned Parenthood is the sole program provider.

Considering this and the Legislature's systematic defunding of family planning and basic preventative health care over the years, it's hard not to wonder if those participating in the event actually endorse the cuts or are even aware of them. So, the *Chronicle* decided to ask.

Scheduled event speaker Dr. Amy Young, a professor of Obstetrics & Gynecology and chair of the Dept. of Women's Health at UT-Austin's Dell Medical School, says her reason for partaking in the state-sponsored event is to "support breast cancer screening

and awareness and the ability to couple that with diagnostic services." When asked about her thoughts on cuts to the BCCS program during the legislative session (which she was aware of but wasn't necessarily "plugged into," having recently left a job in Louisiana), Young replied that it is "important we not let our political views get in the way of patient access." When pressed further on whether or not she agreed with the state's cuts, Young – who holds an impressive résumé championing women's health in the medical field – said she did not endorse state actions restricting health care and is "not supportive of any decisions that limit women's access to preventative screening services." She then said it's "important to note" she is pro-choice and a former abortion provider; however, she did not wish to offer her thoughts on the state's abortion restrictions.

While cautious with her answers and never directly criticizing the state, Young, a medical professional, realizes stripping women of access to basic preventative care in the name of politics is never a good idea. She is not alone – more outright, the American Medical Association and the American College of Obstetricians & Gynecologists have continually opposed similarly motivated reproductive health restrictions by Texas lawmakers.

Planned Parenthood supported a counter-rally to highlight the hypocrisy of the state. Both events were held on the Capitol's south steps. "When Governor Abbott blocked thousands of Texas women from receiving life-saving cancer screenings from their trusted health care provider, he demonstrated once again his callous disregard for the health of Texas women. Planned Parenthood provided care to more than 3,000 women a year through this program – and in cities like Waco, it was the only provider. Now, when a woman in Waco tries to find a provider, she receives a 'no clinics were found' message from the state," said **Yvonne Gutierrez**, executive director of Planned Parenthood Texas Votes. "That alone speaks volumes about how much Governor Abbott values the health and lives of Texas women in need." – Mary Tuma



KEEP AUSTIN ADOPTING

FREE ADOPTIONS during the ASPCA

OCTOBER 17 & 18 at multiple locations

MEGA MATCH-A-THON

PRESENTED BY

Austin Humane Society | 124 W. ANDERSON | SAT & SUN | 12 - 7 P
Austin Animal Center | 7201 LEVANDER | SAT & SUN | 11 A - 7 P
Blue Cat Cafe | 95 NAVASOTA | SAT 9A - 10P | SUN 9A - 9P
SFC DOWNTOWN FARMERS' MARKET | 422 GUADALUPE | SAT 9A - 1P

Subaru Loves Pets | SUBARU

Austin Humane Society | Austin Animal Center | SFC | Blue Cat Cafe

TEXAS TRIBUNE FEST HELD THIS WEEKEND

As anyone who contended with ACL traffic knows, this is Austin's season for festivals. Not to be outdone by film, music, comics, posters, or books, statewide news outlet the **Texas Tribune** will hold its fifth annual **Texas Tribune Festival** this weekend.

Located at **UT-Austin** (a conveniently short walk from the Capitol complex offices of legislators, or cab ride easily expensed for lobbyists), the three-day break for the Lone Star State's political class comes on one of those rare occasions when Texas politics is actually arguably marginally less fractionated and extreme than what's going in the nation's capital. To reinforce this, the local line-up is boosted by some national-level speakers. House Minority Leader **Nancy Pelosi** gets to evade D.C.'s summer madness, while U.S. Housing and Urban Development Secretary **Julián Castro** comes back to his home state.

The 2015 Texas Tribune Festival runs Oct. 16-18; see full info at www.texastribune.org.

Weekend Programming Highlights
FRIDAY

7pm: Opening Keynote. Tribune co-founder Evan Smith will moderate opening remarks from Lt. Gov. Dan Patrick, making this sentence the closest the words "Dan Patrick" and "moderate" will ever appear together. (Hogg Memorial Auditorium)

SATURDAY

8:30am: Big Cities, Big Challenges. Austin Mayor Steve Adler joins Corpus Christi's Nelda Martinez, San Antonio's Ivy Taylor, and Houston Mayor Annise Parker to discuss why everyone complains about their tax bills, and no one can fix the pot holes. (AT&T Center Grand Ballroom)

11:10am: One on One With Joe Straus. Texas House Speaker Straus, aka the anti-John Boehner, explains how he keeps his job in the face of untrammelled hatred from his own party. (AT&T Center Grand Ballroom)

1:45pm: One on One With Nancy Pelosi. The former House Majority leader discusses the dysfunction in Congress, probably while silently glad that it didn't happen when she was in charge. (Hogg Auditorium)

Trib Fest vs. Tribfest

Texas politics has often been accused of being a reasonable imitation of actual government. The conference highlighting it has also picked up a nickname, Trib Fest. The space between the two words is important, just so it doesn't get confused with Tribfest, the world's biggest tribute-band festival. But how do you make sure you've not got the two confused?

WHERE AM I?	TRIB FEST	TRIBFEST
What is it?	Post-session, pre-primary, Texas gabfest where politicians can remind voters they still exist	A place for session musicians to wear bad wigs and remind audiences that bands they love no longer exist
Anyone I've heard of here?	Texas Lt. Gov. Dan Patrick, Texas House Speaker Joe Straus, U.S. House Minority Leader Nancy Pelosi	Queen homage Bohemians, Ayn't Skynyrd, and the Antarctic Monkeys
What's to eat?	Food trucks on the Drag	Food trucks in a field
What corporate paymasters are sponsoring this?	Wal-Mart	Jägermeister
Best look-alikes	The Castro twins: U.S. Rep. Joaquín and U.S. Dept. of Housing and Urban Development secretary Julián	Elvis Roxx and 1968 TV-special-era Elvis

3:05pm: Texas v. Abortion. First Assistant Attorney General Chip Roy and Center for Reproductive Rights senior counsel Stephanie Toti enact a moot court version of the ongoing reproductive rights trials. (Welch Hall, Room 2.224)

4:25pm: Michael Williams One on One With Dan Rather. The Commissioner of Education faces the veteran reporter in a no-holds-barred discussion of what's happening in Texas classrooms and court rooms. (Student Activity Center South Ballroom)

4:25pm: Really, How Conservative Was the 84th Session? Texas' version of the Congress-wrecking Liberty Caucus (including hyper-right wingers Matt Rinaldi, Konni Burton, and Jonathan Stickland) explains how they didn't get their own way in a session where they got everything their own way. (AT&T Center Grand Ballroom)

SUNDAY

9am: Make 2016 Great Again. News staff from PBS, *The New York Times*, and Snapchat look forward to potentially the dumbest presidential primary of all time. (AT&T Center Grand Ballroom)

Join Us for a Presentation on

“El Camino Real de los Tejas”
NATIONAL HISTORIC TRAIL

at **Whole Earth Provision Co.**
NORTH LAMAR STORE

1014 North Lamar • 512-476-1414

October 20th at 7:00pm

Steven Gonzales of the El Camino Real de los Tejas National Historic Trail Association, will take you on a journey along the 17th century royal road that ran from Mexico City through Laredo, San Antonio, East Austin and on to Nacagdoches.

More info at WholeEarthProvision.com



SINCE **83RD** 1932
ANNUAL
**MEDITERRANEAN
FESTIVAL**

FRIDAY, OCTOBER 16TH • 6-11PM
SATURDAY, OCTOBER 17TH • NOON-11PM

**CREEK AND ARABIC
DANCING AND LIVE MUSIC**

Featuring Special Guests Andree Ibrahim and Joe Nashef

FOOD, WINE & COCKTAILS • KID-FRIENDLY ACTIVITIES

St. Elias Orthodox Church • 408 East 11th St. • Austin, TX

Tickets online at MediterraneanFestival.org
and at all Twin Liquors for a \$5 donation.

FRENCH
Wine Sale

20% OFF*
6 or More 750ml Bottles of
FRENCH WINE
Mix & Match • 10/1-10/31

FRENCH WINE
101 CLASSES
Wednesdays at various
Marketplace locations

**TWIN
LIQUORS**
FINE WINE & SPIRITS

For more information visit
TwinLiquors.com

*French wine sale runs 10/1/15-10/31/15. Discount is off regular retail price. No further discount on Twin Deals, Bargain Barrels, Ends in "2" pricing and sale items. Must be 21+ to participate. Please drink responsibly.

Screening Mammograms
Saves Lives!
Do it for you,
Do it for them!



October is breast cancer
awareness month



Setting the Standard

In Partnership with



Austin Breast Imaging
offers **3D** Screening
Mammography by the
physicians who pioneered
this breakthrough
technology.

Because it matters
who reads your
mammogram.

12319 N. Mo Pac Expressway, Building C, Suite 320
Austin, Texas 78758 • (512) 776-1000
austinbreastimaging.com



A Somewhat Welcoming City

OFFICIALS SUPPORT IMMIGRATION REFORM, BUT THERE'S WORK TO BE DONE



Mayor Steve Adler speaks at an event celebrating the International Day of Peace.

COURTESY OF THE CITY OF AUSTIN

On Monday, Oct. 12, Mayor **Steve Adler** and Travis County Judge **Sarah Eckhardt** joined with members of **Workers Defense Project** to call on Gov. **Greg Abbott** to drop a lawsuit that seeks to prevent President **Obama's** executive action on immigration reform from taking effect. Both Eckhardt and Adler agree that fear of deportation is having a negative effect on Austin and Travis County residents.

The mayor's public show of support for immigration reform comes on the heels of a yearlong study by the city's **Commission on Immigrant Affairs** that was unveiled during a presentation outside City Hall on Sept. 21. The study comprised outreach to the public in the form of online surveys, focus groups, and individual interviews. While the theme of the day was peace through understanding – Adler noted the attributes of dignity and respect were necessary elements toward that status – not all respondents feel welcome.

In a city where one in every five residents is an immigrant, just over half – 52% – of respondents to a city survey find Austin to be “somewhat welcoming” to the foreign-born demographic, while another 16% find the city to be “not welcoming.” The study – based on 766 responses from the public – was prompted after a 2013 municipal proclamation declaring Austin as “a welcoming city for international newcomers.” The subsequent yearlong study was based on insights gathered from stakeholders in six categories: immigrant residents; members of the general public; service providers; businesses; philanthropic and public funders; and elected officials.

“It is always our pleasure to welcome visitors from all over the world,” Adler said to a crowd of roughly 60 people gathered at the

amphitheatre outside City Hall last month. “We need to remember the actions we take here can reverberate around the world.”

The study highlighted nuanced responses from some immigrants who felt fearful given aggressive law enforcement steps to weed out undocumented immigrants – namely the former **Secure Communities** program practiced by the **Travis County Sheriff's Office** that assists **Immigration and Customs Enforcement** agents to round up the undocumented. S-Comm has since been replaced with the **Priority Enforcement Program**, designed to focus more on a criminal element, but some immigrant advocates report the rebooted initiative is just as aggressive in ensnaring immigrants (see “New Name, Same Game,” July 10).

“Although Austin maintains a liberal facade, the city continues to be segregated among racial and class lines,” the report reads. The main targets of such scrutiny were Mexican immigrants, according to the study. Focus groups yielded a number of challenges faced by immigrants, including accessing the Medical Access Program and its low-income eligibility ceiling requirements or medical care options in general as barriers to receiving health care. An inability to secure a Social Security number results in limited housing options for other immigrants.

While the focus of the gathering was on tolerance and peace – illustrated by a girls' choir singing John Lennon's “Imagine” as officials released white doves into the air – Austin's Commission on Immigrant Affairs Chair **Angela-Jo Touza-Medina**, who spearheaded the study, acknowledged there is still some progress that has to be achieved: “We have a lot of work to do,” she told those gathered.

And the ceremony heralding the finished study was no mere Kumbaya moment. Touza-Medina said the study has substantive implications as it relates to the setting of policy, helping to inform elected officials in making decisions. “It has the value we give it,” Touza-Medina said after the ceremony. “We would hope that the **Austin Welcoming City Initiative** would be a document of sorts, where it is not only used to educate, breed understanding and inform policy, but where it also breathes life into existing processes, systems, and policies leading us to self-reflect and evaluate how inclusive each of these is for Austin's foreign-born residents.”

Also beyond the feel-good nature of the event, the report buttresses the city's vested interest in maintaining a welcoming environment for foreigners. Touza-Medina ticked off statistics supporting her point: Foreign-born individuals are more likely than U.S.-born residents to start their own business; 34% of all start-ups in Austin are founded by foreign-born entrepreneurs; as of 2011 (the most recent year for which statistics are available), 859 immigrants in Austin were so-called techpreneurs, ranking Austin No. 10 among U.S. cities.

“The report is a tool to be used towards reconsidering the standard we have for business-as-usual,” Touza-Medina said. “To ensure that, as a community, we are more inclusive of and build upon the true diversity, cultural wealth, and economic prosperity of all of our residents – including the foreign-born.”

– Tony Cantú

Scammed in Dove Springs

Some 20 Dove Springs residents gathered Monday evening to share stories of being allegedly scammed out of their homes by an unsavory real estate practitioner, calling on state regulatory agencies to take action.

The homeowners – most of them only Spanish-speaking – accuse **Jeff Evans** of taking advantage of their lack of English language comprehension, leading them to agree to financially prohibitive mortgage terms without realizing what they were signing up for. One resident said his balloon mortgage payments increased exponentially after the fifth year – something not adequately explained to him, he claims – causing him to lose his home. Another said Evans insisted he buy expensive insurance or risk losing his home. Others spoke of being stuck with thousands of dollars in late fees.

“These people are being cheated,” said **Brian McGiverin**, an attorney with the Dietz, Lawrence, and McGiverin Law Center. Evans “has been flying under the radar, and we're putting him on the radar.” To that end, those gathered at the Southeast Branch Library filled out forms detailing their plight to be forwarded to state regulators. Representatives of Senators **Judith Zaffirini** and **Kirk Watson** were on hand, along with lawyers from **Texas RioGrande Legal Aid** and **UT-Law** students. “People like Jeff Evans are supposed to follow a set of rules when they want to do business,” McGiverin said. “You all have been victims of broken laws, and the government wants to do something to protect you. The only way to do that is for them to hear from as many of you as possible.”

Rafael Gomez, a homeowner for barely a year, described being made to pay \$650 for paperwork related to his title he still hasn't seen. Moreover, property insurance he was told was required rose from \$1,200 monthly to \$2,361 – on top of the \$1,231 mortgage payment for his family's three-bedroom home.

Salvador Villegas said he, his sister, and elderly mother were all evicted following an inability to cover late fees. “They went to \$1,500 in a span of two months,” he said of his sister's experience.

At press time, Evans' attorney, **Jason P. Gorman**, had not returned a call seeking comment. – Tony Cantú

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Moneyed Elites Get Richer the Old-Fashioned Way: Stealing

Get ready to swallow your “**Statistic of the Day!**” But first, to help you absorb the big one, here's a preliminary statistic: **158,000**. That's the number of **kindergarten teachers** in America, and their combined income in 2013 was \$8 billion. Now, here's your Big Stat of the Day (even though it seems smaller): **Four**. That's the number of America's highest-paid **hedge fund operators** whose combined income in 2013 was \$10 billion. Yes, just four Wall Street greedmeisters hauled off \$2 billion more in pay than was received by all of our kindergarten teachers.

Now, which group do you think pays the lowest rate of income tax? Right ... the uber-rich Wall Streeters! Incredibly, Congress (in its inscrutable wisdom) gives preferential tax treatment to the narcissistic money manipulators who do practically nothing for the common good. Even the flamboyant celebrity narcissist, Donnie Trump, sees through the

gross inequality of this tax scam: “The hedge fund guys didn't build this country,” The Donald recently barked. “These are guys that shift paper around and they get lucky. The hedge fund guys are getting away with murder.” Indeed, dodging through a loophole called “carried interest,” they pay about half the tax rate that kindergarten teachers are assessed. In effect, Wall Street's puppets in Congress let this tiny group of moneyed elites steal about \$18 billion a year that they owe to the public treasury to finance the structure and workings of America itself.

The inequality that is presently ripping our society apart is not the result of some incomprehensible force of nature, but the direct result of collusion between financial and political elites to rig the system for the enrichment of the few – i.e., themselves – and the impoverishment of the many. There's a word for those elites: thieves.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



SKIN

IS IN

Join the Fresh Skin Club Only at

BELEZA MEDSPA

BelezaMedicalSpa.com 1-800-509-9785 5 Locations

HEALTHY WALLET. HEALTHY HOME. HEALTHY NEIGHBORHOOD.



Austin-area neighborhoods choose home energy efficiency, but not just because of the energy and cost savings benefits. These homeowners also care about the health benefits of reducing home pollutants and allergens while eliminating excess moisture.

If your home is at least 10 years old, you can join your neighbors in energy efficiency upgrades and rebates through Home Performance with ENERGY STAR®.



**SAVE UP TO
\$1,600 IN REBATES
AND UP TO
20 PERCENT ON
ENERGY BILLS**

Visit austinenergy.com/go/healthyhome
or call **512-482-5346** today to begin.

A City of Austin program



GET FIT *by our EXPERTS*




5525 Burnet Road
(Central Austin) (512) 454-8095

University Oaks Shopping Center
201 University Oaks Blvd.
(near Ikea) (512) 610-3990

\$10 OFF ANY PAIR*

PRICED \$89.95 OR ABOVE

*Regular or Clearance priced shoes. Temp. sales excluded. Not valid with other coupons, discounts or special orders. Some Exclusions Apply. Expires 11/30/2015

15CHRONNB

Retreat. Relax.

Always a Great Time in Kerrville!



**"The Eagles Tribute
- Hotel California"**

Friday, Oct. 23, 7:30pm
The best and the only official
tribute to classic rockers,
The Eagles.
Caillouxtheater.com



**16th Annual Texas
Furniture Makers Show**
Oct. 28 - Nov. 28
Kacckerrville.com



The 36th Annual Kerr County Fair
Oct. 23-25 • Cookoffs • Creative Arts
Parade • Food Show • Rodeo
Coloring contests, petting zoo,
mutton busting and stick horse racing.
Kerrcountyfair.com



Stomped Out

What happens when the most influential police union in Texas goes after one of Austin's iconic cops?



JASON STOUT

BY CHASE HOFFBERGER

If you were in Austin a decade ago and could name just one police officer, chances are that the cop's name was Mike Sheffield. The detective wasn't police chief. That would have been Art Acevedo's less winsome predecessor, Stan Knee. But as president of the Austin Police Association, Sheffield represented the local cops in all their business: managing matters with local media, Knee's administration, and policymakers at City Hall. Today Sheffield is particularly revered for his efforts with the latter. In 2001, he talked city management into a collective \$40.9 million raise for local officers, making them the most well-paid in the state.

He's 59 now, retired from police work and working as a plainclothes employee at APD's Office of Community Liaison, his third job since stepping down as APA president. In 2012, his first post-APD employer, the Combined Law Enforcement Associations of Texas (CLEAT), tried to send him to prison for a crime that legal authorities determined never happened. The accusations caused him irreparable harm, he says – inducing stress, a loss of money, and, most important to him, a hit to the reputation he spent years fostering.

Sheffield spent 20 years as a police officer in Austin before taking over the APA in 1998. He succeeded Mike Lummus there, a leader Sheffield and others credit with transitioning the APA from a loose crew of offi-

cers into a focused and nimble political player. Like Lummus, Sheffield believed the APA president's job was to consider the wealth of its 1,800 members before investing in any private interest. He championed domestic-partner benefits a decade before the city adopted policies, and negotiated the Citizen Review Panel – a civilian oversight group conceived as a trade-off for the \$40.9 million salary bump – such that those sitting on the panel would be close enough to feel involved but just far enough away to have any tangible influence. Onetime Mayor Roy Butler, a modernizer of Austin's police whose name presides over the department's training academy, stood in awe of Sheffield's craftiness. In 2005, after watching Sheffield maneuver that patchy stretch of CRP negotiations, he said the association ought to “put up a statue” of their president for all the work he'd done for membership.

“The key to being APA president is learning how to disagree with people,” Sheffield told the *Chronicle* in 2001. “The APA isn't here to defend people when they're right or wrong, but to protect their access to due process.”

Sheffield routinely sparred with Knee, blasting the chief when he played favorites or tried to muscle association members. That was perhaps no more evident than during the Mala Sangre investigation, an eight-year saga that began, in 1995, with a

task force charged with breaking up a drug trafficking ring within the city and ended with six officers filing whistle-blower lawsuits against the city alleging that one of Knee's own assistant chiefs, Jimmy Chapman, effectively shut the investigation down in an effort to keep a few APD officers – who had gotten themselves involved with the trading ring – out of trouble. In 2002, Sheffield was transferred off full-time union duty and placed on assignment with APD's Sex Offender Apprehension & Registration unit for publicly addressing doubts that Knee would execute a thorough investigation into the claims that Detective Jeff White, the lone investigator left working Mala Sangre in 2001, was transferred off Mala Sangre and blocked from another assignment in retaliation for calling Chapman out. Four years later, after the city eventually settled with White for \$200,000 (therefore quashing any hope of a complete investigation) Sheffield went public with his opposition.

“I think that for Jeff White and his family, [the settlement] brings closure,” he told the *Chronicle* in 2005. “But the settling of this case does not close, or answer, the questions that still hang over this department ... [and that are] still staring the department in the face: What happened? I guess we'll never know, and that's unfortunate.”

The totality of Sheffield's tenure gave cause for the *Austin American-Statesman* to consider in a 2010 editorial that Sheffield was more often regarded as being in charge of Austin's police during Chief Stan Knee's reign than Knee was himself.

Sheffield had detractors. He was believed to be out of touch with local rank-and-file. In 2001 he was accused of “willful neglect of office” after failing to consult with membership on CRP negotiations. In 2004, a group of officers tried to force a recall of his election. The anonymous assembly distributed a brochure alleging that Sheffield was a poor communicator who lacked integrity and failed to support his members.

Since he first won the APA election in 1998, his most vocal opponent has been Wayne Vincent. Vincent, a sergeant, ran for president of the APA in 2008, as soon as he could win it – after George Vanderhule, who assumed the position upon Sheffield's 2006 retirement, decided to hit the bricks himself. Vincent told the *Chronicle* last month that he never liked the way “the status quo” did business; how Sheffield and Lummus eschewed “member services” in favor of “going to the Capitol and taking politicians out to lunch.”

“They were there predominantly for political reasons, but there was very little in terms of ‘Where is my money going?’”

Vincent remembered. His big concern, he said, was that officers in the APA didn't have their own home in which to congregate. In Sept. 2010, after months considering prospects, Vincent notified his membership that he and his board of directors would purchase a union hall.

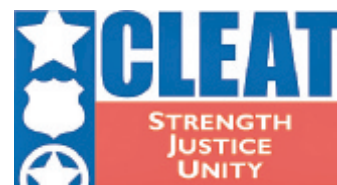
At least that's what the property Vincent settled on would become after renovations. The patch of land just west of Highway 183 was just an unfinished structure upon its purchase. The APA paid \$1,200,000 for it, secured through an \$800,000 loan from Horizon Bank. Even today, four years after the sale, certain APA members contest its purchase.

Kurt Rothert was the first to take up issue. In July 2011, the lieutenant filed a grievance to the District Attorney's Office alleging that Vincent violated the Association's bylaws with the purchase. The APA budget for 2010, he said, did not include a building or land purchase. Any excess expenditures would require a two-thirds majority vote from APA membership. Vincent never got those votes, he says today, because he didn't actually need them.

He classified the purchase as a rearrangement of APA assets – justified, he notes, by an altogether different bylaw requiring only board approval.

Vincent did get those votes; 17 to 1 in favor of the purchase. In turn, he got his building. “No comment”-ing to the press was departed President Mike Sheffield.

“They tried to literally ruin my life and tell people that I was a crook,” said Sheffield. “They fired me for something else but then hung their whole case on this other deal.”



PUSHED OUT

Sheffield at the time was working as a field representative and training coordinator with CLEAT, an organization that's best described as an association of police associations designed to provide legal representation and various consultancy services – as well as high-profile legislative lobbying – to dues-

paying members throughout Texas. The organization was founded in 1976 and has since built its membership from 400 officers to nearly 20,000.

Sheffield's job with CLEAT was to focus on Central Texas, serving as an adviser to and negotiating consultant for the police associations in Austin, Round Rock, Kyle, Buda, and Temple, among others. His ability to do that locally came into question, however, in March 2011, when his boss, CLEAT Executive Director John Burpo, issued him a written reprimand regarding Sheffield's penchant for meeting with Chief Acevedo without first getting clearance from Vincent. Quote Burpo: “It gives the perception that you are interfering with APA business.”

Two months later, in May 2011, as newly seated Police Monitor Margo Frasier was getting comfortable, Sheffield was given a

second slap on the wrist for ignoring Vincent's wishes and working with APA Vice President Mike Bowen on a grievance concerning Frasier. The former sheriff had come out firing in her new seat, issuing a series of strongly worded reviews of APD conduct. Many APA members (as well as Acevedo) thought she went beyond her limitations when she recommended disciplinary action for some SWAT team members who'd gone drinking while on call. Bowen believed that the OPM only had authority to recommend disciplines in "critical incidents," those involving death or serious injury.

Vincent had his reasons for not wanting to take up issue with Frasier, telling the *Chronicle* in September that, at the time, the APA's meet-and-confer agreement wasn't so explicit about Frasier's limits. His issue with Sheffield helping Bowen, however, was that he thought Sheffield was acting in "complete opposition" to his professional duties. "He worked for CLEAT," says Vincent. "That group was to support the APA, not undermine ... its leaders."

Sheffield scoffs at Vincent's perspective, saying that even with CLEAT his responsibility was to the full APA membership – not its president. He told the *Statesman* at the time that Frasier's actions were in violation of the APA contract; Burpo told Sheffield to keep his name out of the press after that story. The decree came down just as news of the union hall purchase was going public.

CONTINUED ON P.26

HUGE SELECTION OF PHOTO & VIDEO GEAR!



**New & Used
Photo Gear**



**Tripods &
Monopods**



**Camera Bags
& Backpacks**



**Batteries &
Cables**



**Memory Cards
& Readers**

**FREE PRINTS
& 2-HR BASIC
PHOTO CLASS**

WITH ANY NEW CAMERA PURCHASE

In West Anderson Plaza
2438 W. Anderson Ln & Burnet Rd
Austin, Tx 78757 512.467.7676 800.677.1023
M-F: 10-7 Sat: 10-6 Sun: 1-5

PRECISION
CAMERA & VIDEO
www.precision-camera.com

OUR COUNTY COURTHOUSE SHOULD BE SAFE FOR FAMILIES. IT'S NOT!

Our 84-year-old courthouse is unsafe and overwhelmed.

When domestic violence protective orders, they're often forced into close contact with their abusers in our extremely overcrowded courthouse.

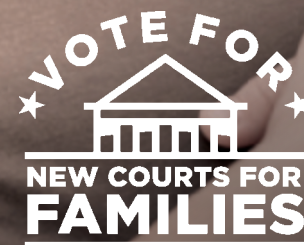
Children waiting for a parent to testify — or who must testify themselves — must hang out in the hallways instead being in a designated safe place.

This is unacceptable. But we can do something about by voting to build new civil and family courthouse.

Vote for the Travis County bond. Let's make sure our courts are safe — for everyone.

**VOTE EARLY OCT. 19-30.
OR VOTE ELECTION DAY NOV. 3.**

Pol. Adv. Pd for by Community for Civil and Family Courthouse PAC



VOTE NOVEMBER 3

TRAVIS CO. BOND

STOMPED OUT CONTINUED FROM P.25

Asked about the purchase for a July 2011 *Chronicle* story, Sheffield explained that he wasn't allowed to have an opinion; he'd been instructed to stay hush with the media by his employers, CLEAT and Burpo.

Embarrassed by the non-quote, Burpo brought Sheffield into his office for a meeting. There, rather than defend himself, Sheffield questioned the legality of the union hall purchase. He also brought up CLEAT's president Todd Harrison, an APD sergeant and member of APA's executive board, and the unorthodox way in which he was receiving his APD salary.

Upon Harrison's 2009 election, Austin's Assistant City Manager Michael McDonald arranged with Vincent for the APA to help fund Harrison's salary: \$101,200. Since Sheffield was association president, certain board members have been able to eschew departmental duties to better focus their time and resources on APA business. The president, in turn, forgoes his city salary, instead getting paid through "Association Business Leave," a pool funded by the city out of donated sick leave hours from the membership. (At the time, Austin's civil service employees received 6.08 hours of sick leave credit each period. The ABL pool got funded by officers donating a portion of that sick leave each paycheck. In total, the contributions came to roughly 7,000 hours for Association business, with about 2,080 going to the president.) Harrison's election meant that he'd now be focused full time on CLEAT matters, rather than on APD's. With Harrison off patrol while serving as CLEAT president, the city was intent on recouping his full salary.

The APA board agreed to let Harrison use ABL money for CLEAT business, reasoning that the association benefits when CLEAT is operating on all cylinders. In exchange for the arrangement, CLEAT would pay the APA \$50,000 per year.



Mike Sheffield on the cover of the *Chronicle* in 2001, and today

Back at the meeting, Sheffield asked Burpo if he knew of the arrangement – and wondered aloud if the APA used the \$50,000 it received from CLEAT to help secure Horizon's loan. He warned Burpo of an eventual grievance two corporals were planning to file concerning the payments, and told Burpo that he may actually be called in to testify before a jury. (Harrison's payment plan was eventually remodeled in Aug. 2011 with CLEAT agreeing to pay the city \$143,000 – the full cost of Harrison's salary and benefits – and pull its \$50,000 annual payment to the APA.)

The beginning of the end of Sheffield's time at CLEAT began one week after that, when he received an email invitation from friend and longtime APA board member Wuthipong "Tank" Tantaksinanukij inviting him and his wife to a Thai festival at a

Buddhist temple in Del Valle. Sheffield forwarded the invitation to Burpo to ask if he could attend, copying his wife and Tantaksinanukij to the email. Burpo said he could attend, but the request for permission irked Tantaksinanukij. He forwarded the email to Bowen and Acevedo, and asked openly why Sheffield contacted Burpo: "Do you have handlers now you have to check in with before we can do dinner?"

The following Monday, July 18, Burpo asked Sheffield why he copied his wife and Tantaksinanukij. Sheffield responded by saying he wanted them to know that any potential decline "was not my decision but instead it was John Burpo's." Burpo fired Sheffield that morning for continued defiance of CLEAT directives. Sheffield returned to CLEAT's Downtown office the next day to sign his termination papers.

FIRING SHOTS

Sheffield filed a grievance with his union, the International Union of Painters and Allied Trades (IUPAT), alleging CLEAT lacked just cause to fire him. An Unfair Labor Practice indictment went out to the National Labor Relations Board, as well; that one alleging that Sheffield was fired for protected activity (associating with fellow union members) and violating "an overly broad rule" limiting work-related conversations. The IUPAT chose not to hear his complaints, but Sheffield had luck with the NLRB, who notified both Sheffield and CLEAT on Jan. 3, 2012, that it would hear his case in early April.

Burpo informed his staff of the eventual hearing in a letter dated Jan. 4: "The Acting General Counsel of the NLRB is apparently on a tear with regard to private sector employers issuing overbroad employment policies in these areas," he wrote. "Both [CLEAT attorney Rod] Tanner and I are totally bewildered by this decision but this news is offset by the following very positive points.

"1. This step by the NLRB is not a 'victory' for Sheffield in even any remote sense of the word. It is simply a complaint against CLEAT, which means that we will have to defend our decision to fire Sheffield before an independent federal law judge. ... I am confident that our decision to fire Sheffield was sound and there are no second thoughts on my part about doing so.

"2. This hearing will allow us to subpoena Sheffield's telephone records. I had wanted to subpoena telephone records in the contract arbitration, but since the staff union national office [IUPAT] denied the grievance because just cause existed for termination, there was no hearing. It will be interesting to find out what other people Sheffield was communicating with in his continued interference with CLEAT/ APA affairs.

"3. The Executive Board has directed me to file criminal charges against Sheffield for



WE'VE GOT YOU COVERED

Tameca Jones



El-P & Killer Mike of
'Run the Jewels'



Rayland Baxter &
Shakey Graves



Gary Clark Jr.

@AustinChronicle @ChronEvents @AusChronMusic
austinchronicle.com/chronevents

Today, Sheffield still wonders what he did to infuriate CLEAT to the point that the organization would file criminal charges against the deletion of readily available documents.

deleting files that were the property of CLEAT, which Rod Tanner advises is a criminal act under Texas law. In light of the fact that an NLRB hearing has been scheduled for April 2 and 3, I am going to ask the Board at our February meeting to permit me to delay filing charges until after the NLRB hearing. In this hearing Sheffield will have to testify as to his deletion of CLEAT files and APA-related emails to the Administrative Law Judge."

The files Burpo referenced were part of a collection of documents Sheffield deleted from his work computer the night after his firing. Sheffield later reported that the files he deleted contained family photographs, financial information, "and all my passwords for various accounts." He scrubbed those, along with, he told Carol Whitfield, the CLEAT employee in charge of managing the organization's inventory, "a couple of programs in an effort to make sure I got my passwords off the computer." He says Whitfield told him it was not a problem since she was going to "clean" all the information off the computer anyway. In an affidavit issued the following July, Whitfield said that she was startled to hear Sheffield say that.

"No other employee had ever assumed they could delete their work product from their issued computer, nor had anyone else ever attempted to do so upon their departure," she wrote. "I knew what he had done was in violation of company policy." She said that she was on the phone when Sheffield informed her of his actions and could not follow up with what he told her, but she notified CLEAT corporate counsel John Curtis of Sheffield's clean-out.

Concerned by Sheffield's actions, Curtis commissioned an analysis of the computer by Wes Goodwin at Databank Services. The results came back one month later. They indicated that Sheffield had in fact deleted more than just passwords and family photos; in the time after his firing, he'd also deleted two files referencing Mike Bowen's grievance against Margo Frasier.

TRYING TO MAKE A FEDERAL CASE

Sheffield was working for APD again when he learned of Burpo's email. In Nov. 2011, he'd taken a job as an evidence control specialist reviewing footage from dashboard cameras.

Sheffield reported Burpo's allegations to his chain of command, who stuck him on administrative leave and brought in a

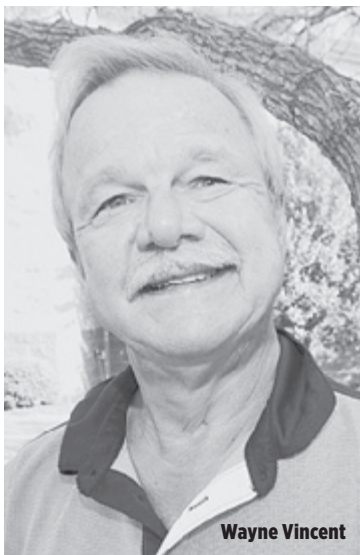
Special Investigations Unit to get in touch with CLEAT's president, Todd Harrison. The SIU tabbed the Travis County District Attorney's Office and had the FBI's cyber-crimes unit take a look, as well. Neither those two nor APD found any details worth further considering. "It was neither consequential or proprietary," recalls former Asst. Chief of Police Sean Mannix, now chief of police in Cedar Park. Put another way: "If you create work notes for your stories, I'm guessing your editor's not coming in and trying to have you criminally prosecuted for deleting them after they publish."

Making matters more questionable was the fact that CLEAT failed to provide APD with any information that would substantiate claims of a crime committed. The organization informed police it intended to try Sheffield in Williamson County. (In a memo issued Feb. 27, 2012, Sheffield's lieutenant Joseph Chacon wrote that the Code of Criminal Procedure prescribes APD to have jurisdiction over any criminal investigation into Sheffield concerning CLEAT matters.) When CLEAT went to WilCo, the county contacted APD to investigate the incident. Upon learning of that, CLEAT told officials that it wished to pursue the matter federally under 18 USC § 1030, fraud and related activity in connection with computers, an offense carrying a maximum penalty imprisonment of 20 years.

Sheffield, meanwhile, was engaged in a back-and-forth with the NLRB over whether or not to continue pursuing his grievance. He filed a second charge March 12, 2012, alleging that Burpo's Jan. 4 email was sent in retaliation of Sheffield's first complaint, that moved the April 2 hearing back toward the summer. But he recanted in late April, withdrawing his grievance against Burpo. On May 10, his attorney Sean Breen issued a letter to Burpo indicating that Sheffield is considering other legal options.

"It is obviously no coincidence that this libelous [Jan. 4] email was distributed the day following the NLRB decision to file a complaint against CLEAT for its wrongful termination of Mr. Sheffield," wrote Breen. "Such false, malicious and retaliatory conduct by CLEAT is the type of outlandish behavior that justifies exemplary damages in many cases. We further believe that upon full discovery, we will find multiple other instances of such defamatory conduct, including but

CONTINUED ON P.28



Wayne Vincent

JANA BIRCHHEAD



Love the tailgate Leave the car

The UT football season is right around the corner. **What's your parking game plan?** Breeze past the long lines of cars with your tailgating beverages in the basket of an **Austin B-cycle**. We'll be staffing our stations near campus so you won't have to idle and can gear up for the game.

Unlimited B-cycle parking at the Bullock Texas History Museum B-station on UT game days!
Plan your route at AustinBcycle.com



STOMPED OUT CONTINUED FROM P.27

not limited to your briefing of the new board. The conduct described above is defamatory per se and fits both the statutory definition of libel ... and common law libel."

That sprung CLEAT's legal team back into action against Sheffield. On Aug. 21, Curtis drove to Georgetown to meet with former District Attorney John Bradley and attempt to indict Sheffield on the computer crimes detailed in Chapter 33 of the Texas Penal Code (particularly those relating to data theft and unauthorized use). He indicated that he believed Sheffield's conduct cost CLEAT a direct loss of "approximately \$10,000." Curtis provided affidavits from Burpo, Vincent, and Whitfield, among others, as well as the Databank Services report on Sheffield's files. Bradley reviewed them and orchestrated an independent investigation from the District Attorney's Office. Upon its conclusion, he determined that CLEAT and Curtis' claim was "wholly without merit." He still decided to present the information to the grand jury. On Sept. 25, the grand jury no-billed Sheffield of any wrongdoing.

Three days after Curtis' visit with Bradley CLEAT filed a civil lawsuit against Sheffield. This time, CLEAT alleged that Sheffield trespassed on CLEAT property, committed a breach of fiduciary duties to CLEAT, and violated the Theft Liability Act. That case got transferred to Travis County, where CLEAT eventually non-suited. On Oct. 18, 2012, Sheffield filed a defamation lawsuit against CLEAT and Burpo.

AWAITING TRIAL

Today, Sheffield still wonders what he did to infuriate CLEAT. The files were digital, he explains: emails and Word documents, saved to a shared "Z" drive on CLEAT's network, and held in the emails received by local presidents. He could have sent a .zip drive of what remained to whoever needed it.

He remains unsure as to what would drive CLEAT to pursue criminal charges against him, cut off support streams for his wife and daughters, and send him off to prison. He's spent thousands of dollars – more than \$50,000, he says – fighting CLEAT since his 2011 firing. (One would assume CLEAT has spent as much or even more. Citing ongoing litigation, the organization declined comment on this story.)

Sheffield's defamation suit, filed in Travis County, alleges CLEAT caused him "damages, including shame, embarrassment, humiliation, and mental pain and anguish." It charges that Sheffield "will in the future be injured in his reputation, good name, standing in the community, and will be exposed to the hatred, contempt, and/or ridicule of the public in general as well as his business associates, clients, friends, and/or relatives."

"There is probably little or nothing more damaging to the reputation of a law enforcement officer than to accuse him of criminal conduct," it reads. "Although Mr. Sheffield has now been reinstated at APD, the damage to his reputation as a result of the allegations has been significant."



CLEAT and Burpo have done their part to try to quash the lawsuit, filing a motion to dismiss the case on Dec. 5, 2012. In it, the two argued that Sheffield's smoking gun – Burpo's Jan. 4, 2012, email – occurred in the context of a labor dispute and was simply a method of passing along advice provided by an attorney. They also suggested that Sheffield cannot demonstrate that Burpo made any false statement of fact with actual malice. And they attempted to invoke the Texas Citizens Participation Act – the Texas Anti-SLAPP (Strategic Lawsuit Against Public Participation) statute – an act established in June 2011 to protect the rights of defendants in civil suits and allow them to associate or speak freely.

**"We're supposed to be above par on all this. You have an association that represents officers who does this to one of [their] own? You can understand how the public sees police officers. We're eating our own."
– Wuthipong "Tank" Tantaksinanukij**

Sheffield issued a response to CLEAT and Burpo's motion on Jan. 3, 2013. He presented copies of Burpo's Jan. 4, 2012, email as preliminary evidence, in addition to four additional items: an affidavit provided by Corpus Christi Police Officers Association President Mike Staff alleging that Burpo told him in the summer of 2012 that CLEAT was "still dealing with Mike Sheffield" and his "criminal conduct"; another affidavit from Laredo Police Association President Luis Dovalina alleging that CLEAT Region 2 Director Mark Guerra once told him Sheffield's situation "could go criminal"; "statements allegedly made by CLEAT corporate counsel John Curtis that APD Chief Art Acevedo created a special employment position for Sheffield after CLEAT fired him" (Acevedo denied those allegations to KXAN); and statements Curtis allegedly made to Williamson County D.A. John Bradley concerning Sheffield's alleged criminal activity.

The trial court chose not to dismiss Sheffield's suit, but CLEAT and Burpo appealed to Texas' 3rd Court of Appeals. There, justices ruled to dismiss three of the claims – saying that Sheffield couldn't prove Burpo's email was false, and couldn't "pinpoint the timing of these alleged communications" – but chose to not to consider CLEAT and Burpo's appeals with respect to the last two points. In Jan. 2014, justices referred those back to the trial court, as well as any questions concerning costs and attorney fees. Most recently, in the summer of 2015, the Texas Supreme Court chose not to hear Sheffield's case concerning the COA's judgment.

That brings the case back to the 353rd

Civil District Court in Travis County, where eventually Judge Tim Sulak will hear both sides' arguments. In August, Sheffield filed an 81-point discovery request that was due back to him and Breen in mid-September. Breen says he expects to amend the complaint shortly thereafter, then file for depositions. A hearing date's well off, but Sheffield remains ready for his trial.

"Let's go to the jury," he said when we met Downtown in early September. "Let the people see the whole plot of what goes on behind the doors of two unions."

EATING OUR OWN

Burpo left his job with CLEAT in late 2013. That December, Sheffield accepted a job to manage APD's Office of Community Liaison. As CLEAT attorney Craig Deats asserts, "These things happened a long time ago," and most of the accusations made throughout the four-year saga have

since been withdrawn or dismissed. Sheffield, however, believes a personal vendetta "by somebody in a leadership position" jump-started a coordinated effort against him. "They tried to literally ruin my life and tell people that I was a crook," he said. "They fired me for something else but then hung their whole case on this other deal."

The situation presents an interesting consideration for the Austin Police Association and its membership. In one corner sits CLEAT, the organization built to erect and advocate for their rights and interests. In the other is Mike Sheffield, an old colleague who spent eight years ensuring that Austin's police officers were among the most well cared-for in the state. Making matters more concerning is the idea that CLEAT, which funds its operations through membership dues payments (its website says officers pay the organization \$30 each month), is fighting Sheffield in a legal battle with money pooled, in part, from APA membership.

Current APA president Ken Casaday downplayed both the APA's investment and the lawsuit, saying that his relatively young membership isn't concerned with a "dispute between an employer and employee."

"These days, people don't have time to think about anybody but themselves, especially with the national picture in law enforcement right now," he said. "The officers don't have time to get concerned with other people's issues. I've been answering emails all day with spouses concerned [about the safety of their significant others]. Those are their concerns. As long as they're getting a paycheck – and it's a good paycheck – that's all the officers care about."

Sheffield's supporters, however, believe that the APA membership should have some interest, and those unaware of what's going on between the organization tasked with protecting them and the individual responsible for many of their benefits should familiarize themselves with the situation. Tantaksinanukij has been among the most vocal supporters. A longtime friend of Sheffield's, he canceled his membership in CLEAT after the firing, returning only recently, in August, to support CLEAT's ability to "highlight the positive side of reinforcement." (He added that he found it easier to return to CLEAT knowing that John Burpo had departed.)

"You have a former employer who goes after him, really to send him to prison and take the livelihood away from his family," Tantaksinanukij reiterated one afternoon earlier in September. "He was the union president at a powerful time. And now to say the membership doesn't care? I don't think so. With everything that he's done, and Mike Sheffield being one of their own – because he is a retired detective with the Austin Police Department – I would think the membership would care."

"We're supposed to be above par on all this. You have an association that represents officers who does this to one of [their] own? You can understand how the public sees police officers. We're eating our own."

NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

At a September convention on ethical issues involving computers, a researcher at Britain's De Montfort University decried the development of devices that might permit human-robot sex. Though no human would be "victimized," the researcher warned that such machines (some already in service) will exacerbate existing "power imbalances" between men and women and pave the way for more human exploitation. One critic challenged, offering that such robots would be no more demeaning to women than, say, vibrators. However, the researcher ominously warned that there may someday be robots resembling children, marketed for sex. (A September *USA Today* dispatch from Tokyo reported that the company SoftBank had banned sex, via its user agreement, with its new four-foot-tall human-like robot – even though "Pepper" features nothing resembling genitalia.)

Protecting Our Freedoms

The bold, shameless leering of David Zaitzeff is legendary around Seattle's parks, and more so since he filed a civil complaint against the city in September challenging its anti-voyeurism law for placing a "chilling effect" on his photography of immodestly dressed women in public. Though he has never been charged with a crime, he roams freely (and apparently joyously) around short-skirted and swimsuit-clad "gals" while himself often wearing only a thong and bearing a "Free Hugs and Kisses" sign. Zaitzeff's web-sites "extol" public nudity, wrote the *Seattle Post-Intelligencer*, and explain, for example, that a woman who angles her "bod" to offer a view of "side boob" is fair game for his camera. Zaitzeff's complaint – that the law criminalizes photography of a person's "intimate areas" (clothed or not) without explicit permission – is distressing him.

Democracy Blues

Randy Richardson, 42, vying unopposed for the Riceville, Iowa, school board (having agreed to run just because he has two kids in school) failed to get any votes at all – as even he was too busy on election day (Sept. 8) to make it to the polls (nor were there any write-ins). To resolve the 0-0 result, the other

board members simply appointed Richardson to the office. Riceville, near the Minnesota border, is a big-time farming community, and registered voters queried by *The Des Moines Register* said they just had too much fieldwork to do that day.

Medical Marvels

Researchers recently came upon a small community (not named) in the Dominican Republic with an unusual incidence of adolescent boys having spent the first decade or so of their lives as girls because their penises and testes did not appear until puberty. A September BBC News dispatch referred to the boys as "Guevedoces" and credited the community for alerting researchers, who ultimately developed a drug to replace the culprit enzyme whose absence was causing the problem. (The full shot of testosterone that should have been delivered in the mother's womb was not arriving until puberty.)

Leading Economic Indicators

The serpentine queue extended for blocks in September in Lucknow, India, after the state government of Uttar Pradesh announced 368 job openings (almost all menial) – eventually resulting in about 2.3 million applications, 200,000 from people with advanced

degrees (even though the \$240/month positions required only a fifth-grade education, according to an Associated Press dispatch). About 13 million young people enter India's job market each year.

New World Order

Thailand's "Last Resort Rehab" at the Wat Thamkrabok Temple about 100 miles north of Bangkok resembles a traditional drug-detox facility (work, relaxation, meditation) – except for the vomiting. At the "Vomit Temple," Buddhist priests mix a concoction of 120 herbal ingredients that are nasty, according to the temple's methamphetamine addicts interviewed for a recent Australian TV documentary. Said one, of the rehab agenda: "Vomiting is at 3pm every day. Foreigners must vomit for the first five days. The vomiting is intense."

Finer Points of the Law

People for the Ethical Treatment of Animals filed a federal lawsuit in California in September on behalf of an endangered crested black macaque that wandered up to an unattended camera on a tripod and clicked a selfie. The camera belonged to photographer David Slater, who claimed copyright to the photo even though "Natura" actually snapped it. The shot might be valuable to Natura since it has become viral on the Internet. (Though the photo was taken in Indonesia, Slater's publisher is based in California.)

Jose Banks, now 40, filed a \$10 million lawsuit in 2014 against the federal government because jailers at Chicago's high-rise Metropolitan Correctional Center failed to guard him closely enough in 2012, thus enabling him to think he could escape. He and a cellmate had rappelled 17 floors with bed sheets, but Banks was rearrested a few days later. Still, he claimed that the escape caused him great trauma, in addition to "humiliation and embarrassment" and "damage to his reputation." (In September, the U.S. Court of Appeals turned him down. Wrote the judges, "No one has a personal right to be better guarded.")

Recurring Themes

Many in conservative Jewish communities still practice the tradition of Kaporos on the day of atonement, but the critics were out in force in New York City's Borough Park neighborhood in September to protest the ritual's slaughter there of 50,000 chickens. (A synagogue raises money by "selling" chickens to members, who then have butchers swing the chickens overhead three times, thus transferring the owners' sins to the chickens. Ultimately, the chickens are beheaded, supposedly erasing the humans' sins. Protesters ask, Why not just donate money?) A judge refused to block the ritual but ordered police to enforce the sanitation laws governing the beheadings.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679
or weirdnewstips@yahoo.com.
©2015 Universal Press Syndicate



THERE'S A
GECKO IN YOUR
NEIGHBORHOOD.

GEICO
Local Office

512-732-2211

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates.
Washington, DC 20075 © 2015 GEICO

No kittens. No listicles. No sponsored stories.

Sign up for our daily newsletter to get
the latest stories and events listings
delivered straight to your in box.

(OK, maybe the occasional kitten.
We're only human.)



AC

austinchronicle.com/newsletters

JAIL RELEASES TRIALS FELONIES

JOHN de la VIÑA

A TEXAS ATTORNEY



512.897.3325
www.delavinalaw.com
702 Rio Grande, Austin 78701

NOTICE OF BOND ELECTION

NOTICE IS HEREBY GIVEN THAT the Commissioners Court (the “Court”) of Travis County, Texas (the “County”) has called a bond election (the “Bond Election”) to be held throughout the County on Tuesday, November 3, 2015. A substantial copy of the Order of the Court calling the Bond Election as approved and passed by the Court is set forth below. Given this 4th day of October 2015. /s/Dana DeBeauvoir, County Clerk, Travis County, Texas.

ORDER CALLING BOND ELECTION

WHEREAS, the Commissioners Court (the “Commissioners Court”) of Travis County, Texas (the “County”), finds and determines that (i) it is in the best interests of the County to construct, improve and equip county buildings and rooms, other than and in addition to the existing County courthouse, necessary and suitable for the purposes of conducting public business of the County, including the housing of county and district offices, county and district courts, justice of the peace courts and county records, and for conducting other public business of the County, and (ii) such additional buildings and rooms are necessary for such purposes; and

WHEREAS, the Commissioners Court is authorized pursuant to Section 1473.101, Texas Government Code, as amended, and Section 292.001 Texas Local Government Code, as amended, to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that it is advisable to hold an election for the purpose of ascertaining whether the Commissioners Court shall be authorized to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that said election shall be held on a uniform election date established by Section 41.001(a), Texas Election Code, as amended, as required by Texas law; and

WHEREAS, the Commissioners Court wishes to proceed with the ordering of such election:

THEREFORE, BE IT ORDERED, ADJUDGED AND DECREED BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS:

Section 1. Findings. The statements contained in the preamble of this Order are true and correct and are hereby adopted as findings of fact and as part of the operative provisions hereof.

Section 2. Election Ordered; Date; Proposition. An election (the “Election”) shall be held for and within the County on Tuesday, November 3, 2015 (“Election Day”), a uniform election date established by Section 41.001(a) of the Texas Election Code, as amended (the “Code”), which date is seventy-one (71) or more days from the date of the adoption of this Order. At the Election the following proposition (the “Proposition”) shall be submitted to the qualified voters of the County in accordance with law:

PROPOSITION

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$287,275,000 MATURING SERIALY OR OTHERWISE WITHIN 40 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES, NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT, AT THE TIME OF ISSUANCE OF THE BONDS, FOR THE PURPOSES OF CONSTRUCTING, IMPROVING

AND EQUIPPING CIVIL AND FAMILY COURTS FACILITIES; AND TO LEVY TAXES, WITHIN THE LIMITS PRESCRIBED BY LAW, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY, AND TO ANNUALLY SET SUCH TAX RATE, SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

Section 3. Official Ballot. The official ballot shall be prepared in accordance with the Code so as to permit the voters to vote “FOR” or “AGAINST” the Proposition which shall be set forth on the ballot in English and in Spanish in substantially the following form:

- ☐ FOR
- ☐ AGAINST
-) The issuance of \$287,275,000 of bonds for the purpose of constructing, improving and equipping civil and family courts facilities and the levying of the tax in payment thereof

Section 4. Persons Qualified to Vote. All resident, qualified voters of the County shall be eligible to vote at the Election.

Section 5. Election Precincts, Voting Locations, and Voting Hours on Election Date. The polls shall be open for voting on Election Day from 7:00 a.m. to 7:00 p.m. at the regular County designated polling places identified in Exhibit A attached hereto, at countywide polling places authorized by the Code, or as adopted by subsequent orders of the Commissioners Court, in each of the County election precincts which have been heretofore established and described by natural or artificial boundaries or survey lines by an order adopted by the Commissioners Court and on file in its minutes; provided, however, such times and locations may be changed if so directed by Dana DeBeauvoir, Travis County Clerk (“County Clerk”), without further action of the Commissioners Court. The County Clerk is hereby authorized and directed to make such changes in polling locations as may be necessary for the proper conduct of the Election without amendment of this Order. The Election shall be conducted at each polling place by the officers appointed by separate order of the Commissioners Court in accordance with applicable provisions of the Code.

Section 6. Early Voting Locations, Dates and Times. (a) Early voting by personal appearance shall be conducted by the Travis County Clerk at 5501 Airport Boulevard, Austin, Texas 78751, which is hereby designated as the main early voting polling place for said election. The County Clerk is hereby appointed as Early Voting Clerk for the election. Deputy early voting judges/clerks will be appointed as needed to process early voting mail and to conduct early voting. Early voting by mail shall be conducted in conformance with the requirements of the Code. Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, or 5501 Airport Boulevard, Austin, Texas 78751. The County Clerk is hereby authorized to appoint the members of the Early Voting Ballot Board and the presiding judges and alternate judges in accordance with the requirements of the Code and/or by separate order of the Commissioners Court. Early voting shall be conducted by the Early Voting Clerk, at the main early voting polling location listed above; provided, such location may be changed or additional early voting locations may be added by the County Clerk, without further action of the Commissioners Court and without amendment of this Order, as is necessary for the proper conduct of the Election.

(b) In addition to the main early voting polling location, voters may vote at all early voting polling locations, including mobile voting locations, designated and maintained by the County, as listed in Exhibit A

attached hereto or as adopted by subsequent orders of the Commissioners Court.

(c) Early voting by personal appearance shall begin on Monday, October 19, 2015, and shall end on Friday, October 30, 2015, and shall be held at the locations, on the dates and at the times set forth in Exhibit A attached hereto or as adopted by subsequent orders of the Commissioners Court.

Section 7. Notice of Election. Notice of the Election shall be given by: (i) publishing a substantial copy of this Order, in English and Spanish, on the same day of each of two (2) successive weeks not earlier than the thirtieth (30th) day nor later than the fourteenth (14th) day prior to the date set for the Election, in a newspaper of general circulation in the County, (ii) posting a copy of this Order, in English and Spanish, at the County courthouse on the bulletin board used for posting notices of the meetings of the Commissioners Court and at three (3) other public places within the County, not later than the twenty-first (21st) day prior to the date set for the Election and (iii) posting a copy of this Order, in English and Spanish, on the County’s website, prominently and together with the notice of the Election and the contents of the Proposition, not later than the twenty-first (21st) day prior to the date set for the Election through Election Day. Additionally, on Election Day and during early voting by personal appearance, this Order shall be posted in a prominent location at each polling place. For each precinct that is combined to form a consolidated precinct under Section 42.008, Election Code, not later than the tenth (10th) day before election day, notice of each precinct’s consolidation and the location of the polling place in the consolidated precinct shall be posted at the polling place used in the preceding General Election and such notice shall remain posted continuously through Election Day.

Section 8. Conduct of Election. (a) The Election shall be conducted under the jurisdiction of the County Clerk.

(b) Election judges, alternate judges and clerks shall be paid, as determined by separate order of the Commissioners Court, for their service in the Election.

(c) The voting system or equipment heretofore adopted by the Commissioners Court for County elections shall be used for the Election.

(d) The Election shall be held and conducted in compliance with the Code except as modified by other applicable provisions of law.

(e) The election officers shall make returns for the Election in the manner required by law, and the ballots that are properly marked in conformance with the provisions of the Code for votes cast by mail, during the period of early voting and on Election Day shall be counted in the manner required by law.

Section 9. Additional Information Required by Section 3.009 of the Election Code.

(a) As of October 1, 2014, the first day of the County’s current fiscal year, the aggregate principal amount outstanding of tax-supported debt of the County was \$661,537,143 and the aggregate amount of outstanding interest on such tax-supported debt was \$182,519,289. The County’s ad valorem debt service tax rate for the current fiscal year is \$0.0713 per \$100 of assessed valuation of taxable property in the County.

The County intends to issue the bonds authorized by the Proposition over a period of years in a manner and in accordance with a schedule to be determined by the Commissioners Court based upon a number of factors, including, but not limited to, the then current needs of the County, demographic changes, prevailing market conditions, assessed valuations in the County and management of the County’s short-term and long-term interest rate exposure. Market conditions, demographics and assessed valuations

vary based upon a number of factors beyond the County’s control, and therefore, the County cannot and does not guarantee a particular interest rate or tax rate associated with the bonds authorized by the Proposition. As such, the information contained in this paragraph is provided solely for illustrative purposes and does not establish any limitations or restrictions or create a contract with the voters. The County currently estimates that, if the Proposition are approved and the bonds proposed herein are authorized and issued in accordance with the County’s currently projected plan of finance, the maximum interest rate of the bonds is not expected to exceed 5.00%.

(b) Any additional information required by Section 3.009 of the Code is contained in Sections 2 and 3 of this Order.

Section 10. Necessary Actions. The County Judge and the County Clerk, in consultation with the County Attorney and bond counsel, are hereby authorized and directed to take any and all actions necessary to comply with the provisions of the Code, including particularly, Chapter 272 of the Code pertaining to bilingual requirements, and, to the extent applicable, the Federal Voting Rights Act, in carrying out and conducting the Election, whether or not expressly authorized herein, including making changes or additions to polling places or procedures to the extent required or desirable or as may become necessary due to circumstances arising after the date of this Order.

Section 11. Severability. If any provision, section, subsection, sentence, clause or phrase of this Order, or the application of same to any person or set of circumstances is for any reason held to be unconstitutional, void, invalid, or unenforceable, neither the remaining portions of this Order nor their application to other persons or sets of circumstances shall be affected thereby, it being the intent of the Commissioners Court in adopting this Order that no portion hereof or provision or regulation contained herein shall become inoperative or fail by reason of any unconstitutionality, voidness, invalidity or unenforceability of any other portion hereof, and all provisions of this Order are declared to be severable for that purpose.

Section 12. Effective Date. This Order shall take effect immediately upon adoption.

Section 13. Open Meeting. It is hereby officially found and determined that notice of the meeting at which this Order is adopted was given as required by the Texas Open Meetings Act, Chapter 551, Texas Government Code, and that such meeting has been open to the public at all times when this Order was discussed and acted on.

PASSED AND APPROVED the 18th day of August, 2015.
County Clerk, Travis County

AVISO DE ELECCIÓN DE BONOS

POR EL PRESENTE SE NOTIFICA QUE el Tribunal de Comisionados (el “Tribunal”) del Condado de Travis, Texas (el “Condado”) ha convocado una elección de bonos (la “Elección de Bonos”) a celebrarse el martes 3 de noviembre de 2015 en todo el Condado. A continuación se incluye una copia sustancial de la Orden del Tribunal que convoca la Elección de Bonos como fue aprobada y aceptada por el Tribunal. Entregado el 4 de octubre de 2015. /firma/Dana DeBeauvoir, Secretaria del Condado del Condado de Travis, Texas

ORDEN PARA CONVOCAR UNA ELECCIÓN DE BONOS

EN VISTA DE QUE el Tribunal de Comisionados (el “Tribunal de Comisionados”) del Condado de Travis, Texas (el “Condado”) halla y determina que (i) para el

Condado es beneficioso construir, mejorar y equipar edificios y salas del condado, además y distintos del tribunal del Condado existente, necesarios y adecuados para desarrollar las actividades públicas del Condado, incluido el alojamiento de oficinas del condado y del distrito, tribunales del condado y del distrito, tribunales de paz y registros del condado, y para llevar a cabo otras actividades públicas del Condado, y (ii) tales edificios y salas adicionales son necesarios para dichos fines; y

EN VISTA DE QUE el Tribunal de Comisionados está autorizado en conformidad con la Sección 1473.101 del Código de Gobierno de Texas y sus enmiendas y la Sección 292.001 del Código de Gobierno Autónomo de Texas y sus enmiendas, a emitir los bonos del Condado para los fines descritos en la presente; y

EN VISTA DE QUE el Tribunal de Comisionados halla y determina que es aconsejable celebrar una elección con el fin de confirmar si el Tribunal de Comisionados estará autorizado a emitir los bonos del Condado para los fines descritos en la presente; y

EN VISTA DE QUE el Tribunal de Comisionados halla y determina que dicha elección se celebrará en una fecha de elección uniforme establecida por la Sección 41.001(a) del Código Electoral de Texas, y sus enmiendas, conforme lo requieren las leyes de Texas; y

EN VISTA DE QUE el Tribunal de Comisionados desea proceder con la orden de dicha elección:

POR LO TANTO, EL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, ORDENA, DECLARA Y DECRETA:

Section 1. Hallazgos. Las declaraciones contenidas en el preámbulo de esta Orden son verdaderas y correctas y por la presente se adoptan como determinaciones de hechos y como parte de las disposiciones operativas de la presente.

Section 2. Elección ordenada: Fecha: Proposición. Se celebrará una elección (la “Elección”) para el Condado y dentro del mismo, el martes 3 de noviembre de 2015 (el “Día de Elección”), fecha de elección uniforme establecida por la Sección 41.001(a) del Código Electoral de Texas y sus enmiendas (el “Código”), y que cae setenta y un (71) días o más después de la fecha de adopción de la presente Orden. En la Elección se presentará la siguiente proposición (la “Proposición”) a los votantes habilitados del Condado de acuerdo con la ley:

PROPOSICIÓN

¿SE DEBERÁ AUTORIZAR AL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, A EMITIR Y VENDER, A CIERTO PRECIO O PRECIOS Y EN UNA SERIE O EMISIÓN O MÁS, LOS BONOS DEL CONDADO POR LA CANTIDAD DE \$287,275,000 QUE HAN DE VENCER EN SERIE O DE OTRA MANERA EN EL PLAZO DE 40 AÑOS DESDE SU FECHA O FECHAS, Y DEVENGAR INTERÉS A CIERTA TASA O TASAS SIN QUE SUPEREN LA TASA DE INTERÉS MÁXIMA AUTORIZADA AHORA O EN EL FUTURO POR LEY COMO LO DETERMINE EL TRIBUNAL DE COMISIONADOS A SU CRITERIO EN EL MOMENTO DE EMISIÓN DE LOS BONOS CON LOS FINES DE CONSTRUIR, MEJORAR Y EQUIPAR INSTALACIONES DE LOS TRIBUNALES EN LO CIVIL Y DE FAMILIA; Y A APLICAR IMPUESTOS DENTRO DE LOS LÍMITES PRESCRITOS POR LEY, SOBRE TODA LA PROPIEDAD GRAVABLE DENTRO DEL CONDADO, Y A ANUALMENTE FIJAR CIERTA TASA DE IMPUESTO, SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS CONFORME SE ACUMULE Y A CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR EL CAPITAL DE LOS BONOS CONFORME VENCEN?

Section 3. Boleta oficial de votación. La boleta oficial de votación se preparará de acuerdo con el Código de modo tal que les permita a los votantes votar “A FAVOR” o “EN CONTRA” de la Proposición que se describe en la boleta de votación en inglés y en español básicamente en la siguiente forma:

- ☐ A FAVOR

☐ EN CONTRA
- La emisión de \$287,275,000 en bonos con el fin de construir, mejorar y equipar tribunales en lo civil y de familia, y la imposición de un impuesto para el pago de los mismos

Section 4. Personas habilitadas para votar. Todos los votantes habilitados residentes del Condado serán elegibles para votar en la Elección.

Section 5. Precintos electorales, lugares de votación y horario de votación el Día de Elección. Las casillas electorales estarán abiertas de 7:00 a.m. a 7:00 p.m. para votar el Día de Elección en los lugares de votación habituales y designados del Condado, identificados en el Anexo A adjunto a la presente, en lugares de votación de todo el condado autorizados por el Código, o como se adoptaren mediante órdenes posteriores del Tribunal de Comisionados, en cada uno de los precintos electorales del Condado que se hayan establecido hasta el momento y estén trazados por los límites naturales o artificiales o líneas de trazado a través de una orden adoptada por el Tribunal de Comisionados y que consta en sus actas; sin embargo, se dispone que dichos horarios y lugares pueden ser modificados por indicación de Dana DeBeauvoir, Secretaria del Condado de Travis (“Secretaría del Condado”), sin otra medida del Tribunal de Comisionados. Por la presente se autoriza e instruye a la Secretaria del Condado para que haga tales cambios de lugares de votación según sea necesario para la celebración adecuada de la Elección sin necesidad de modificar la presente Orden. La Elección será celebrada en cada uno de los lugares de votación por los funcionarios designados mediante una orden separada del Tribunal de Comisionados en conformidad con las disposiciones pertinentes del Código.

Section 6. Lugares, fechas y horarios de votación anticipada. (a) La votación anticipada en persona será celebrada por la Secretaria del Condado de Travis en 5501 Airport Boulevard, Austin, Texas 78751, lugar que por la presente se designa como el principal lugar de votación anticipada para dicha elección. Por la presente se designa a la Secretaria del Condado como Oficial de Votación Anticipada para la elección. Los jueces/funcionarios de votación anticipada suplentes se designarán en tanto sean necesarios para el proceso de votación anticipada por correo y para celebrar la votación anticipada. La votación anticipada por correo se realizará en conformidad con los requisitos del Código. Las solicitudes de boletas de votación y los votos emitidos por correo se deben ser enviar a: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, o 5501 Airport Boulevard, Austin, Texas 78751. Por la presente se autoriza a la Secretaria del Condado para que designe a los miembros del Consejo de Boletas de Votación Anticipada y a los jueces presidentes y jueces alternos conforme a los requisitos del Código y/o a través de una orden separada del Tribunal de Comisionados. El Oficial de Votación Anticipada celebrará la votación anticipada en el principal lugar de votación anticipada mencionado anteriormente; sin embargo, se dispone que la Secretaria del Condado puede cambiar dicho lugar o puede agregar lugares de votación anticipada adicionales, sin ninguna otra medida del Tribunal de Comisionados y sin modificar la presente Orden, en tanto resulte necesario para la celebración adecuada de la Elección.

(b) Además del principal lugar de votación anticipada, los votantes pueden votar en todos los lugares de votación anticipada, incluso en lugares de votación móviles, que el Condado designe y mantenga, según se enumeran en el Anexo A adjunto a la presente o según se adoptaren mediante órdenes posteriores del Tribunal de Comisionados.

(c) La votación anticipada en persona comenzará el lunes 19 de octubre de 2015 y terminará el viernes 30 de octubre de 2015, y se llevará a cabo en los lugares, las fechas y los horarios especificados en el Anexo A adjunto a la presente o según se adoptaren mediante órdenes posteriores del Tribunal de Comisionados.

Section 7. Aviso de Elección. Se dará Aviso de dicha Elección mediante: (i) la publicación de una copia sustancial de esta Orden, en inglés y español, el mismo día de cada una de dos (2) semanas sucesivas, no antes del trigésimo (30.º) día, ni más tarde del decimocuarto (14.º) día previo a la fecha programada para la Elección, en un periódico de circulación general en el Condado, (ii) la colocación de una copia de esta Orden, en inglés y español, en la cartelera de anuncios utilizada para colocar avisos de las asambleas del Tribunal de Comisionados y en otros tres (3) lugares públicos dentro del Condado, no más tarde del vigésimo primer (21.º) día anterior a la fecha programada para la Elección, y (iii) la colocación de una copia de esta Orden, en inglés y español, en el sitio web del Condado en un lugar destacado y junto con el aviso de Elección y el contenido de la Proposición, no más tarde del vigésimo primer (21.º) día anterior a la fecha programada para la Elección y hasta el Día de Elección inclusive. Además, el Día de Elección y durante la votación anticipada en persona, esta Orden deberá estar colocada en un lugar destacado en cada lugar de votación. Para cada precinto que se combina para formar un precinto consolidado bajo la Sección 42.008 del Código Electoral, no más tarde del décimo (10.º) día antes del día de la elección, se colocará en el lugar de votación utilizado en la Elección General precedente un aviso de la consolidación de cada precinto y la ubicación del lugar de votación para el precinto consolidado, y dicho aviso permanecerá colocado de forma ininterrumpida hasta el Día de Elección inclusive.

Section 8. Celebración de la Elección. (a) La Elección se celebrará bajo la jurisdicción de la Secretaria del Condado.

(b) Se les deberá pagar a los jueces, los jueces alternos y los funcionarios de la elección, según lo determine una orden separada del Tribunal de Comisionados, por sus servicios en la Elección.

(c) Se utilizará para la Elección el sistema o equipo de votación adoptado hasta ahora por el Tribunal de Comisionados para las elecciones del Condado.

(d) La Elección se llevará a cabo en conformidad con el Código salvo lo modificado por otras disposiciones legales pertinentes.

(e) Los funcionarios electorales determinarán los resultados para la Elección de la manera requerida por ley, y las boletas de votación que estén bien marcadas de acuerdo con las disposiciones del Código para los votos emitidos por correo, durante el período de votación anticipada y el Día de Elección, serán contadas de la forma requerida por ley.

Section 9. Información adicional requerida por la Sección 3.009 del Código Electoral de Texas.

(a) Al 1 de octubre de 2014, el primer día del corriente año fiscal del Condado, la cantidad de capital total pendiente de la deuda respaldada con impuestos del Condado era de \$661,537,143 y la cantidad total de interés pendiente de tal deuda respaldada con impuestos era de \$182,519,289. La tasa del impuesto

ad valorem del Condado para el servicio de la deuda para el año fiscal en curso es de \$0.0713 por cada \$100 de tasación fiscal de propiedad gravable en el Condado.

El Condado piensa emitir los bonos autorizados por la Proposición en el curso de un período de años en la forma y de acuerdo al cronograma que determinará el Tribunal de Comisionados en base a varios factores, incluidos a título enunciativo pero no limitativo, las necesidades actuales del Condado, los cambios demográficos, las condiciones prevalecientes del mercado, las tasaciones fiscales en el Condado y la administración de la exposición de corto y largo plazo del Condado a las tasas de interés. Las condiciones del mercado, los índices demográficos y los valores de tasación varían dependiendo de un número de factores fuera del control del Condado y, por lo tanto, el Condado no puede garantizar, y no lo hace, una tasa de interés o tasa de impuesto particular asociada con los bonos autorizados por la Proposición. Por lo tanto, la información contenida en este párrafo se proporciona solamente con fines ilustrativos y no establece limitación ni restricción alguna ni crea un contrato con los votantes. Actualmente el Condado estima que si la Proposición fuera aprobada y los bonos propuestos en la presente fueran autorizados y emitidos de acuerdo al plan proyectado de finanzas actual del Condado, se espera que la tasa de interés máxima sobre los bonos no supere el 5.00%.

(b) Toda otra información adicional requerida por la Sección 3.009 del Código aparece en la Sección 2 y 3 de esta Orden.

Section 10. Medidas necesarias. Por la presente se autoriza e instruye al Juez del Condado y a la Secretaria del Condado, en consulta con el Abogado del Condado y asesor de bonos del Condado, a que tomen cualquier y todas las medidas necesarias para cumplir con las disposiciones del Código, incluso, sobre todo, el Capítulo 272 del Código en relación con los requisitos bilingües, y, en la medida que corresponda, de la Ley Federal de Derechos de Votación, para realizar y llevar a cabo la Elección, sean expresamente autorizadas en la presente o no, incluso modificar o agregar lugares de votación o procedimientos electorales en la medida que sean requeridos o deseables o en tanto resulten necesarios debido a circunstancias que se produzcan con posterioridad a la fecha de la presente Orden.

Sección 11. Divisibilidad. Si cualquier disposición, sección, subsección, oración, cláusula o frase de esta Orden, o la aplicación de ella a cualquier persona o conjunto de circunstancias es por alguna razón hallada inconstitucional, nula, no válida o imposible de hacer cumplir, ni las porciones restantes de esta Orden ni su aplicación a otras personas o conjunto de circunstancias será afectada por esto, en tanto la intención del Tribunal de Comisionados al adoptar esta Orden es que ninguna porción de ella o disposición o norma contenida en la presente llegue a ser inoperativa o falle debido a la inconstitucionalidad, nulidad, no validez o imposibilidad de cumplimiento de cualquier otra porción de ella, y todas las disposiciones de esta Orden se declaran divisibles a tales efectos.

Sección 12. Fecha de entrada en vigencia. Esta Orden entrará en vigencia inmediatamente después de su adopción.

Sección 13. Asamblea pública. Por la presente se halla y determina oficialmente que se dio aviso de la asamblea en la cual esta orden es adoptada según lo exige la Ley de Asambleas Públicas de Texas, Capítulo 551 del Código de Gobierno de Texas, y que tal asamblea estuvo abierta al público en todo momento en que esta Orden se debatió y se tomaron medidas sobre ella.

ACEPTADA Y APROBADA el 18 de agosto de 2015.
Secretaria del Condado del Condado de Travis

EXHIBIT A



ELECTION DAY POLLING LOCATIONS
TUESDAY, NOVEMBER 3, 2015 (by precinct)

Casillas Electorales para el Día de Elección Martes, 3 de noviembre, 2015 (a precincto)

Polls are open 7 am - 7 pm Horas de Servicio 7 am - 7 pm

These Early Voting locations are also open on Election Day:
Estos Sitios de Votación Abierta también estarán abiertos el Día de Elecciones:

- Ben Hur Shrine Center
7811 Rockwood Ln.
- Carver Library
1161 Angelina St.
- County Tax Office, Pflugerville
15822 Foothill Farms Loop
- Dan Ruiz Public Library
1600 Grove Blvd.
- Fiesta Mart Central
3909 North IH-35
- Fiesta Mart Slausway
5510 South IH-35
- Gardner Betts Annex (NEW)
2501 S. Congress
- H.M. Sweet Court House
1000 Guadalupe St., 1st Fl.
- Howson Library
2500 Exposition Blvd.
- Parque Zaragoza Recreation Center
2608 Gonzales St. at 7th St.
- Randalls Ben White and Manchaca
2025 West Ben White Blvd.
- Randalls Brodie & Slaughter
9911 Brodie Ln.
- Randalls Flagship West Lake Hills
3300 Bee Cave Rd.
- Randalls Lakeway
2301 RR 620 South
- Randalls Research & Braker
10900 D Research Blvd @ Braker Ln.
- Randalls Steiner Ranch
5145 RM 620 North
- Randalls South Mopac & Wm. Cannon
6600 South Mopac @ Wm. Cannon Dr.
- Travis County Airport Office
5501 Airport Blvd.
- UT Flawn Academic Center (Lobby)
2400 Inner Campus Dr. (West Mall)

- 101 Dalley Middle School
14000 Westall St.
- 102 Copperfield Elementary School
12135 Thompsons Dr.
- 103 Graham Elementary School
11211 Tom Adams Dr.
- 104 Combined @ 103 Graham Elementary
11211 Tom Adams Dr.
- 105 Manor ISO Admin. Building
10335 US Highway 290E
- 106 Elgin High School (NEW)
14000 County Line Rd.
- 107 New Sweden Lutheran Church
12809 New Sweden Church Rd.
- 108 Combined @ 103 Graham Elementary
11211 Tom Adams Dr.
- 109 Parmer Lane Elementary School
1806 W. Parmer Ln.
- 110 Park Crest Middle School
1500 North Railroad Ave.
- 111 National American University (NEW)
13801 Burnett Rd. #800
- 112 Dessau Elementary School
1501 Dessau Ridge Ln.
- 113 Wieland Elementary School
900 Tudor House Rd.
- 114 Combined @ 101 Dalley Middle School
14000 Westall St.
- 115 Combined @ 101 Dalley Middle School
14000 Westall St.
- 116 Combined @ 101 Dalley Middle School
14000 Westall St.
- 117 Turner-Roberts Rec. Center (NEW)
7201 Colony Loop Dr.
- 118 Combined @ 130 Memorial U.M.C.
6100 Berkman Drive
- 119 Combined @ 101 Dalley Middle School
14000 Westall St.
- 120 Combined @ 117 Turner-Roberts Rec.
7201 Colony Loop Dr.
- 121 LBJ High School
7309 Lazy Creek Dr.
- 122 YMCA East Community Branch
5315 Ed Bluestein Blvd.
- 123 Murchison Elementary School
2215 Kelly Ln.
- 124 Carver Branch Library
1161 Angelina St.
- 125 Combined @ 154 Bluebonnet Tr. Elem.
11316 Farnhaven Rd.
- 126 David Chapel Portable
2211 East MLK Jr. Blvd.
- 127 Combined @ 154 Bluebonnet Tr. Elem.
11316 Farnhaven Rd.
- 128 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 129 Sims Elementary School
1203 Springdale Rd.
- 130 Memorial United Methodist Church
6100 Berkman Drive
- 131 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 132 Pecan Springs Elementary School
3100 Rogge Ln.
- 133 Blanton Elementary School
5408 Westminster Dr.
- 134 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 135 Messiah Lutheran Church
5701 Cameron Rd.
- 136 Pflager Hall
2038 East Pecan St.
- 137 Blackhawk Amenity Center (NEW)
3111 Spindel Dr.
- 138 Combined @ 101 Dalley Middle School
14000 Westall St.
- 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 140 Combined @ 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 141 Combined @ 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 142 Travis County Airport Office (NEW)
5501 Airport Blvd.
- 145 Windmere Elem. School
11101 Picadilly Dr.
- 146 Combined @ 148 County Tax Office
15822 Foothill Farms Loop
- 148 County Tax Office (Community Room)
15822 Foothill Farms Loop (Pflugerville)
- 149 Reilly Elementary School
405 Denson Dr.



VOTE CENTER ELECTION Centros de Votación del Condado de Travis

On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote.
El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página. Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.

- 150 Brookhollow Elem. School
1200 North Railroad Ave
- 151 Dottie Jordan Recreation Center
2803 Loyola Ln.
- 152 Maplewood Elementary School
3808 Maplewood Ave.
- 153 Pioneer Crossing Elementary School
11300 Samsung Blvd.
- 154 Bluebonnet Tr. Elementary School
11316 Farnhaven Rd.
- 156 Virginia Brown Recreation Center
7500 Blessing Ave.
- 160 Combined @ 148 County Tax Office
15822 Foothill Farms Loop
- 161 Combined @ 110 Park Crest Middle School
1500 North Railroad Ave.
- 163 Combined @ 137 Blackhawk Amenity Ctr.
3111 Spindel Dr.
- 164 Barrington Elementary School
400 Cooper Dr.
- 200 Winters Building
701 West 51st St.
- 202 Red River Church
4425 Red River St.
- 203 Boulder Ridge Community Room
3300 Killingsworth Ln.
- 205 River Oaks Elementary School
12401 Scotfield Farms Dr.
- 206 Combined @ 202 Red River Church
4425 Red River St.
- 207 Hardfield Performing Arts Center (NEW)
5800 McNeil Dr.
- 208 UT Flawn Academic Center (Lobby)
2400 Inner Campus Dr. (West Mall)
- 209 Combined @ 258 McBee Elementary
1001 West Braker Ln.
- 210 O. Henry Middle School
2610 West 10th St.
- 211 Walnut Creek Elementary School
401 West Braker Ln.
- 212 Combined @ 221 Bridge Point Elementary
6401 Cedar St.
- 213 Combined @ 231 Cat Mountain H.O.A.
6007 Mount Bonnell Rd.
- 214 Combined @ 273 Congregation Beth Israel
3901 Shoal Creek Blvd.
- 215 Combined @ 225 Wells Branch MIUD
3000 Shoreline Dr.
- 216 Northwest Elementary School
14014 Thermal Dr.
- 217 Lanier High School
1201 Peyton Gin Rd.
- 218 ACC Northridge Campus
11928 Stonehollow Dr.
- 219 Caldwell Elementary School
1718 Picadilly Dr.
- 220 Combined @ 231 Cat Mountain H.O.A.
6007 Mount Bonnell Rd.
- 221 Bridge Point Elementary School
6401 Cedar St.
- 222 Combined @ 268 Grant AME Worship Ctr.
1701 Kramer Ln.
- 223 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 224 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 225 Wells Branch MIUD Recreation Center
3000 Shoreline Dr.
- 226 Combined @ 211 Walnut Creek Elem.
401 West Braker Ln.
- 227 Combined @ 203 Boulder Ridge Community Rm.
3300 Killingsworth Ln.
- 228 Combined @ 254 Brookdale North Austin
5310 Duval Rd.
- 229 Combined @ 225 Wells Branch MIUD
3000 Shoreline Dr.
- 231 Cat Mountain Homeowners Association
6007 Mount Bonnell Rd.
- 232 Canyon Ridge Middle School
12601 Country Trails Ln.
- 233 River Place Elementary School (NEW)
6500 Siko Del Rio Blvd.
- 234 Combined @ 232 Canyon Ridge M.S.
12601 Country Trails Ln.
- 235 McCallum High School
5600 Sunshine Dr.
- 236 Rosedale School
2117 West 49th St.
- 237 Highland Park Baptist Church
5206 Balcones Dr.
- 238 Murchison Middle School
3700 North Hills Dr.
- 239 Gullett Elementary School
6310 Treadwell Boulevard
- 240 Combined @ 237 Highland Park Baptist
5206 Balcones Dr.
- 241 Combined @ 242 Northwest Baptist Ch.
6301 Woodrow Ave.
- 242 Northwest Baptist Church
6301 Woodrow Ave.
- 243 Ben Hur Shrine Center
7811 Rockwood Ln.
- 244 Randalls Steiner Ranch (NEW)
5145 RM 620 North
- 245 Grandview Hills Elementary School
12024 Vista Park Dr.
- 246 Hill Elementary School
8601 Tallwood Dr.
- 247 Combined @ 238 Murchison M.S.
3700 North Hills Dr.
- 248 Burnett Middle School
8401 Hathaway Dr.
- 249 St. Matthew's Episcopal Church
8134 Mesa Dr.
- 250 St. Luke United Methodist Church (NEW)
1306 West Lynn St.
- 251 Combined @ 210 O. Henry Middle School
2610 West 10th St.
- 252 North Village Library
2505 Soack Ave.
- 253 Combined @ 249 St. Matthew's Ep. Church
8134 Mesa Dr.
- 254 Brookdale North Austin (Formerly Emeritus)
5310 Duval Rd.
- 256 Howson Library
2500 Exposition Blvd.
- 258 McBee Elementary School
1001 West Braker Ln.
- 259 Combined @ 263 United Christian Ch.
3500 West Parmer Lane
- 260 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 262 Anderson High School
8403 Mesa Dr.
- 263 United Christian Church
3500 West Parmer Lane
- 266 Combined @ 256 Howson Library
2500 Exposition Blvd.



**ELECTION DAY POLLING LOCATIONS FOR
TUESDAY NOVEMBER 3, 2015
(by precinct)**



VOTE CENTER ELECTION Centros de votación del Condado de Travis

On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote.
El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página.
Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.

287 Combined @ 254 Brookdale North Austin 5310 Doral Rd.	317 Lost Creek MUD Office 1305 Quaker Ridge Dr.	340 Combined @ 332 Zilker Elementary 1900 Bluebonnet Ln.	365 Community Center at Oak Hill 8656 Highway 71 West	412 Combined @ 454 Randalls Ben White 2025 West Ben White Blvd.	434 Combined @ 438 Sanchez Elementary 73 San Marcos St.
288 Grant AME Worship Center 1701 Kramer Ln.	318 Combined @ 330 Laura's Library 9411 Bee Cave Rd.	341 Combined @ 332 Zilker Elementary 1900 Bluebonnet Ln.	366 Mills Elementary School 6201 Davis Ln.	413 Combined @ 448 Langford Elementary 2206 Blue Meadow Dr.	435 Southwest Church of Christ 8900 Manchaca Rd.
273 Congregation Beth Israel 3901 Shoal Creek Blvd.	319 Lakeway Activity Center 105 Cross Creek	342 Barton Hills Elementary School 2108 Barton Hills Dr.	367 Clayton Elementary School 7525 LaCrosse Ave.	414 Texas Oaks Baptist Church 9910 Billbrook Place	436 Combined @ 426 Govalle Elem. 3601 Govalle Ave.
274 Combined @ 275 Baker Center 3508 Ave. B (enter off 35th St.)	320 Randalls Lakeway 2301 RR 620 South	343 Combined @ 333 Canyon Creek El. 10210 Ember Glen Drive	368 Combined @ 324 Bee Cave City Hall 4000 Galleria Pkwy. (Bee Cave)	415 Casey Elementary School 9400 Texas Oaks Dr.	437 Twin Oaks Branch Library 1800 South 5th St.
275 Baker Center 3508 Ave. B (enter off 35th St.)	321 Combined @ 323 Great Hills Church 10500 Jollyville Rd.	344 Cunningham Elem. School 2200 Berkeley Ave.	369 Christ Episcopal Church 3520 West Whitestone Blvd.	416 Alins High School 10701 South 1st St.	438 Sanchez Elementary School 73 San Marcos St.
277 Combined @ 208 UT Flawn 2400 Inner Campus Dr. (West Mall)	323 Great Hills Baptist Church 10500 Jollyville Rd.	345 Combined @ 323 Great Hills Baptist Ch. 10500 Jollyville Rd.	370 Round Mountain Community Center 14540 Round Mountain Rd. (Leander)	417 Combined @ 406 St. Alban's Church 11819 IH-35 South	439 Centu/Pan Am Recreation Center 2100 East 3rd St.
301 Sunset Valley City Hall 3205 Jones Rd.	324 Bee Cave City Hall 4000 Galleria Pkwy. (Bee Cave)	346 Serene Hills Elem. School 3301 Serene Hills Dr.	371 Lago Vista Middle School (Formerly H.S.) 8039 Bark Ranch Rd.	418 Combined @ 448 Langford Elementary 2206 Blue Meadow Dr.	440 Combined @ 420 Parker Lane U.M. Church 2105 Parker Ln.
302 Bailey Middle School 4020 Lost Oasis Hollow	325 Combined @ 329 Austin City Hall 301 West 2nd St., Media Room	347 Hill Country Middle School 3300 Walsh Tarlton Ln.	372 Community Center at Jonestown 18649 FM 1431, Suite G4 (Jonestown)	419 Combined @ 447 Odum Elem. 1010 Turtle Creek Blvd.	441 St. John's Lutheran Church 409 West Ben White Blvd.
303 Oak Hill Primitive Baptist Church 13408 FM 1826	326 Combined @ 331 Kathy Caraway Elem. 11104 Oak View Dr. (Enter off Carlwood)	349 ACC Pinnacle Campus 7748 Highway 290 West	373 Lago Vista City Hall 5803 Thunderbird St.	420 Parker Lane United Methodist Church 2105 Parker Ln.	442 Combined @ 433 Travis High School 1211 East Oltorf St.
304 Kiker Elementary School 5913 LaCrosse Ave.	327 Fire Station # 33 9409 Bluegrass Dr.	350 Cowan Elementary School 2817 Kemish Dr.	374 Deer Creek Elementary 2420 Zeppelin Dr.	421 Church on Congress Avenue 1511 South Congress Ave.	443 Combined @ 450 Southeast Branch Library 5803 Nickols Crossing Rd.
305 Combined @ 323 Great Hills Baptist Church 10500 Jollyville Rd.	328 Renaissance Retirement Center 11279 Taylor Draper Ln.	351 Small Middle School 4801 Monterey Oaks Blvd.	375 Volente Fire Dept. (NEW) 15406 FM 2769	422 Combined @ 421 Church on Congress Ave. 1511 South Congress Ave.	444 Combined @ 426 Govalle Elem. 3601 Govalle Ave.
306 Combined @ 319 Lakeway Activity Center 105 Cross Creek	329 Austin City Hall 301 West 2nd St., Media Room	352 Combined @ 358 Cowington M.S 3700 Convict Hill Rd.	401 Del Valle ISD Administration Building 5301 Ross Rd.	423 Montopolis Recreation Center 1200 Montopolis Dr.	446 St. Elmo Elem. School 600 West St. Elmo Rd.
307 Rollingwood Municipal Building 403 Nixon Dr.	330 Laura's Library 9411 Bee Cave Rd.	354 Travis Country H.O.A. Office 4504 Travis Country Circle	402 Enoy Community Library 13512 FM 812	424 South Austin Rec. Center 1100 Cumberland Rd.	447 Odum Elem. School 1010 Turtle Creek Blvd.
308 Branciff P.O.A. Community Center 22801 Branciff Dr.	331 Kathy Caraway Elementary School 11104 Oak View Dr. (Enter off Carlwood)	356 Combined @ 307 Rollingwood Municipal 403 Nixon Dr.	403 Creedmoor Elementary School 5604 FM 1327	425 Combined @ 446 St. Elmo Elem. School 600 West St. Elmo Rd.	448 Langford Elementary School 2206 Blue Meadow Dr.
309 Combined @ 350 Cowan Elem. School 2817 Kemish Dr.	332 Zilker Elementary School 1900 Bluebonnet Ln.	357 Combined @ 330 Laura's Library 9411 Bee Cave Rd.	404 Blazier Elementary School 8601 Vertex Blvd.	426 Govalle Elementary School 3601 Govalle Ave.	450 Southeast Branch Library 5803 Nickols Crossing Rd.
310 Manchaca United Methodist Church 1011 FM 1626 (Manchaca)	333 Canyon Creek Elementary School 10210 Ember Glen Drive	358 Covington Middle School 3700 Convict Hill Rd.	405 Ojeda Middle School 4900 McKinney Falls Pkwy.	427 Combined @ 426 Govalle Elem. School 3601 Govalle Ave.	451 Bedichek Middle School 6800 Bill Hughes Rd.
311 ACC Rio Grande 1212 Rio Grande St.	334 Celebration Church - Anderson Mill (NEW) 10401 Anderson Mill Rd.	359 LTISD Educational Development Center 607 RR 620 North (Enter off of Kollmeyer Dr.)	406 St. Alban's Episcopal Church 11819 IH-35 South	428 Combined @ 438 Sanchez Elementary 73 San Marcos St.	452 Houston Elementary School 5409 Ponciana Dr.
312 Combined @ 359 LTISD Edu. Ctr. 607 RR 620 North (Enter off of Kollmeyer Dr.)	335 Combined @ 336 Hallmark Baptist Ch. 9023 Old Lampasas Tr.	360 Combined @ 350 Cowan Elem. School 2817 Kemish Dr.	407 Community Center at Del Valle 3518 South FM 973	429 Dan Ruiz Branch Public Library 1600 Grove Blvd.	454 Randalls Ben White and Manchaca 2025 West Ben White Blvd.
313 Combined @ 311 ACC Rio Grande 1212 Rio Grande St.	336 Hallmark Baptist Church 9023 Old Lampasas Tr.	361 Oak Hill Fire Dept. Station #301 9311 Circle Dr.	408 Combined @ 435 Southwest Church 8900 Manchaca Rd.	430 Combined @ 461 Wheelsville Food Co-op 4001 South Lamar Blvd.	458 Combined @ 460 ACC South Austin 1820 West Stassney Ln.
314 Oak Hill Fire Dept. Barton Creek Station 4111 Barton Creek Blvd.	337 Lakewood Homeowner's Association 7117 Lakewood Dr.	362 Will Hampton Branch Public Library 5125 Convict Hill Rd.	409 Galindo Elementary School 3800 South 2nd St.	431 Baby Elementary School 2101 Farro Dr.	460 ACC South Austin Campus 1820 West Stassney Ln.
315 Villages Amenities Center 12006 Gailing Gun Ln.	338 Travis County WCID #18 1502 San Juan Dr.	363 Combined @ 351 Small Middle School 4801 Monterey Oaks Blvd.	410 Combined @ 441 St. John's Lutheran Ch. 409 West Ben White Blvd.	432 Combined @ 438 Sanchez Elementary 73 San Marcos St.	461 Wheelsville Food Co-op South Lamar 4001 South Lamar Blvd.
316 Travis County Parks Office 14624 Hamilton Pool Rd.	339 Western Hills Church of Christ 6211 Parkwood Dr.	364 Randalls Flagship West Lake Hills 3300 Bee Cave Rd.	411 Combined @ 416 Alins High School 10701 South 1st St.	433 Travis High School 1211 East Oltorf St.	463 Williams Elementary School 500 Main St.



Travis County Early Voting Locations for the November 3, 2015 Election

Early Voting Begins Monday, October 19 and Ends Friday, October 30

Guía de Sitios para la Votación Adelantada de la Elección, del 19 de Octubre, 2015

El Período de la Votación Adelantada empieza el lunes, 19 de octubre y termina el viernes, 30 de octubre

CENTRAL (CENTRAL)	Travis County Airport Boulevard Offices	5501 Airport Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Fiesta Mart Central in Delwood Shopping Center	3909 North IH-35 Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía - 6pm</i>
	Howson Public Library	2500 Exposition Boulevard Mon-Thurs 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun Closed <i>Lun-Jue 10am-7pm, Vie 1pm-6 pm, Sáb 10am-5pm, Dom Cerrado</i>
	H.M. Sweatt Travis County Courthouse	1000 Guadalupe St., 1st Fl. Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	University of Texas Flawn Academic Center(Lobby)	2400 Inner Campus Drive Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
NORTH (NORTE)	Ben Hur Shrine Center	7811 Rockwood Lane Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	County Tax Office, Pflugerville (Community Room)	15822 Foothill Farms Loop Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
NORTHWEST (NOROESTE)	Randalls Research and Braker	10900-D Research Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Steiner Ranch	5145 RM 620 North Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTH (SUR)	Gardner Betts Annex	2501 S. Congress Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Ben White and Manchaca	2025 West Ben White Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTHEAST (SURESTE)	Dan Ruiz Public Library	1600 Grove Boulevard Mon-Thurs 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun 2pm-6pm <i>Lun-Jue 10am-7pm, Vie 1pm-6pm, Sáb 10am-5 pm, Dom 2 pm-6pm</i>
	Fiesta Mart Stassney	5510 South IH-35 Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTHWEST (SUROESTE)	Randalls South Mopac and William Cannon	6600 South Mopac Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Brodie and Slaughter	9911 Brodie Lane Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
EAST (ESTE)	Carver Branch Library	1161 Angelina Street Mon-Thur 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun Closed <i>Lun-Jue 10am -7pm, Vie 1pm-6pm, Sáb 10am-5pm, Dom Cerrado</i>
	Parque Zaragoza Recreation Center	2608 Gonzales Street at 7 th Street Mon-Thurs Noon-7pm, Fri Noon-6pm, Sat 1pm-5pm, Sun Closed <i>Lun-Jue mediodía-7pm, Vie mediodía-6pm, Sáb 1pm- 5pm, Dom Cerrado</i>
WEST (OESTE)	Randalls Flagship West Lake Hills	3300 Bee Caves Road Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Lakeway	2301 RR 620 South Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>



MOBILE VOTING LOCATIONS

for the November 3, 2015 Election

Monday, October 19 through Friday, October 30, 2015

Guía de los Sitios Móviles para Votación Adelantada *de la Elección, del 3 de noviembre, 2015*
El Período de la Votación Adelantada es lunes, 19 de octubre – viernes, 30 de octubre, 2015

Monday, October 19 (Lunes, 19 de octubre)

ACC Northridge	11928 Stonehollow Dr.	8 am – 6 pm
LBJ Building	111 East 17th St.	8 am – Noon
Lago Vista City Hall	5803 Thunderbird St.	8 am – 5 pm
Gus Garcia Rec. Center	1201 East Rundberg Ln.	3 pm – 7pm

Tuesday, October 20 (Martes, 20 de octubre)

Asian American Resource Ctr.	8401 Cameron Rd.	9 am – 1 pm
National American Univ.	13801 Burnet Rd. Ste. 300	3 pm – 7 pm
Heritage Pointe	1950 Webberville Rd.	9 am – 11 am
Lakeside Senior Center	85 Trinity St.	1 pm – 3 pm
RBJ Residential Tower	21 Waller St.	5 pm – 7 pm
Community Center at Oak Hill	8656 Highway 71 West, #A	9 am – 5 pm

Wednesday, October 21 (Miércoles, 21 de octubre)

Stephen F. Austin Building	1700 North Congress Ave.	8 am – Noon
Travis Building	1701 North Congress Ave.	2 pm – 5 pm
Huston-Tillotson Univ.	900 Chicon St.	8 am – 6 pm
Brookdale Lakeway	1915 Lohmans Crossing Rd.	8 am – 10 am
Longhorn Village	12501 Longhorn Pkwy.	1 pm – 3 pm

Thursday, October 22 (Jueves, 22 de octubre)

Englewood Estates	2603 Jones Rd.	8 am – 10 am
Services for the Deaf & Hard of Hearing	2201 Post Road, Ste. 100	Noon – 2 pm
Continental Ret. Community	4604 South Lamar Blvd.	4 pm – 6 pm
Community Center at Manor	600 W. Carrie Manor St.	9 am – Noon
Austin City Hall	301 W. 2nd St.	8 am – 5 pm

Friday, October 23 (Viernes, 23 de octubre)

Austin City Hall	301 W. 2nd St.	8 am – 5 pm
Parsons House	1130 Camino La Costa	8 am – 10 am
Heritage Park Center	2806 Real St.	Noon – 2 pm
Cantu/Pan Am Rec. Center	2100 E. 3rd St.	4 pm – 6 pm
Del Valle ISD Admin. Bldg.	5301 Ross Rd.	8 am – 6 pm

Saturday, October 24 (Sábado, 24 de octubre)

Ce-Bar Fire Department	353 South Commons Ford Rd.	8 am – 5 pm
Bee Cave City Hall	4000 Galleria Parkway	9 am – 6 pm
Brodie Ranch Rehab. & Health Ctr.	2101 Frate Barker Rd.	8 am – 10 am
Wheatsville Co-op South Lamar	4001 S Lamar Blvd.	Noon – 7 pm
Deer Creek Elementary	2420 Zeppelin Dr., Cedar Park	8 am – 6 pm

Sunday, October 25 (Domingo, 25 de octubre)

Briarcliff POA Comm. Center	22801 Briarcliff Dr., Briarcliff	Noon – 6 pm
Lost Creek MUD Office	1305 Quaker Ridge Dr.	Noon – 6 pm
Volente Fire Dept.	15406 FM 2769, Volente	Noon – 6 pm
Deer Creek Elementary	2420 Zeppelin Dr., Cedar Park	Noon – 6 pm

Monday, October 26 (Lunes, 26 de octubre)

Community Center at Jonestown	18649 FM 1431, Ste. 6A	9 am – 5 pm
Southeast Branch Library	5803 Nuckols Crossing Rd.	10 am – 7 pm
Sam Houston Bldg.	201 East 14th St.	8 am – Noon
Twin Oaks Branch Library	1800 S. 5th St.	2 pm – 7 pm

Tuesday, October 27 (Martes, 27 de octubre)

Travis Co. Commissioners Court	700 Lavaca St.	8 am – 5 pm
Brookdale Spicewood Springs	4401 Spicewood Springs Rd.	9 am – 11 am
Heartland Health Care Center	11406 Rustic Rock Dr.	1 pm – 3 pm
Heatherwilde Assisted Living	401 S. Heatherwilde Blvd.	8 am – 10 am
Cambridge Villas Senior Apts.	15711 Dessau Rd.	Noon – 2 pm
Conservatory at Wells Branch	14320 Tandem Blvd.	4 pm – 6 pm

Wednesday, October 28 (Miércoles, 28 de octubre)

Manor ISD Admin. Bldg.	10335 US HWY 290 E	9 am – 6 pm
South Austin Rec. Center	1100 Cumberland Rd.	10 am – 7 pm
Town Lake Center	721 Barton Springs Rd.	8 am – Noon
Central Services Building	1711 San Jacinto Blvd.	2 pm – 5 pm

Thursday, October 29 (Jueves, 29 de octubre)

St. Edward's University	3001 South Congress Ave.	9 am – 6 pm
Westminster Manor	4100 Jackson Ave.	8 am – 10 am
Brookdale West Lake Hills	1034 Liberty Park Dr.	Noon – 2 pm
Brookdale Beckett Meadows	7709 Beckett Rd.	4 pm – 6 pm
Austin City Hall	301 W. 2nd St.	8 am – 5 pm

Friday, October 30 (Viernes, 30 de octubre)

Community Center at Del Valle	3518 South FM 973	9 am – 5 pm
Austin City Hall	301 W. 2nd St.	8 am – 5 pm
Dove Springs Rec. Center	5801 Ainez Dr.	Noon – 7 pm

CALENDAR

OCTOBER
15-22

RECOMMENDATIONS FOR THE WEEK-MINDED

15 THURSDAY



MATEO

Marchesa Hall, 7:30pm

GAY PLACE: **Stargayzer** various venues, Thursday-Sunday

CLASSICAL MUSIC: **From the City Limits of a Different Austin** Neill-Cochran House, 6:30pm

FILM: **Kickstarter Film Festival** Blue Starlite Drive-In, 7 & 9:20pm

LITERA: **BedPost Confessions** North Door, 8pm

16 FRIDAY



LOUIS BLACK'S 65TH BIRTHDAY BASH

Palm Door on Sixth, 7:30pm

THEATRE: **14/48 Austin: The World's Quickest Theatre Festival**

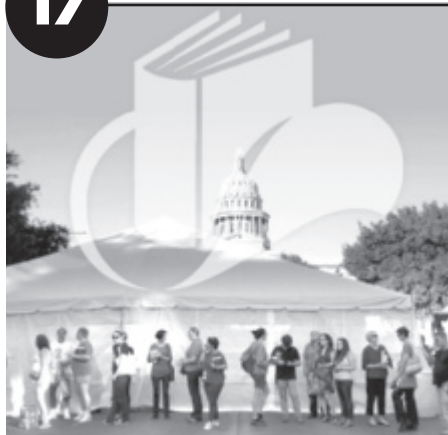
Vortex, 7:30 & 10pm

COMEDY: **Godfrey** Cap City Comedy Club, 8 & 10:30pm

FILM: **The Devil's Backbone** Esquina Tango, 8:30pm

MUSIC: **Martin Sexton** Belmont

17 SATURDAY



TEXAS BOOK FESTIVAL

Capitol grounds, Saturday-Sunday

MUSIC: **Howard Jones** Texas Union Theatre

KIDS: **Marathon Kids National Kickoff** Mike A. Myers Stadium, 10am-1pm

COMMUNITY: **Día de los Muertos Festival** Fiesta Gardens, noon-10pm

FOOD: **BeerFeast** Triangle Commons Park, 2-6:30pm

COMEDY: **Oddball Comedy Festival** Austin360 Amphitheater, 5pm

SPORTS: **Texas Roller Derby Calvello Cup Championship** Palmer Events Center, 7pm

18 SUNDAY



COCHON HERITAGE BBQ

The Driskill, 5pm

COMMUNITY: **Photo Safari** Town Lake, 10am-noon

THEATRE: **Reckonnoiter: Inklings** Salvage Vanguard Theater, 5pm

FOOD: **The Pearl Dive** Mongers Market + Kitchen, 7-10pm

MUSIC: **Lake Street Dive** Parish

MUSIC: **Loretta Lynn** Moody Theater

19 MONDAY



"INDUSTRY NIGHT"

North Door, 7pm

COMMUNITY: **Food for Thought** Trinity United Methodist Church, 7pm

FILM: **The Innocents** Alamo Ritz, 7:30pm

20 TUESDAY



LOS HONGOS

Marchesa Hall, 7:30pm

FILM: **Unbranded** Paramount, 7pm

MUSIC: **UB40** Long Center

MUSIC: **Mac DeMarco** Stubb's

21 WEDNESDAY



LOS AMIGOS INVISIBLES

Emo's

CIVICS 101: **Austin's Economic Boom and Rapid Segregation** Turner-Roberts Rec. Center, 6pm

DANCE: **String Theory** Zilker Hillside Theater, 7pm

MUSIC: **Blitzen Trapper** Parish

22 THURSDAY



SPRAY PAINT

Hotel Vegas

FILM: **Green Oz and HAAM** Alamo South Lamar, 7pm

FILM: **Night of the Demons** Alamo South Lamar, 9:45pm

austinchronicle.com/calendar

Download our **AC CALENDAR** app for iOS and Android devices.

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Admission FREE



THE DOMAIN

October 17-18

Saturday, Oct. 17
10 am - 7 pm

Sunday, Oct. 18
noon - 6 pm



Austin, Texas & National Artists

www.ArtAtTheDomain.com

FRANK REAUGH LANDSCAPES OF TEXAS & THE AMERICAN WEST



HARRY RANSOM
CENTER

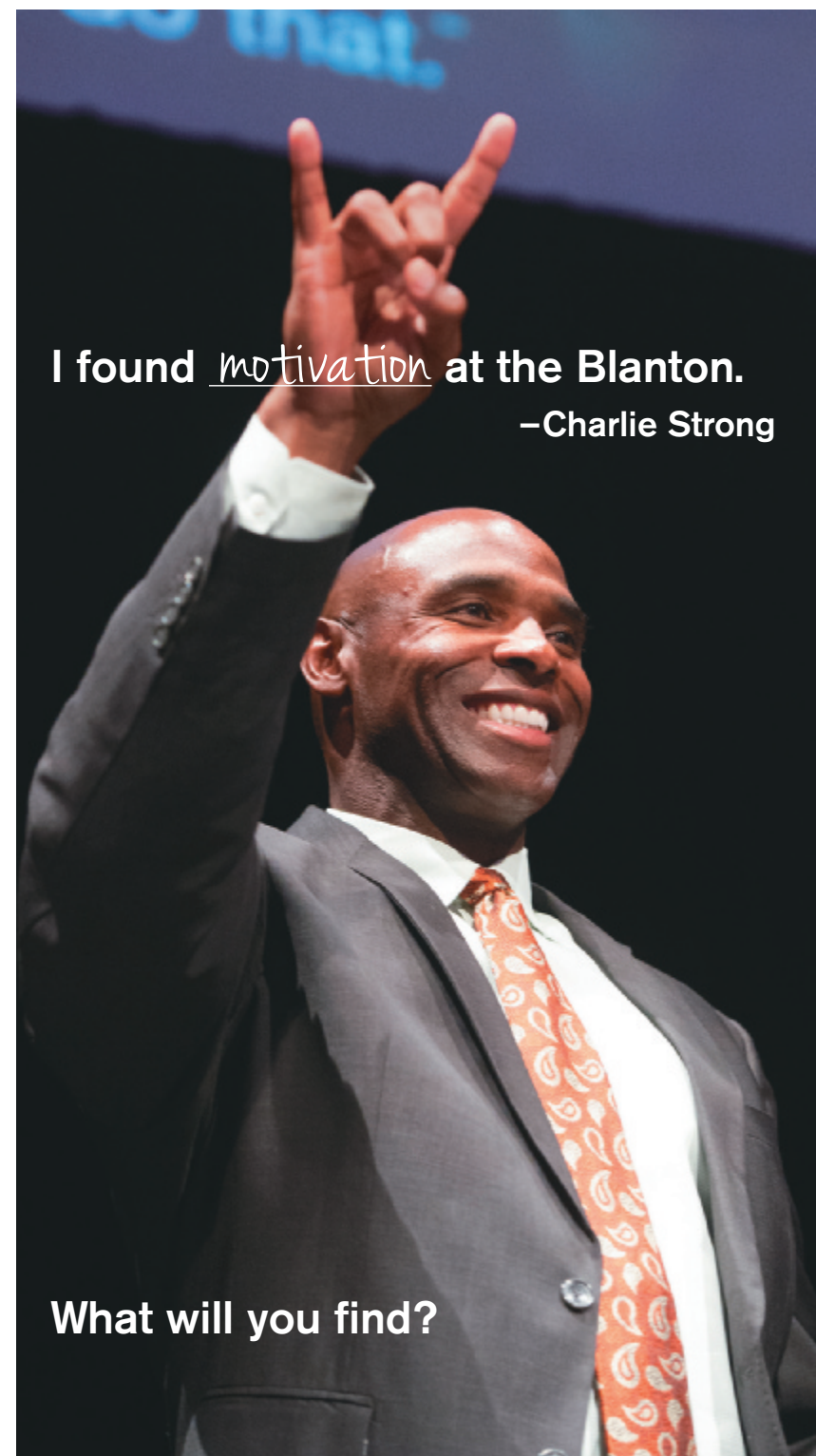
The University of Texas at Austin

FREE ADMISSION

21st and Guadalupe Streets
View parking map and hours at
www.hrc.utexas.edu/visit
512-471-8944






BLANTON MUSEUM OF ART



I found motivation at the Blanton.

—Charlie Strong

What will you find?

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress
512.471.7324 / www.blantonmuseum.org
@blantonmuseum   

ARTS & CULTURE

Quick Changes

IN THE PROGRAM *SEHR FLASH*, FICTION BECOMES MUSIC FASTER THAN YOU CAN SAY “SPEED READ”

by Robert Faires



Do you like a soundtrack when you're reading? Does some music help to set the atmosphere, to enhance the mood of whatever literary world you're diving into? Can a musical score complement a character shaped by words? If your response to any of these is “yes,” then here's a flash for you: *Sehr Flash*. That's the title of a unique project which bridges the fields of literature and musical composition. Taking its name from a Germanic notation in music – “sehr rasch” means the tempo should be “very quick”

– this cross-disciplinary collaboration has a couple of local composers creating new pieces of chamber music based on newly commissioned works of flash fiction, those really short short stories that clock in at under a thousand words each.

The idea originated with Butler School of Music alumnus Russell Podgorsek, who has experience writing prose as well as music. On learning that the literary journal *NANO Fiction* had shifted its home base from Alabama to Austin, he suggested a partnership across the music-lit border. As the non-profit publication had been founded by Kirby Johnson with the aim of cultivating more attention for flash fiction and its writers, *Sehr Flash* seemed a good fit, so it signed on eagerly. *NANO Fiction* editors selected the



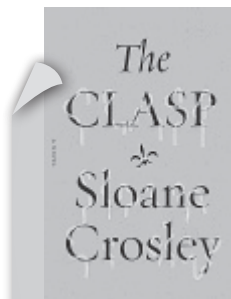
Russell Podgorsek's “call of the gulls” after Matthew Salesses’ “Dear Estranger”

half-dozen writers to provide stories, drawing heavily from the local pool with Callie Collins (co-director of *A Strange Object*), Kelly Luce (*Three Scenarios in Which Hana Sasaki Grows a Tail*), Michael McGriff (*Our Secret Life in the Movies*), and Vincent Scarpa (current Michener Center for Writers fellow), and filling out the roster with Jessica Lee Richardson (*It Had Been Planned and There Were Guides*) and Matthew Salesses (*The Hundred-Year Flood*). To help him with the original scores, Podgorsek turned to Hermes Camacho, a fellow Butler School alum and his partner in the venture Pale Blue. (pronounced “pale blue dot,” in tribute to Carl Sagan’s description of our planet when viewed from some distance

in space). While in school, the duo had had a hand in or been responsible for such projects as the Excessive Noise Concert Series at the UT Fine Arts Library, the Sonorous Ensemble, and the annual Winter Wind Ensemble Special Event. To perform their compositions, Podgorsek enlisted the Cordova Quartet, currently the graduate string quartet in residence at UT and an ensemble that has, in what seems like only about as much time as it takes to read a piece of flash fiction out loud, become deeply involved in the Austin classical scene.

The idea was always to make the material available in *NANO Fiction*, and indeed, the fall issue – Vol. 9, No. 1, available through subscription at www.nanofiction.org – contains printed versions of the stories along with sheet music for the accompanying compositions. Recognizing that that may not be the optimal way to enjoy the music, *NANO Fiction* has taken the step of putting recordings of the nine stories and the music they inspired on its website. (All are in the one- to three-minute range, with the length of each musical selection closely matching the length of the story that inspired it when read aloud.) But as pleasing as that format is, you have to figure that better still would be hearing the stories read by their authors along with the musical counterparts performed live. Well, that's just what's going to happen this weekend – not once, but twice. A grant from the national arts advocacy organization New Music USA and support from the outreach department of the Butler School has helped make a live performance possible in Bates Recital Hall this Sunday afternoon, and the interest of the Texas Book Festival has resulted in the event being incorporated into its wild and crazy Lit Crawl on Saturday night. Both events are free and open to the public. All of which is to suggest that you make your plans to be at Clayworks on Saturday or Bates on Sunday, and that you make them “sehr rasch,” you know what I mean? ■

Sehr Flash: Fiction Becomes Music will be performed Sat., Oct. 17, 9:30-10:15pm, at Clayworks, 1209 E. Sixth as part of Lit Crawl Austin and the Texas Book Festival; and Sun., Oct. 18, 2pm, at Bates Recital Hall, 2406 Robert Dedman. For more information, visit www.nanofiction.org or www.pale-blue.us.



INKLING

Kimberley Jones on Sloane Crosley's debut novel *The Clasp*:

“A Thurber Prize finalist in her previous incarnation as a sharp-tongued culture commentator, Crosley has lost none of her wit or witheringness in turning to fiction. Her observations – ‘you had to be a millionaire in New York to expose the back of your furniture’ – remain ingenious and pointed.” austinchronicle.com/daily/arts

SEEN



A PILGRIMAGE TO North Austin has never been so satisfying as when the Texas Early Music Project led this listener on a *Medieval Pilgrimage in Iberia*. TEMP Artistic Director Danny Johnson's program of songs from the Middle Ages celebrated the Virgin Mary, St. James, and God's creation with an infectious gratitude and joy, its uplifting nature buoyed even more by the stellar musicianship of its instrumentalists and divine vocals by a female choir, featuring angelic solos by Jenifer Thyssen, Stephanie Prewitt, and Nina Revering.

SOON



ELVIS COSTELLO IS among the latest in the music biz to turn author, and while he won't be among the literati at the Texas Book Festival, he will be in Austin in the coming week to push his new memoir, *Unfaithful Music & Disappearing Ink*. He'll discuss it with Evan Smith at BookPeople on Tue., Oct. 20, 7pm. Jim Caligiuri's review of this “hefty read” that “captivates at every turn of the page” is on p.78. For a wide-ranging interview with Costello, visit austinchronicle.com/music.

EXPERIENCE THE PHENOMENON

BLUE MAN GROUP

DEC 26-27 at the  **LONG CENTER**

Blue Man Group is comedy, theater, rock concert and dance party all rolled into one. This wildly popular phenomenon delivers an unforgettable multi-sensory experience that has captivated 35 million people worldwide. Don't miss Blue Man Group — enemy of monotony, remedy for boredom, promoter of overjoy and elation. **DARE TO LIVE IN FULL COLOR.**

THANK YOU TO OUR SEASON SPONSORS




TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989 

PHOTO BY LINDSEY BEST © 2015 BLUE MAN PRODUCTIONS, LLC.

2015/2016 SEASON

TEXAS PERFORMING ARTS



The Diary of Anne Frank
A Play by Frances Goodrich
and Albert Hackett
Based upon "Anne Frank: The Diary
of a Young Girl"

OCT 8-18 / OSCAR G. BROCKETT THEATRE

Texas Theatre and Dance presents the haunting, yet inspiring account of a young Jewish girl and her family's lives during World War II.



Twyla Tharp
50th Anniversary Tour

OCT 20 / BASS CONCERT HALL

Tharp celebrates her 50th anniversary as a choreographer with a program of new works, "Preludes & Fugues" and "Yowzie," performed by a company of 13 dancers.



Frankenstein (1931)
featuring The University of Texas
Wind Ensemble

OCT 29 / BASS CONCERT HALL

The University of Texas Wind Ensemble brings Boris Karloff's Frankenstein to life on the big screen with a live film score. A Halloween costume contest will be held prior to the performance.

Upcoming Performances

Spectrum Dance Theater <i>The Minstrel Show Revisited</i>	NOV 4
David Finckel and Wu Han, <i>cello and piano</i>	NOV 6
David Daniels, <i>countertenor</i>	NOV 10
eighth blackbird <i>Murder Ballades</i>	NOV 13
Jake Shimabukuro	NOV 21

 **TEXASPERFORMINGARTS.ORG**

\$10 Student / \$12 Military Tickets

Join the conversation! [f/texasperformingarts](https://www.facebook.com/texasperformingarts) [@tpapresents](https://twitter.com/tpapresents) [@tpapresents](https://www.instagram.com/tpapresents) [#seeitlivehere](https://www.youtube.com/tpapresents)



Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.

A Surfeit of Lit

The Texas Book Festival's 20th year gives fans of the written word 300 authors to connect with

Ready, set, read!

Now that we've reached the weekend in the autumn calendar when the written word gets the spotlight, you are herewith cut loose to absorb as much printed matter as you please down at the State Capitol and its environs. It's time once again for the Texas Book Festival, which is marking its 20th year with more authors than ever – 300! – meaning that its two-day run Oct. 17-18 will feature an embarrassment of riches in talks, panel discussions, readings, interviews, and books being sold and signed – all for free! The *Chronicle* has worked to provide some guidance as to who will be here and what they'll be talking about, not only in these pages – look for additional coverage in the Food and Music sections – but also online at austinchronicle.com/texas-book-festival, where you can find recent author interviews and reviews of books for two dozen TBF 2015 authors. And we'll be supplementing what's there now throughout the week. (For the full schedule of events, visit www.texasbookfestival.org.)

– Robert Faires

More Than LBJ's "Plus One"

BETTY BOYD CAROLI TELLS THE FIRST LADY'S SIDE OF THE STORY IN *LADY BIRD AND LYNDON*

by Rosalind Faires

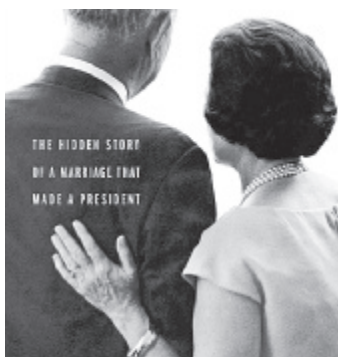
Lady Bird Johnson's name is never far from the mind of an Austinite. We walk around the lake christened in her honor, make seasonal pilgrimages to her Wildflower Center, and the sight of banks of bluebonnets on either side of I-35 excites little proclamations of thanks to the First Lady who put environmental issues on the map. But our idea of Claudia Taylor Johnson as an autonomous individual – someone with great ambition and intellect as well as great compassion and poise – is underdeveloped to say the least. How well do we know the woman who was courted by LBJ and bolstered him as he fought his way up the political ladder to the U.S. House of Representatives, the Senate, and the Presidency? Betty Boyd Caroli, historian and author of *First Ladies* and *The Roosevelt Women*, dispels any notion of Lady Bird as LBJ's doormat in her new book, *Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President*.

Austin Chronicle: During your career, you've become more and more specific in your writing focus: First, you had a book about the First Ladies, then a book specifically about women in the Roosevelt family, and now you have Lady Bird and Lyndon, which is just telling the story of two people in a marriage. Did you find that narrowing of focus came naturally?

Betty Boyd Caroli: I did. I've been wanting to write about [Lady Bird] for a long time because when I did the *First Ladies* book in the Eighties, I realized there was a lot more to the story there than I could write in a composite about all First Ladies. And also I knew that the material wasn't really available at the time, so I had it in the back of my mind for a long time.

AC: The material wasn't available?

BBC: Some of the diaries and letters weren't opened until I was working on my book. You know, she published that big book – what is it, 800 pages? – but that's about an eighth of what she actually recorded. So I was waiting



LADY BIRD
and LYNDON
BETTY BOYD CAROLI

for the transcripts of those other recordings to become available, and when I started the book in 2009, I was able to read, I think, the first three months – from the time of the assassina-

"I REALLY THINK LYNDON WOULD HAVE HAD A VERY DIFFERENT CAREER WITHOUT A PARTNER LIKE LADY BIRD."

tion in November of '63 until about March of '64. That part of the unpublished diary I was able to read at the LBJ Library. But I didn't get the final batch until June of this year.

AC: Oh my gosh!

BBC: So that's how long it's taken to get that open. I really needed that, and in fact, I was wary about going to press without seeing the end. Fortunately, I was able to read the final years – the 1967, 1968, and the first part of '69, just before they left Washington – I was able to read it in June of this year. I had already turned in the book, and fortunately there was nothing in there, in the diary, that changed anything that I had written. And then the courtship letters, which are really a gold



Betty Boyd Caroli

mine! I mean, they're online, anyone can read them now, but they only went online on Valentine's Day of 2013, so I was well into the book by then. And all those letters did was flesh out what I'd really suspected, but I'm glad I had them. And there's still a lot of family letters and documents about her ancestors and family documents that still aren't open, so I would love to see them. And when they do come out, maybe I'll put something online about how that changes what I wrote, because it would be surprising if that doesn't change it a little bit.

AC: With Robert Caro's incredible series on LBJ and the two new Robert Schenkkan plays, *All the Way* and *The Great Society* –

BBC: This may interest you: When [*All the Way*] was previewing up in Cambridge, I

AC: What I've been so appreciating while reading *Lady Bird and Lyndon* is the care with which you craft *Lady Bird's* origin story. We as Americans have done a pretty poor job of investing in her as a human being before her marriage and then as an individual actor in her marriage. Was that heavy on your mind, the idea of rehabbing her image and giving the readers a sense of her as a really robust individual?

BBC: Very much. I always saw this book as a biography of her. I didn't see it as a marriage thing. But, of course, a biography of her is the story of the marriage. I mean, it's impossible to write a book about her without [laughs] the marriage! But you know, you're saying we've ignored her up to now – I was at a conference all day yesterday, a biography conference here in New York on

how many famous people are written about and then the spouses are the "plus one," they're kind of thrown in as a

little extra background, you know? And the whole point of this conference was that we need to write about the "plus ones" because they're very important in the main story, in the main character's stories. And I really think Lyndon would have had a very different career without a partner like Lady Bird. I'm not saying she's the only person who could have supplied all that she did, in terms of the emotional stability, the great good judgment – she always said, "I gave him good judgment" – and of course, the money, all the things that she provided, but it would have been hard to find another woman that supplied what he really needed. ■

Betty Boyd Caroli will appear at the session "Who Is LBJ to You?" with LBJ Presidential Library director Mark K. Updegrove Sun., Oct. 18, 4pm, at the C-SPAN 2/Book TV tent, 11th & Congress.

TEXAS BOOK FESTIVAL **REVIEWS**

THE HEART GOES LAST

by Margaret Atwood

Nan A. Talese, 320 pp., \$26.95

A certain strain of exceptionalism runs through most of our stories about catastrophes. The author sets the stage for this tragedy or that dystopia, but we are reassured because our hero is special – he or she is an orphan, the prophesied, has special powers, in some way or another is an underdog still guaranteed a victory. Margaret Atwood offers no such safety nets in *The Heart Goes Last*, a befuddling but engrossing portrait of a mundane couple stumbling through life after the American financial system collapses.

Stan and Charmaine have been coasting through middle-class married life until they suddenly find themselves without jobs and living in their car, driving from one abandoned strip mall parking lot to the next to evade marauding gangs of thieves and rapists. Their salvation comes in a suspiciously perfect corporate package: sign a lifetime contract and they can live in the town of Consilience, where employment is at 100%, everyone has a roof over their heads, and all you have to do is spend every other month as a willing inmate in Positron Prison.

Whatever shady shit you're imagining right now is probably in this book. Where in her other novels Atwood tends toward lush prose and a carefully sculpted narrative, here her writing is sparse and the story has

everything but the kitchen sink, including sex-bots, illegal organ sales, Big Brother surveillance, and mind wipes. It certainly keeps one on one's toes but often teeters on the edge of being overwhelming and purely humorous.

The Heart Goes Last may, as other reviewers have suggested, ultimately be read as a contemporary companion piece to satires like *Candide*. Like Voltaire's protagonists, all through their trials and tribulations, Stan and Charmaine remain a little glassy. Although great forces are at work around them, they remain preoccupied with personal problems and do little but follow orders (whether those instructions come from the establishment or the revolution). Their small-mindedness and sex-focused inner lives are potent critiques of our willingness to surrender freedom for pleasure and our regular failures to see the big social picture from wherever it is we are standing. It's all a little too on-the-nose to laugh at, though. We want to imagine that we'll be the hero when it all goes down, but Stan and Charmaine suggest that we'll all probably be standing on the sidelines, looking at each other and thinking about who we think is hot.

– Rosalind Faires

Margaret Atwood will speak about *The Heart Goes Last* at the Texas Book Festival Sat., Oct. 17, 10am, in the House Chamber of the Capitol, 1100 Congress.

A HOUSE OF MY OWN: STORIES FROM MY LIFE

by Sandra Cisneros

Knopf, 400 pp., \$28.95

Virginia Woolf famously wrote in 1929 that “a woman must have money and a room of her own if she is to write fiction.” The gist of that idea is that, historically, women did not have the same access to the structures of power as men and were often relegated to the drudgeries of the domestic sphere, which put them at a disadvantage when it came to public forms of artistic expression like writing. In her latest book, *A House of My Own*, Sandra Cisneros uses the domestic sphere – more specifically the image of a house as the seat of a writer's creativity – to curate and furnish the story of her life in letters.

In this collection of letters, essays, lectures, and photographs, we see a functional autobiography reflecting the same themes that Cisneros has used to embroider her fiction and poetry over the past 35 years: sexuality; gendered expectations from within the family structure and society; dedication to community and nonviolent social change; and a deep appreciation for art, music, and food.

Most of these themes are made manifest in the striking essay “Huipiles,” which demonstrates many of Cisneros' concerns as a politically aware artist, woman, and Mexican-American. Cisneros imagines her foremothers' practice of weaving the iconic

peasant tunics: “Instead of writing books, which they could not do, they created a universe with designs as intricate and complex as any novel.” These women without rooms and money of their own “wrote” in fiber and thread, an art form that has been threatened by American imperialism south of the U.S.-Mexico border: “In a time when 75 percent of the manufacturing industry is owned by American corporations operating in Mexico,” writes Cisneros, “when indigenous communities can no longer afford to stay in their villages and are forced to migrate north, the craft of these textiles may be lost altogether, and this clothing gone forever.”

Cisneros, who turns 61 in December, is clearly circumspect about her life and its contents. She recently sold her archive of letters, manuscripts, diaries, and other effects related to her literary career to the Wittliff Collections at Texas State University. In this process of preservation and reflection, Cisneros faces and admits her privilege and ensuing blind spots, embraces her heartbreaks, and celebrates both life and death. In so doing, she opens wide the doors to the house of her life, and we are all privileged to cross the threshold.

– Melanie Haupt

Sandra Cisneros will speak about *A House of My Own: Stories From My Life* at the Texas Book Festival Sat., Oct. 17, 3pm, at Central Presbyterian Church, 200 E. Eighth.

CONTINUED ON P.42



HEAR THE BEST IN CLASSICAL MUSIC
FROM A TRUSTED AUSTIN SOURCE

♪ KMFA89.5

AVAILABLE ONLINE



TEXAS BOOK FEST CONTINUED FROM P.41

THE O. HENRY PRIZE STORIES 2015: THE BEST STORIES OF THE YEAR

Edited by Laura Furman

Anchor Books, 432 pp., \$15.95 (paper)

Longtime editor Laura Furman, an Austinite herself, writes in the introduction, “What is great prose to one person is wallpaper to another.” These 20 stories, collected every year since 1919 from the year’s best literary publications in the U.S. and Canada, span cultures and time,

and usually involve family and plenty of emotion. It’s nearly impossible to pick a favorite from this book jam-packed with such massive talent, but several stories struck chords that still ring out, randomly, as I walk across my living room or

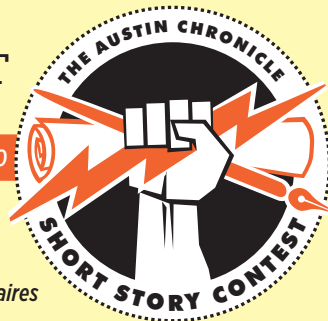
turn on my car engine. My own son, my late mother, my friend’s father, our grandmother – they’re all in these stories. I am, too.

The human connection tethers this book’s wide-ranging topics, with whispers of other creatures dancing across the pages. There are “blind cats pawing around in their idiot darkness,” in Emily Ruskovich’s “Owl” and icy snow people in “Snow Blind” by 2015 Texas Book Festival author Elizabeth Strout. Manuel Muñoz’s “The Happiest Girl in the Whole USA” explores love and navigating the Mexican border. A favorite, Lydia Davis (who, sadly, is not on this year’s TBF lineup) tells a simple, powerful story of a sister’s waves of grief in “The Seals.” Davis’ unique stream-of-consciousness style is present, and pleasantly fleshed out with more space than her other treasured, very, very short pieces. If you’ve lost someone close, it’s likely you’ve also sat and pondered the relationship’s nuances, wondered about the infinitesimal details: “She once gave me a



AUSTIN CHRONICLE SHORT STORY CONTEST NOW OPEN

Time again to let us read what you’ve been working on. We’re now accepting submissions for the 24th annual *Austin Chronicle* Short Story Contest. Visit austinchronicle.com/shortstory for complete details or to read winning entries from earlier contests. – Robert Faïres



mobile made of china penguins – why? Another time, a seagull of balsa wood that hung on strings and bobbed its wings up and down in the breeze. Another time, a dish towel with badgers on it. I still have that. Why badgers?”

Like a self-contained book club of sorts, we can nod heads or shake fists at the insight from a few jurors’ back-of-book essays on their favorite stories, and then “ooh” and “ah” when the writers write about their own work. Kristen Iskandrian’s favorite, “Birdsong From the Radio” by Austin’s own Elizabeth McCracken (also at TBF this year), “glows with an eerie incandescence and has the aura of a fairy tale.” And she’s right: McCracken captivates with a story about the horror of losing children, the accidental monsters lurking out there, and the internal monsters hiding within. We’ll probably re-read this entire collection at least once while waiting for next year’s book. – Jessi Cape

Elizabeth Strout, Elizabeth McCracken, and Laura Furman will speak about *The O. Henry Prize Stories 2015* at the Texas Book Festival Sat., Oct. 17, 2:15pm, at First United Methodist Church, 1201 Lavaca.

ALL THE HOUSES

by Karen Olsson

Farrar, Straus, and Giroux, 416 pp., \$27

Helen Atherton, a thirtysomething single woman with a mild to moderate case of failure-to-launch syndrome, is spinning her wheels in Hollywood, trying to sell a script while failing to fend off crippling depression. When her father, a former bureaucrat with the National Security

Council, has a heart attack and subsequent surgery, she returns home to Washington, D.C., to care for him and, in the process, attempts to unlock the mystery of her father via his involvement with the Iran-Contra scandal.

Karen Olsson, whose previous novel, *Waterloo*, was a paean to a version of Austin long faded in the rearview mirror (or perhaps buried under new condo construction), spins another hyperlocal narrative, this time in the befuddling streets of our nation’s capital. Just as in her debut, politics is the through line that binds the narrative, this time through the interminable hearings that served to sniff out who knew what about extralegal trading of arms in both the Middle East and Nicaragua. It’s been a long time since any of us have thought about Oliver North or Edwin Meese, but Olsson uses them as a fulcrum to pry into the lives of a family torn apart by the machinations of ambitious power brokers.

Olsson’s wonky fiction isn’t for everyone, especially those who may be fatigued by ponderous stories of middle-class white folks. But Helen’s ambivalence and curiosity about her father’s ruined career renders her a sort of perverse Bob Woodward who has too much at stake to be snooping into the shadowy corners of controversy. Like *Waterloo*, *All the Houses* trades in memory, loss, and the desire to mine a past for answers in hopes of igniting the present with some meaning while also figuring place as a major influence on the characters’ psyches.

Olsson takes the title of the novel from

Franz Kafka’s *Diaries*, 1910–1923, in which he reflects on how his city and its routines has stripped him of his defenses. “Already, what protected me seemed to dissolve here in the city,” he writes, the populace numbed, ultimately left to reach feebly to one another across a chasm

of time and too much history, perhaps never to connect. This, in Olsson’s telling, is the tragedy of Washington, D.C., written on the scattered, isolated members of one family. – M.H.

Karen Olsson will appear at the session “Big City Binds” with Benjamin Markovits Sun., Oct. 18, 1pm, in Capitol Extension Rm. E2.010, 1100 Congress.

CONTINUED ON P.44



FOR YOUR SEXIEST HALLOWEEN EVER!

TABU LINGERIE
LINGERIE • ADULT TOYS
HALLOWEEN COSTUMES
512-452-8228



DÍA DE LAS MANDOLINAS

3 NIGHTS OF FREE CONCERTS

PRESENTED BY: THE CLASSICAL MANDOLIN SOCIETY OF AMERICA

THU. OCT. 15 7:30PM AUSTIN NIGHT FEATURING AUSTIN MANDOLIN ORCHESTRA AND  THE PAUL GLASSE QUARTET	FRI. OCT. 16 7:30PM CLASSICAL MANDOLIN & GUITAR NIGHT FEATURING CLASSICAL GUITAR DUO RENÉ IZQUIEDO & ELINA CHEKAN  AND MANDOLIN & CLASSICAL GUITAR DUO CARLO AONZO & RENÉ IZQUIEDO	SAT. OCT. 17 7:30PM GALA NIGHT FEATURING MANDOLIN & CLASSICAL GUITAR DUO CARLO AONZO & RENÉ IZQUIEDO AND THE CMSA 2015 EN MASSE ORCHESTRA  HEAR THE PREMIERE OF COMPOSER-IN-RESIDENCE JOEL HUBBS' MEMORIES FROM THE FUTURE: A SUITE FOR MANDOLIN ORCHESTRA PLAYED BY 100+ MANDOLINS.
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

At The **HOLIDAY INN AUSTIN MIDTOWN**
 6000 MIDDLE FISKVILLE ROAD • AUSTIN, TX 78752

For more information: cmsa2015@amandolinorchestra.com

IT'S HALLOWEEN SEASON, so we decided to spotlight our favorite depictions of the Father of Lies himself, Satan. **NOW AT VULCAN VIDEO**

The Devil's Rain (1975)

HORROR AND FANTASTIC

Despite rumors to the contrary, the eternal Ernest Borgnine is *not* God, but he is a self-admitted horny bastard in this indiscriminately awesome/nonsensical epic fail from director Robert "Dr. Phibes" Fuest. A paycheck-slumming all-star cast – William Shatner, Ida Lupino, Keenan Wynn, Tom Skerritt, John Travolta(!) – and script input from Van Dyke-sporting pop-cult beardo Anton LaVey, High Priest of the Church of Satan, render even the dopiest moments some kind of WTF wonderful. No less than John Carpenter borrowed heavily from this for his *In the Mouth of Madness* and, oh, the hell with it – Ernest Borgnine is God. Damn it.

– Marc Savlov

Angel Heart (1987)

HORROR AND FANTASTIC

Robert De Niro plays Louis Cyphre, an enigmatic man who hires Mickey Rourke's Harry Angel to find a missing singer who has returned from World War II with shell shock. If the characters' names aren't a dead giveaway, things become more clear as Harry falls down a rabbit hole of voodoo, satanists, and death by gumbo. Alan Parker packs enough atmosphere and noir tropes for three movies, and De Niro as evil incarnate never looked cooler.

– Josh Kupecki

The Devil's Advocate (1997)

HORROR AND FANTASTIC

Al Pacino hams it up in this Nineties slice of cheesy goodness. As head of a prestigious law firm in New York City, Pacino's Satan sets his gaze on young lawyer Keanu Reeves (and his wife, Charlize Theron), looking for more souls to add to his collection. Everyone involved is totally committed to the convoluted story, but as always, Pacino brings his A-game, especially in his notorious monologue that accuses God of being an "absentee landlord."

– Josh Kupecki

Bedazzled (1967)

DIRECTOR'S WALL – DONEN

Even though its name was tarnished by a rubbishy remake in 2000, this 1967 comedy takeoff on the Faust legend more than lives up to its title. *Bedazzled* introduced the satiric sensibilities of Peter Cook and Dudley Moore to American moviegoers. Moore's short-order cook is granted a series of wishes by Cook's Devil, who constantly outwits him. Played with contemporary flourish by Peter Cook, this keenly sharp and funny Devil in red socks always struck me as more tempting and dangerous than any foul-smelling, cloven-hoofed demon. Even the Devil knows the way to win a girl's heart is through humor.

– Marjorie Baumgarten



VIOLINIST IN MO YANG

What will bring you to Austin Symphony Orchestra in November?

- » Hearing In Mo Yang, an up-and-coming violinist, perform Saint-Saëns' Violin Concerto No. 3?
- » An evening with that special someone or a treat-yourself-night out?
- » All of the above?

CONCERT SPONSOR

ExxonMobil



Alpheus Communications

MEDIA SPONSORS

Austin American-Statesman

BuckalewMedia

KIRU 95.5

SEASON SPONSOR

CHASE



Download the app: Apple App Store, Google Play Store

MUSIC FROM RUSSIA, FRANCE, AND GERMANY

FRI & SAT, OCT 16 & 17

In Mo Yang, violin

Peter Bay, conductor

Long Center's Dell Hall

Concert at 8:00 p.m.

Pre-concert talk with

Bob Buckalew at 7:10 p.m.

In Mo Yang is soloist in Saint-Saëns' Violin Concerto No. 3. Also that night the ASO will perform Glazunov's *The Seasons: Autumn*, and Brahms' Symphony No. 3.

Enjoy activities like playing on stringed instruments and texting with musicians and Maestro Peter Bay. #asoyang

THE
AUSTIN
SYMPHONY

2015–16 SEASON

PETER BAY, MUSIC DIRECTOR

Tickets/Info

(512) 476-6064 or
austinsymphony.org

Download the app: Apple App Store, Google Play Store



THE AUSTIN
CHRONICLE

austinchronicle.com/screens

BLANTON MUSEUM OF ART

Every month at the Blanton / Free admission, extended hours, and special programming!



THIRD THURSDAY

October 15
Open until 9 p.m.

5:30 p.m. *Beat the Rush* with electronic performances organized by Church of the Friendly Ghost

6:30 p.m. *Perspectives*: Storyteller Tom Lee performs a selection of fairytales from The Brothers Grimm (for mature audiences)
Funding provided by the Carolyn Harris Hynson Centennial Endowment.

6:30 p.m. ARTiculamos (Spanish language tour)

7:30 p.m. *Slow Looking* tour: An in-depth examination and discussion of select artworks

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.



Lead Media Sponsor: UNIVISION



Media Sponsor: GRANDE COMMUNICATIONS

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum f t y

TEXAS BOOK FEST CONTINUED FROM P.42

Moved to Act

IN WENDELL PIERCE'S MEMOIR *THE WIND IN THE REEDS*, *GODOT* AND *TREME* HELP TRANSFORM POST-KATRINA NEW ORLEANS **by Robert Faires**

Maybe you thought of *Treme* as just another HBO show – the thing David Simon did after wrapping *The Wire*. Maybe that's all it was to you, but to Wendell Pierce, *Treme* was *personal*.

Just how personal is made crystal clear in *The Wind in the Reeds*, a memoir penned by Pierce about his life in New Orleans. The actor, who played Baltimore detective Bunk Moreland on *The Wire*, writes in great detail and eloquently about his family's deep roots in that city's swampy soil, his growing up there, how his family was affected by Katrina, and his decision to re-establish a home there after a profound artistic experience: performing *Waiting for Godot* in the streets of the Lower Ninth Ward for survivors of the storm. No set designer could concoct a setting as close to Samuel Beckett's desolate landscape as that one. Pierce wanted to be part of the rebuilding of his hometown, and Simon ended up coming with him, creating a new series about the Crescent City in the wake of Katrina's devastation. To be able to use his art to tell his city's story as it was rebuilding was, Pierce writes, a gift.

Austin Chronicle: In the book, you thank so many people in your life: your grandparents, your parents, other relatives, David Simon, actors you worked with. Did you set out knowing that you wanted to do that?

Wendell Pierce: No. That was unexpected. What I wanted to do was talk about an awakening of sorts, a reminder I received about the transformative nature of art. And [that led] me to a reminder of the power of the art in New Orleans that was a part of the culture as I was growing up. It reminded me of the sacrifice so many people made – for me, in my community, what my community was all about – and that the resilience I was searching for as a result of our city being destroyed was already in the DNA of the legacy of family and folks who had come before. It was a rediscovery of the values that were passed on in the character of the men and women who had endured what was even worse than anything I was going through with Katrina. It also made me wake up to where that resilience within them came from, and that led me back to art, how art can be the realm in which we collectively reflect on who we are and where we're going. And it all came from this one cathartic moment in *Waiting for Godot*.

It was the same production we had done at the Classical Theatre of Harlem immediately after the disaster. That was amazing because, without changing [any lines], to have a stage flooded with 15,000 gallons of water, with a rooftop coming out of the middle of it, Estragon sitting on its apex, and [me making] an entrance wading in water up to my chest, I realized that it was a

play that resonated to what was happening in New Orleans. And when we got the opportunity to bring it to New Orleans, to the hallowed ground where many people had lost their lives, where in every direction you looked it was nothing but destruction and desolation, it was profoundly cathartic. To do that play with a collection of people from all walks of life, from New Orleans and outside the city, who understood that when I said, "All mankind is us. At this place and this moment in time, all mankind is us. Let us do something while we have the chance,"

it was an epiphany. It was the thing that made it clear that we could not wait for that outside of ourselves like *Godot*, that we had it within ourselves to do something, and we had to do something or we would be gone.

"IT WAS A REDISCOVERY OF THE VALUES THAT WERE PASSED ON IN THE CHARACTER OF THE MEN AND WOMEN WHO HAD ENDURED WHAT WAS EVEN WORSE THAN ANYTHING I WAS GOING THROUGH WITH KATRINA."

AC: You cast that play in a more hopeful and positive light than any production I've ever seen or read about. I try to wrap my head around what it was like actually

doing it in the city for all those survivors **WP:** But even more importantly, know that we literally were on the ground where hundreds had died, that, as survivors, we knew we owed a debt to them to not forget the awful end to their lives that they had to endure; that we had to, out of respect for their loss of life, rebuild a community – in essence, it would demean their death if we just said, "Hey, let's give up on this place." What it was was a call to action and an appeal to your humanity. "Let us do some-



Wendell Pierce

thing while we have the chance. All mankind is us." Whether you like it or not, we have that in common, and that was the poetic truth of the disaster of Katrina.

People of goodwill came from all over the world to help us. And we knew we'd need every person and every ounce of strength because there were going to be those who didn't have our best interest at heart, who said he sees this as an opportunity to change this city "demographically, geographically, and politically," as James Reiss said in *The Wall Street Journal* only a week after the levees broke. When I saw that, I was like, "You know, this is not new." So much of our culture comes from fighting

before they found their physical freedom. Took the African *Duh-duh-duh-da-duh-duh*, combined it with the brass music of their oppressors: *oom-pah-pah, oom-pah-pah*, and turned it into: *bomp-bomp, de-boda-bomp-bomp-bomp*. Jazz, you know? Freedom and individuality, improvisation within structure and form. We are a nation of laws, but you can find your individual potential within that. That's the American aesthetic.

And that came from culture. And we lived our culture in New Orleans more than most places I know. That was the epiphany I had within the play. The storm that produced this play that produced this epiphany that reminded me of the legacy of my community and family that would not be broken.

AC: Was *Treme* a continuation of that ability to make a difference with your art?

WP: Absolutely. Actually, *Treme* was like group thera-

py. Around the city, people would reflect on where they were two years ago, and in the midst of their despair and depression and whether the recovery was going fast enough, they were able to look back and see: "Well, maybe I've gone a little further than I thought. I won't give up. This encourages me to go on." Look at how we honored what was going on in the culture. It was in that form of art that we found our relatives and reflection on where we'd been. Like thoughts are to the individual, art should be for the community. *Treme* served that role and bolsters that belief that I have of the transformative nature of art. ■

Wendell Pierce will speak about *The Wind in the Reeds* at the Texas Book Festival Sat., Oct. 17, 4pm, in the House Chamber of the Capitol, 1100 Congress.

THE DOUBLE LIFE OF LILIANE

by Lily Tuck

Atlantic Monthly Press, 256 pp., \$26

This odd, beautiful new book from National Book Award-winner Lily Tuck is part memoir, part novel, part poetry, part historical quilt. It's a story of humanity, a menagerie painted in minuscule satellite vignettes and specks of space dust memory swirling around a small planet, a girl named Liliane. She wants to be a writer.

Paced like a road trip on cruise control, the book is third-person autobiographical fiction. Anchored in Liliane's personal timeline, from her birth in Paris in the late Thirties through college, it makes pit stops through World War II and across the globe, from Peru to Europe to New York City. Tuck draws the family tree and tells of Liliane's early years as a privileged only child bouncing among continents, sharing time with her divorced parents, each loving, if a little troubled. Her French mother, Irene, is a blond bombshell with penchants for exercise and art; her German father, Rudy, is a Jewish filmmaker residing in Italy. There are acquaintances and passersby, heroes and stars, and grandmothers and a notable stepfather, all threaded together. There is a famous, buxom courtesan and a deeply religious young nanny. Liliane's horse instructor paves the

way for a story of Genghis Khan's mysterious burial; Josephine Baker and Mary, Queen of Scots, play roles, too, and old photographs pepper the book. At the story's core, though, we watch Liliane grow up. We see her eyes open to the world and to her own family – for better and worse: “She has a horror of speaking another language in America: of drawing attention to herself and of being labeled a foreigner. She wants to fit in or else disappear.

“Liliane imagines another life for herself

as, walking down the narrow streets filled with the sweet smell of orange trees and jasmine, she catches sight of romantic-looking villas through closed iron gates or over stucco walls topped with bright bougainvillea and bits of broken glass.”

Recollection makes a fine framework, but it's Tuck's italicized asides and her tapestry of minutiae and colorful stories – almost like flash fiction pieces – that really build the world, brick by brick, to hook a reader. The snippets of history, of truth, can hardly be separated from the embellishments, and maybe that makes everything more interesting. We hope Liliane continues to ask her many, many questions. We hope she'll tell her own stories, of her double life, someday, just as Lily Tuck has done. – J.C.

Lily Tuck will appear at the session “Reading Between the Lines” with Heidi Julavits Sat., Oct. 17, noon, in Capitol Extension Rm. E2.014, 1100 Congress.





NEIL GAIMAN

NOV 13 at the



Long considered one of fantasy's most extraordinary innovators, Neil Gaiman is also the creator of genre-defying prose, comics, poetry, film and drama.

2015-2016 SEASON SPONSORS







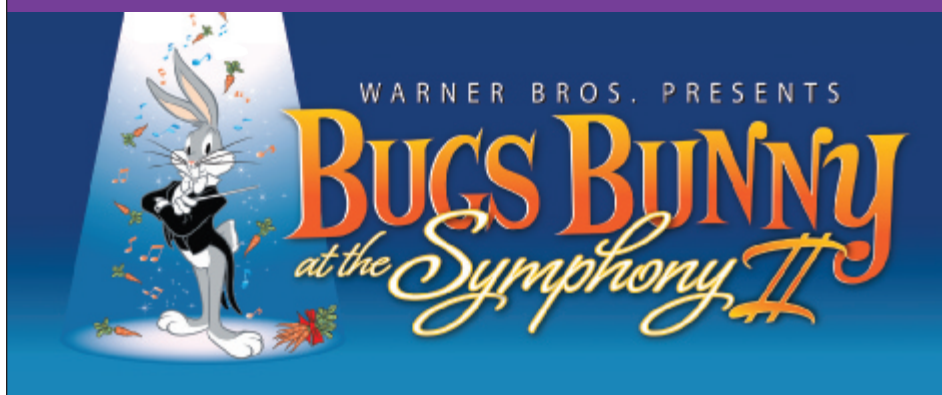





TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989

Follow us! @Longcenter

AUSTIN SYMPHONY'S BUTLER POPS SERIES



Saturday, October 24 ONE NIGHT ONLY!

Michael & Susan Dell Hall, 8:00 p.m. ■ George Daugherty, guest conductor

Bugs Bunny at the Symphony II celebrates the world's favorite classic **Looney Tunes**, projected on the big screen, while the Austin Symphony Orchestra performs their exhilarating, original Carl Stalling scores... LIVE!

Tickets start at only \$12! ■ Tweet using #ASObbats

CORPORATE SPONSORS



TM & © Warner Bros. Entertainment Inc. (s15)



Sunday, October 25

Michael & Susan Dell Hall, 3:00 p.m. ■ Wesley Schulz, guest conductor

Halloween is the time for frightfully fun music! Enjoy selections from *Jurassic Park*, *How to Train Your Dragon*, and classical favorites, “Night on Bald Mountain,” “Danse Macabre,” and many more! A fun introduction to classical music for your little ghost & goblin. Tweet using #ASOHalloween

Wear Your Costume! ■ **Tickets:** \$8 per child/\$12 per adult

CONCERT SPONSORS



James C. Armstrong
Youth Education
Endowment



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.

MEDIA SPONSORS

Austin American/Statesman

BuckalewMedia



SEASON SPONSOR

CHASE



All artists, programs, and dates subject to change.

THE
AUSTIN
SYMPHONY

2015-16 SEASON
PETER BAY, MUSIC DIRECTOR

Tickets/Info

(512) 476-6064 or austinsymphony.org

Download the app:   Connect:    

ARTS LISTINGS

Living Each Moment

Every element of UT Department of Theatre & Dance's *The Diary of Anne Frank* demands attention and respect

BY SHANON WEAVER

The Titanic will sink. The Alamo will fall. Lincoln will be shot.

Things will not end well for Anne Frank.

These facts are ingrained; there are no surprises here. The trick is not to focus on how Anne and her companions died, but rather (pardon the cliché) how they *lived*. The UT Theatre & Dance Department's impeccable production of *The Diary of Anne Frank* soars above the challenge in (pardon the pun) the loftiest of fashions.

From the first dimming of the lights, every element demands attention and respect. Sound designer Ben Campbell immediately sets an appropriately somber tone with a piano piece by Philip Glass. Under its minimalist notes, Mr. Frank (Eli Weinberg) wanders a ransacked attic after the fact, lost in memory and attempting – unsuccessfully – to maintain his composure in the face of tragedy. As present gives way to past, Anne's voice (Ellie Dubin) recites her first diary entry with certain quotes projected onto the wall of the upper loft – a lovely touch by projection designer Matt Smith that not only is aesthetically appealing, offering another level of

sensory connection, but gives her words an added depth.

On their first morning in the attic, the Franks and company explore the nooks and crannies of their new home/sanctuary, beautifully designed by David Molina-Garza. The set dominates the Brockett Theatre – a three-dimensional masterpiece which seemingly enlarges the space while keeping the sense of close quarters that will slowly fray the nerves of its occupants. Po-Yang Sung wonderfully illuminates the space, expertly handling the difficulties of candlelight, lamplight, moonlight, and sunlight throughout. Her design echoes the rising and falling of Anne's inner self as she writes her

way through puberty under extraordinary circumstances. Dubin plays Anne with just the right balance of spunk and precociousness coupled with the fear and uncertainty of a girl in frightening and uncertain times.

The script by Frances Goodrich and Albert Hackett is rather dense – not with heightened language but with an emotional thickness that could give way to melodrama in less skilled hands. Director Brant Pope



THE DIARY OF ANNE FRANK
Oscar G. Brockett Theatre,
300 E. 23rd, UT campus,
512/477-6060
www.jointhedrama.org
Through Oct. 18
Running time: 2 hr., 45 min.



Robert Di Donato (I) as Peter Van Daan and Ellie Dubin as Anne Frank

understands that dramatic action is the foundation of theatre and has his very talented cast wrap themselves in each moment, living there fully before bravely moving to the next. The fact that these actors are students is forgotten. The fact that these actors are actors is forgotten, so great is their skill and dedication. Weinberg is a natural leader as Mr. Frank and Izabella Arnold a strong motherly figure as Mrs. Frank. Robert Di Donato plays Peter to a "T," while Kristen Raney draws us in as bookish Margot Frank. Chance Steward and Natalie Patton contribute stunning performances in their (far too) brief turns as Mr. Kraler and Miep. Of particular note are Baylie Figueroa and Ian Price, both creating such subtle and natural nuances in the Van Daans that they seem right at home, even in the fabulous period costumes provided by Kelsey Vidic. And the care with which Jadon Hatley crafts the cantankerous interloper Mr. Dussel is extraordinary. The ensemble is a well-oiled machine taking us

through the incredible events of an attic in Amsterdam in the Forties.

And when it does come time to focus on the morbid destination rather than the journey, the event is handled remarkably. It is jarring, violent, though no real violence is seen. A tender moment is interrupted by the Nazi shoe these fugitives have spent over two years hoping would never drop. Jagged, random clips of terror at discovery plaster the wall of the loft where just moments before Peter and Anne shared thoughts on growing up and what the future would hold. We soon learn exactly what the future held for all the characters. It is in direct contrast to the story we've just seen, which could almost be described as light-hearted compared to how their stories end.

This production is a clinic in no-frills-necessary storytelling, devoid of the razzle-dazzle gimmickry often used to disguise a lack of compelling narrative. Both inspired and inspiring, elegant and deeply moving, *The Diary of Anne Frank* is a must-see of the highest order.

THEATRE

OPENING

SOULED OUT This here's a one-woman interactive show with **Pattie Canova, The Rock Star of Insight**. Metaphysics? Check. Tarot? Check. Rock-star enlightenment? Check it out and let us know? **Thu., Oct. 15, 6:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/698-6968. \$20. www.pattiecanova.com.**

SONDHEIM ON SONDHEIM New arrangements of the maestro's most beloved work – ranging from the beloved to the obscure, these carefully selected songs hang from a framework of in-depth video interviews delving into Sondheim's personal life and artistic process. **Oct. 15-25. Thu.-Sat., 7pm; Sun., 2pm. McCallum Arts Center, 5600 Sunshine. \$16 (\$7, students). www.mactheatre.com.**

DE NOVO: BEYOND BORDERS Houses on the Moon Theater Company presents this new **Jeffrey Solomon** play, about a Guatemala City gang member's fight to win asylum in the United States. **Fri., Oct. 16, 7pm. UT's School of Social Work, 1925 San Jacinto. Free. www.housesonthemoon.org.**

DEAR PENELOPE Four women fall from grace at a mega-media news corporation and are banished to the company basement to write an advice column, in this **Kat Sparks** comedy directed by **Aaron Johnson** for Southwest Theatre Productions. **Oct. 16-25. Fri.-Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$18-22. www.swtproductions.com.**

CRAZED TOWN OF THE HAUNTED WEST NunaMaana Immersive Dance Theater invites the audience to get involved in this story and with its characters "out on the American frontier full of stompin'

folk music, prairie dresses, rocking chairs, and whiskey sippin', and a whole lotta mayhem!" **Fri.-Sat., Oct. 16-24, 8pm. First Street Studios, 2400 E. Cesar Chavez #202. \$18-25. www.nunamaana.com.**

14/48 AUSTIN: THE WORLD'S QUICKEST THEATRE FESTIVAL Shenanigans! Serious? Silly? Definitely a bit insane: Seven world-premiere plays are written, cast, directed, rehearsed, scored, designed, and performed (twice!) in 24 hours. Then they'll do it all over again the next night with seven new scripts. **Fri.-Sat., Oct. 16-17, 7:30 & 10pm. The Vortex, 2307 Manor Rd., 727/385-1483. \$15. www.vortexrep.org.**

STARRY MESSENGER Ira Hauptman's period drama about Galileo's ordeals with the Catholic Church is directed by **Gary Payne** for the **Paradox Players**. **Oct. 16-Nov. 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. www.paradoxplayers.org.**

CLOUD FORMATIONS Here is **Bottle Alley Theatre's** final installation at the intimate Sessions on Mary house, in which the present and the future exist simultaneously as two women say goodbye to the attic that they've been living in. **Fri., Oct. 16, 7:30pm. 604 W. Mary. \$10. www.bottlealley.co.**

LONG TIME SINCE YESTERDAY This is a staged reading of **P.J. Gibson's** drama about a reunion of former college classmates, now in their 30s, at the funeral of a friend who killed herself. Directed by **Cassandra Knobloch** for **Spectrum Theatre Company**. **Sun., Oct. 18, 3:30pm. Boyd Vance Theatre at Carver Museum, 1165 Angelina, 512/974-4926. Free. www.spectrumatx.com.**

RECKONNOITER: INKLINGS The **Paper Chairs** theatre company's "Reckonnoiter" series presents works-in-progress, new stage creations in different stages of development. This night: 1)

Experiments in Movement and Sound: I-III, featuring choreography by **April Perez Moore**, with sound design by **Jesse Moore**. 2) **Baby Shower**, an experimental work directed by **Kelli Bland**. 3) **Falconry** is a short adaptation from Saul Bellow's *Adventures of Augie March*, directed by **Lisa Laratta**, featuring **Jorge Sermini**. **Sun., Oct. 18, 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/686-6621. \$5-10. www.paperchairs.com.**



INDUSTRY NIGHT It's back! The show that's a cross between a well-oiled theatre machine and a riotous cabal of creative talent, with locally produced, original content: sketches, music, film, dance, comedy, all lubricated by North Door drink specials. Your musical host **Graham Reynolds** (along with the magisterial power duo of **Chris Gibson** and **Cami Alys**) welcomes guest performers for a big honkin' Halloween-flavored variety show unlike any other. Bonus: Afterward, enjoy the competitive frenzy of **BAR-Lympics**, with **Jeff Mills** and **Michelle Keffer**. "Zounds, citizen! **Mon., Oct. 19, 7pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.industrynightvariety.com.**

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

AS YOU LIKE IT: AN APOCALYPTIC LOVE STORY This dark and modern twist on Shakespeare's classic is directed by **Lindsay Doleshal** and features a set designed by the recently absconded **la Enstera**: outdoors and right in front of your eyes, from your friends at **En Route Productions**. **Thu.-Sun., Oct. 22-Nov. 8, 7:30pm. (No show on Oct. 31.) Rain Lily Farm, 914 Shady. Donations accepted. www.enroutetheatre.com.**

STRINGS OF TIME This well-choreographed spectacle explores science, the cosmos, and the mystifying ideas of string theory – with aerialists, tai chi, Flamenco dancing, and three types of Indian dance styles, backed by a soundtrack of stringed instruments. Directed by **Prakash Mohandas** for **Agni Entertainment**. **Oct. 22-25. Thu.-Fri., 7pm; Sat., 3 & 7pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 & up. www.thelongcenter.org.**

CLOSING

THE DIARY OF ANNE FRANK See review, above. **Oct. 15-18. Thu., 8pm; Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Brockett Theatre, Winship Drama Bldg., 23rd & San Jacinto, 512/477-6060. \$15-26. www.texasperformingarts.org.**

FREUD'S LAST SESSION This play by **Mark St. Germain** features an intellectual debate by two brilliant minds – the young Oxford don **C.S. Lewis** and the legendary psychoanalyst **Sigmund Freud**. Directed by **Fritz Ketchum** for **Jarrott Productions**. **Through Oct. 18. Wed.-Sat., 8pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$20-25. www.jarrottproductions.com.**



#AiWest



#AiEast

8 students. 2 teams. 1 BIG Challenge.

Join us Friday, October 16

Watch Art Institutes students go head-to-head in this epic, live-streamed, 12-hour event, where they will turn shipping containers into works of art. With special guest hosts YouTube stars Connor Franta and Anna Akana.

Discover more and get in on the action at

AiUncontainable.com

Stay connected with #AiAustin



Ai The Art Institute of Austin®
A branch of The Art Institute of Houston

LOCATION CHANGE FOR EVENT
Carson Creek Ranch, 9507 Sherman Road
Austin, TX 78742
12PM - 12AM, with food trucks and live music

To request accommodations in connection with this event, contact Student and/or Academic Services or the program organizer in advance at 866.583.7952. The Art Institute of Austin, a branch of The Art Institute of Houston, is one of The Art Institutes, a system of over 50 schools throughout North America. Programs, credential levels, technology, and scheduling options vary by school and are subject to change. Not all online programs are available to residents of all U.S. states. Several institutions included in The Art Institutes system are campuses of South University or Argosy University. The Art Institute of Austin, a branch of The Art Institute of Houston, 101 W. Louis Henna Blvd., Suite 100, Austin, TX 78728 © 2015 The Art Institutes. All rights reserved. Our email address is materialsreview@aii.edu. See aiprograms.info for program duration, tuition, fees and other costs, median debt, salary data, alumni success, and other important info.

Benefiting Easter Seals Central Texas

DIA DE LOS MUERTOS FESTIVAL 10-17-15

Fiesta Gardens | Austin, Texas
Presented by: **EAZ PAWN**

NOON - 10:00PM

VIP and \$15 pre-sale General Admission tickets available online now at

www.austindiadelosmuertos.com

Children 12 and under get in free with paid adult ticket



EMILIO NAVAIRA



LA VIDA BOHEME



SON DE REY

KINSKI GALLO ~ DEVIN BANDA ~ SON ARMADO
LAS MONAS ~ AUSTIN SAMBA SCHOOL ~ DJ FRANK CASTLE
ROY LOZANO'S BALLET FOLKLORICO DE TEXAS
GRUPO DE DANZA MEXICA-CHICHIMECA DE AUSTIN



Proceeds from the Easter Seals Central Texas Día de los Muertos Festival benefit our mission of creating opportunities for children and adults with disabilities to pursue their hopes and dreams.

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

UnitedHealthcare Community Plan **WILLIAM GAMMON INSURANCE** A Higginsbotham Company **Google fiber**

superior healthplan. **Seton** Healthcare Family **HPI** HEALTHCARE PARTNERS **CLS Partners** **MassMutual FINANCIAL GROUP** **SOUTHWEST** **el Jimador** **107.7** **104.3** **MUNDO** **62** **ahora sí** **Austin American-Statesman** **KUTX** **MUSIC 90.3** **THE AUSTIN MUSIC EXPERIENCE**

LOVE ALONE Deborah Salem Smith's acclaimed drama lays bare the emotions of two families after a routine medical procedure goes tragically wrong. Directed by **Andy Berkovsky** for **City Theatre**. Through Oct. 18. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.

ONGOING

HOUSE ON HAUNTED HILL Weird City Theatre Company presents this world-premiere stage production adapted by **Robert L. Berry** from director **William Castle**'s 1959 cinematic thriller. The haunted, hunted cast here is directed by **Jenni Bauer**. Through Oct. 24. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale \$12-20 (pay what you wish, Thursdays). www.groundfloortheatre.org.

MUCH ADO ABOUT NOTHING Shakespeare's beloved comedy, performed old-school style by the **Baron's Men** in Richard Garriott's reproduction of the Bard's original theatre. Thu.-Sat., Oct. 15-24, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15. www.thebaronsmen.org.

THE QUARRY Here's **Greg "Slowgirl" Pierce**'s funny and surreal detective story in which, "after a series of unsettling discoveries in a marble-quarry town in Vermont, an antisocial widow decides to conduct her own investigation." With an original score by **Randal Pierce**, performances by **Katherine Catmull**, **Chase Brewer**, **Jess Hughes**, and **Ken Webster** — with that same Webster directing. Through Oct. 24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.

EVITA The international **Weber and Rice** musical sensation, here featuring **Madeline Trumble** as Argentina's first lady Eva Perón, is directed by **Nick Demos** for **Zach Scott Theatre** — with musical direction by **Allen Robertson**. Through Nov. 1. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-80. www.zachtheatre.org.

AUDITIONS

AUDITIONS: THE BOYS NEXT DOOR Tom Griffin's comedy about the lives of four mentally disabled men will be directed by **Carl Gonzales** for **City Theatre**. Casting all roles. See website for details. Oct. 18-19. Sun., 12:30-3:30pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

CHRIS KATTAN The popular SNL alum fortifies this one-night-only Cap City appearance with his funniest local pals. Tue., Oct. 20, 8pm. \$20-24.

DOV DAVIDOFF From *The League* and *Chappelle's Show*, right? Yes, that's him. Who's opening? TBA, baby. TBA. Oct. 21-24. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

GODFREY One man, one name, one hell of a lot of funny. You know him from FX's "Louie," of course. Bonus: **Andy Haynes** opens. Oct. 14-17. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-21.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Widowmaker These improvisers will send you to the comedy boneyard with their deadly Harold skills. Thu., 8:30pm. \$5. **The Mission** It's **Bob Khosravi**'s live podcast, and it's a storytelling improv bonanza. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. **Tweet Dreams** delves into human psyche through song, scene work, games, and Twitter. Submit your dreams: @tweetdreamsatx Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. Hey,

check out the **Underground**, which is live music plus improv, naturally. Sun., 7pm. \$5. **Stool Pigeon** Local version of the UCB's Asssscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the seductive improv of **Loverboy**. Wed., 8:30pm. \$5.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Halloween Hootenanny Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's October comedy campaign explodes with new laughs and legendary lampoons, featuring **GOP superstar Donald Trump**, "**50 Shades of Redneck**," that "**Barack Horror**" and his socialist agenda, and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched!" Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

The Threerfer Three improv troupes. Thu., 8pm. \$5. **Free Fringe** Just about anything goes, because yes. Thu., 10pm. Free. **A Deed So Dark** American Murder Ballads, brought to gritty, grisly life — improv-style. Fri., 7:30pm; Sat., 8pm. \$12. **The Big Bash** Some of the best improv performers in town invite you to this fancy party on the stage. Fri., 8pm. \$15. **Pgraph Presents** featuring **Parallelogramphonograph** with **Ball & Chain**. Fri., 10pm. \$10. **Teenage Wasteland** What happens between youth and adulthood? An epic teen party? Sat., 6pm. \$10. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Renaissance Queen: A Jukebox Musical Project **Courtney Hopkin**, **Sarah Marie Curry**, and their talented friends explore the lives of angsty art-school students **Michelangelo**, **Leonardo da Vinci**, and **Raphael** via the lyrics of Queen. Thu.-Sat., Oct. 15-17, 10pm. \$10. **Mr. Morbid's Moonlight Movie Madness Mayhem Massacre** Hosted by **Tom Booker**, this homage to creepy public-access creepshow creations features hot (and creepy) local improv stars. Through Oct. 30. Fridays, 10pm. \$10.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union Ah, solidarity. Thu., 7:30pm. Free. **Lights Up** Three improv troupes. Thu., 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. Thu., 9:30pm. Free. **The Neighborhood** Amy Jordan & TNM's top sketch phenoms return! Fri., 7:30pm. \$7-10. **TNM R.I.P.** Halloween-themed sketch show. Fri., 9pm. \$7-10. **Naughty Bits** Comedians tell their best sex/romance jokes while sexperts **Ella Gale** & **Katie Stone** give pointers on their performances. Fri., 10:30pm. \$7-10. **Liar, Liar** Which team has the best liars? You'd better believe it. Sat., 7:30pm. \$5-7. **Bad Example** Reckon everybody needs a Bad Example in their lives — and this may be exactly the right one for us all. Sat., 9pm. \$7-10. **The Megaphone Show** Improv sparked by guest monologues. Sat., 10:30pm. \$5. And, yessss, **Rob Gagnon** brings his berseker buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and — see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com.

SAD TROMBONE In which the notorious and uproarious **Avery Moore**-ious showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm. \$5.

KERRI LENDO

When we're lucky, this Austin-based stand-up and filmmaker returns to rock the Velv between festival appearances. And we're doubly lucky this weekend, because **M.K. Paulsen**'s opening. Oct. 16-17. Fri., 9pm; Sat., 9 & 11pm. \$10.



BUT WAIT – THERE’S MORE!

YOU’RE LOOKING FOR ... WHAT? OPEN MICS? There’s a lot of them in Austin, brothers and sisters. Sometimes there’s as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* online.

ODDBALL COMEDY FESTIVAL Big ol’ comedy festival hosted by **Big Jay Oakerson**, with headliners **Aziz Ansari** and **Amy Schumer** and more – and a full slate of hilarious locals – rocking the crowds of laugh-lovers for one day only, out there where the Formula 1 shindig roars by in all its streamlined celerity later in the year. *Sat., Oct. 17, 5pm. Austin 360 Amphitheater at Circuit of the Americas, 9201 Circuit of the Americas Blvd., 800/745-3000. \$25-100. www.oddballfest.com.*

SURE THING Carefully curated comedy cavalcade as hosted by **Brendan K. O’Grady** and **Andrew Murphy**, featuring tonight’s hottest comics **Zachary Sims**, **Robert Dean**, **Chris Castles**, **Sara June**, and **Sean Kent**. *Sat., Oct. 17, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

STRING THEORY The **Theorists** is a performance collective founded by **Amy Morrow** with collaborator **Rachel Meador**, here presenting “a rebel’s unraveled ballet testing the physics and fringe of relationships.” *Wed., Oct. 21, 7pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations encouraged. www.amydianemorrow.com.*

HOLLYWOOD NOCTURNE BURLESQUE Starring Minneapolis’ own burning sensation, **Ophelia Flame**, in her Austin debut. With **Ruby Joule**, **Jolie Goodnight**, **Lola LeStrange**, and more. *Sat., Oct. 17, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$20-44. www.rubyjouleburlesque.com.*

CLASSICAL MUSIC

DÍA DE LAS MANDOLINAS The **Classical Mandolin Society of America** holds its annual convention in Austin and features free concerts featuring local and international artists. *Thu.-Sat., Oct. 15-17. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. Free. www.amandolinorchestra.com.*

FROM THE CITY LIMITS OF A DIFFERENT AUSTIN In collaboration with **Felicity Coltman**, the chamber music program for trio will interleave baroque and classical compositions with Texan folk songs in order to feature the historic Neill-Cochran House doing what it was designed to do 160 years ago: entertain Austinites. *Thu., Oct. 15, 6:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$20-25 (\$15, students). www.nchmuseum.org.*

SEHR FLASH Local literary journal **NANO Fiction** paired writers **Callie Collins**, **Kelly Luce**, **Michael McGriff**, **Vincent Scarpa**, **Jessica Richardson**, and **Matthew Salesses** with classical music composers **Russell Podgorsek** and **Hermes Camacho** to create original new works that blended the two storytelling forms. Now here’s two live readings with musical performances by the **Cordova Quartet**. *Sun., Oct. 18, 2pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. Free. www.nanofiction.org.*

VISUAL ARTS

EVENTS

MICHAEL RAY CHARLES: (FOREVER FREE) IDEAS, LANGUAGES, AND CONVERSATIONS Here’s a public Q&A with the artist and **Gwendolyn DuBois Shaw**, followed by a reception celebrating the acclaimed artist’s new installation in UT’s Gordon-White Building. *Thu., Oct. 15, 5:30pm. T.S. Painter Hall, 24th & University. www.landmarks.utexas.edu.*

LA DOLCE VITA This much-anticipated annual event at **Laguna Gloria** is a showcase of so much good food that the mind’s stomach boggles just thinking about it, with a night of posh mingling beneath trees and stars, showcasing the culinary achievements of **the best chefs and winemakers in Central**



SOUTH AUSTIN POPULAR CULTURE CENTER
1516-B SOUTH LAMAR BLVD. AUSTIN, TEXAS **WWW.SOUTHPOP.ORG**
SPECIAL OPENING RECEPTION OCTOBER 15TH AT 7:09PM
LIVE MUSIC BY URANIUM SAVAGES REFRESHMENTS \$5 (MEMBERS FREE)
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.





OCTOBER 18
**Orquesta Buena Vista
Social Club: Adios Tour**

Orquesta Buena Vista Social Club is saying goodbye with their 2015 farewell tour. Performing are original members Jesus Ramos, Guajiro Mirabal, Barbarito Torres, Eliades Ochoa, and the incomparable vocalist Omara Portuondo.



OCTOBER 21
**Spirit of India: Bollywood
Masala Orchestra & Dancers**

The Bollywood Masala Orchestra and Dancers of India present The Spirit of India, a new step toward a bold vision in Indian live music and dance being presented to the world for the first time. Rahis Bharti, one of India's greatest musical figures, invites you on a lively musical journey from Rajasthan to Mumbai.



OCTOBER 22
Skyline

Skyline! An all-inclusive evening of cocktails, dining, faux gambling hand-rolled cigars, music and more...all against the backdrop of 'Austin's Best Downtown View!'

LEARN MORE AT SKYLINEAUSTIN.ORG

Presented by AT&T.

On Sale
NOW



JANUARY 30
I Am Big Bird

I AM BIG BIRD features—in person—Caroll Spinney, the 80-year-old puppeteer who has been behind Sesame Street's Big Bird and Oscar the Grouch since the show's first season. Delving into Caroll's incredible archive of home videos dating back to the 1950s, I AM BIG BIRD captures how the love radiating from Caroll has created a worldwide cultural icon.

THANK YOU TO OUR SEASON SPONSORS



TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989 



TWINKLE! Last year, the rain, rain, rain made a lot of queers go away and the inaugural Stargazer Festival raged on despite the downpour. This year, the all-LGBTQIA musical freeq show comes to town, so get ready to freeq. And fret not, organizers have got you covered, literally at three local clubs – one for each night of the fest. To wit:

STARGAZER THURSDAY Double Duchess, DJ Rekha, Normaling, Fee Lion, Magna Carda, Fantasy aka Stanley Roy, and Rebecca Havemeyer. *Thu., Oct. 15, 8pm. Elysium, 705 Red River.*

STARGAZER FRIDAY Erase Errata, Christeene, Big Bill, Feral Future, Popper Burns, Poo Poo Platter, Airick X/Blow Pony, Ambrosia Salad, Louisiana Purchase. *Fri., Oct. 16, 8pm. The North Door, 502 Brushy.*

STARGAZER SATURDAY TT the Artist, Dai Burger, Big Dipper, Banjee Report, Will Sheridan, Schwarz, Blow Pony DJs, DJ Hollilwood, Francine 13, Biz Vicious, Serafia, Rap Girl, Unicorn Florida, Theo Love, and the night's hostess, Cupcake. *Sat., Oct. 17, 8pm. Cheer Up Charlies, 900 Red River.*

\$35 for three-day pass. www.stargazerfest.com.

ON OUR GAYDAR

MIGHTY REAL: SALAAM E ISHQ NYC producer, curator, educator, and Bhangra boss, DJ Rekha (Basement Bhangra™, Bollywood Disco, Mutiny Club) throws it down in the third of this series on queer nightlife. *Thu., Oct. 15, 1:30-3:15pm. Belo Center for New Media, Rm. 5.102, 300 W. Dean Keeton. www.fb.com/utcwgs.*

ATXQ Austin Texas Queer Kink (ATXQ) is exactly what it sounds like: all genders and sexualities under one big sticky, munchy umbrella. Join FetLife or contact via email for details. *Thu., Oct. 15. Locations disclosed to members. Free socials; \$15 for play party. atxqueerkink@gmail.com, www.fetlife.com.*

LOVE ALONE Life after the love and loss of a partner is explored in this Austin premiere of the Deborah Salem Smith play. *Through Oct. 18. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25; Thursdays, \$10. www.citytheatreAustin.org.*

BRAND NEW KEY Yee-haw and boy howdy all five kid- and dog-friendly Fridays in October. Openers Boonesboro. *Fridays in October, 6-9pm. In.gredients, 2610 Manor Rd. Free. www.fb.com/brandnewkeymusic.*

GET LUCKY Give Lady Luck a little smooch at this casino night fundraiser for the 2016 North American Gay Amateur Athletic Alliance (NAGAAA) gay softball world series hosted right here in A-town next summer. A donation of \$25 gets you \$2,500 worth of chips – and we ain't talkin' Fritos. *Fri., Oct. 16, 7-11pm. Fair Market, 1100 E. Fifth. \$25. www.fb.com/austinseries2016, www.fb.com/nagaasoftball.*

CALVELLO CUP CHAMPIONSHIP Las Putas del Fuego vs. Cherry Bombs. Hey, we aren't biased, but some Gay Placers are rolling, so we might just



Erase Errata



Biz Vicious



Big Dipper

have some (bruised and bleeding) skin in the game. *Sat., Oct. 17, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.fb.com/trollerderby.*

MIDNIGHT UNDER THE BIG TOP No clownin', this one's to benefit the Wright House Wellness Center with cocktails, heavy hors d'oeuvres, live and silent auctions, That Damned Band, Sick, Black Scorpion, and emcee Rich Segal. *Sat., Oct. 17, 8-11:30pm. Palmer Events Center, 900 Barton Springs Rd. \$60. whwc.ejoinme.org/underthebigtop.*

STARGAZER CLOSING TEA DANCE

International LGBTQIA musical mayhem makers celebrate the end of the fest. *Sun., Oct. 18, 9pm. Rain on 4th, 217 W. Fourth. www.stargazerfest.com.*

TGG SOCIAL - XIX Meet your peeps and make community. *Sun., Oct. 18, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tggsocial.*

AGLIFF: TAB HUNTER CONFIDENTIAL Le sigh for le Sigh Guy. *Wed., Oct. 21, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$10. www.agliff.org.*

TRIBUTE TUESDAY Farrah Moan, Serotonin, and friends drag out the finest and wildest musical monarchy. *Third Tuesdays, 7-9pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.tacoxpress.com.*

GUERRILLA QUEER BAR: BLACK ON BLACK They're baaaack and wearin' blaaaaack. Drink. Talk. Make out (all-gender-inclusive, anti-isms/ists, pro-makeout spaces). *Thu., Oct. 22, 6-9pm. Swan Dive, 615 Red River. www.fb.com/wherethegirlsgoatx.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

“MONS DEW”

MASS Gallery, 507 Calles #108
www.massgallery.org
Through Oct. 24

In 2010, the British virtual band Gorillaz put out *Plastic Beach*, an album that details a postapocalyptic world where humanity's folly plays out on a new landscape of physical refuse. Plastic trash makes up our new topography, with discarded household items gleaming in the sun, stretching for miles on end. Lead singer Damon Albarn croons in the album's title track, "It's a Casio on a plastic beach./ It's a Styrofoam deep-sea landfill." The planet has fallen into superficial chaos, and Albarn can do nothing more than sit back and take in the new world order.

"Mons Dew" feels like a natural extension of Albarn's *Plastic Beach*. The exhibition at MASS Gallery intends to "confuse, illuminate, and delight the senses" through sculpture, painting, and video work from five artists: Patrick Berran, Melissa Brown, Andy Coolquitt, Stacy Fisher, and Shara Hughes. While each artist brings an entirely different approach to his or her work, "Mons Dew"

adopts a color palette of bright, almost neon, hues. Additionally, the show brings many manufactured or commercial objects to the forefront of the work.

Berran's fluorescent paintings stand adjacent to Brown's video *Casino Trip*, which depicts images of card decks and various other game icons in stop-motion animation, complete with all the dinging and buzzing audio from casinos. It's sensory bombardment, which carries throughout "Mons Dew."

At the exhibition center stands Coolquitt, who can be polarizing for arts enthusiasts – some love his deconstructed approach while others have a hard time pinpointing his creative narrative. His pieces here consume MASS's gallery space and infuse the exhibition with found-object sculpture and ephemera. While Coolquitt provides an expansive array of objects to study, Hughes and Fisher offer much more simplistic work. This simplicity should balance out the indulgent visuals from Berran, Brown, and Coolquitt, but instead it forces these artists into the background of the exhibition, behind its more aggressive players.

"Mons Dew" explores a distinct thread of visual cues that speak to personal consumption and individual expression, though some of its artists feel more cohesive in their execution than others.

– Caitlin Greenwood



Caza/ by Melissa Brown

Texas. Bonus: proceeds benefit the **Contemporary Austin's** art education programs. *Thu., Oct. 15, 7-10pm.* 3809 W. 35th, 512/458-8191. \$200-250. www.thecontemporaryaustin.org.

BLANTON PERSPECTIVES: TOM LEE

Storyteller Tom Lee performs a selection of the stories depicted in **Natalie Frank's** drawings of the tales of the **Brothers Grimm** for audiences of all ages. *Sat., Oct. 17, 10am.* 200 E. MLK, 512/232-8043. Included with \$9 museum admission. www.blantonmuseum.org.

GALA DE MUSEO: LA CATRINA BALL Yes, this arty fundraiser in the **Four Seasons** ballroom is about as elegant as it gets, amigo, especially when the soiree includes **cocktails and dinner**, music by **Patricia Vonne** and **DJ Adriana Lucia**, a fancy-dress ball, and a Posada-inspired runway fashion show by **Midi Soliz**. And it's in support of **Mexic-Arte Museum**; and there's an afterparty rocked by **The Brew**; and, of course, everybody's skeleton will be sartorially resplendent. *Sat., Oct. 17, 5:30pm.* 98 San Jacinto, 512/478-4500. \$300. www.mexic-artemuseum.org.

PATH SALON: SUSI BRISTER The local photographer's work brightens this salon's first artshow. Reception: *Sat., Oct. 17, 6-8pm.* 3100-C S. Congress, 512/447-7284. www.susibrister.com.

NEW MURAL OF AN EAST AUSTIN COMMUNITY Youth development organization **Creative Action** reveals the newly completed public mural that so colorfully celebrates the history of Austin's Chestnut neighborhood. *Sun., Oct. 18, 3:30pm.* 2921 E. 17th. www.creativeaction.org.

OPENING

CAMIBA ART: LUZ Y MOVIMIENTO Behold this new site-specific installation by **Ender Martos**, in which the artist plays with light and perception to create senses of movement and orderly chaos. Exhibition: *Oct. 16-Nov. 7.* Reception: *Fri., Oct. 23, 6-8pm.* 2832 E. MLK, 512/477-9328. www.camibaart.com.

WONDERWALL STUDIO: RACHEL GUEST "Stunning abstracts with an unusual sense of movement." Reception: *Thu., Oct. 15, 6pm.* 507 E. Calles #109. www.wonderwallstudio.com.

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of Iowans **Brad and Sundie Ruppert** present a new bird-centered, felt-enhanced show of their found-object assemblages. Reception: *Sat., Oct. 17, 7-9pm.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

CLOSING

ART FOR THE PEOPLE GALLERY: FLAIR Group show featuring **Angela Mathias, Kiah Denson, Valentina Dorsa, Taylor Winn, and Julie Pelaez.** Through *Oct. 19.* 1711 S. First. www.artforthepeoplegallery.com.

FAREWELL BOOKS: THE FOURTH PART OF THE DAY IS ALREADY GONE Witness here a new body of paintings from **Anthony Cudahy**, with images appropriated – *harvested*, you might say

LAKE SIDE 2 STEPPIN'

JOIN US FOR A NIGHT OF 2 STEPPIN'
IN PEACE POINT PARK ON LADY BIRD LAKE!

DANCE THE
NIGHT AWAY ON
OUR OUTDOOR
DANCE FLOOR TO
LIVE MUSIC BY
BEN
RODGERS

FREE
2 STEP DANCE
LESSON BY
CAMPBELL
MILLER WITH
AUSTIN
SOCIAL DANCE

FRIDAY
OCT 16 & NOV 20

DANCE LESSON 6:30-7:30pm
LIVE MUSIC 7:30-9:30pm

HOSTELLING INTERNATIONAL AUSTIN
IN PEACE POINT PARK
2200 SOUTH LAKESHORE BLVD
FREE STREET PARKING



SPOOK-TOBER

HAUNTED TRAILS

Fridays & Saturdays Oct. 16-17, & 23-24. 7-10pm nightly

GRIMM'S GRIM TALES

3 spooky trails for family fun for all ages: young children all ages, older children and adults. Spook lights, witches' pantry, pumpkins, food, drinks, and souvenirs. \$12 a person. Buy online to avoid lines @ gate.

Go online for more details about these

FUN-TASTIC HALLOWEEN OPPORTUNITIES

PIONEER FARMS
TEXAS' PREMIER LIVING HISTORY PARK

10621 PIONEER FARMS DRIVE
EXIT I-35 AT BRAKER LANE. GO EAST, FOLLOW SIGNS.

Tickets are on Sale now at:
WWW.PIONEERFARMS.ORG

THE PIT

**LEARN SELF
DEFENSE
GET IN SHAPE
HAVE FUN!
KICKBOXING
CROSSFIT
GRAPPLING
KUNG FU**

FREE MONTHLY WORKSHOPS
512-707-8977 ThePitAustin.com

Austin's Tastiest Fundraiser! A Seafood Feast Benefitting Rude Mechs

Pearl Dive

Sunday, October 18, 7-10 p.m. at Mongers Market + Kitchen

Come Party With Us!

Austin's innovative and wildly generous food community invites all arts and food lovers to join them for Rude Mechs' annual benefit, THE PEARL DIVE.

OCTOBER 18, 2015
Mongers Market + Kitchen
7:00 p.m. to 10:00 p.m.
VIP Hour with Chef Shane Stark
6:00 p.m. to 7:00 p.m.
tickets & info: rudemechs.com

A Gulf Coast-sourced seafood feast featuring the culinary prowess of Mongers' Chef Shane Stark along with Drew Dunston, Executive Chef of Nightcap Dessert Lounge, Chef Travis Bennett, Chef of Coast, Sue Davis, Chef and owner of Counter Culture, Cien Pizzas, and Austin Pig Roast.

Come enjoy the city's finest food, get your drink on, and help Rude Mechs usher in another exciting year of radical playmaking right here in Austin, TX! All proceeds benefit Rude Mechs and everything that goes on at The Off Center Performance Space.

2015 **FAN** AUSTIN **FEST**

FREE
OCT 22-24

RAINEY ST.

THURSDAY

**TROMBONE SHORTY
& ORLEANS AVENUE
ELLE KING**

FRIDAY

**OZOMATLI
MAYER HAWTHORNE
AND MORE!**

SATURDAY

**PUBLIC ENEMY
A-TRAK
AND MORE!**

DOWNTOWN OFFICIAL VENUES

AUSTIN ROCKS
BACKSPACE
BANGER'S SAUSAGE
HOUSE
THE BELMONT
BLACKHEART
C-BOY'S

CONCRETE COWBOY
CONTINENTAL CLUB
HALF STEP
HANGAR LOUNGE
THE MARKET
THE MOHAWK

PARKSIDE
SPEAKEASY
TENOAK
TOY JOY
WILD ABOUT MUSIC

 **CIRCUIT OF THE
AMERICAS**

circuitoftheamericas.com/fanfest



POP AUSTIN

INTERNATIONAL
ART SHOW

ILLUMINATION

OCT 23-25, 2015

VIP OPENING NIGHT PARTY
THURSDAY, OCT 22

MORE DETAILS & TICKETS
AT POPAUSTIN.COM

Twins by Hans Kotter

“SHAWN SMITH: PREDATORS, PREY, AND PIXELS”

grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334
www.grayduckgallery.com
Through Oct. 18



Cheetah, by Shawn Smith

I must confess, I was not looking forward to the show. Sure, Shawn Smith’s works are fine. It’s just that his practice has struck me as overly stable – stable in every way, really: market potential, craft, and consistency in subject matter and form. Smith’s found a recipe that works in most ways and has rarely deviated from it. But who can blame him? He’s one of a few artists in Austin making a living off of his work, and most would find it unwise to risk upsetting that hard-won reality even if it means continually crafting the same sort of pixelated-looking sculptures of wildlife from blocks of dyed wood day in and day out for the last decade (yes, even before *Minecraft*).

So, moving through grayDUCK Gallery, I was pleasantly surprised by both the organization of the show and the relative risk evident in Smith’s most recent works. There are still plenty of his classics dotting the walls, but, thankfully, most of these are placed in a way to add another layer to the art: a cheetah spaced just far enough from the gazelle she is chasing to have each read as individual works, but at a distance create a scene that extends the length of the gallery; or a puffer fish defending itself from a tiger shark swimming down at it at a steep angle. These works certainly have their appeal (they are impeccably crafted and visually stunning), but fall into either inaccessible or, more likely, shallow conceptual territory. There’s some room to ponder these digitized sculptures when clued into Smith’s urban upbringing and exposure to such wildlife solely through television and the Internet, but that’s about as far as it goes.

Three of the most recently created works, however, deliver on Smith’s more promising conceptual threads: his stated interest in evolutionary principles being applied to the digital world, our troubled relationship with increasingly intelligent programming, as well as the further incorporation of technology into our daily lives and even our own bodies.

Evolving is a crib with a swaddled baby whose face is depicted in Smith’s usual pixel block form but bears four eyes instead of two, employing the classic double-face illusion that exposes our own hardwired neural programming in the form of facial recognition and simultaneously taps into Internet memetics. *Becoming* is a combination of 3-D printing and Smith’s handiwork in wood taking the shape of a freestanding spine and brain, the smooth surfaces of both riddled with small pixel blocks like a parasite or perhaps the beginning stages of a transformation. *Mimicry* stands in greatest contrast to the rest of the exhibition: a diminutive figure wrapped in the actual fur of both a sheep and an Arctic wolf. Both pelts blend seamlessly into each other, the head of the wolf that crowns the figure’s pixelated face appearing to belong to a creature twice its actual size. This last work’s true-to-life texture and frightening form serve as a foil to the lighthearted, almost children’s book sculptural renderings that line the rest of the gallery and is as markedly different physically as it is conceptually from the other works on display. The sculpture gives way to more menacing interpretations of our increasingly digital reality, highlighting the confusion of what is safe and what is not in our climate of ever-increasing connection. – Seth Orion Schwaiger

– from a variety of sources. *Through Oct. 17, 913 E. Cesar Chavez, 512/473-2665. www.anthonycudahy.com.*

LEWIS CARNEGIE: PURE CORN DOG On display in this bastion of innovative design: Recent collaborations between artist **Brian Phillips** and typographer **Bobby Dixon**. *Through Oct. 18. 1312 E. Cesar Chavez.*

ONGOING

ART ON 5TH: BOMBAY SAPPHIRE ARTISAN SERIES A search to find the next big name in the arts? From a renowned gin company? One artist from this exhibition will be awarded a trip to Art Basel in Miami, along with winners from galleries across the country. Exhibition: *Through Oct. 24*. Reception: *Sat., Oct. 17, 7-9pm. 3005 S. Lamar, 512/481-1111. www.bombayartisan.com.*

AVAA: MEMBERS SHOW The **Austin Visual Arts Association** celebrates 38 years of art and promotion with this new exhibition, featuring work by **Melanie Lewis, Hank Waddell, Neena Buxani**, and more. *7739 Northcross Ste. Q, 512/970-1700. www.austinartspace.com.*

BEARDED LADY: BROKE, DOWN & BUSTED **Mason McFee** and **Alex Bond** have spent

a month making art that addresses the notion that life ain’t always a box of chocolates. See what they mean, right here at Bearded Lady. *3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

BIG MEDIUM: PABLO TABOADA: 1955-2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man’s practice. “I wanted to paint Texas before it was gone,” said Taboada. *Through Nov. 22. 916 Springdale. www.canopyaustin.com.*

CO-LAB POP-UP: LIFE MACHINE Right there in the midst of Austin’s art-filled Canopy complex, the nomadic New Orleans-born artist **Angelbert Metoyer** presents an installation that includes video, mirrors that have been edged with the human body, and remains/reminders of personality and spirit in clothing and personal objects. *Through Oct. 31. 916 Springdale. www.canopyaustin.com.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, **Sam Yeates’** and **Sandra Langston’s** paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here’s a **panoply of excellent work from 20 gallery regulars**. *2832 E. MLK, 512/454-6671.*

KATHRYN GOODNITE GALLERY New gallery on West Sixth opens with contemporary work by **James Verbicky, Paul Rouso, Joseph Adolphe, Chris Hayman, Cecil Touchon, and Katherine Houston**. *1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

LINK & PIN GALLERY: BURST Austin-based **Kiah Denson’s** art-making process is “a transfer and release of invisible, internal energy onto a visible, external surface that creates both movement and stillness.” *Through Oct. 31. 2235 E. Sixth #102, 512/484-8016. www.linkpinart.com.*

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by **Fergus Feehily, Sheila Hicks, and Julia Rommel**. *Through Nov. 7. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

☆ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

☆ **NORTHERN-SOUTHERN: ALMOST NOTHING** Hot on the light-shifting heels of his “Aphotic Zone” at this same venue, **Shawn Camp** curates a new group show featuring works of “ontological ambiguity,” with artists **Stella Alesi, Taylor Holland, Germaine Keller, Claude Van Lingen, Ender Martos, McKay Otto, Caitlin G. McCollom**, and more. *Saturdays, 1-5pm. 1800 Koenig. www.northern-southern.com.*

PUMP PROJECT: WORDS **Kevin McNamee-Tweed’s** newest series of drawings, rendered with sumi ink on Tan Rives BFK paper, explores language in visual terms, embracing ambivalent and multiplicitous meanings to expose, mythologize, or reanimate words. *Through Oct. 31. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: IN LIVING COLOR Three prolific contemporary artists swathe the gallery walls in a colorful demonstration of their latest works: **Cody Hooper, Alberto Murillo, and Richard Roblin**. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

STEPHEN L. CLARK GALLERY: LANCE LETSCHER New collages by an internationally celebrated master of the form. *Through Oct. 31. 1101 W. Sixth, 512/477-0828.*

☆ **THE BLANTON MUSEUM: THE BROTHERS GRIMM** Here the Blanton invites us to explore the “unsanitized” version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous and eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multivenue exhibition, organized by The Contemporary Austin’s **Heather Pesanti**, features 14 international artists – **Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono** among them – with works presented as “a journey through time, space, imagination, and the senses.” At the **Jones Center (700 Congress)** and **Laguna Gloria (3809 W. 35th)** and throughout the galleries of UT’s **Visual Arts Center (23rd & Trinity)**. *www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: EDGY The main substance is handmade paper of bark from a mulberry tree or leaves from the abaca plant, but artist **Priscilla Robinson** also incorporates fused glass in her stunning texture-rich works. *Through Oct. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY **Abhidnya Ghuge**, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, **transforms disposable paper plates into large-scale sculptures** – a visual representation of her own internal transformation after coming to the United States. *Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*



SOUTHPOP: STRANGER THINGS: MISHKA WESTELL MUSIC POSTERS

Special opening reception with refreshments, music by the **Uranium Savages**, and more. *Thu., Oct. 15, 7:09pm. 1516-B S. Lamar, 512/440-8318. \$5 (members free). www.southpop.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS’ STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue’s also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MICHENER CENTER READING: CHARLES WRIGHT The Pulitzer-winning poet reads from his work; Q&A follows. *Thu., Oct. 15, 7:30pm. UT’s Avaya Auditorium, Speedway & 24th. Free. www.utexas.edu/academic/mcw.*

DWAINES LAWLESS: CAJUN MOON The author presents his book at this fundraiser for **Learning Ally**, a nonprofit that records book for the blind, visually impaired, and learning disabled. *Thu., Oct. 15, 6pm. Learning Ally, 1314 W. 45th. www.learningally.org.*

BEDPOST CONFESSIONS: SMART SEXY STORIES The haute honchos of BedPost Confessions have assembled a slate of desire-slaking soliloquists to heat up your most personal climate, with your vivacious host **Julie Gillis** presenting the likes of **Mia Martina, Dena Afrasiabi, Daniel Rugg Webb, and Nikki Davaughn**. Bonus: door prizes from Adult MegaPlexx and Package Menswear. *Thu., Oct. 15, 8pm. The North Door, 502 Brushy, 512/485-3002. \$15-20 (\$12, students). www.fb.com/bedpostconfessions.*

ANON MAGAZINE AND THE NOTHING SONG: RELEASE PARTY Oi! Written work from around the globe on all things rebellious and revolutionary in nature! Photos and graphics to galvanize your eyes! Issue No. 4 released in this night of much live music from **Macheté Western, Party Girl, Basketball Shorts**, and more. *Fri., Oct. 16, 9:30pm. Swan Dive, 615 Red River, 512/994-2819. \$5. www.anonmagazine.com.*

THE TEXAS BOOK FESTIVAL Yes, the Texas Book Festival. Austin-style mingling and mafficking among the nation’s celebrated literati. **A multipartite parade of delight and palaver, the place where so many papery dreams have long been bound to happen.** We’ve got reviews and vari-

ous reportings on the conflagration for you in this very issue, citizen – see p.40 for more. *Sat.-Sun., Oct. 17-18. Pretty much all over town. www.texasbookfestival.org.*

SEHR FLASH Local literary journal NANO Fiction paired writers **Callie Collins, Kelly Luce, Michael McGriff, Vincent Scarpa, Jessica Richardson,** and **Matthew Saleses** with classical music composers **Russell Podgorsek** and **Hermes Camacho** to create original new works that blended the two storytelling forms. Now here's two live readings with musical performances by the **Cordova Quartet.** *Sun., Oct. 18, 2pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. Free. www.nanofiction.org.*

MALVERN READINGS Poets **Reginald Gibbons** and **Michael Anania** *Tue., Oct. 20, 7pm.* **Patrick Ryan Frank: *The Opposite of People.*** *Wed., Oct. 21, 7pm.* **Susan Signe Morrison: *Grendel's Mother: The Saga of the Wyrd-Wife.*** *Thu., Oct. 22, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

MICHAEL GRAY: BOB DYLAN AND THE HISTORY OF ROCK 'N' ROLL The author of *The Bob Dylan Encyclopedia* and *Song & Dance Man III: The Art of Bob Dylan* tells you about the man's life and career. *Thu., Oct. 22, 7pm. Joynes Reading Room, 2501 Whitis. Free.*

GARTH RISK HALLBERG: CITY ON FIRE Some people can write. No, we mean some people can write. And the up-and-coming Hallberg, with this big, character-rich debut novel evoking NYC in the Seventies, is like five of those talented people. Catch the young virtuoso's presentation tonight. *Thu., Oct. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



DAY TRIPS BY GERALD E. MCLEOD

The **Grey Mule Saloon** in Fort Stockton doesn't look much like it did when it first opened in the late 1800s. Instead of serving shots of whiskey and mugs of lukewarm beer, the bar now offers a sampling of the best wines from Mesa Vineyards.

For years fans of Ste. Genevieve wines have lamented the lack of visitor facilities at the West Texas winery. The state's largest and one of its oldest wineries has a pedigree that stretches back to the fine wines of France.

More than 40 years ago, the UT System planted experimental vineyards on school lands east of Fort Stockton. By 1987, UT and its French partner had 1,000 acres of vineyards and a state-of-the-art winery.

The mesa depicted on the winery's labels looms on the horizon beyond the four-story wine-making factory off I-10. The rumor that \$1 of every \$8 bottle went to the university is not far from the truth.

In 2005, a group of investors under the name of Mesa Vineyards took over the operation. Texans drink 80% of the 600,000 cases the winery produces under various brand names.

The Grey Mule Saloon is at 101 E. Callaghan St. at South Main Street in Fort Stockton, across from the county courthouse and the Annie Riggs Memorial Museum. The gussied-up old saloon-turned-tasting room is open Wednesday through Sunday from 1:30 to 7pm, and is the exclusive seller of wines with the Mesa Vineyards label. For information, call 432/336-9463 or visit www.stegenwines.com.

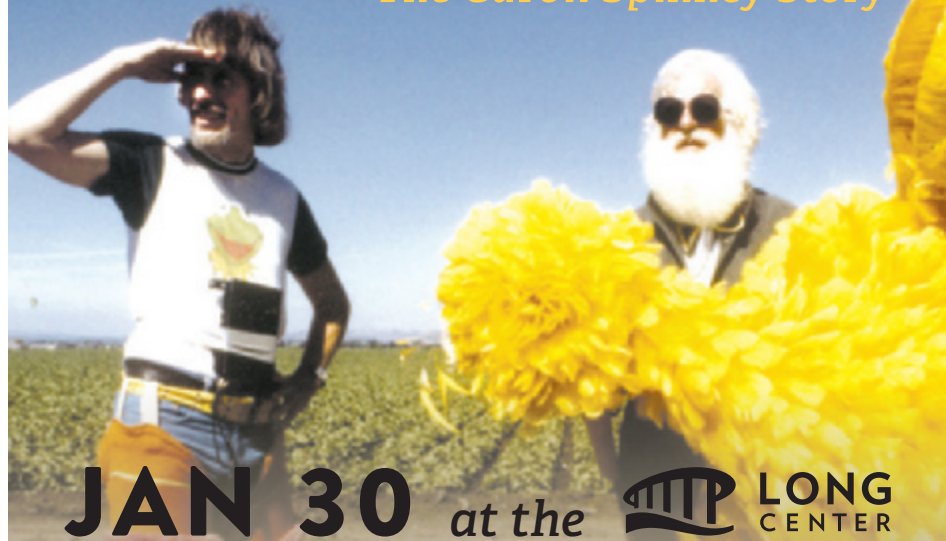
1,264th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.



GERALD E. MCLEOD

I AM BIG BIRD

The Carroll Spinney Story










JAN 30

at the  **LONG CENTER**

ON SALE NOW! I AM BIG BIRD features—in person—Caroll Spinney, the 80-year-old puppeteer who has been behind Sesame Street's Big Bird and Oscar the Grouch since the show's first season. Delving into Caroll's incredible archive of home videos dating back to the 1950s, I AM BIG BIRD captures how the love radiating from Caroll has created a worldwide cultural icon.

2015-2016 SEASON SPONSORS



TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989     Follow us! @Longcenter   



Join Love-A-Bull in its celebration of pit bulls and pit bull type dogs! For the month of October we are hosting an Online Campaign, "My Pit Bull is My Superhero!" geared towards the general public showing off their Pit Bull Superheroes to the entire world. For details on how to get involved and have your Superhero featured on our FB page, please visit our website: <http://love-a-bull.org>





SUNDAY, OCT 25
NOON-2:30PM

Join our **Keepin' It Weird TV Youth Troupe** as they perform their latest sketch comedy **live**

HOPE FARMER'S MARKET
412 COMAL STREET
PLAZA SALTILLO

keepinitweird.tv



HALLOWEEN & DÍA DE LOS MUERTOS

Even if you don't have the perfect costume picked out, why not start planning your Halloween and Día de los Muertos now? See our expanding list of events at austinchronicle.com/halloween.

YOUNG FRANKENSTEIN The Mel Brooks cult classic about a mad scientist and his creation comes to life on the Georgetown stage with all of the trademark humor and songs you expect. *Fri.-Sun., through Nov. 8. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$28.* www.georgetownpalace.com.

CATRINA BALL Halloween doesn't have to be gruesome; it can also be elegant. Dress to the nines for this classy affair with drinks, dinner, live music from the sultry Patricia Vonne, and a runway show. *Sat., Oct. 17, 5:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$300.* www.mexicoartmuseum.org.

DÍA DE LOS MUERTOS FESTIVAL Let the dead know that you're still living life with live music, cultural performances, kids' activities, and more. Proceeds go to Easter Seals Central Texas. *Sat., Oct. 17, noon-10pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/615-6800. \$15 advance.* www.austindiaadelosmuertos.com.

GHOULWILL BASH All the drinking, dancing, and costumed tomfoolery benefits Goodwill Central Texas' Working for Youth program. *Fri., Oct. 22, 7:30-11:30pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. Free (\$10 to enter the costume contest).* www.goodwillcentraltexas.org/ghoulwillbash.

PUMPKIN PATCH AND FALL FESTIVAL Live music, food trucks, face painting, inflatable bounce houses, and more get you prepped for Halloween. You'll be on holy ground, do the evil spirits should leave you alone. *Sun., Oct. 18. Saint Richard's Episcopal Church, 1420 E. Palm Valley Blvd., Round Rock. www.saintrichards.org.*

HOUSE OF TORMENT Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 7, 7:30-11pm (go online for a complete schedule). Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line).* www.thehouseoftorment.com.

PIONEER FARMS HAUNTED HALLOWEEN Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fridays & Saturdays Oct. 9-24, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$12.* www.pioneerfarms.org.

SCREAM HOLLOW WICKED HALLOWEEN PARK Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart-rate down in the family friendly area with live music, movies, food, beer, and more. *Fridays-Sundays, through Nov. 1, 5-11pm. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25.* www.screamhollow.com.



COMMUNITY

TRAVIS COUNTY HISTORY DAY Celebrate the county's rich history with guest speakers, historical displays, and demonstrations. *Fri., Oct. 16, 10am-noon. Travis County Administrative Building, 700 Lavaca. www.traviscountyhistory.org.*

ARARAT STYLE BENEFIT FOR NEPAL A local woman is going to volunteer to aid earthquake recovery in Nepal. She's looking for donations to facilitate her trip and to give to charities in the region. Live music, dancing, and a fire show put you in a giving mood. *Fri., Oct. 16, 6-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth. \$10 suggested donation.* www.fb.com/araratfusion.

ENDGADGET LIVE Check out the latest tech, from wearables to the kitchen to vaporized booze courtesy of popular blog Endgadget. *Fri., Oct. 16, 7pm. Austin Music Hall, 208 Nueces, 512/263-4146. Free.*

LOUIS BLACK'S 65TH BIRTHDAY BASH See p.80 for details. *Fri., Oct. 16, 7:30pm. Palm Door on Sixth, 508 E. Sixth. \$10 suggested donation.*

ARBOR DAY CELEBRATION Help plant a tree or just enjoy the activities and live music all paying homage to our good friends the trees. *Sat., Oct. 17, 9am-2pm. Gus Garcia Rec Center, 1201 E. Rundberg. Free.*

BLUEBONNET HORSE EXPO Equine lovers come out for horse training and health care clinics, horse adoptions, training competition, and more. Proceeds go to the Bluebonnet Equine Humane Society. *Sat., Oct. 17, 9am-7pm. Travis County Expo Center, 7311 Decker. \$8.* www.bluebonnethorseexpo.com.

INSIDE AUSTIN GARDENS TOUR Tour six local gardens around town. Purchase advanced tickets online or at each garden on tour day. Cash and credit cards accepted at each garden. For map and more info, see website. *Sat., Oct. 17, 9am-4pm. \$20.* www.insideaustingardens.org.

WHOLE EARTH REOPENING To recognize their reopening after flood damage, this weekend the store will donate 5% of their proceeds to the Barnabas Connection Flood Relief and 5% to the Shoal Creek Conservancy. Other specials and giveaways remind you why you loved this store in the first place. *Sat.-Sun., Oct. 17-18. Whole Earth Provisions, 1014 N. Lamar, 512/476-1414. www.wholeearthprovision.com.*

EAST AUSTIN HANDMADE ARTS MARKET Artists and other crafty folk show off their creations for your purchasing pleasure. Live music ensures you don't forget that you're still in Austin. *Sat., Oct. 17, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free.* www.eastaustinhandmade.com.

ASPCA MEGA MATCH-A-THON Adoption fees will be waived all weekend. Your new furry friend includes a spay/neuter surgery, a leash and collar, ID tag, microchip, and vaccinations. *Sat.-Sun., Oct. 17-18, noon-7pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free.* www.austinhumanesociety.org.

THE GO GAME PRESENTS: KEEP AUSTIN CITY LIMITLESS Austin Child Guidance Center hosts an interactive game that will take both locals and tourists around Austin to discover history, artwork, and more, hidden in plain sight. *Sat., Oct. 17, noon-3pm. Brush Square Park, Fifth & Trinity, 512/974-6700. \$20 recommended donation.* www.thegogame.com/austincitylimitless.

KIRTAN BY THE CREEK Take a dip in the lake, join in the om circle chant, and end things with some live music meditation. Center yourself, fool! *Sat., Oct. 17, 1-3pm. Ziiker Hillside Theater, 2206 William Barton Dr. Free.*

AUSTINTALKS Various speakers from the arenas of science, wellness, nonprofits, and charitable organizations come together to share their expertise in making a positive impact on the local community. *Sat., Oct. 17, 6-9pm. Austin Yoga Tree, 10401 Anderson Mill Rd. Free (donations appreciated).* www.austinyogatreem.com.

TAILS UNDER THE STARS Dogs Out Loud is a nonprofit founded to save medium/large breed shelter dogs at-risk due to treatable behavior issues. Don some cocktail attire and come out for food, music, auctions, and inspirational stories about our canine pals. *Sat., Oct. 17, 7-10pm. 9908 Oliver Dr., 512/537-4365. \$25.* www.dogsoutloud.org.

STUDIO 50 FOR SETON Get in your disco finest and enjoy food, drinks, and dancing at this swanky affair to help raise money for UT's Dell Seton Medical Center. *Sat., Oct. 17, 8pm. Brazos Hall, 204 E. Fourth. \$150.*

SADDLE UP AUSTIN Help raise money for Horselink with this laid-back yard party complete with music by Will Taylor and Strings Attached, food, pony rides, children's activities, and more. *Sun., Oct. 18, 4-7pm. See location info online. \$30.* www.thehorselink.org.

PHOTO SAFARI ON TOWN LAKE What better way to enjoy Austin's slightly lowered temps than with a photo scavenger hunt along the lake? Photos will be judged at 11:30am so frame those shots well. *Sun., Oct. 18, 10am-noon. Meet under the south side of the First Street Bridge. Free.* www.austinsatlas.com.

BAZAAR BRUNCH Art, jewelry, and more handmade goods will be at your fingertips. *Sun., Oct. 18, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free.* www.fb.com/eastsidepopup.

MARIONETTE SHOW BENEFIT Master puppeteer Don Harms offers his unique take on the Cinderella story using his handcrafted marionettes. It's family friendly and benefits the Souti School for orphans in Gros-Morne, Haiti. *Sun., Oct. 18, 1:30-2:30pm. Friends Meeting of Austin, 3701 E. MLK. Donations appreciated.*

HYDE PARK FIRE STATION FESTIVAL Come out and party with your favorite life savers. Live music, games for kids and adults, refreshments, and a Halloween costume parade keep you from ogling the firemen and firewomen too much. *Sun., Oct. 18, 4-6pm. Fire Station #9, 43rd & Speedway. Free.*

FOOD FOR THOUGHT Michelle Montague of UT's Department of Philosophy talks about cognitive phenomenology. Hopefully she starts with an explanation of what that is. *Mon., Oct. 19, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$3.* www.cfi-austin.org.

ASTRONOMY ON TAP Three scientists from as far away as Australia share their knowledge of the heavens in a way even the layperson can understand. *Tue., Oct. 20, 7:30pm. The North Door, 502 Brushy. Free.*

FORMULA 1 FAN FEST Rainey Street traffic is going to be worse than usual, so, if you can't beat 'em, join 'em for three days of music and more. Best of all, it's completely free. *Thu.-Sat., Oct. 22-24. All over Downtown. Free.* www.circuitoftheamericas.com/fanfest.

BIG FAKE WEDDING AUSTIN A bridal show with all the usual trappings, but also an extra romantic twist. You'll also see some of the vendors in action with a vow-renewal ceremony complete with a cocktail dinner, reception, and more. *Thu., Oct. 22, 7-9pm. Palm Door on Sixth, 508 E. Sixth. \$25.* www.thebigfakewedding.com.

SPORTS

THE MAIN EVENT

UT SWIMMING & DIVING Vs. Florida and Indiana. *Fri.-Sat., Oct. 16-17. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771.* www.texasassports.com.

EVENINGS OUT: TOUCHDOWN TRIVIA Test your knowledge of all things football and maybe walk away with a prize and the respect of a gridiron-loving city. Come alone or as a team and help celebrate the opening of the "Gridiron Glory" exhibit. *Tue., Oct. 20, 6pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free.* www.thestoryoftexas.com.

FORMULA 1 Take NASCAR, throw in a bit of sophistication and glamour and then add a whole lot of money to the mix and you have Formula 1. The breakneck racing is just the beginning with live music at the course and Downtown and hifalutin parties all over town. *Thu.-Sun., Oct. 22-25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. \$100 and up.* www.circuitoftheamericas.com/f1.

TEXAS ROLLER DERBY CHAMPIONSHIP The Cherry Bombs and Putas del Fuego battle it out on the banked track for the coveted Calvello Cup. *Sat., Oct. 17, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$12, advance).* www.txrd.com.

THE HOME TEAMS

TEXAS ROLLERGIRLS FULL METAL BRACKET The local flat-track mavens welcome the top 10 North American B-teams for a weekend full of bruising, battering, and skating. *Fri.-Sun., Oct. 16-18. The Blood Shed, 6110 Trade Center Dr. Ste. 101-B. \$20.* www.texasrollergirls.org.

TEXAS STARS The Stars face off against the Stockton Heat. *Wed., Oct. 21, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75.* www.texasstarshockey.com.

UT SOFTBALL Vs. Blinn College. *Thu., Oct. 15, 6:30pm. McCombs Field, Comal & MLK.* www.texasassports.com.

UT VOLLEYBALL Vs. Texas Tech. *Sat., Oct. 17, 5pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370.* www.texasassports.com.

HUSTON-TILLOTSON SOCCER Vs. Jarvis Christian. *Sat., Oct. 10; vs. OLLU: Thu., Oct. 15. Women,*

SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** are making their tough early-season schedule pay off in Big 12 play; they beat Iowa State 2-1 on Friday and TCU 3-0 on Sunday, getting a pair of goals from **Alexa Adams** in each game. Her game-winner Friday night made SportsCenter's Top 10 Plays of the day. And **Abby Smith's** 29th career shutout on Sunday tied Dianne Pfenninger's school record. The Horns are on the road this week at nationally ranked Texas Tech, before finishing the regular season with three home games: **Oklahoma** on Fri., Oct. 23, **Baylor** on Sun., Oct. 25, and **Montana** on Fri., Oct. 30.

Pundits are calling it **Black Saturday** for coach **Jurgen Klinsmann's U.S. National Team** program: His first loss to archrival **Mexico** came in a game that mattered, for the right to play in next year's Confederations Cup tournament in Russia, and while three overtime goals made for an exciting game, the U.S. performance was really poor; they looked tentative and passive throughout, let Mexico dictate the pace, and were lucky to still be in the game at the end. And if that weren't bad enough, the **U.S. Under-23** team laid an egg earlier in the day, losing to Honduras in the semifinal of the qualifying tournament for next year's **Olympics**. They rebounded Tuesday, beating Canada in a consolation game to keep their Olympic chances alive. Not so the senior squad, which lost its third straight game on Tuesday, 0-1 to Costa Rica... Elsewhere during the international break: The **Euro16** qualifying groups wound up Tuesday, with **England** finishing a perfect 10-0, most of the favorites advancing to the finals next summer in France, but **Holland** crashing out ignominiously.

Now it's back to club play, and the **European Champions League** next Tue.-Wed., Oct. 20-21 at 1:45pm; four games air live each day on ESPN and Fox Sports. **CONCACAF Champions League** group finales are Tue.-Thu., Oct. 20-22, as well; Fox has selected games those evenings... The **Under-17 World Cup** kicks off this Sat., Oct. 17, with all 52 games live on NBC Deportes. Opening-day coverage includes **USA-Nigeria** at 2:30pm.



Alexa Adams scores one of her four goals.

1pm; men, 3pm. Onion Creek Soccer Complex, 5600 E. William Cannon. www.htu.edu/athletics.

ST. EDWARD'S SOCCER Men vs. Texas A&M Commerce. *Sun., Oct. 18, 1pm. Women* vs. West Texas A&M University. *Sat., Oct. 17, 1pm. Lewis-Chen Family Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

ST. EDWARD'S VOLLEYBALL Vs. Oklahoma Panhandle State. *Sat., Oct. 17, 10am. Recreation & Convocation Ctr., 3001 S. Congress. \$6. athletics.stedwards.edu.*

HUSTON-TILLOTSON SOCCER Vs. Wiley College. *Thu., Oct. 22: Women, 1pm; men, 3pm. Onion Creek Soccer Complex, 5600 E. Wm. Cannon. www.htu.edu/athletics.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL!

The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

RUNS, WALKS, & RIDES

LEEF MUDSTACLE & FAMILY FUN RUN

Expect to get dirty at this run of varying distances. Take the long route for a real workout, or just test your mettle at some of the muddy obstacles. Benefits the Leander ISD Educational Excellence Foundation. *Sat., Oct. 17, 8:30am. Vista Ridge High School, 200 S. Vista Ridge Blvd., Cedar Park. \$15-35. www.leanderedfound.org.*

KIDS

WINNIE THE POOH Kids 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more. *Through Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

JUST A MINUTE! A DÍA DE LOS MUERTOS PLAY These theatrical adaptations of Yuyi Morales' fantastical books will have your kids learning numbers and letters in both English and Spanish. *Sun., Oct. 18, 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$7-12. www.scottishritetheater.org.*

MARATHON KIDS NATIONAL KICKOFF

Get the kids up and moving with this first installment of events to get your kids running throughout the season. Marathon Kids has partnered with Nike this year, so who knows what kind of surprises await at this kickoff celebration. *Sat., Oct. 17, 10am-1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Free. www.marathonkids.org.*

STAR WARS READS DAY Train to be a Jedi in a rigorous set of tasks, enjoy a storytime session, work on crafts, and wear your finest Jedi robes for the photo booth. May the Force be with you! *Sat., Oct. 17, 2-5pm. Windsor Park Library, 5833 Westminster. Free.*

COURTYARD ARTWORKS HALLOWEEN

Get your kid in costume and maybe bring an old outfit to swap at this celebration of art. Paint a picture, make a mask, do some DIY face-painting, and generally enjoy this spooky season. *Sat., Oct. 17, 2-5pm. 81-D San Marcos St. Free. www.wadeart.gallery/courtyard.*

TEXAS AVID OUTDOORS FALL EXPO Get the family out of the house and moving around with various interactive and educational activities. *Sun., Oct. 18, noon-5pm. Shady Hollow Community Center, 3303 Doe Run. Free. www.texasavidoutdoors.com.*

FLYING THEATER MACHINE: SUPER BUDDIES! Suit up in spandex and help the pros do their improv duty. *Sun., 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

COMMUNITY ART SUNDAY Celebrate the many facets of the art world through dance, music, creativity, food, and more. *Sun., Oct. 18, 2-5pm. Center for Creative Action, 2921-B E. 17th. Free. www.creativeaction.org.*

OUT OF TOWN

OLDE TYME DAYS FESTIVAL The little town in eastern Williamson County adopted the hippo as its mascot when one of the beasts escaped from a circus train in 1915. This year marks the 29th anniversary of the festival with a "Hippos on Parade" parade, carnival, music, games, and the premiere of Alan Frank's "The Hippo Movie." *Fri.-Sat., Oct. 16-17. Hutto, 512/759-4029. www.visithutto.com.*

DRIPPING SPRINGS SONGWRITERS FESTIVAL

It's all about the song, as a long lineup of up-and-coming songwriters present their new work along with evening headliners you won't want to miss. *Fri.-Sun., Oct. 16-18. Mercer Street Historic District, Dripping Springs, 512/858-4725. Daytime shows are free. www.drippingspringssongwritersfestival.com.*

LICKSKILLET DAYS Don't be the latecomer who has to "lick the skillet" at the all-day celebration of food, music, games, arts & crafts, and more. *Sat.-Sun., Oct. 17-18. Fayetteville, 979/877-5291. www.fayettevillexchamber.org.*

PUBLIC VIEWING NIGHT The moon will be above the horizon the entire evening as students and staff guide visitors through the night sky using a research-quality telescope. *Sat., Oct. 17, 8:30-10:30pm. Fountainwood Observatory, Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

Patsy's CAFE

LIVE MUSIC NIGHTLY!

COME FOR THE HAPPY HOUR AND STAY FOR THE MUSIC!

5001 E Ben White off Highway 71
www.PatsysCowgirlCafe.com
 (512) 444-2020

AUSTIN GEM AND MINERAL SOCIETY - 54TH ANNUAL GEMSTONE, JEWELRY, MINERAL & FOSSIL SHOW

THIS YEAR'S HOST OF THE 75TH NATIONAL SHOW OF AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES

GEM CAPERS

THIS YEAR'S THEME: **PEGMATITES**

Palmer Events Center
 900 BARTON SPRINGS ROAD

October 23, 24, & 25, 2015
 FRI & SAT, 9AM-6PM; SUN, 10AM-5PM

FREE MINERAL SPECIMEN
*WHILE SUPPLIES LAST

www.GemCapers.com

GRAND PRIZE GIVEAWAY - GEM MINE - QUEST FOR KNOWLEDGE PRIZES WHEEL OF FORTUNE - FLUORESCENT CAVE - RAFFLES - SPECIAL EXHIBITS

Youth Education SPONSORED BY:

DEFENDING YOUR RIGHTS
 FAMILY
 HOME
 MONEY
 EDUCATION
 KNOWLEDGE
 TIME
 VOTE
 AUSTIN

KVUE abc

DEFENDERS

INVESTIGATIONS

WHERE TRUST IS EARNED

Watch MIDDAY 11AM-NOON every THURSDAY for our 'Best of Austin' segment!

THE BEST OF AUSTIN 2015



10/13 – 10/18
TRUCKLANDIA.COM

FOOD

Up to Scratch

CRAFT AND QUALITY AT BONE SPIRITS

Foodies frequently turn their noses up at the term “farm-to-table,” brushing it off as cliché. On one hand, that’s valid because every hip “New American” restaurant uses that as a tagline. On the other, most of these armchair critics clearly haven’t spent a day on a farm.

Sure, the term is now tossed around as casually as a wilting frisée salad, but let’s not negate the fight that it took to finally make people give a damn about where their food comes from, and the battle against the unpronounceable ingredients and frozen packages of big food companies. It’s understandable why consumers are wary of buzzwords, but it doesn’t make the meaning behind them any less significant.

But farm-to-bottle? That, and “every drop from scratch,” is how Bone Spirits of Smithville defines its liquor line. Earlier this year, they released Bone Bourbon, a straight bourbon made with corn and rye, then aged in new, charred white oak barrels for over two years. Bone Spirits owner Jeff Peace is fiercely proud of their distilling “from scratch” method. But he finds it challenging to inform the public about the significance of his approach. “At first, I was hoping they cared. Maybe I was more aspirational, thinking, ‘Oh, this is Austin. This is really going to click,’” he explained with a tinge of disappointment. Peace acknowledges that food and drink enthusiasts appreciate his dedication to his craft. “For the masses, the everyday consumer, I don’t know,” he shrugs, “I think it comes down to packaging and price.”

The “from scratch” concept is actually very straightforward. There are distillers, like Bone Spirits, that source their own locally milled grains, then ferment and distill them into liquor. And then there are liquor labels that purchase bulk batches of pre-made, neutral-tasting liquor, then add flavor to it by infusing (e.g., gin), barrel-aging (whiskey), or simply adding flavorings (cupcake vodka). This process is a lot quicker, more economical, and certainly less involved. “A lot of folks are knocking on our door to sell us their bulk spirits,” Peace explains, “it’s extremely attractive, but my distillers will not touch it.”

Peace’s stubbornness to his process started when he helped launch major liquor brands. “Glacier water, 100 times distilled, diamond filtrations. I knew they were all frankly gimmicks, smoke and mirrors,” he recalls. He said that his biggest regret when working with Grey Goose was importing it from France instead of crafting it from scratch. “The more popular we got, the more expensive we got,” he explains. So when he launched Bone Spirits in 2010, whose name represents his bare-bones distilling method, he was adamant not to be what he calls “held by handcuffs by a producer.”

The benefit of not purchasing bulk spirits is that the distiller has much more control over each step of the process, and ultimately, the product’s quality. For sustainability, Peace purposely sources his grain as close to home as

MELODY FURY



possible to reduce the carbon footprint. (The corn is fully Texan; Oklahoma is the closest that he can source rye, which grows in colder climates). After the pot still distillation, farmers pick up the spent grains to feed their livestock or use as fertilizer. “When you introduce the words ‘farm’ and ‘farmers,’ there’s an expectation of craft and quality,” Peace explains.

That pride in product yields a bourbon that is nutty and faintly smoky on the nose, with pronounced spicy vanilla notes at first sip. Rye makes up around 20% of the product, resulting in a drier, earthier, berrylike finish that balances nicely with bourbon’s signature sweetness. Inevitably with younger distilleries, their aged spirits are less seasoned, so do expect a kick that should hopefully mellow out with age.

— Melody Fury

For a full list of Bone Spirits products, visit www.bonespirits.com.

I was determined to make it work. The Hyde Park duplex I moved into was well over my budget, and I spent chunks of my savings doing what any privileged newcomer did – going to my first ACL, eating at Starlite or Mars, and buying T-shirts at Factory People. I was so caught up in the Austin whirl that I hardly noticed my checking account dwindling. True, I was down to a 27” waist, but I had this.

I threw a bunch of newly ill-fitting clothes in a bag and headed to Buffalo Exchange, selling ironic Eighties mesh and a polka-dotted tuxedo. I went to Half Price, banking that I would never really be into industrial music again and would continue to roll my eyes at Jack Kerouac (that last point was right). Back then, that was all it took. I could buy a pack of hot dogs for the return on sell-

ing *Double Nickels on the Dime*. If I cashed in my change jar, I could even eat out.

When we talk about affordability in Austin, we tend to talk about taxes and housing, the giant banners flapping over a city changed. But that’s just one portion of a city’s true price. The rest are handfuls of sand slowly eroding quality of life. Cheap beer is replaced by \$13 cocktails. Weekday breakfast is replaced by chef-driven brunch. Many of us moved here because the cost of living let us make music or (pretend to) write novels. We were given so much more and more and more that we hardly noticed when it became less.

As someone who reports on fancy brunches and craft cocktails, I’m certainly entrenched in the problem. And I am glad to see an explosion

of world-class food. I certainly don’t begrudge chefs or barmasters wanting to use the best. But I do begrudge the change in the air that makes it unfashionable to open anything not falling under the vague rubric of being “upscale.”

With few exceptions, restaurant money is being thrown to New American eateries designed by name architects. Some of those are welcome, some not, but a creative, growing city needs to cater to more than just young professionals on date night. Perhaps it was a fantasy to think that we would have places like Las Manitas or Tamale House forever, but in a city where Patrick Terry became a very well-to-do man redefining fast food (with the help of a name architect albeit), it’s odd that the sparkle of culinary glory is blinding culinary opportunity.

Over the past decade, I have seen Austin mature, but a city still needs to cater to its irresponsible kids – not to mention the working families who economic inequality is leaving behind. Austin, it’s time to feed them.

THE TAKE-OUT BY BRANDON WATSON

ONLINE // TEXAS BOOK FESTIVAL | OKTOBERFEST | AUSTINCHRONICLE.COM/FOOD

THIS IS GOOSE IPA.

THE SIX-TIME MEDAL WINNER AT THE GREAT AMERICAN
BEER FESTIVAL® THAT HAS BRIGHT CITRUS AROMAS AND
A BOLD HOP FINISH.



© 2015 Goose Island Beer Company, Chicago, IL. Enjoy responsibly.
Great American Beer Festival® Awards (Category: English Style India Pale Ale): 2009 Silver (IPA),
2007 Silver (India Pale Ale), 2004 Silver (Goose Island India Pale Ale), 2001 Bronze (India Pale Ale), 2000 Gold (Goose Island IPA).



TO WHAT'S NEXT. GOOSEISLAND.COM



Radio Coffee & Beer

PHOTOS BY JOHN ANDERSON

A Good Coffee Shop Is Not That Hard to Find

Finding home in the bottom of a cup

BY HEIDI MEURER

When my husband and I moved back to Austin from Houston seven years ago, I told my mother, “I think we’ll like Austin more this time around. We won’t spend every moment of our life at UT, and we’ll find a coffee shop that isn’t Starbucks.” What I’m saying is we had goals. Fast-forward four years, and I’m sitting on the couch at Houndstooth on North Lamar, drinking a cappuccino and nursing a 1-year-old under a sweater. An old man walks over to me and says, “I love nursing.” He then hands me a flier of what appears to be a pencil drawing of himself next to a series of either ears or vaginas. I say, “Thank you,” and place the paper in my wallet, where it will stay until someone asks, “What’s the weirdest thing anyone’s ever given you in a coffee shop?” and I say, “Just a minute,” and then, “Here’s a pencil drawing of an old man and some ears, maybe even vaginas.”

A good coffee shop will serve you a nice cappuccino with little to no Coldplay on the radio. A great coffee shop will do those things plus surround you with a pleasant mixture of normal people and people who draw pictures of themselves next to ears (or vaginas!) and hand them out to nursing women. Both are nice.

I love Houndstooth. Houndstooth is where my daughter (older and no longer nursing) made a new, slightly younger friend and sang “Twinkle, Twinkle, Little Star” with her, until the little girl noticed my daughter wasn’t correctly pronouncing “star” and said, “Tar? No, no. It not tar. It star.” I have it on video, and my daughter’s facial expression when corrected is a mixture of awe and, “I’m going to pretend you didn’t say that.” Houndstooth is where my son asked me to make up a game, and I said, “OK, reach down and pick up an imaginary penny.” I actually said the words “imaginary

penny.” My son then reached down, and I tickled him. That was three years ago, and I’m not sure, but I think that was the last time my son asked me to make up a game.

Houndstooth is where I first read the David Foster Wallace short story “Mister Squishy” and where, two months ago, I began *Anna Karenina*, the longest book I’ve ever read about clover farming and having an affair with a man named Count Vronsky. I’m still reading it. Houndstooth is where I went when I had the flu but didn’t know I had the flu. I remember ordering tea and saying, “I feel tired today and a little bit like I’m dying.” Finally, Houndstooth is where I went with my daughter when she

A good coffee shop will serve you a nice cappuccino with little to no Coldplay on the radio.

put a skirt on her head and called it a veil. She walked in, shouted, “I’m getting married!” and no one acted like that was weird. If that’s not reason enough to return to a coffee shop, I don’t know what is.

When I’m not at Houndstooth and I’m looking for a coffee shop in a beautiful old house, I go to Cenote on East Cesar Chavez. I love their cappuccino (I mostly drink cappuccinos), and their omelette is my favorite in town. It’s called the “Cenote Omelette,” and it has goat cheese, arugula, and capers. I have never taken a friend or family member there without asking, “Do you like omelettes?” and then trying to convince them to order it. “Get the omelette,” I say. Or, “It’s omelette o’clock somewhere!” I am a fun person with friends.

Cenote is where my daughter and I used to go on dates when my son was in preschool. She would run in the door, peek around the corner, and check to see if our favorite couch was available. She would then shout, “Bagel!” until I ordered her a bagel. (They sell Rockstar bagels, and they are delicious.) Once, when I told her I couldn’t try her bagel, because I wasn’t eating gluten, she asked, “Why you not like gluten, Mama? Gluten is bagel, and bagel is good for your throat.” She had a point.

On a recent trip to Cenote, my husband and I sat at a picnic table outside on their very lush, very green patio. My daughter sat on a large frog statue, and my son hula-hooped around her. If you’ve ever wondered, “Could a child comfortably hula-hoop on the Cenote patio?” the answer is “Yes.” Also, if you’ve been looking for a coffee shop in Austin with a giant octopus bike rack, you’re in luck! Cenote not only has the largest octopus bike rack I’ve ever seen, it also has the only octopus bike rack I’ve ever seen. And a great omelette!

Houndstooth and Cenote are my favorites, but there are so many other good neighborhood coffee shops in town. I went to Patika on South Lamar by myself one evening a few weeks ago, and even though I broke something and embarrassed myself, I loved the place. I walked in, heard the live music (Waterloo Trio), and quietly ordered a cup of orange spice tea. I sat down in the corner and looked around at the lovely space. I thought, “Well, this is relaxing.” Then, just when the musicians had finished their piece and everyone had stopped clapping, I decided to pour myself more tea. Except I didn’t just pour myself more tea; I dropped the teapot lid on the floor like an idiot who doesn’t know how lids work. It shattered loudly in the almost completely quiet room, the couple next to me made twin wincing expressions, and someone somewhere shouted, “Mazel tov!” As far as Wednesday evenings go, it was eventful.

Another new-to-me coffee shop is Figure 8 Coffee Purveyors on Chicon. When my children are at school and I’m not writing, I like to take my best Tolstoy tome to a coffee shop and slowly read four to five pages while people-watching. At Figure 8, I saw lots of pretty people working on their laptops, a woman nursing her baby while visiting with a friend, another woman writing in a journal, and a man in a safari hat. I sat at the copper bar in front of a mirrored wall and listened to the man next to me on his phone say things like, “I know. I know.” I drank a cappuccino and ate a gluten-free chocolate cherry cookie from Luxe Sweets. Both were great, and I left wondering how a cookie with no gluten could taste that good and not at all like a piece of wall.

Part of what makes Austin feel like home to me are its coffee shops. I will probably always miss certain places in Houston, but I’m surprised, seven years later, how much I like Austin, how much it feels like home. Seventh Flag Coffee on South First is where I ate a cranberry scone, and my daughter poured sand from the bocce ball court down her pants (they have a bocce ball court!). Radio Coffee & Beer is where my husband and I sat outside one hot afternoon, drinking kombucha on tap (Kosmic Kombucha’s Texas Blues) and watching our children attempt to climb a tree. And the new Caffè Medici on South Lamar is where I went by myself to read, wasted time on Facebook, and overheard a conversation about “subsidized beef grazing on federal lands.”

Here’s what I know: There are as many good coffee shops in Austin as there are stars in the sky: more than 10. Some shine brighter than others, but they’re all pretty shiny. The copper bar at Figure 8 is the shiniest. This is a terrible metaphor, but the last part is true. ■



Figure 8 Coffee Purveyors



CELEBRATING

FORTY YEARS

FONDA SAN MIGUEL
EXQUISITE INTERIOR MEXICAN CUISINE
AND FINE ART

2330 W. North Loop | Austin, Texas
512.458.4121 | www.FondaSanMiguel.com

100 Pizzas

AUSTIN

Only at 100 Pizzas

PIZZERIA & BIRRERIA • LIVE MUSIC PATIO

100 types of

PIZZAS

Mediterranean STYLE

PASTAS • RISOTTOS • SALADS • LOCAL DRAUGHT BEER

100PIZZASATX • 900E 7TH STREET • TEL: 512.514.1639



Salvation Pizza

JOIN US AT RAINEY ST. FOR GAME DAY SPECIALS

50¢ WINGS AND BEER SPECIALS
NFL AND LONGHORN GAMES!

*RAINEY ST. LOCATION ONLY.

51 RAINEY ST. 512/499-0105 **624 W. 34TH ST. 512/535-0076**

www.SalvationPizza.com

OCTOBER IS NATIONAL

PIZZA

MONTH





2 Small Stuffed Single Topping Pizzas \$20

Must Mention This Ad.
Carry Out Only. Expires October 31st.

Gracy Farms
12001 Burnet Rd.
512-832-5550

 **MangiaPizza.com**

Mesa
8012 Mesa Dr.
512-349-2126

Let's be friends. Follow us on Facebook for special offers, contests & updates!

BRITE IDEAS



AQUAPONICS
HYDROPONICS & ORGANICS

FREE CLASSES PRESENTED BY JASON AVENT

ORGANIC PEST CONTROL
IN THE HOME & GARDEN
SATURDAY, OCTOBER 17
SOUTH LOCATION NOON - 1PM
Learn how to repel, displace and defeat pests in your environment. Organic methods that pose minimal risk to people, livestock and pets along with strategies for making these treatments effective long-term.



FALL GARDEN PERFECTION
THURSDAY, OCTOBER 15
NORTH LOCATION (7010 BURNET RD. #A) 6-7:30PM

NEW LOCATION!
512.459.4353
7010 BURNET #A

4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

Ruth's Recipe:

EXERCISE YOUR MIND, BODY, AND PALATE.

DANCE LIKE YOU MEAN IT.

STOP AND APPRECIATE THE CLASSICS.



NEW SEASONAL CLASSICS

Combine a starter, entrée, side dish, and dessert
Pricing begins at \$43⁹⁵

Austin • 512.477.RUTH (7884)
107 W. 6th Street



THIS IS HOW IT'S DONE.

RUBY'S B.B.Q.**No Reservations**

www.rubysbbq.com

512 W. 29TH • 477-1651**OPEN 7 DAYS****FRI.-SAT. 11AM-MIDNIGHT****SUN.-THURS. 11AM-11PM****473-2413 • 510 Neches, 78701****LUNCH Tues.-Fri. • DINNER Tues.-Sun.**

www.cheznousaustin.com



JOHN ANDERSON



The Spirit Is Willing

STELLA SAN JAC IS AT WAR WITH ITSELF

It's a fairly bold statement for a non-locally owned restaurant to make: "Austin's free spirit without the pretense." It's a little bolder when that free spirit is housed inside an outpost of an upscale hotel decorated with hollow signifiers from ATX cool (succulents, guitars). Sure, it's a tagline – as ultimately meaningless as "I'm lovin' it" – but there's something a little disturbing when outsiders choose to paint the town in those terms, and then choose to buck against it. It may be a sign that our food scene, at least by perception, is getting a little too big for its britches.

But a lack of pretense is not a concept. Stella San Jac, the eatery occupying the Downtown Westin, is still struggling with that. Another bit of marketing copy describes execu-

tive chef Michael Cerrie's food as "Austin-American," although chorizo and a Rebecca Creek whiskey barbecue sauce are the only real nods to location. Instead, Stella (bellow it like Stanley Kowalski) is a latecomer to the brief Southern blip Austin enjoyed before prospectors nearly universally decided to break out their old DVDs of *Molto Mario*. But where Olamaie and Fixe are both fiddling with heritage, Stella comes closest to actual home cooking. That's where the informal mission statement comes in.

Take the appetizer (pardon, *small plate*) of deviled eggs (\$6). Your grandmother probably never piped the filling into the upturned egg like a cascarone, but the mixture itself is the stuff of a thousand Fourth of July picnics (save for the chip of andouille). Simple. The beet chips (\$5) – served in one of those terrible fry cones – are served with dill dip. Simple again. And then there's the Bacon & Egg (\$11), pork belly with a quail egg served on creamy grits, or the Escarole & Parmesan Bowl (\$9) that hovers somewhere near a Caesar. Simple is as simple does.

But any Southern cook who has labored over a dark brown roux knows: Cooking isn't always that straightforward. Cerrie has the patience skills to make one of the best biscuits in town (\$5), but the more involved the components of a dish, the more likely it was to be uneven. That was previewed in the cocktail menu. The three-ingredient mezcal paloma (\$10) was refreshing and light, but the Plum Creek (\$10) – with whiskey, plum and black walnut bitters, and egg whites – was just short of saccharine. We didn't try the infusions for fear gimmicky *Tron*-like Porthole infusion vessels, but we suppose it would add a certain ceremony to the proceed-

ings, even if complexity had proven to be Stella's bugbear.

That was certainly true with the large plates. All the components of the salmon (\$23) were done right. The salmon was juicy, the potatoes fork-tender, the rainbow chard still had a little bite. But the balance was off, overwhelmed by the bright pool of tomato essence. There, the salmon needed pepper, the fingerlings wanted salt, and the chard could have used a good toss of bacon grease. The diver scallops (\$25) had the same lack of anchoring. Again the technique was there in the melting protein, but the salad – a slightly sweet punch of fennel and orange – seemed to belong to another dish entirely. Even a lunch sandwich with fried green tomatoes (\$11) was afflicted with too much bacon jam.

But Cerrie does find his footing on the

land. The Berkshire pork chop (\$27) balances a bump of finishing salt with a mildly spiced chorizo cream, served with expected but well-executed brussels sprout halves. The short rib

(\$21) had some sweet, but that was balanced by the green apple slaw, both in flavor and texture. The juicy Stella burger (\$13) starts as a standard take with butter lettuce, heirloom tomatoes, onion strings, and white cheddar – but it gets an extra jolt from Alabama white barbecue sauce, the kissing cousin of ranch.

We wish the interior felt a little more at peace with the more successful down-home flavors. Open to the hotel lobby, the beiges and grays are dragged down in their anonymity. It's certainly tasteful, but it lacks a little soul – even when it is packed to the gills. But perhaps that's as apt of an analogy as we are likely to get for the mixed offerings at Stella. Cerrie's food may long for some semi-invented halcyon day before restaurant and home kitchens didn't require entirely different skill sets, but that "free spirit" really doesn't exist anymore. We admire the attempt, but it turns out you really can't go home again.

– Brandon Watson

STELLA SAN JAC**310 E. Fifth, 512/792-5648****Sun.-Thu., 6:30am-10pm;****Fri.-Sat., 6:30am-11pm****www.stellasanjac.com**

(512) 327-9889
www.laspalomasrestaurant.com

3201 Bee Cave Road, Suite 122
Austin, TX 78746

LAS PALOMAS
RESTAURANT-BAR

Authentic Mexican & Tequila Cocktails

It's Perfect Patio Weather!

Westlake's "Hidden Jewel", and West Austin's only authentic Interior Mexican restaurant and bar.

Make your reservation today.

MEAL TIMES

Cochon Heritage BBQ

A pork throwdown between chefs Josh Jones (Salt & Time), Sarah McIntosh (Épicerie), Andrew Wiseheart (Contigo), Thai Changthong (Thai-Kun), and Quealy Watson (San Antonio's Hot Joy). *Sun., Oct. 18, 5pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$105.95. www.cochon555.com/2015-tour/austin.*



URBAN ROOTS OPEN HOUSE RSVP to emily@urbanrootsatx.org. *Thu., Oct. 15, 6-7:30pm. Urban Roots Farm, 7651 Delwau, 512/750-8019. Free.*

SEASONAL, HEALTHY INDIAN COOKING With Shefaly Ravula of Chef's Kitchen. *Thu., Oct. 15, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.*

LA DOLCE VITA Eat, drink, and be merry for the Contemporary Austin. *Thu., Oct. 15, 7-10pm. Laguna Gloria, 3809 W. 35th, 512/453-5312 x255. \$200-250. www.thecontemporaryaustin.org.*

AUSTIN ALFRESCO A glamorous weekend getaway with tastings, daily happy hours, and demos. *Fri.-Sun., Oct. 16-18. Carson Creek Ranch, 9501 Sherman Rd, 512/758-9076. \$975. www.austinalfresco.com.*

FIESTA JAM Celebrating local music, wine, and beer. *Fri.-Sat., Oct. 16-17. Lake Marble Falls, 800/514-3849. \$25-35, VIP package available. www.fiestajam.org.*

SUPPER FRIENDS: FALL FAVORITES *Fri., Oct. 16, 7-10:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$70.53.*

RUSSIAN HOUSE THIRD ANNIVERSARY DJ Hexum, Champagne, and birthday cake. *Sat., Oct. 17. Russian House, 307 E. Fifth, 512/428-5442. www.fb.com/events/442718059246789.*

INTRODUCTION TO FOOD GARDENING *Sat., Oct. 17, 9am-1pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40. www.sustainablefoodcenter.org.*

CENTRAL MARKET COOKING TENT AT THE TEXAS BOOK FESTIVAL A jam-packed schedule of celebrity chefs and culinary experts. *Sat.-Sun., Oct. 17-18. Texas State Capitol, 1100 Congress, 512/477-4055. Free. www.texasbookfestival.org.*

OKTOBERFEST *Sat., Oct. 17, noon-4pm. Rough Hollow Lakeway, 903 Highlands Blvd., Lakeway, 512/617-1776. Free.*

FRANCOPHILE VIEW OF AUSTIN TOUR Learn more about French culture and French-Texan history through food. *Sat., Oct. 17, 1-9pm. Bullock Texas State History Museum, 1800 N. Congress, 512/943-4997. \$195. concierge@sojournertours.com, www.sojournertours.com/francophile-view-of-austin-full-day-food-tour.*

INDEPENDENCE BREWING'S 11TH ANNIVERSARY PARTY *Sat., Oct. 17, 1-9pm. Independence Brewing Co., 3913 Todd #607. \$15-30.*

BEERFEAST 2015 It's gonna get brew-tal. *Sat., Oct. 17, 2-6:30pm. Triangle Park, 4700 N. Lamar, 512/454-8200. \$15-35. www.saucerbeerfeast.com.*

BLACK STAR CO-OP FIFTH ANNIVERSARY *Sat., Oct. 17, 2-6pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*

WINE & TRUFFLE CLASS With Rio Bites founder Michelli Luz. *Sat., Oct. 17, 4-6pm. 4036 S. Lamar #100. \$25.*

THE PEARL DIVE Support radical playmaking with drinks and bites from Mongers, Counter Culture, Austin Pig Roast, and Cien Pizzas. *Sun., Oct. 18, 7-10pm. Mongers Market + Kitchen, 2401 E. Cesar Chavez, 512/215-8972. \$100-150. www.rudemechs.com.*

MOVED TO TASTE Local chefs pair Boneshaker-inspired foods with surprise activities. *Sun., Oct. 18, 7-9:30pm. Pure Austin Speed Shop, 410 Pressler. \$100-200. www.boneshaker.org.*

TASTE OF CEDAR PARK *Tue., Oct. 20, 5:30-9pm. Cedar Park Parks & Recreation, 1435 Main St., Cedar Park. \$25. www.cedarparkchamber.org.*

MAYACAMAS DINNER With winemaker Andy Erickson. *Tue., Oct. 20, 6:30pm. laV, 1501 E. Seventh, 512/391-1888. \$215.*

AU BON CLIMAT WINE DINNER *Wed., Oct. 21. laV, 1501 E. Seventh, 512/391-1888. \$130.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

HUT'S & FRANK & ANGIE'S PIZZERIA

HAMBURGERS

Great Affordable Food Downtown

LUNCH SPECIALS DAILY

1 BLOCK EAST OF WHOLE FOODS

LAMAR BLVD.

WHOLE FOODS

5TH ST.

FRANK & ANGIE'S

HUT'S

6TH ST.

WEST AVE.

EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY

CHECK OUT OUR MENUS & PRICES AT **HUTSFRANKANDANGIES.COM**

Austin Fermentation Festival

October 25th, 2015

9am - 4pm at Barr Mansion

all proceeds benefit the Texas Farmers' Market farmer emergency fund

fermentation workshop, local vendors, artisan lunch menu & more

keynote speaker **Jennifer McGruther** of nourished kitchen

presented by **TEXAS FARMERS MARKET** with support from **BARR**

for tickets & info visit texasfarmersmarket.org



OFFICE FAVORITE
\$3.59/\$4.69

GOOD FOOD *for*
SMART PEOPLE

THUNDERCLOUD SUBS

austin's original sub shop

| 28 locations in Central Texas

| www.thundercloud.com

SCREENS



Finding Jenn's Voice

A Hidden Epidemic

FINDING JENN'S VOICE ILLUMINATES
A DISTURBING TREND **by Sarah Marloff**

Homicide is the leading cause of death for pregnant women, and Tracy Schott's recently released documentary, *Finding Jenn's Voice*, seeks to shed a much-needed spotlight on this extreme act of intimate partner violence. For the film, Schott armed herself with a two-

part mission: to tell one victim's story, and to convince audiences that domestic violence is real. "It's happening right next door in many cases," sums up Schott.

In March of 2011, Jennifer Snyder – known as Jenn by her friends and family – learned

she was pregnant with her boyfriend David Rapoport's baby. After finding out, Rapoport shot Jenn twice in the mouth, doused her in bleach, wrapped her in trash bags, and dumped her body in a nearby ravine. Jenn was 27.

Schott, a Pennsylvania-based social worker-turned-filmmaker, learned of the murder through Jenn's aunt, Trina. Following Jenn's murder, the media seemed hell-bent on slandering the girl, and Trina hoped that Schott would be interested in telling Jenn's side of the story. Initially Schott was hesitant – what was the larger theme behind this heart-breaking story? But after a few moments on Google, Schott had her answer.

"It quickly came up that homicide is the leading cause of death during pregnancy," says Schott. "I wasn't deep into research mode, I was just Googling 'death' and 'pregnancy.' It upset me so much. At the time I didn't know we were really talking about domestic violence. I just knew the media wasn't covering this, and it dawned on me that I had the skill set to do this." Having spent her "previous" life as a social worker and child/family therapist, she knew she'd approach the subject matter from a critical angle.

And thus began the next four years of Schott's life. *Finding Jenn's Voice* is a 72-minute journey into intimate partner homicide and the psychology behind the perpetrators of these horrendous crimes. By the time the film arrived in the editing room, Schott had over

100 hours of footage, including interviews with doctors, professors, psychologists, and criminal justice experts. Additionally, 11 women survivors of attempted homicide are featured in the film, complementing Jenn's story.

"I chose these 11 because each of them has a piece of information that connects to Jenn," explains Schott. "Their stories are important to hear, and I also wanted to show the diversity of people impacted by domestic violence."

Some punches can't be held, and this movie packs one hell of a right hook. For all of October, which is Domestic Violence Awareness Month, *Finding Jenn's Voice* will be screening across the country. Schott hopes to get the film 1,000 screenings over the next six months – and not for the recognition.

"In the U.S., three women are murdered every day by their partners," states Schott, explaining the importance behind *Finding Jenn's Voice*. "Intimate partner homicide is a huge problem in this country. So frequently we look at femicide in other cultures with horror, but – it's not so good here either."

Due to the traumatizing subject matter, Schott chose to release the documentary through Gathr Films so that people could watch en masse for support. "Every screening is followed by a conversation because that's where the power of film lies: Get as many people in a room watching [the film], and then they go talk to people who weren't in the room, and that's how awareness spreads."

Gretta Gardner, chair of the Austin/Travis County Family Violence Task Force and Family Violence Director for the Justice Planning Department, will sit on the panel following Austin's screening to discuss IPV. ■

***Finding Jenn's Voice* premieres in Austin Oct. 19, 7:30pm, at the Alamo South Lamar. Tickets can be purchased in advance through Gathr Films at www.gathr.us/screening/12944.**

Scary Tales Around the Campfire

NEW HORROR ANTHOLOGY AIMS FOR SPOOKY FUN

by Richard Whittaker

When Axelle Carolyn was a kid, she had a cousin who would tell her the most terrifying urban myths. Now, as one of the 11 directors of new anthology horror *Tales of Halloween*, she gets to share a small but perfectly formed spooky tale of her own. She said, "Horror lends itself to bite-size chunks of spookiness."

A few years ago, Carolyn was living in London, traveling regularly to Los Angeles. There she met a cabal of horror enthusiasts, including Darren Lynn Bousman (*Saw II-IV*), Adam Gierasch (*Toolbox Murders*), Lucky McKee (*May*, *All Cheerleaders Die*), and Neil Marshall (*The Descent*, *Game of Thrones*). Dubbing themselves the October Society, the undecet joined together to conjure 10 mini-nightmares for their hybrid creation. Carolyn said, "We've seen anthologies that have 26 stories and anthologies that have three, and we're in the middle."

Once a mainstay of horror, the anthology is undergoing a resurrection since Michael Dougherty's modern classic, *Trick 'r Treat*. Both *V/H/S* and *The ABCs of Death* have become full-blown franchises, while hell-headed road trip *Southbound* was a Fantastic Fest 2015 hit, and all-female directed *XX* is one of the most eagerly awaited horror films of 2016. Carolyn suggests the appeal to audiences is simple: "It's that campfire feel." Behind the camera, she sees anthologies as a way for directors to tell a story "without fitting into a career plan." For example, Marshall is best known for cerebral shockers like *Dog Soldiers*, "and he comes up with this goofy killer-

pumpkin story." The format also allows lesser-known directors like Ryan Schifrin (*Abominable*, whose father Lalo Schifrin composed the *Tales*' theme) and Paul Solet (*Grace*) to be part of a much bigger production. She said, "If you can finance a film for Neil Marshall, that's great, but if you can finance it for Neil Marshall and Mike Mendez and Lucky McKee, that's fantastic."

The instructions to the directors were simple: Everything happens on Halloween night in the same fictitious Middle American town. Carolyn's personal favorite segment is "Sweet Tooth": Written and directed by Dave Parker (*The Hills Run Red*), it's a bloody tale with more to fear from trick-or-treating candy than just cavities. Carolyn said, "To me, that's the one that really encapsulates the spirit of what we are going for, which was spooky fun."

Carolyn's own segment, "Grimm Grinning Ghost," employs restrained eeriness as a palate-cleanser. She said, "When I saw the other scripts, I thought that everyone was going for something scarier or more comedic." In part, her segment was inspired by her cousin's eerie stories, and in part by British TV show *Mr Pye*, and the moment when Derek Jacobi, illuminated by a single candle, sees his reflection and real-



Tales of Halloween

izes huge goat horns have sprouted from his head. Carolyn said, "For years, I couldn't look in a mirror." Her story follows a young woman (Alexandra Essoe) as the proverbial girl walking home alone at night. She's been at a Halloween party where someone told a traditional ghost tale, the kind you don't want to hear when you're destined for a mist-shrouded midnight lane. Carolyn was drawn to her lead actress by her breakthrough performance in Hollywood horror *Starry Eyes*. She said, "I went immediately to her and said, 'We have to do something together, whether it's this anthology or something else.'" While other members of the October Society treat all their characters as delightfully disposable blood bags, Carolyn's story required a deeper connection to her imperiled heroine. She said, "I wanted people to care about her, or the payoff wouldn't be as fun." ■

***Tales of Halloween* screens this weekend at the Alamo South Lamar. See p.72 for showtimes.**

ONLINE // AFF CLOSES WITH LANCE ARMSTRONG BIOPIC | AUSTINCHRONICLE.COM/SCREENS

ONLY IN OCTOBER

Flight of the Butterflies

in 3D

EXPERIENCE THE MOST INCREDIBLE MIGRATION ON EARTH... AND ONE MAN'S SEARCH TO UNRAVEL ITS MYSTERIES

BULLOCK + IMAX = **THE BIGGEST SCREEN IN TEXAS!**
MUSEUM THEATRE

1800 N. CONGRESS AVE. ★ (512) 936-4649 ★ TheSTORYofTEXAS.com

GIANT SCREEN
IMAX BY DESIGN

INDIE VIDEO STORE DAY

SATURDAY OCTOBER 17TH · ALL DAY & NIGHT · BOTH LOCATIONS

FREE BEER! LATE FEE AMNESTY!

ALL FOR SALE TITLES ONLY \$4 . RAFFLES \$1 VHS RENTALS · LIKE US ON FACEBOOK FOR MORE DETAILS

SHOCKTOBER

OUR MONTH LONG CELEBRATION OF ALL THINGS SPOOKY & SCARY

FOREIGN. CULT. CLASSIC.
112 W ELIZABETH ST &
100 #A NORTH LOOP BLVD

VULCAN VIDEO

22ND ANNUAL AUSTIN FILM FESTIVAL

OCTOBER 29 - NOVEMBER 5





photo courtesy of Universal Pictures

OPENING NIGHT FILM
presented by Hiscox Insurance

LEGEND (UK, 131 min)

Writer/Director: Brian Helgeland (in attendance)
Cast: Tom Hardy, Emily Browning, David Thewlis, Christopher Eccleston, Chazz Palminteri



CENTERPIECE FILM
BURNING BODHI (USA, 93 min)

Writer/Director: Matthew Mohtette (in attendance)
Cast: Kaley Cuoco, Sasha Pieterse, Cody Horn, Landon Libiron, Andy Buckley, Meghan Faly (all in attendance)

WORLD PREMIERE



CLOSING NIGHT FILM
THE PROGRAM (UK, 103 min)

Writers: John Hodge
Director: Stephen Frears
Cast: Ben Foster, Chris O'Dowd, Guillaume Canet, Dustin Hoffman, Jesse Plemons

FEATURED CAST AT THE 2015 AFF:

CHRIS COOPER
JAMES FRANCO
JULIA STILES
ADRIANNE PALICKI
ANTHONY LAPAGLIA
MATT JONES
RICK GOMEZ
ALEX KARPOVSKY
KALEY CUOCO
SASHA PIETERSE
CODY HORN
TOMMY DEWEY
ANDY BUCKLEY
MICHAELA WATKINS

FULL FILM SCHEDULE NOW ONLINE

PURCHASE YOUR FILM PASS ONLINE AT WWW.AUSTINFILMFESTIVAL.COM
BY PHONE AT 512.478.4795 OR IN PERSON AT WATERLOO RECORDS

2015 AFF SPONSORS:



FILM LISTINGS

A Bite Out of Apple

The visionary and his social network

BY KIMBERLEY JONES

Aaron Sorkin writes the sickest burns. “You can’t handle the truth” doesn’t even make his Top 10 personal best. (See instead: *The West Wing*’s Jed Bartlet grinding a cigarette on the floor of the National Cathedral.) Sorkin has built a career – or a brand, if you’re feeling less charitable – on righteous characters laying rhetorical waste. When he really gets cooking, you could catch a contact high from so much cutting down to size. And in this fictionalized portrait of Apple co-founder Steve Jobs, Sorkin has engineered the perfect conduit for his oratorical lashings: a visionary *and* a jerk, not unlike the last tech giant he tackled, to the tune of an Oscar: Mark Zuckerberg in 2010’s *The Social Network*.

Working from Walter Isaacson’s authorized biography of Jobs and his own legwork – he’s spoken in interviews about getting first-person accounts from Jobs’ daughter and his former boss, two fraught relationships

that drive the narrative – Sorkin smashes the cradle-to-grave biopic mold with *Steve Jobs*. R.I.P., I guess. It’s called a mold for a reason.

Structurally, *Steve Jobs* is closer to a play (makes sense: Sorkin started out in theatre). Three acts unfold, each set in a fixed time and place, featuring the same finite cast – all somersaultingly excellent – sweating out a ticking clock. The contained acts revolve around the frantic minutes leading up to a product launch: 1984’s first Macintosh (a financial failure that led to Jobs’ ousting from Apple), 1988’s NeXT computer (another flop, but it opened the door back into Apple), and 1998’s iMac (that one stuck the landing but good). As Jobs (Fassbender, towering) preps for his next presentation in front of a massive audience of shareholders, adoring fans, and more than a few voodoo-doll holders with tack pins poised, he spars backstage with a small satellite of people who are all dissatisfied with him for one reason or another.



STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

★★★★

NEW REVIEWS

★ BEASTS OF NO NATION

D: Cary Joji Fukunaga; with Idris Elba, Abraham Attah, Emmanuel Nii Adom Quaye, Ama K. Abebrese, Grace Nortey, Kobina Amisah-Sam, Francis Weddey. (NR, 137 min.)

Writer, director, and cinematographer Cary Fukunaga hardly misses a horror in this immersive story about a child soldier in Africa. Adapted from Uzodinma Iweala’s novel, the film is set in an unnamed country beset by perpetual war between government and rebel forces. Although the area’s politics remain purposefully sketchy, the atrocities experienced and perpetrated by these young warriors never are. *Beasts of No Nation* is bathed in inescapable immediacy – both a credit to the filmmaking on display and a knock against its ceaseless barrage. The atrocities against children begin to acquire an unwelcome redundancy in their relentless-ness and threaten to inure the viewer.

The story is told from the perspective of young Agu (Attah, a nonprofessional making an impressive debut as he transitions from happy child to dead-eyed soldier). In the film’s opening sequences, we see Agu’s life before becoming an orphaned jungle warrior. A lovely opening sequence in which Agu and his friends try to sell a gutted TV box frame to anyone who’ll listen as “imagination TV” shows the boys acting out scenes from

the other side of the frame. Agu’s village is a safe buffer zone, where he lives with his parents, older brother, baby sister, and senile grandfather. Then war comes to their doorstep. In the chaos, his mother and baby sister escape to the capital in a vehicle that has no room for the young boy, who stays behind with the men. Government forces arrive in advance of the rebels, and in a fatal misunderstanding shoot the villagers as spies, while Agu follows his father’s instructions to flee into the jungle. He runs until he comes upon the Commandant (Elba) and his children’s army of rebels. Bereft of home and family, Agu has little choice but to fall in with this drugged and murderous crew.

The Commandant (he has no other name) takes a liking to Agu, and becomes something of a surrogate parent, although by the time the psychological abuse extends to sexual abuse, the film’s litany of indecencies may push the bounds of sustainability. The boy’s hazing and first kill are shown in graphic detail, and Agu’s voiceover narration charts his descent. Elba’s charismatic magnetism is on full display here, veering between gentle paternalism and fearsome monstrosity.

Fukunaga’s camerawork (which transfixed many when he directed most of the first season of *True Detective*), is fluid and fre-



Some of them are family, some of them are co-workers. For Sorkin, especially in his television projects, the two concepts have been interchangeable. *Steve Jobs* trawls the notion of a workplace family – Jobs’ right hand and closest confidante Joanna Hoffman (Winslet) is the “work wife,” Apple CEO John Sculley (Daniels) self-identifies as a father figure, and Jobs’ fellow Apple co-founder and computing pioneer Steve Wozniak (Rogen) he calls “brother,” even as the two butt heads over Jobs’ brusque management style. (“You can be decent and gifted at the same time,” Woz snaps at him. “It’s not binary.”) The film cannily counterpoises that “family” dynamic with his own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three different eras by Ripley Sobo, Makenzie Moss, and Perla Haney-Jardine), who Jobs initially denies fathering. The gadgetry may be the film’s framework, but it’s the chewing over damaged families that fills its rooms.

Director Danny Boyle (*Slumdog Millionaire*) wasn’t the first choice for the material (consult the Sony Hack transcript

... or don’t). Turns out he was a smart one, anyway. Boyle’s roaming camera and brisk staging injects a lot of energy into what is essentially two hours of walking and talking, while his habitual drift into too-slickness actually works here in complement with the script’s theatricality. That said, there were times I longed for him to turn down the volume (literally); Daniel Pemberton’s otherwise-excellent score overpowers some of the dialogue, and the way it’s used as a bridge between the film’s smattering of flashbacks reduces moments of epiphany to movie-trailer trope.

Oh, but those are minor infractions in a serious film that is seriously so much fun. That’s an adjective nowadays saved for films with “fast,” “furious,” and maybe a Roman numeral in its title. Cineastes should reclaim the word. Because what could be more fun for moviegoers, more *exhilarating*, than to watch a bunch of talented people at the top of their craft? To be presented a film that is both challenging and entertaining? That shouldn’t be binary, either.

ALAMO SOUTH LAMAR, ARBOR, TINSELTOWN NORTH

OPENINGS

Beasts of No Nation (NR)
Bridge of Spies (PG-13)
Bruce Lee: The Fighter (NR)
Crimson Peak (R)
Freeheld (PG-13)
Goosebumps (PG)
Pyaar Ka Punchnama 2 (NR)
Steve Jobs (R)
Woodlawn (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

quently expressionistic. Yet his storytelling reminds me more of his first feature film, *Sin Nombre*. That story about child refugees also exudes a gritty realism but is hindered by an over-reliance on melodramatic formulas that undercut the verisimilitude. If anything, *Beasts of No Nation*’s horrors are overwhelming, and you may begin to feel like you’ve been in the jungle longer than Col. Kurtz. Incidentally, the film opens in limited theatrical release this week, simultaneous with its debut on Netflix, which is testing the waters with this release pattern, that has been rejected by most of the major theatre chains. See it on the screen if you can.

★★★★ – Marjorie Baumgarten
VIOLET CROWN

BIG STONE GAP

D: Adriana Trigiani; with Ashley Judd, Patrick Wilson, Whoopi Goldberg, Jenna Elfman, John Benjamin Hickey, Anthony LaPaglia, Jane Krakowski. (PG-13, 103 min.)

In Big Stone Gap, Va., in 1978, self-described spinster Ave Maria Mulligan (Judd) is putting on a show. It’s the kind of small-town production where everybody chips in, and a handy occasion by which to introduce *Big Stone Gap*’s large cast of quirky characters. Her Italian immigrant mother sews the costumes. Ave’s best friend, a randy bookmobile librarian (Elfman), runs the box

office. And in the band performs a taciturn miner, Jack (Wilson), who’s nursed a crush on Ave since their school days. Opening night concludes in tragedy, with the death of Ave’s

mother. Ave is unmoored, especially after she receives an open-after-my-death letter that undoes everything Ave thought she knew about her place in the world.

“Place” is paramount. (Time is trickier: Sideburns, an Afro, and flowery dresses that look like nightgowns aside, the era is unconvincingly conveyed.) Writer/director Adriana Trigiani, adapting from her own Nineties novel, has a native’s eye for the picturesque (she grew up in Big Stone Gap), and she gifts Judd a hell of an entrance, as Ave roars through coal country in her mud boots and Jeep, making deliveries for the family pharmacy. As the film cycles through seasons, the Appalachian landscape could stop your heart from so much prettiness. But the film is as thin as a picture postcard. In her clumsy assemblage, Trigiani introduces secondary drama in one scene – a country-dwelling woman needs a new set of teeth, for instance – only to resolve it mere minutes later. Meanwhile the main plot – Ave’s place in the world, and her push-pull with Jack – moves along pokily and uncertainly. What Ave wants, or why she’s so convinced of what she doesn’t want, is a mystery. And that’s a waste of the lovely and tart-tongued Judd – an actress who wasn’t born for mystery, but for cutting through the bullshit – and a waste of a whole cast that shares the same spirit of can-do-ness of that small-time production. Can-do can’t cut it here, especially with a climax so hokey it retroactively erases all the stolen moments of true connection, of grace, between skilled actors stuck in a show that’s beneath them.

★★★ – Kimberley Jones
ARBOR

BRIDGE OF SPIES
D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Back then, espionage took the form of stolen state secrets hidden in fake coins adhered to the underside of a park bench, kids’ stuff compared to today’s cyberhack into a nation’s defense system to obtain highly classified information. Baby boomer Spielberg, however, takes a solemn approach to the subject matter, undoubtedly informed by childhood fears of mushroom clouds and nuclear fallout in a world teetering on the possibility of self-destruction. (Indeed, the film features a brief clip of one of those ridiculous duck-and-cover films that psychologically terrorized a generation of schoolchildren more than the Red Threat ever did.) Spielberg’s moral compass is Brooklyn attorney James B. Donovan, who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. As the principled and compassionate Donovan, Hanks performs with the credible conviction you’ve come to expect from him. While there are no surprises in his performance, there are no disappointments

Tab Hunter Confidential

D: Jeffrey Schwarz. (2015, NR, 90 min.) aGLIFF. This doc traces the story of Hunter’s rise to Hollywood stardom and the difficulties of being a closeted matinee idol. See our SXSW review of *Tab Hunter Confidential* online. @Alamo South Lamar, Wednesday, 7:30pm.



either. When Donovan delivers an impassioned plea to SCOTUS on the constitutional rights of due process in the appeal of Abel’s kangaroo-court conviction, another revered actor in American cinema comes to mind. Hanks is our Jimmy Stewart, an artist who can make the complicated appear simple, merely through the force of his integrity. The film is divided into two parts: Donovan’s dogged representation of Abel in the American judicial system in New York City, and his subsequent trip to Germany as an unauthorized agent of the United States to barter a prisoner swap in which neither side will concede the incarcerated man was acting as a spy. While the first half provides some pointed commentary on the mob mentality that pervades during times of national unease (witness the parallels to the early post-9/11 years here), the second half is ultimately more rewarding, perhaps because the stakes are higher. The frosty atmosphere (both figuratively and literally) of Berlin evokes a time and place not seen in movies since the spate of Cold War thrillers released in the Sixties. (The dark, dimly lit interiors and exteriors shot by cinematographer Janusz Kaminski could very well translate as the black-and-white world depicted in *The Spy Who Came in From the Cold*.) Most memorably, the horror of the Berlin Wall will

chill you to the bone. But *Bridge of Spies* isn’t fashioned as a thriller; at best, it’s a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom’s notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can’t help himself.

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

BRUCE LEE: THE FIGHTER
D: Sreenu Vaitia; with Ram Charan, Rakul Preet. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu film – martial arts, we’re guessing.
– Marjorie Baumgarten
TINSELTOWN NORTH

CRIMSON PEAK
D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)
Guillermo del Toro’s first real foray into the realm of Gothic horror-romance, leavened with a hint of Italian *giallo*, is a departure of sorts for the Mexican fantasist (and onetime Austinite) whose mainstream cred stems mostly from his *Hellboy* movies and his popular FX network show *The Strain*. Genre fans, however, know all too well that del Toro has always had a ravenous eye for outré beauty

Blue Starlite

URBAN DRIVE-IN

HALLOWEEN MONTH AT THE DRIVE-IN OCT. 9-31

AN AMERICAN WEREWOLF IN LONDON, TWILIGHT ZONE: THE MOVIE, THE FOG, PARANORMAN, THE ADAMS FAMILY, WEIRD SCIENCE, THE MONSTER SQUAD, GHOSTBUSTERS, CORPSE BRIDE, THE ROCKY HORROR PICTURE SHOW, THE LOST BOYS, HOCUS FOCUS, SCREAM, BEETLEJUICE, FRANKENWEENIE, ARMY OF DARKNESS, THE HILLS HAVE EYES, A NIGHTMARE ON ELM STREET

Feel Free to Make Out in Your Car!

1901 EAST 51ST
AUSTIN, TX - 78723
WWW.BLUESTARLITEDRIVEIN.COM

Host a Drive-In Private Party!
RESERVE YOUR SPECIAL EVENT RIGHT NOW

GALAXY THEATRES®

★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN’S ONLY ★
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Ladrones (PG-13) Fri. - Thu. 12:00 2:15 4:40 7:05 9:30
Pan (PG) Fri. 12:50 3:50 6:50 9:20 11:55
Sat. 12:50 3:50 6:50 9:20 11:55
Sun. & Wed. 12:50 3:50 6:50 9:20
Mon. Tue. & Thu. 12:50 3:50 6:50 9:20
Goosebumps (PG) Fri. - Thu. 12:05 2:30 4:45 7:10 9:40
Goosebumps 3D (PG) Fri. & Sat. 1:30 4:15 6:45 9:15 11:45
Sun. - Thu. 1:30 4:15 6:45 9:15
Crimson Peak (R) Fri. & Sat. 1:45 4:30 7:00 7:15 9:35 9:55 11:45 11:59
Sun. - Thu. 1:45 4:30 7:00 7:15 9:35 9:55
The Martian (PG-13) Fri. - Thu. 12:15 3:30 6:40 9:45
Hotel Transylvania 2 (PG) Fri. - Thu. 12:40 2:50 4:55 7:05 9:25
Pan (PG) **DBox Motion Seating** Fri. 12:50 3:50 6:50 9:20 11:55
Sat. 12:50 3:50 6:50 9:20 11:55
Sun. & Wed. 12:50 3:50 6:50 9:20
Mon. Tue. & Thu. 12:50 3:50 6:50 9:20
Sicario (R) Fri. - Thu. 1:30 4:15 7:10 9:50
The Walk (PG) Fri. - Thu. 12:30 3:45
Bridge of Spies (PG-13) Fri. & Sat. 12:30 3:45 6:55 10:00 11:50
Sun. - Thu. 12:30 3:45 6:55 10:00
★ - Special Engagement: No Passes/Coupons
Tickets available online at **GALAXYTHEATRES.com**

THE PARAMOUNT'S REEL-Y SCARY MOVIE MARATHON

OCTOBER 24*25

SATURDAY, OCTOBER 24	
THE MUMMY (1932)	1:00PM
INVASION OF THE BODY SNATCHERS (1956)	2:35PM
HOUSE ON HAUNTED HILL (1959)	4:15PM
THE BIRDS (1963)	5:45PM
PSYCHO (1960)	8:00PM
SUNDAY, OCTOBER 25	
FRANKENSTEIN (1931)	1:00PM
DR. JEKYLL AND MR. HYDE (1931)	2:30PM
HORROR OF DRACULA (1958)	4:25PM
ALIEN (1979)	6:05PM

Don't miss this opportunity to see your Halloween favorites in the oldest, most haunted theatre in town!

There will be treats (and a few tricks), tons of eerie decorations, and, most importantly, nine delightfully spooky movies all screening on glorious 35mm film.

Weekend passes and individual show tickets are available now at
WWW.AUSTINTHEATRE.ORG/HALLOWEEN

PARAMOUNT THEATRE • 713 CONGRESS AVE

“ONE OF THE YEAR’S BEST FILMS.”
–Matt Zoller Seitz, RogerEbert.com

PEACE OFFICER
WE’VE CROSSED THE LINE

NOW PLAYING
AUSTIN
ALAMO DRAFFHOUSE
SOUTH LAMAR
1120 S Lamar Blvd (512) 476-1320

Youth of the Beast

D: *Seijun Suzuki*; with *Jô Shishido, Misako Watanabe, Tamio Kawachi.* (1963, NR, 92 min., subtitled) **Austin Film Society: Seijun Suzuki.** Hyper-violent story about an undercover cop who plays warring yakuza bosses against each other, then finds that payback is a bitch. @Marchesa Hall & Theatre, Sunday, 2pm.



and a highly stylized visual grandeur that flows throughout his unique body of work, and *Crimson Peak* sets a new high-water mark for the director in terms of ravishing production, art, and wardrobe design. For sheer, sepulchral eye candy at this most horror-ific time of year, del Toro's *Crimson Peak* leaves Tim Burton – reigning misfit king of hyper-stylized, goth-y weirdness – in the dust and well-nigh forgotten.

All the colors of the dark, though, can't make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Wasikowska is Edith Cushing, widowed heiress in Buffalo, N.Y., with literary aspirations in the Mary Shelley vein. Early on, she meets and is smitten with one of her industrialist father's potential clients, the English baronet Thomas Sharpe (Hiddleston), who's arrived in Buffalo seeking funding for a engineering project in his native Cumberland. He and his sister Lucille (Chastain, cool as black ice) end up returning to their crumbling ancestral manse with Edith and her money (they hope) in tow. Nicknamed *Crimson Peak* for the viscous, Crayola-red clay that bubbles up from the ground and literally turns the grim, wintry landscape into a colorfully coagulated hellscape, Allerdale Hall holds a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska's seemingly endless blond coif, prevail.

Crimson Peak is besotted with the far-lower-budgeted but no less effective visual tropes of Roger Corman's mid-Sixties Poe pics, Italian horror auteur Mario Bava's kaleidoscopic nightmare eye, and the garish Victoriana of Hammer Studios at their own crimson peak. And yet it's still very much a recognizably Guillermo del Toro production, filled as it is with his fetishistic body bag of entomological oddities (in this case, hundreds of wide-winged black moths), whirring and clanking clockwork mechanisms, and shockingly sudden outbursts of decidedly unromantic, realistically visceral violence. All of these elements are on vivid display, in abundance, along with some of the most startling and sumptuous imagery of his career, courtesy of director of photography Dan Laustsen (*Brotherhood of the Wolf*).

But this tale of innocence lost, replete though it may be with snowy-white symbolism and oozing, *profondo rosso* phantasms, feels

more like an ambitious stab – no pun intended – at something the director has yet to completely master. There's a defiantly R-rated sex scene, unusual for del Toro, and while all three leads are well-cast (particularly Hiddleston, replacing Benedict Cumberbatch, who bowed out early on), *Crimson Peak*'s disjointed, laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else.

★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

FREEHELD

D: *Peter Sollett*; with *Julianne Moore, Ellen Page, Michael Shannon, Steve Carell, Josh Charles, Luke Grimes, Gabriel Luna, Kelly Deadmon, Mary Birdsong, Dennis Boutsikaris.* (PG-13, 103 min.)

Disappointing in the extreme, *Freeheld* is a well-meaning movie that never ignites. Riddled with clichés and dull direction, the film also seems miscast and, through no fault of its own, a couple of beats behind the times.

Based on actual events that took place in the early Aughts, as well as a 2007 documentary short by Cynthia Wade, also called “Freeheld,” the film recounts the struggle waged by Laurel Hester (Moore) to leave her pension to her registered domestic partner Stacie Andree (Page), after receiving a diagnosis of Stage IV cancer. A 23-year decorated veteran of the Ocean County, N.J., police department, Hester wanted to make sure that Andree, an auto mechanic, would be able to keep the home they shared after her death. For Hester, it's not a feminist or gay-rights cause, just a matter of equal treatment for gay and straight pension-holders. But in the decade before gay marriage became the universal law of the land, the issue was contentious. The county freeholders voted against granting the pension to Andree, even though they were within their rights to do so in the state of New Jersey. With her cancer spreading and death ever more imminent, the fight continued – and was aided and usurped to a certain extent by Steven Goldstein (Carell), an advocate for gay marriage with connections to the governor, whose purple yarmulke and flamboyant queerness put him at the forefront of any battle he chose to wage. He saw Hester's case as one of the stepping stones to his ultimate goal of legalized gay marriage.

Los Hongos

D: *Oscar Ruiz Navia*; with *Jovan Alexis Marquinez Angulo, Calvin Buenaventura Tascon, Gustavo Ruiz Montoya, Atala Estrada.* (2014, NR, 103 min., subtitled) **Austin Film Society: Beyond Macondo.** Two socially engaged kids from the graffiti culture of Cali, Colombia, grow up amid a totting society in this milieu-rich film. The director will be in attendance. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



Freeheld's screenwriter Ron Nyswaner also penned the Oscar-nominated screenplay for *Philadelphia*, a movie that *Freeheld* resembles more than a little bit. Yet that earlier movie about the job-discrimination case waged by an attorney with AIDS managed to eke out more humanity and emotional depth in a few scenes than in the entire running time of *Freeheld*. Certainly, that's due in large measure to the Oscar-winning performance of Tom Hanks and the sensitive direction by Jonathan Demme. Julianne Moore and Ellen Page are no acting slouches either, but they definitely seem miscast in *Freeheld*. There is no perceptible romantic chemistry between the two, and Moore, with her Farrah Fawcett hairdo and sketchy accent, delivers some of her most unconvincing work ever. Michael Shannon as Laurel's work partner is underused, just as Steve Carell is over-used for comic relief. Yet most of Moore and Page's failure to click must be laid at the feet of director Peter Sollett (*Raising Victor Vargas, Nick and Norah's Infinite Playlist*). The women hardly have time to meet and move in together before Hester's diagnosis turns them into perpetual mourners hugging each other on the beach while staring into the endless horizon. There's no life or reality to these characters. And there's no accounting for the vagaries of history. *Freeheld* is a product of an era in which nobody could foresee 2015's complete overthrow of the United States' gay marriage ban, and the film is structured as a look at a historical stepping stone. But the parade has now moved on and *Freeheld* seems more like a footnote than a groundswell.

★★ – *Marjorie Baumgarten*
ARBOR

GOOSEBUMPS

D: *Rob Letterman*; with *Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino.* (PG, 103 min.)

Not reviewed at press time. Jack Black plays R.L. Stine, the famous author of the bestselling *Goosebumps* series of books. Chaos ensues when the teenager next door accidentally unleashes all of Stine's famous monsters from their fantastic tales.

– *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

PYAAR KA PUNCHNAMA 2

D: *Luv Ranjan*; with *Kartik Aaryan, Nushrat Bharucha, Sunny Singh Nijjar, Omkar Kapoor, Ishita Sharma.* (NR, 150 min., subtitled)

Not reviewed at press time. Bollywood romantic comedy. – *Marjorie Baumgarten*
TINSEL TOWN NORTH

WOODLAWN

D: *Jon Erwin, Andrew Erwin*; with *Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell.* (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies.

– *Marjorie Baumgarten*
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSEL TOWN NORTH

Evil Dead 2: Dead by Dawn

D: *Sam Raimi*; with *Bruce Campbell.* (1987, R, 84 min.) Sequel to the movie that made the reputation of director Sam Raimi is in many ways even more hellish and stylish than its predecessor. @Alamo Ritz, Sunday, 4:05, 9:30pm; Monday, 4:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BLACK MASS

D: *Scott Cooper*; with *Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons, Rory Cochrane, W. Earl Brown, Dakota Johnson, David Harbour, Kevin Bacon Corey Stoll.* (R, 122 min.)

Too soon? By necessity, this crime drama about the notorious South Boston gang leader James “Whitey” Bulger begins in a hole it can never dig out of. It's the portrait of a monster told in a flat line. Initially, Johnny Depp's Whitey is hiding in plain sight – not exactly inconspicuous with his cadaverous makeup and icy blue contacts – but, when he turns informant, *Black Mass* soon evolves into a dual narrative, with Southie boy John Connolly (Edgerton) becoming Bulger's handler. In theory there's an arc there – the fall from grace of a once-reputable lawman who becomes the protector of a psychopath – but Connolly's depiction suffers from the same flatline-itis. If only the film could have sustained its momentum, or found a way into *feeling* not just showing Bulger's dark depths. Sprawling yet incomplete, *Black Mass* might not be just too soon, but too much. (09/18/2015)

★★★ – *Kimberley Jones*
ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, WESTGATE

★ EVEREST

D: *Baltasar Kormákur*; with *Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright.* (PG-13, 121 min.)

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold, lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. (09/18/2015)

★★★★ – *Steve Davis*
CM HILL COUNTRY GALLERIA, GATEWAY

HE NAMED ME MALALA

D: *Davis Guggenheim.* (PG-13, 87 min.)

Inspirational figures hardly come more heroic and ready-made than Malala Yousafzai, the Pakistani teen who survived being shot in the head by the Taliban for espousing education for girls. The youngest person to ever receive the Nobel Peace Prize, Yousafzai is an international icon, now living in England with her family. Sadly, this documentary is as superfluous as they come. *He Named Me Malala* simply repeats the well-known facts of

Yousafzai's history, offering little insight into the teenager that exists behind the icon. Uplift is the film's only goal. Frustratingly, Guggenheim skirts numerous opportunities to dig more deeply into Yousafzai's life, and *He Named Me Malala* ends up seeming more like a marketing tool than a documentary profile. Certainly, marketing the idea of equal education for girls throughout the world is an essential and worthy objective. Just don't come to this documentary expecting to learn more about the girl named Malala. (10/09/2015)

★ ★

– Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR

HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Falling in line with her catalog of excessively snuggly movies, Nancy Meyers' latest finds Robert De Niro, gentle as a kitten, playing a 70-year-old who seeks renewed purpose as an intern at an Internet start-up. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work. There are some amusing set-pieces borne out of the age gap, but by the third act, the comedy gives way to teary monologues wherein actors recite exactly what you'd want to hear in your dream life. It's all a well-dressed fantasy, sure, but at least the conversation is unique. (09/25/2015)

★ ★ ★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Eyes Without a Face

D: Georges Franju; with Edith Scob, Pierre Brasseur, Alida Valli. (1960, NR, 90 min., subtitled) This French horror classic is a tale of a deranged surgeon and his obsession with restoring the mutilated face of his beloved daughter. (*) @ Violet Crown, Sunday, 8:30pm.



LADRONES

D: Joe Menéndez; with Fernando Colunga, Eduardo Yáñez, Jessica Lindsey, Cristina Rodlo, Óscar Torre, Vadhir Derbez, Miguel Varoni, Evelyn Rodriguez, Frank Perozo, Carmen Beato, Nashla Bogaert. (PG-13, 98 min., subtitled)

Ladrones is the sequel to the successful 2007 Mexican film *Ladrón que Roba a Ladrón*, which told the story of modern-day Robin Hoods Alejandro Toledo (Colunga) and Emilio Lopez (Varoni), who brought down an infomercial mogul who was exploiting Latino immigrants. When a new injustice rears its head – involving contentious Texas land disputes between Mexican rancheros and Anglo settlers – the need for another caper becomes obvious, but Lopez works for the FBI now (under the name Sánchez), so he recommends that Toledo pair up with Santiago Guzmán (Yáñez). Thus, a new team of Robin Hoods – and a sequel – is born. Much more a comedy than a heist film (think *Ocean's 11*), *Ladrones* moves at a pretty entertaining pace and maintains a good sense of humor about itself, while director Menéndez manages to keep his large cast in constant motion. He should have another hit on his hands here. (10/09/2015)

★ ★ ★

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★ ★ ★ ★

– Steve Davis

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar, Giancarlo Esposito, Patricia Clarkson, Aidan Gillen. (PG-13, 131 min.)

This sequel to last year's *The Maze Runner* hardly mentions the first film's titular labyrinth, through which a group of memory-wiped teenagers scurried like lab rats. *The Scorch Trials* tenders no refresher, so here's the spoiler: The gang escaped and discovered they were part of an elaborate experiment, only – gotcha! – the kids' airlift to safety was actually just the beginning of phase two in the experiment. Still with me? Don't sweat it. Wes Ball's *Maze Runner* series, just like James Dashner's book trilogy, is a circulator pump of joke's-on-you reversals. To pick apart the plot is to beat a fast path to Nowheresville. The point is: These kids are on the run. Again. Despite some terrific action set-pieces and superlative CGI work, *The Scorch Trials* is supremely silly stuff, and overall a much lesser version of teens vs. the titans of post-apocalypse industry – a copy of a copy of a copy. (09/18/2015)

★ ★

– Kimberley Jones

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

99 HOMES

D: Ramin Bahrani; with Andrew Garfield, Michael Shannon, Laura Dern, Clancy Brown, Tim Guinee, Nicole Barré, Yvonne Landry, Noah Lomax, J.D. Evermore. (R, 112 min.)

A filmic condemnation of the victors and an empathetic nod to the losers in the subprime mortgage crisis of 2007-09, *99 Homes* has enough dramatic moments of boo/hiss outrage to stir up audiences, but it's unfortunately not the sort of film that's likely to generate lines around the block. Director and co-writer Bahrani wisely

CONTINUED ON P.71



THURSDAY, OCT 22

6:30 PM

Poster Exhibit Opening

7:30 PM

HIPPOS / HIPOPOTAMY (13')

GODS / BOGOWIE (120')

Q&A: Dr. Teresa Lyson

Raffle Drawing

FRIDAY, OCT 23

6:30 PM

Reception with Polish Food by Apolonia Catering

7:45 PM

SHADOW FOREST /

LAS CIENI (15')

ANATOMY OF EVIL /

ANATOMIA ZLA (120')

Q&A: Jacek Bromski,

Ludek Drizhal,

Spencer Gibb

Raffle Drawing

SATURDAY, OCT 24

9:30 AM - 12 PM

Children's Program: IN DESERT & WILDERNESS, Animated shorts, arts & crafts

12:00 PM

International Shorts

Competition Official

Selections SCREENING

& AWARD CEREMONY

1:45 PM

CHICK / LASKA (5')

CLOSE-UPS / ZBLIZENIA (76')

3:30 PM

JUREK (73')

Q&A: Pawel Wysoczanski

5:45 PM

WARSAW 44 / MIASTO 44

(125')

8:15 PM

THE WORD / OBIETNICA (96')

Q&A: Anna Kazejak

Raffle Drawing

SUNDAY, OCT 25

12:30 PM

Posters

1:00 PM

Shorts Block:

SIGNUM (14')

OBJECT/ OBIEKT (15')

GAMES/ GRY (30')

JOANNA (40')

3:00 PM

A GRAIN OF TRUTH /

ZIARNO PRAWDY (110')

5:15 PM

PEOPLE ON THE BRIDGE/

LUZDIE NA MOSCIE (6')

Q&A: Beata Pozniak

JACK STRONG (122')

Q&A: Elliot Nowacki

Raffle Drawing

CLOSING

AustinPolishFilm.com



Watch online at klru.org **klru** (broadcast 18.1, cable 9)

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10/15

Fun Size Horror: Volume Two (2015)

D: Various. (NR, 78 min.) Short horror films from various directors. @Alamo South Lamar, 9:50pm.

Ghostbusters Movie Party (1984) D: Ivan Reitman. (PG, 105 min.) All kinds of fun. @Alamo Ritz, 7pm.

Hamlet (2015) D: Lindsey Turner. (NR, 240 min.) NCM/Fathom: National Theatre Live. Captured live from the Barbican Theatre in London, with Cumberbatch in the title role. @Arbor, Tinseltown North, CM Cedar Park, 7pm.

The Lost Boys Movie Party (1987) D: Joel Schumacher. (R, 97 min.) @Alamo Slaughter Lane, 7:40pm.

✪ **Mateo (2014)** D: Maria Gamboa; with Carlos Hernández, Felipe Botero, Samuel Lazzano. (NR, 86 min., subtitled) **Austin Film Society: Beyond Macondo.** Award-winning feature is based on true events about teenagers in poor, violent neighborhoods of Colombia's Magdalena River valley. @Marchesa Hall & Theatre, 7:30pm.

The Maze Runner (2014) D: Wes Ball. (PG-13, 113 min.) (*) @Westgate, 11:30am, 2:15, 4:55pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:50pm.

Roger Waters The Wall (2015) D: Sean Evans and Roger Waters. (NR, 158 min.) Waters' concert performance of the iconic Pink Floyd album is combined with a road movie of his reckoning with the past and an anti-war event. "The Simple Facts," airing after the film, is a unique opportunity to see Roger Waters and his Pink Floyd bandmate Nick Mason – reunited, unscripted, and in conversation. @Alamo Village, 7pm.

SPACES

✪ **Kickstarter Film Festival** Kickstarter-funded hits from Sundance, as well as new animated shorts and a documentary, will screen in two separate programs. @Blue Starlite Drive-In, 7:30, 9:15.

The Mummy (1999) D: Stephen Sommers. (PG-13, 124 min.) **Austin Public Library: Undead Film Fest.** Free. (*) @Terrazas Library, 1pm.

FRIDAY 10/16

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Ritz, 10pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Ritz, 7pm. (See Thursday, 10/15.)

The Rocky Horror Picture Show Sing-Along (1975) D: Jim Sharman. (R, 95 min.) **Action Pack.** @Alamo Slaughter Lane, 10:30pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) **Classics.** It's "Time Warp" time. @Barton Creek Square, 10pm.

✪ **Stray Dog (2015)** D: Debra Granik. (NR, 98 min.) **AFS Doc Night.** The director of *Winter's Bone* turns to documentary with this portrait of Ron "Stray Dog" Hall: biker, Vietnam vet, and lover of small dogs. @Marchesa Hall & Theatre, 8pm.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

An American Werewolf in London and Twilight Zone: The Movie Halloween at the Drive-In. Hosted by Patrick Phillips of *Pop Culture Tonight*. @Blue Starlite Drive-In, 8:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 30 issue is Monday, Oct. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

The Devil's Backbone (2001) D: Guillermo del Toro. (R, 106 min., subtitled) **Noche de Pelicula.** Lyrical and haunting film set in a crumbling boys' school/orphanage/fallout shelter during the Spanish Civil War. (*) @EsquinaTango, 8:30pm.

SATURDAY 10/17

Crimson Peak Afternoon Tea (2015)

D: Guillermo del Toro. (R, 119 min.) See www.drafthouse.com for menu. @Alamo Lakeline, 3:45pm.

Ghostbusters Movie Party (1984) @Alamo Lakeline, 7pm. (See Thursday, 10/15.)

Otello (2015) D: Bartlett Sher. (NR, 210 min.) **Metropolitan Opera: Live in HD.** Verdi's opera is performed by tenor Aleksandrs Antonenko, soprano Sonya Yoncheva, and baritone Željko Lucić; Yannick Nézet-Séguin conducts. @Tinseltown North, CM Cedar Park, Arbor, Alamo Village, CM Hill Country Galleria, 11:55am.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Barton Creek Square, 10pm; Alamo Village, 12mid.

The Satanist (1968) D: Zoltan G. Spencer. (R, 64 min.) **AGFA.** Spencer's long-lost debut film will be accompanied by a compilation of "greatest hits" from his brief and mysterious career. @Alamo Ritz, 4:10pm.

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer. (PG, 113 min.) **Master Pancake.**

Owen Egerton joins the nerd mockers. @Alamo Ritz, 7, 10.

Sweeney Todd: The Demon Barber of Fleet Street (2007) D: Tim Burton. (R, 117 min.) **Broadway Brunch.** Tim Burton's adaptation of the Stephen Sondheim classic stars Johnny Depp. (*) @Alamo Ritz, 11:55am.

Tales of Halloween (2015) D: Various. (R, 92 min.) Interconnected, scary stories filmed by 11 separate directors. See "Scary Tales Around the Campfire," p.64, for more on the movie. @Alamo South Lamar, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:30pm.

SPACES

Ghostbusters and ParaNorman Halloween at the Drive-In. Double bill. @Blue Starlite Drive-In, 8:15pm.

SUNDAY 10/18

Army of Darkness (1993) D: Sam Raimi. (R, 81 min.) **Mondo X Chiller.** One copy of Mondo's vinyl soundtrack will be given away. (*) @Alamo South Lamar, 10:20pm.

✪ **Evil Dead 2: Dead by Dawn (1987)** See p.68.

✪ **Eyes Without a Face (1959)** See p.69.

✪ **My Fair Lady (1964)** D: George Cukor; with Audrey Hepburn, Rex Harrison, Stanley Holloway. (G, 170 min.) **Classics.** New 50th-anniversary restoration for this winner of eight Oscars. (*) @iPic, 2pm.

✪ **Princess Mononoke (1999)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) **Miyazaki Madness.** Japanese animated feature is packed with an environmentally aware storyline, breathtaking animation, and English dialogue penned by Neil Gaiman. (*) @Alamo Slaughter Lane, 7:40pm.

The Rocky Horror Picture Show Sing-Along (1975) **Action Pack.** @Alamo Slaughter Lane, 10:10pm. (See Friday.)

Roger Waters The Wall (2015) D: Sean Evans and Roger Waters. (NR, 158 min.) **NCM/Fathom.** Waters' concert performance of the iconic Pink Floyd album is combined with a road movie of his reckoning with the past and an anti-war event. @Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 12:55pm.

✪ **Room (2015)** D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay. (R, 118 min.) **Texas Book Festival and Austin Film Society.** Soon-to-be-released movie based on a bestselling novel is a harrowing tale of 5-year-old Jack and Ma's escape from captivity and subsequent adjustment to the outside world. Novelist Emma Donoghue will be in attendance for post-screening Q&A. Registration required. @Marchesa Hall & Theatre, 7pm.

Scream (1996) D: Wes Craven. (R, 100 min.) **Scream – it's** almost Halloween. (*) @Alamo Village, 10pm.

Sweeney Todd: The Demon Barber of Fleet Street (2007) **Broadway Brunch.** @Alamo Ritz, 1pm. (See Saturday.)

Tales of Halloween (2015) @Alamo South Lamar, 10:40pm, 12mid. (See Saturday.)



✪ **Youth of the Beast (1963)** See p.68.

Zoölander Quote-Along (2001) D: Ben Stiller. (R, 90 min.) **Action Pack.** @Alamo Slaughter Lane, 4:20pm.

SPACES

Army of Darkness and Twilight Zone: The Movie Halloween at the Drive-In. Double bill. @Blue Starlite Drive-In, 8:15pm.

✪ **Hybrid Cinema: Films, Videos, and Performances by Michael A. Morris** See p.71.

A Nightmare on Elm Street and The Last House on the Left Remembering Wes Craven. Double bill. @Blue Starlite Drive-In, 8:15pm.

MONDAY 10/19

Army of Darkness (1993) D: Sam Raimi. (R, 81 min.) Horror/humor hybrid is the weak third of Raimi's trilogy. (*) @Alamo South Lamar, 10:25pm.

✪ **Evil Dead 2: Dead by Dawn (1987)** See p.68.

Finding Jenn's Voice (2014) D: Tracy Schott. (NR, 72 min.) **Austin/Travis County Family Violence Task Force.** Documentary explores the harsh fact that homicide is the leading cause of death during pregnancy. For an interview with the director, see "A Hidden Epidemic," p.64. @Alamo South Lamar, 7:30pm.

✪ **The Innocents (1961)** D: Jack Clayton. (NR, 100 min.) In this haunted-house classic, a young governess for two children becomes convinced that their manse is haunted. @Alamo Ritz, 7:30pm.

New Music Video Party Music Monday. @Alamo Ritz, 9:55pm.

✪ **Stray Dog (2015)** **AFS Doc Night.** @Marchesa Hall & Theatre, 7:30pm. (See Friday.)

✪ **Young Frankenstein (1974)** D: Mel Brooks. (PG, 105 min.) **Classics.** Brooks was in his film prime when he directed this spoof of the old Universal horror movie. @Flix Brewhouse, 7pm.

TUESDAY 10/20

André Rieu's 2015 Maastricht Concert (2015) (NR, 210 min.) **NCM/Fathom.** Recorded live. @Arbor, 7pm.

Attack on Titan: Part 2 (2015) D: Shinji Higuchi. (R, 87 min.) Humans continue to do battle against the people-eating giants in this anime spectacle. @Alamo Ritz, 4:20, 7:15.

Attack on Titan: Part 2 (2015) @Tinseltown North, 7:30pm. (See above.)

The Child (1977) D: Robert Voskanian. (R, 82 min.) **Terror Tuesday.** An 11-year-old girl uses her supernatural powers to exact revenge on those she believes are responsible for her mother's death. @Alamo Ritz, 9:45pm.

✪ **Fargo (2015)** (NR, 53 min.) **ATX Fest.** Season 2, episode 2 of the TV show will screen, with creator Noah Hawley in attendance. @Alamo South Lamar, 7:30pm.

Heart Like a Hand Grenade (2015) D: John Roecker. (NR, 96 min.) Doc goes inside the songwriting and recording process of Green Day's Grammy-winning punk-rock opera. @Alamo Slaughter Lane, 7:35pm.

Ip Man: The Final Fight (2013) D: Herman Yau. (PG-13, 100 min.) **Asian Movie Madness.** The Wing Chun martial-arts grandmaster is once again called into service. @Alamo Village, 11pm; free.

✪ **Los Hongos (2014)** See p.68.

Scream (1996) @Alamo Village, 8pm. (See Sunday.)

✪ **Unbranded (2015)** D: Phillip Baribeau. (PG-13, 105 min.) In this documentary, four men and 16 mustangs engage in an epic 3,000-mile journey from Mexico to Canada through the American West to inspire adoptions for the 50,000 wild horses and burros in government captivity. Q&A with *Unbranded* rider and producer Ben Masters. All proceeds will benefit Stewards of the Wild. @Paramount, 7pm.

WEDNESDAY 10/21

Army of Darkness (1993) @Alamo South Lamar, 10pm. (See Monday.)

Back to the Future: Part II Quote-Along (1989) D: Robert Zemeckis. (PG, 108 min.) **Action Pack.** @Alamo Lakeline, Alamo Village, 6:10pm; Alamo Slaughter Lane, 9:15pm.

Back to the Future: Part II (1989) D: Robert Zemeckis. (PG, 108 min.) **Classics.** 30th anniversary celebration of the series. @Flix Brewhouse, 7pm; iPic, 7:30pm.

Back to the Future Trilogy Celebrate the 30th anniversary of the series. @Barton Creek Square, 4:29pm; CM Southpark Meadows, CM Hill Country Galleria, Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Round Rock, Moviehouse, 4:30pm; Metropolitan, Gateway, 5pm.

✪ **My Fair Lady (1964)** **Classics.** @iPic, 7pm. (See Sunday.)

Otello (2015) D: Bartlett Sher. (NR, 210 min.) **Metropolitan Opera: Encore Presentation.** Verdi's opera is performed by tenor Aleksandrs Antonenko, soprano Sonya Yoncheva, and baritone Željko Lucić; Yannick Nézet-Séguin conducts. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 6:30pm.

Revenge of the Zombies (1976) D: Ho Meng Hua; with Lo Lieh, Ni Tien, Ti Lung. (NR, 89 min.) **Weird Wednesday.** This is an extremely rare screening of an incomplete 35mm print of this Hong Kong horror film. The final reel will be projected digitally. @Alamo Ritz, 8:45pm.

✪ **Tab Hunter Confidential (2015)** See p.67.

✪ **The Yes Men Are Revolting (2014)** D: Laura Niz, Andy Bichlbaum and Mike Bonanno. (NR, 91 min.) **AFS Doc Night.** In their third documentary, these radical activists bring their comic stunts and stylings to the issue of climate change. Director Laura Nix will be in attendance. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Evil Dead 2: Dead by Dawn (1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) **Austin Chronicle: Scoot Dive Inn.** Free. @The Scoot Inn, 8pm.

THURSDAY 10/22

Alvin Ailey American Dance Theater NCM/Fathom: Lincoln Center at the Movies. In performance will be "Alvin Ailey's Revelations," "Chroma," "Grace," and "Takademe." @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, CM Hill Country Galleria, 7pm.

Attack on Titan: Part 2 (2015) @Tinseltown North, 7:30pm. (See Tuesday.)

Ed Sheeran: Jumpers for Goalposts NCM/
Fathom. Concert captured live via satellite from London's
Odeon Leicester Square. @Arbor, CM Stone Hill Town Center,
CM Cedar Park, CM Hill Country Galleria, CM Southpark
Meadows, 7pm.

Evil Dead 2: Dead by Dawn Quote-Along
(1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.)
Action Pack. @Alamo Ritz, 7pm.

Ghostbusters Movie Party (1984) @Alamo
Lakeline, 8pm. (See Thursday, 10/15.)

Green Oz and HAAM HAAM Benefit. Walter
Murch's *Return to Oz* starring Fairuza Balk is paired with Eliza
Wren's original rock score and live vocal performances by Lex
Land, Jazz Mills, Suzanna Choffel, Chase Frank, Stephanie
Macias, and Jess Williamson. Proceeds benefit HAAM. @Alamo
South Lamar, 7pm.

Michael Jackson Sing-Along and Dance Party
Action Pack. @Alamo Ritz, 9:25pm. (See Thursday, 10/15.)

✪ Night of the Demons (1988) D: Kevin Tenney;
with Amelia Kinkade, Linnea Quigley, Billy Gallo. (R, 90 min.)
Garth Manor Cinema: Linnea Quigley and Kevin
Tenney Live. Teens party in an abandoned funeral parlor on
Halloween. From 8:30-9:30pm, Quigley will be signing auto-
graphs in the lobby. @Alamo South Lamar, 9:45pm.

**The Rocky Horror Picture Show Sing-
Along (1975)** Action Pack. @Alamo Slaughter Lane,
10:40pm. (See Friday.)

Seed of a New World (2015) D: Alex Quintana
and Mark Leatherman. (NR, 60 min.) The 100th anniversary of
the Schoenstatt Movement, a Catholic group, is celebrated in
this Austin-made film. @Alamo Village, 7:30pm.

The Who in Hyde Park (2015) D: Chris Rule. (NR,
118 min.) Recorded live, featuring exclusive interviews, this
film records the final stop on the band's 50th anniversary.
@iPic, 7:30pm.

Zoolander Quote-Along (2001) Action Pack.
@Alamo Slaughter Lane, 7:40pm. (See Sunday.)

SPACES

Can We Do It Ourselves? (2015) D: Patrik
Witkowski. (NR, 60 min.) Cooperation Texas. In this doc,
the Swedish media cooperative Fria Tidningar confronts com-
mon criticisms of cooperative enterprises. @Wheatsville Food
Co-op, 7pm; free.

Dracula Untold (2014) D: Gary Shore.
(PG-13, 92 min.) Austin Public Library: Undead Film
Fest. Free. (*) @Terrazas Library, 1pm.

James and the Giant Peach (1996) D: Henry
Selick. (PG, 80 min.) Austin Public Library: Family
Movie Night. Free. (*) @Carver Branch Library, 5pm.

Reel Rock 10 (2015) D: Various. Upslope Brewing
Company. Presenting the best climbing and adventure films
of the year. @Stanley's Farmhouse Pizza, 7:30pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) D: Carter Emmart. (NR, 25 min.)

Flight of the Butterflies (2012) D: Mike Slee.
(NR, 44 min.)

Humpback Whales 3D (2015)
D: Greg MacGillivray. (NR, 49 min.)

Living in the Age of Airplanes (2015)
D: Brian J. Terwilliger. (NR, 47 min.)

The Walk (2015) D: Robert Zemeckis. (PG, 123 min.)
See First Runs. (*)

FESTIVALS

✪ Polish Film Festival In addition to the feature
films, short narratives, documentaries, and animations, the fes-
tival hosts a poster exhibit, guest filmmakers, and Polish food
treats. For the complete Thursday-Sunday schedule, visit
www.austinpolfilm.com. @Marchesa Hall & Theatre.

OFFSCREEN

**Reel Politics: Paul Stekler on His Films and
Career** Briscoe Center for American History, the
Austin Film Society, and KLRU host an evening with award-
winning documentary filmmaker Paul Stekler, professor at the
LBJ School of Public Affairs and the department chair of Radio-
Television-Film. Also a member of the Austin Film Society's ad-
visory board, Stekler is the director of numerous documentaries on
American politics. The event will include an exclusive screening of
Stekler's favorite on-camera moments from his key projects. RSVP
required: ashley.carr@austin.utexas.edu. Thu., Oct. 15, 7pm. AT&T
Executive Education and Conference Center, 1900 University
Avenue, 512/495-4609. www.meetatutexas.com.

FILM LISTINGS CONTINUED FROM P.69
winnows down the story's potentially epic scope to focus
on two men: Rick Carver (Shannon), a Machiavellian
Orlando real estate broker who has begun evicting behind-
payment owners and flipping their homes for profit; and
sturdy, working-class-hero type Dennis Nash (Garfield),
whom Carver evicts and then hires onto his crew. I wish I
could say 99 *Homes* is a shockingly good, stand-up-and-
cheer piece of socially conscious filmmaking, but it's not.
Like the jerry-rigged patchwork of faux fixes that got us
into this mess in the first place, it feels like another case
of too little, too late. (10/09/2015)

★★ – Marc Savlov
ARBOR, METROPOLITAN

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund,
Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried,
Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter
Pan origin story plays topsy-turvy with J.M. Barrie's
beloved characters by showing us how an orphaned
Peter (Miller) first arrives in Neverland, befriends a pre-
captaining Hook (Hedlund), and battles the despotic
pirate Blackbeard (Jackman), who's seeking eternal
life through the dwindling resource of fairy pixie dust.
Trotting out old favorites without tracing any of the
original's magic, the film roll-calls Tinker Bell, Smee, a
premonitory tick-tock, and Tiger Lily, who's played by the
bizarrely miscast Rooney Mara. It's not that there isn't
imagination at work here – director Joe Wright cooks up
some nifty inventions, albeit in infrequent bursts – but
kids aren't going to have much patience with the film's
drawn-out mystery of Peter's parentage, while adults will
bemoan the overlong, dullish action set-pieces. In that
respect, the film takes a long walk off a short plank. Bad
form, *Pan*. (10/09/2015)

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON
CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND
ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX
BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE,
TINSELTOWN NORTH, WESTGATE

PAWN SACRIFICE

D: Edward Zwick; with Tobey Maguire, Liev Schreiber, Peter
Sarsgaard, Lily Rabe, Michael Stuhlbarg, Robin Weigert, Evelyne
Brochu. (PG-13, 114 min.)

You don't exactly have to go searching for Bobby
Fischer in this fictionalized account of the chess master's
world championship bout against the Soviet Boris Spassky
– he fills nearly every frame of the film, from nervous boy
genius to paranoiac racist adult genius (played by Tobey
Maguire in this latter incarnation). *Pawn Sacrifice* pushes
through the decades with a *Forrest Gump*-like gloss on
history – cue the archival footage reel set to a Top 40
tune – and celebrates the conclusion of the Spassky-
Fischer match with an obligatory montage of Americans
celebrating at home. It's Hollywood hokum hugged around
a sour little arthouse movie. Still, director Edward Zwick
gets good work out of his supporting cast, particularly
from Liev Schreiber as Spassky, big as a Russian bear and
as ice-cool as the country's signature 80-proof spirit. Is
it unpatriotic to wish this was his movie, not the twitchy
American guy's? (09/25/2015)

★★ – Kimberley Jones
ARBOR

✪ PEACE OFFICER

D: Scott Christopherson, Brad Barber. (NR, 105 min.)
A documentary about the awful, ever-widening divide
between intended peace officers and a populace that has
grown wary of police, *Peace Officer* could not be more
timely. Filmmakers Scott Christopherson and Brad Barber
were wise to narrow their focus to a series of tragic SWAT
operations in Utah, and blessed, too, to have found in
William “Dub” Lawrence such a deeply charismatic central
figure. Thirty years after Lawrence established the first
SWAT team in the state, that same team shot and killed
his son-in-law, Brian Wood. Unhappy with the official
police account of the shooting, the former sheriff takes it
upon himself to uncover the truth surrounding his son-in-
law's death. The winner of both Audience and Jury awards
at SXSW 2015, *Peace Officer's* most lasting impression is
a human one: Lawrence, a one-man CSI unit on a mission
to expose the cracks in a foundation he himself laid. He's
an extraordinary subject. (10/09/2015)

★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR

Hybrid Cinema: Films, Videos, and Performances by Michael A. Morris

Experimental Response Cinema. This is a program
of live projector performances and single channel
works by Dallas film and video artist Michael A.
Morris, who will be in attendance. “Creating idio-
syncratic hybrids between 16mm film, analog video,
digital audio synthesis, and interactive software,
Morris probes the very essence of the moving
image, generating sensory spectacles that defy easy
interpretation.” @First Street Studio, Sunday, 8pm.



ROSENWALD

D: Aviva Kempner. (NR, 100 min.)
Despite its overlong running time and a tendency
toward the dreaded “PBS Effect,” this documentary about
Chicago-based, Jewish philanthropist Julius Rosenwald,
who spent his fortune building schools for impoverished
southern blacks during the Jim Crow era is dependably
fascinating. Director Kempner shines a much-needed light
on Rosenwald, who – after making his fortune shepher-
ding the Sears & Roebuck Company into the 20th century
– turned his attention to some major-scale philanthropy.
Between 1915 and 1932 he bankrolled the construction
of some 5,300 schoolhouses, many of which were set
ablaze by the Klan, rebuilt, set ablaze *again*, and rebuilt.
While *Rosenwald* at times seems as though it's trying
too hard to make its subject a bona fide saint, the fact
remains that the schoolrooms that Rosenwald built were
declared National Treasures in 2011 – a fact I would prob-
ably never have learned were it not for Kempner's engross-
ing, if rather drawn-out, film. (10/09/2015)

★★★ – Marc Savlov
ARBOR

RUDRAMA DEVI

D: Gunasekhar; with Anushka Shetty. (NR, 155 min., subtitled)
Not reviewed at press time. Telugu historical film.
(10/09/2015)

– Marjorie Baumgarten
TINSELTOWN NORTH

✪ SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh
Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey
Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino.
(R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars
between the cartels and government forces on both sides
of the U.S./Mexico border provide plenty of appalling
real-life material from which to fashion a mesmerizing
story. After losing two men in the film's tense opening
raid – making it abundantly clear that the cartel's reach
is far and wide – Kate Macer (Blunt), the head of the FBI
kidnapping-rescue unit, becomes determined to avenge
their deaths. Subsequently, she is offered a position with a
shadowy team of agents, including surname-less Alejandro
(Del Toro), a wily marksman and cryptic mentor whose
credentials remain mysterious, and enigmatic leader Matt
Graver (Brolin). The performances are all first-rate, and
Villeneuve ekes maximum tension out of every frame, but
the film often seems disjointed, as if it cast the narrative
net a bit too wide. *Sicario* is at its best when its border-
lines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR,
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA,
CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN
CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN,
MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ SLEEPING WITH OTHER PEOPLE

D: Leslie Headland; with Alison Brie, Jason Sudeikis, Jason
Mantzoukas, Andrea Savage, Adam Scott, Amanda Peet.
(R, 101 min.)

Writer/director Leslie Headland's Sundance favorite
Sleeping With Other People is like those tiny sweet-and-
tart candies: It starts with a sour pucker-mouth, before
resolving in a perfect sugar rush. In a prelude set during
their undergrad years, shy-guy Jake (Sudeikis) and hot-
headed Lainey (Brie) meet by accident and lose their
virginity to each other. Ten years later, they meet again at
a support group for sex addictions, where they resolve to
be friends. As Lainey and Jake's bond inevitably deepens,
the film becomes the best version of itself: funny, saucy-
risqué, confident in the complexities of its characters,
and sincerely romantic – but *Sleeping With Other People*
doesn't stick around long enough to see if the afterglow
will turn glum for this new-gen Harry and Sally. It's a
shrewd last move in a movie that's uncommonly smart
about when to buck convention and when to conform to
the warm feels we all want. (10/02/2015)

★★★★ – Kimberley Jones
ALAMO VILLAGE

✪ THE WALK

D: Robert Zemeckis; with Joseph Gordon-Levitt, Ben Kingsley,
Charlotte Le Bon, James Badge Dale, Ben Schwartz, Steve
Valentine, César Domboy, Clément Sibony. (PG, 123 min.)

Robert Zemeckis' re-creation of a New York cityscape
that no longer exists is dazzling, yet *The Walk* never really
answers the question: “Why?” Or as high-wire aerialist
Philippe Petit (Gordon-Levitt) puts it himself, “*Pourquoi?*”
Arguably, this movie about Petit's legendary walk between
the twin towers of the newly built World Trade Center in
1974 was rendered superfluous by James Marsh's Oscar-
winning documentary on the same subject: 2008's *Man
on Wire*. *The Walk* adds little new to the tale. While Petit
tells us more about his childhood and early acquisition
of his high-wire skills than the doc does, these formative
years back in France are easily the film's dullest and most
expendable sections. In the post-9/11 era, there's inevi-
tably something miraculous and life-affirming about resur-
recting the World Trade Center towers. Granted, this touch
does not necessarily provide the underpinnings for a great
story, but *bien sûr* Zemeckis' movies are always something
to see. (10/02/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE,
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM
SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE,

ALSO PLAYING

Full-length reviews available online
at austinchronicle.com.

UN GALLO CON MUCHOS HUEVOS

★★★ MOVIES 8

✪ GOODNIGHT MOMMY

★★★★ ALAMO VILLAGE

✪ GRANDMA

★★★★ ARBOR

✪ INSIDE OUT

★★★★ MOVIES 8, LAKE CREEK 7

JURASSIC WORLD

★★★ MOVIES 8, LAKE CREEK 7

THE MAN FROM U.N.C.L.E.

★★ LAKE CREEK 7

MINIONS

★★★ MOVIES 8, LAKE CREEK 7

MISSION: IMPOSSIBLE - ROGUE NATION

★★★ MOVIES 8, LAKE CREEK 7

THE PERFECT GUY

★★ CM ROUND ROCK, METROPOLITAN, TINSELTOWN NORTH

PIXELS

★★ MOVIES 8, LAKE CREEK 7

✪ SOUTHPAW

★★★ MOVIES 8, LAKE CREEK 7

✪ STRAIGHT OUTTA COMPTON

★★★★ MOVIES 8, LAKE CREEK 7

TERMINATOR: GENISYS

★★ MILLENNIUM

✪ TRAINWRECK

★★ LAKE CREEK 7

THE VISIT

★★★ CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN, TINSELTOWN NORTH

✪ A WALK IN THE WOODS

★★★ ARBOR

WAR ROOM

★★ GATEWAY

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Fri, 10:00pm
ATTACK ON TITAN: PART 2: Tue, 4:20, 7:15
TERROR TUESDAY: THE CHILD: Tue, 9:45pm
EVIL DEAD 2: DEAD BY DAWN: Sun, 4:05, 9:30; Mon, 4:30pm
ACTION PACK: EVIL DEAD 2: DEAD BY DAWN QUOTE-ALONG: Thu (10/22), 7:00pm
THE INNOCENTS: Mon, 7:30pm
***THE MARTIAN:** Fri, 3:10, 4:10, 7:30, 10:50; Sat, 12:45, 2:50, 6:15, 9:35; Sun, 12:15, 3:35, 6:30, 9:55; Mon, 4:00, 7:00, 10:20; Tue, 3:50, 6:45, 10:15; Wed (10/21), 3:15, 6:40, 10:00
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Fri, 7:00pm; Thu (10/22), 9:25pm
MUSIC MONDAY: NEW MUSIC VIDEO PARTY: Mon, 9:55pm
WEIRD WEDNESDAY: REVENGE OF THE ZOMBIES: Wed (10/21), 8:45pm
AGFA: THE SATANIST: Sat, 4:10pm
MASTER PANCAKE: STAR TREK II: THE WRATH OF KHAN: Sat, 7:00, 10:00
BROADWAY BRUNCH: SWEENEY TODD: THE DEMON BARBER OF FLEET STREET: Sat, 11:55am; Sun, 1:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

ACTION PACK: BACK TO THE FUTURE: PART II QUOTE-ALONG: Wed (10/21), 6:10pm
***BLACK MASS:** Fri-Tue, 8:40, 11:40; Wed (10/21), 9:00pm
***BRIDGE OF SPIES:** Fri, 11:30am, 2:35, 3:50, 6:55, 10:20pm; Sat, 12:20, 4:05, 7:25, 10:50; Sun, 11:55am, 2:35, 3:05, 6:55, 10:20pm; Mon, 11:00am, 2:35, 3:05, 6:55, 10:40pm; Tue, 11:55am, 3:20, 6:55, 10:40pm; Wed (10/21), 12:30, 3:10, 6:45, 10:35; Thu (10/22), 11:25am, 1:30, 2:55, 5:00, 6:45, 10:30pm
***CRIMSON PEAK:** Fri, 10:50am, 10:55, 1:45, 1:50, 4:50, 7:50, 10:10, 11:00pm; Sat, 10:50am, 10:55, 1:45, 4:50, 7:50, 10:10, 11:00pm; Sun, 10:50am, 10:55, 1:45, 1:50, 4:50, 7:50, 10:10pm; Mon, 10:55am, 1:50, 4:50, 7:50, 9:40, 10:50pm; Tue, 10:55am, 1:50, 4:50, 7:45, 10:40pm; Wed (10/21), 11:05am, 2:15, 5:15, 8:15, 9:30, 11:30pm; Thu (10/22), 10:45am, 1:40, 4:40, 7:40, 10:40pm
CRIMSON PEAK AFTERNOON TEA: Sat, 3:45pm
GHOSTBUSTERS MOVIE PARTY: Sat, 7:00pm; Thu (10/22), 8:00pm

***GOOSEBUMPS:** Fri, 11:05am, 12:10, 2:05, 7:20, 9:40pm; Sat, 11:45am, 12:45, 6:35, 9:30pm; Sun, 11:55am, 12:20, 2:05, 7:20, 9:40pm; Mon, 11:05am, 12:05, 2:05, 7:20, 10:20pm; Tue, 11:05am, 2:05, 2:55, 7:20, 10:20pm; Wed (10/21), 11:55am, 3:15, 7:15, 9:40pm; Thu (10/22), 10:45am, 1:05, 7:20, 9:55pm

***GOOSEBUMPS (3-D):** Fri, 5:15pm; Sat, 2:55pm; Sun-Tue, 5:15pm; Thu (10/22), 3:35pm

***HOTEL TRANSYLVANIA 2:** Fri-Tue, 10:45am, 1:15, 3:45, 6:20, 9:25pm; Wed (10/21), 10:50am, 1:20, 3:50, 6:35, 9:25pm; Thu (10/22), 10:45am, 1:15, 3:45, 6:20, 9:10pm

***THE INTERN:** Fri-Sat, 11:55am, 2:25, 5:40, 8:40, 11:40pm; Fri, 11:00am, 2:25, 5:40, 8:40, 11:40pm; Mon-Tue, 11:55am, 2:25, 5:40, 8:40, 11:40pm; Wed (10/21), 11:55am, 2:35, 5:40, 8:40, 11:40pm; Thu (10/22), 11:55am, 2:25pm

***THE MARTIAN:** Fri, 11:20am, 3:15, 6:00, 11:40pm; Sat, 11:20am, 3:10, 9:25pm; Sun, noon, 3:55, 6:00, 11:40; Mon-Tue, 12:10, 3:55, 6:00, 11:40; Wed (10/21), 11:40am, 1:55, 4:15, 11:15pm; Thu (10/22), 11:20, 3:55, 10:25

***THE MARTIAN (3-D):** Fri, 8:15pm; Sat, 6:00pm; Sun-Tue, 8:15pm; Wed (10/21), 7:50pm; Thu (10/22), 6:25pm

***PAN:** Fri, 11:45am, 2:55, 6:20, 9:25pm; Sat, 11:55am, 2:50, 6:20, 9:25pm; Sun, 11:55am, 2:55, 6:20, 9:25pm; Mon-Tue, noon, 2:55, 6:20, 9:25; Wed (10/21), noon, 2:55, 6:00, 9:25; Thu (10/22), noon, 2:55, 6:20, 9:10

SCARIO: Fri, 12:30, 3:30, 6:40, 10:40; Sat, 11:05am, 2:10, 5:15, 8:15, 11:20pm; Sun, 12:30, 3:30, 6:35, 10:35; Mon, 12:30, 3:30, 6:35, 10:00; Tue, 12:30, 3:30, 6:35, 9:40; Wed (10/21), 12:50, 4:00, 6:00, 10:00; Thu (10/22), 10:50am, 1:50, 4:50, 6:00, 9:25pm

ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:00pm

***THE WALK:** Fri-Tue, 11:20am, 2:25, 5:40pm; Wed (10/21), 11:30am, 2:35pm; Thu (10/22), 11:20am, 2:25, 5:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ACTION PACK: BACK TO THE FUTURE: PART II QUOTE-ALONG: Wed (10/21), 9:15pm
***BRIDGE OF SPIES:** Fri, 11:55am, 3:20, 6:50, 9:55pm; Sat, 11:00am, 2:40, 6:40, 10:30pm; Sun, 11:30am, 3:10, 6:35, 10:25pm; Mon, 11:30am, 3:10, 6:35, 10:40pm; Tue, 11:30am, 3:15, 7:15, 10:40pm; Mon, noon, 3:40, 6:40, 10:40; Wed (10/21), 11:50am, 3:25, 7:10, 10:35pm; Thu (10/22), 11:35am, 3:10, 6:45, 10:10pm
***CRIMSON PEAK:** Fri, 10:10am, 1:10, 4:10, 7:15, 10:35pm; Sat, 10:50am, 2:00, 5:00, 7:15, 10:55pm; Sun, 11:00am, 2:00, 4:40, 7:15, 11:00pm; Mon, 12:55, 4:05, 6:55, 10:10pm; Mon, 12:55, 4:05, 6:55, 10:10; Tue, 10:55am, 1:55, 4:55, 7:55, 10:55pm; Wed (10/21), 11:05am, 2:05, 5:05, 8:10, 11:10pm; Thu (10/22), 10:40am, 1:50, 5:00, 8:10, 11:05pm

***GOOSEBUMPS:** Fri, 10:00am, 12:55, 6:00, 9:00pm; Sat, 10:00am, 4:20, 8:10, 10:05pm; Sun, 10:40am, 1:35, 8:00, 9:30pm; Mon, 10:45am, 12:30, 6:00, 9:00pm; Tue, 12:20, 6:00, 9:45; Wed, 12:20, 6:00, 9:45; Wed (10/21), 12:20, 6:50, 9:35; Thu (10/22), 12:10, 4:10, 9:00

***GOOSEBUMPS (3-D):** Fri, 3:40pm; Sat, 12:55pm; Sun, 5:05pm; Mon, 3:30pm; Tue, 3:50pm; Tue, 3:50pm; Wed (10/21), 4:05pm; Thu (10/22), 6:00pm

HEART LIKE A HAND GRENADE: Tue, 7:35pm

***HOTEL TRANSYLVANIA 2:** Fri, 11:40am, 1:30, 5:20, 7:40, 9:50pm; Sat, 11:30am, 2:10, 4:40, 7:35, 9:20pm; Sun, 10:20am, 12:55, 3:35, 6:20, 9:00pm; Mon, 11:00am, 1:35, 4:10, 6:40, 9:25pm; Tue, 11:20am, 1:20, 4:20, 8:10, 9:55pm; Wed (10/21), 10:50am, 1:30, 4:00, 6:30, 9:00pm; Thu (10/22), 12:30, 3:15, 6:15, 10:15

***THE INTERN:** Fri, 10:20am, 1:25, 4:30, 7:50pm; Sat, 12:15, 3:20, 6:10pm; Mon, 1:30, 4:55, 7:35, 10:50; Tue, 1:25, 4:30, 10:35; Wed (10/21), 1:45, 3:05; Thu (10/22), 3:25pm

***THE MARTIAN:** Fri, 11:10am, 2:35, 10:15pm; Sat, 12:10, 6:05, 9:35; Sun, 12:25, 3:50, 10:00; Mon, 11:00am, 2:35, 9:50pm; Tue, 12:40, 4:05, 10:00; Wed (10/21), noon, 3:45, 10:55; Thu (10/22), 12:40, 2:55, 9:45

***THE MARTIAN (3-D):** Fri, 6:25pm; Sat, 4:00pm; Sun, 6:00pm; Mon-Tue, 6:20pm; Wed (10/21), 7:30pm; Thu (10/22), 6:20pm

***PAN:** Fri, 10:35am, 2:25, 4:00, 6:55, 10:55pm; Sat, noon, 3:00, 6:25, 10:00; Sun, 12:15, 3:30, 6:25, 9:00; Mon, 12:55, 3:55, 6:50, 9:45; Tue, 12:55, 2:55, 6:00, 9:00; Wed (10/21), 12:55, 3:55, 6:40, 9:40; Thu (10/22), 12:25, 4:25, 8:20, 10:35

MIYAZAKI MADNESS: PRINCESS MONONOKE: Sun, 7:40pm

ACTION PACK: THE ROCKY HORROR PICTURE SHOW SING-ALONG: Fri, 10:30pm; Sun, 10:10pm; Thu (10/22), 10:40pm

SCARIO: Fri, 10:50am, 1:55, 5:00, 8:05, 11:10pm; Sat, 10:10am, 1:15, 3:35, 7:55, 11:10pm; Sun, 11:50am, 2:55, 6:55, 10:45pm; Mon, 10:45am, 1:50, 4:55, 8:00, 11:05pm; Tue, 11:45am, 3:10, 6:50, 10:20pm; Wed (10/21), 12:50, 4:50, 7:55, 11:05; Thu (10/22), 10:25am, 1:30, 3:10, 6:15, 9:20pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:30pm

ACTION PACK: ZOOLANDER QUOTE-ALONG: Sun, 4:20pm; Thu (10/22), 7:40pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

MONDO X CHILLER: ARMY OF DARKNESS: Sun, 10:20pm; Mon, 10:25pm; Wed (10/21), 10:00pm

***BRIDGE OF SPIES:** Fri, 11:00am, 12:15, 2:30, 3:40, 7:10, 11:35pm; Sat, 10:35am, 12:05, 2:50, 5:00, 8:30, 11:05pm; Sun, noon, 2:35, 3:50, 10:00, 10:20; Mon, 11:40am, 12:40, 3:10, 4:40, 6:35, 9:45pm; Tue, 11:20am, 12:40, 2:50, 4:05, 6:40, 10:50pm; Wed (10/21), 11:00am, 12:30, 2:30, 4:00, 6:30, 10:10pm; Thu (10/22), 11:00am, 11:55, 2:30, 3:15, 6:40, 10:00pm

***CRIMSON PEAK:** Fri-Sat, 10:35am, 1:35, 4:45, 7:55, 10:55pm; Sun, 12:05, 1:35, 4:45, 7:55, 10:55; Mon-Tue, 11:00am, 2:00, 5:00, 8:00, 11:05pm; Wed (10/21), 11:00am, 2:00, 5:00, 8:00, 10:55pm; Thu (10/22), 11:00am, 2:00, 5:00, 8:00, 11:00pm

ATX FES: FARGO: Tue, 7:30pm

FINDING JENN'S VOICE: Mon, 7:30pm

HAAM BENEFIT: GREEN OZ AND HAAM: Thu (10/22), 7:00pm

***HE NAMED ME MALALA:** Fri-Sat, 11:55am, 1:45, 4:20pm; Sun, 11:50am, 2:25, 4:55pm; Mon, 11:40am, 2:15, 4:45pm; Tue, 11:45am, 2:20, 4:50pm; Wed (10/21), 11:35am, 1:55, 4:50pm; Thu (10/22), 11:35am, 2:00, 4:55pm

***THE MARTIAN:** Fri, 11:25am, 2:50, 9:45pm; Sat, 11:15am, 2:40, 9:45pm; Sun, 11:00am, 2:45, 9:50pm; Mon, 11:45am, 3:20, 10:00pm; Tue, 11:45am, 3:20, 10:30pm; Wed (10/21), 11:25am, 3:05, 10:25pm; Thu (10/22), noon, 3:40, 10:35

***THE MARTIAN (3-D):** Fri, 6:15pm; Sat, 6:20pm; Sun, 6:25pm; Mon-Tue, 7:00pm; Wed (10/21), 6:40pm; Thu (10/22), 7:15pm

GARTH MANOR CINEMA: NIGHT OF THE DEMONS: Thu (10/22), 9:45pm

PEACE OFFICER: Fri, 12:10, 3:15, 9:40; Sat, 3:40, 6:35, 9:35; Sun, 11:40am, 2:30, 5:10pm; Mon, 11:40am, 2:30, 5:10, 7:55, 10:40pm; Tue, 11:00am, 1:45, 4:30, 6:35, 10:15pm; Wed (10/21), 11:05am, 2:05, 4:25, 10:15pm; Thu (10/22), 11:55am, 2:10, 4:30, 7:30, 10:45pm

SCARIO: Fri, 11:50am, 2:55, 6:35, 10:00pm; Sat, 12:15, 3:30, 6:50, 10:00; Sun, 11:25am, 3:20, 6:35, 9:40pm; Mon, 12:15, 3:30, 7:20, 9:35; Tue, 12:15, 3:30, 7:15, 10:00; Wed (10/21), 12:20, 3:25, 7:15, 10:00; Thu (10/22), 11:40, 4:25, 6:30, 10:15

***STEVE JOBS:** Fri, 10:00am, 11:00, 1:05, 2:05, 4:10, 5:10, 6:00, 7:15, 8:15, 9:00, 10:25, 11:25pm; Sat, 10:00am, 11:45, 1:00, 2:00, 4:10, 5:10, 6:00, 7:15, 8:15, 9:00, 10:25, 11:25pm; Sun, 10:00am, 11:00, 1:05, 2:05, 4:10, 5:10, 6:00, 7:15, 8:15, 9:15, 11:25pm; Mon, 11:00am, 12:55, 2:05, 4:00, 5:10, 7:20, 8:20, 10:25, 11:20pm; Tue, 11:00am, 12:30, 2:10, 3:35, 5:15, 7:00, 8:20, 9:20, 11:25pm; Wed (10/21), 12:15, 1:15, 3:25, 4:25, 6:00, 7:00, 9:05, 10:05; Thu (10/22), 11:30am, 12:30, 2:40, 3:40, 6:00, 7:40, 9:35, 10:15pm

AGLIFI: TAB HUNTER CONFIDENTIAL: Wed (10/21), 7:30pm
TALES OF HALLOWEEN: Sat, 12mid; Sun, 10:40pm, 12mid
***THE WALK:** Fri-Sat, 7:00, 10:15; Sun, 7:30, 10:35; Mon, 6:35, 10:25; Tue-Thu (10/22), 7:25, 10:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ACTION PACK: BACK TO THE FUTURE: PART II QUOTE-ALONG: Wed (10/21), 6:10pm

***CRIMSON PEAK:** Fri, 1:20, 4:20, 7:30, 10:45; Sat-Sun, 10:45am, 1:40, 4:40, 7:40, 10:45pm; Mon-Tue, 1:20, 4:20, 7:30, 10:45; Wed (10/21), 1:20, 4:20, 7:30, 10:35

GOODNIGHT MOMMY: Fri, 9:45pm; Sat, 10:15pm; Sun, 3:20pm; Mon, 10:30pm; Tue, 5:20pm; Wed (10/21), 10:15pm

ASIAN MOVIE MADNESS: IP MAN: THE FINAL FIGHT: Tue, 11:00pm

***THE MARTIAN:** Fri, 12:10, 3:35, 6:00, 9:25; Sat, 11:25am, 2:50, 6:00, 10:00pm; Sun, 11:35am, 3:00, 8:50pm; Mon, 12:15, 3:35, 9:20; Tue, 11:45am, 3:05, 8:55pm; Wed (10/21), 12:30, 6:35, 9:00

***THE MARTIAN (3-D):** Fri, 7:00pm; Sat-Sun, 6:30pm; Mon, 7:00pm; Tue, 6:30pm; Wed (10/21), 2:40pm

OPERA: OTELLO: Sat, 11:55am
***PAN:** Fri, 12:45, 3:35, 6:30, 10:20; Sat, 12:15, 3:10, 7:10, 9:25; Sun, 12:30, 4:05, 6:00, 9:55; Mon, 12:30, 3:25, 6:30, 9:35; Tue, 11:35am, 2:35, 6:00, 9:55pm; Wed (10/21), 12:35, 4:05, 7:00, 9:55

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SCREAM: Sun, 10:00pm; Tue, 8:00pm
SEED OF A NEW WORLD: Thu (10/22), 7:30pm
SLEEPING WITH OTHER PEOPLE: Fri, 12:30, 3:15; Sat, 4:25pm; Sun, 10:40am, 1:25pm; Mon, 11:50am, 2:30pm; Tue, 12:40, 3:20; Wed (10/21), 11:55am, 3:45pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL
(AT JOLLYVILLE), 512/231-9742.

NCM/FATHOM: ALVIN AILEY AMERICAN DANCE THEATER: Thu (10/22), 7:00pm

NCM/FATHOM: ANDRÉ RIEU'S 2015 MAASTRICHT CONCERT: Tue, 7:00pm

BIG STONE GAP: Fri-Mon, 3:00, 5:20, 7:40, 10:00; Tue, 3:00pm; Wed (10/21), 3:00, 5:20, 7:40, 10:00; Thu (10/22), 3:00pm

NCM/FATHOM: ED SHEERAN: JUMPERS FOR GOALPOSTS: Thu (10/22), 7:00pm

FREEHOLD: Fri, 12:30, 3:30, 7:00, 7:15, 9:50; Sat-Thu (10/22), 12:30, 3:30, 7:00, 9:50

GRANDMA (CC/DVS): Fri-Wed (10/21), 2:50, 5:10, 7:30, 9:35; Thu (10/22), 2:50pm

HE NAMED ME MALALA (CC/DVS): 12:10, 2:30, 4:50, 7:20, 9:45

99 HOMES (CC): Fri, 3:40pm; Sat-Sun, 6:50pm; Mon-Tue, 3:40, 6:50; Wed (10/21)-Thu (10/22), 3:40pm

OPERA: OTELLO: Sat, 11:55am; Wed (10/21), 6:30pm

PAWN SACRIFICE (CC): 12:05pm

NCM/FATHOM: ROGER WATERS THE WALL: Sun, 12:55pm

ROSEWALD: 12:20pm

STEVE JOBS (CC/DVS): Fri, noon, 12:50, 2:00, 3:10, 4:00, 5:00, 6:40, 7:10, 8:00, 9:40, 10:05; Sat-Wed (10/21), noon, 12:50, 2:00, 3:10, 4:00, 5:00, 6:40, 7:10, 8:00, 9:40, 10:10; Thu (10/22), 12:50, 2:50, 3:40, 4:00, 5:00, 6:40, 7:10, 8:00, 9:40, 10:05

A WALK IN THE WOODS (CC): Fri, 12:40pm; Sat-Sun, 9:30pm; Mon-Tue, 12:40, 9:30; Wed (10/21)-Thu (10/22), 12:40pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HIGHWAY 360, 888/262-4386.

CLASSICS: BACK TO THE FUTURE TRILOGY: Wed (10/21), 4:29pm

***BRIDGE OF SPIES (CC/DVS, DIGITAL):** Fri-Sat, 10:25am, 12:55, 4:05, 7:15, 10:30pm; Sun, 10:25am, 12:55, 4:05, 7:15pm; Mon-Tue, 11:50am, 2:35, 5:25, 8:40pm; Wed (10/21)-Thu (10/22), 11:50am, 2:20, 5:25, 8:40pm

***CRIMSON PEAK (CC/DVS, DIGITAL):** Fri-Sat, 9:55am, 12:40, 3:45, 6:35, 9:30pm; Sun, 11:00am, 1:55, 4:55, 7:50pm; Mon-Thu (10/22), 11:00am, 1:55, 4:55, 7:50pm

***GOOSEBUMPS (3-D, CC/DVS):** Fri-Sat, 11:30am, 2:05, 4:35, 7:15, 9:50pm; Sun, 11:30am, 2:05, 4:35, 7:05pm; Mon-Tue, 12:05, 5:45, 8:15
***GOOSEBUMPS (CC/DVS, DIGITAL):** Fri, 10:30am, 1:10, 3:30, 6:00, 8:30pm; Sat, 10:30am, 1:10, 3:30, 6:00, 8:25, 11:00pm; Sun, 10:20am, 1:00, 3:30, 6:00, 8:40pm; Mon, 1:40, 3:30, 4:15, 7:00; Tue, 1:40, 3:00, 7:00; Wed (10/21)-Thu (10/22), noon, 3:00, 5:45, 8:15

***CRIMSON PEAK (DIGITAL, IMAX):** Fri-Sat, 11:00am, 1:55, 4:55, 7:50, 10:45pm; Sun, 9:55am, 12:40, 3:45, 6:30, 9:15pm; Mon-Thu (10/22), 12:45, 3:30, 6:15, 9:00

***GOOSEBUMPS (3-D, CC/DVS):** Fri-Sat, 11:30am, 2:05

THE WALK (RESERVED SEATING):
Fri-Sun, 11:15pm; Mon-Tue, 11:00pm; Wed
(10/21), 10:45pm; Thu (10/22), 11:00pm
CLASSICS: YOUNG FRANKENSTEIN: Mon, 7:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BRIDGE OF SPIES:** Fri-Sat, 12:30, 3:45, 6:55,
10:00, 11:50; Sun-Thu (10/22), 12:30, 3:45,
6:55, 10:00
***CRIMSON PEAK:** Fri-Sat, 1:45, 4:30, 7:00, 7:15,
9:35, 9:55, 11:45, 12mid; Sun-Thu (10/22), 1:45,
4:30, 7:00, 7:15, 9:35, 9:55
***GOOSEBUMPS:** 12:05, 2:30, 4:45, 7:10, 9:40
***GOOSEBUMPS (3-D):** Fri-Sat, 1:30, 4:15, 6:45,
9:15, 11:45; Sun-Thu (10/22), 1:30, 4:15, 6:45, 9:15
HOTEL TRANSYLVANIA 2: 12:40, 2:50, 4:55,
7:05, 9:25
***LADRONES:** noon, 2:15, 4:40, 7:05, 9:30
***THE MARTIAN:** 12:15, 3:30, 6:40, 9:45
***PAN:** Fri-Sat, 12:50, 3:50, 6:50, 9:20, 11:55;
Sun-Thu (10/22), 12:50, 3:50, 6:50, 9:20
SICARIO: 1:30, 4:15, 7:10, 9:50
***THE WALK:** 12:30, 3:45

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BACK TO THE FUTURE TRILOGY:
Wed (10/21), 5:00pm
BRIDGE OF SPIES (CC/DVS): noon, 3:25,
7:00, 10:20
CRIMSON PEAK (CC/DVS): Fri-Tue, 1:00, 4:40,
7:45, 10:35; Wed (10/21), 1:00, 4:20, 7:45, 10:35;
Thu (10/22), 1:00, 4:40, 7:45, 10:35
***CRIMSON PEAK (CC/DVS, IMAX):** Fri, 12:25, 3:40,
7:15, 10:15; Sat-Tue (10/22), 12:25, 3:45, 7:15, 10:15
EVEREST (CC/DVS): 12:40, 10:25
***EVEREST (3-D, CC/DVS):** 4:15, 7:30
GOOSEBUMPS (CC/DVS): 12:05, 5:20, 10:30
***GOOSEBUMPS (3-D, CC/DVS):** 2:40, 7:55
***HOTEL TRANSYLVANIA 2 (3-D, CC/DVS):**
12:35, 2:55, 5:25
***HOTEL TRANSYLVANIA 2 (CC/DVS):**
Fri-Tue, 12:05, 2:35, 4:55, 7:25, 9:55;
Wed (10/21), 12:05, 2:35; Thu (10/22), 12:05, 2:35, 4:55
THE INTERN (CC/DVS): Fri-Tue, 12:50, 4:20, 7:40,
10:35; Wed (10/21), 12:50, 3:45; Thu (10/22), 12:10,
3:05, 10:35
LADRONES: noon, 2:30, 5:00, 7:35, 10:10
***THE MARTIAN (3-D, CC/DVS):** noon, 12:30, 3:15,
3:45, 7:05, 9:50, 10:25
***THE MARTIAN (CC/DVS):** 1:15, 4:30, 6:30, 8:00
***MAZE RUNNER: THE SCORCH TRIALS (CC/DVS):**
Fri-Wed (10/21), 4:05, 10:10; Thu (10/22), 4:05pm
PAN (CC/DVS): 12:45, 7:00
***PAN (3-D, CC/DVS):** 4:00, 9:45
SICARIO (CC/DVS): 12:20, 3:55, 7:10, 10:15
***THE WALK (3-D, CC/DVS):** 7:40, 10:35
WAR ROOM (CC/DVS): Fri-Wed (10/21), 12:55,
7:20; Thu (10/22), 12:55pm
WOODLAWN (CC): 12:15, 3:35, 7:05, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY
GOLD CLASS CINEMA), 512/568-3400.

CLASSICS: BACK TO THE FUTURE: PART II:
Wed (10/21), 7:30pm
BRIDGE OF SPIES: 11:30am, 3:15, 7:00, 10:30pm
CRIMSON PEAK: Fri-Sat, 11:00am, 2:00, 5:00, 8:00,
11:00pm; Sun, 10:50am, 1:50, 5:00, 8:00, 11:00pm;
Mon-Tue, 11:00am, 2:00, 5:00, 8:00, 11:00pm;
Wed (10/21), 10:30am, 1:30, 4:30, 11:00pm;
Thu (10/22), 11:00am, 2:00, 5:00, 8:00, 11:00pm
GOOSEBUMPS (3-D): Fri, 10:30am, 1:30, 4:30,
7:30, 10:30pm; Sat, 10:30am, 1:30, 7:30, 10:30pm;
Sun, 10:30am, 1:30, 4:30, 7:45, 10:30pm;
Mon-Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm;
Wed (10/21)-Thu (10/22), 10:30am, 1:30, 4:30,
7:45, 10:45pm
THE INTERN: Fri-Wed (10/21), 11:20am, 3:00,
6:30, 9:45pm
THE MARTIAN: Fri-Sat, 10:45am, 2:30,
6:15, 9:55pm; Sun, noon, 3:50, 7:25, 10:55;
Mon-Tue, 10:45am, 2:30, 6:15, 9:55pm;
Wed (10/21), 11:00am, 2:30, 6:15, 9:55pm
CLASSICS: MY FAIR LADY: Sun, 2:00pm;
Wed (10/21), 7:00pm
PAN: Fri-Wed (10/21), 11:45am, 3:00, 6:00, 9:05pm
SICARIO: Fri-Sat, 12:15, 3:50, 7:15, 10:50;
Sun, 10:30am, 6:15, 10:50pm; Mon-Tue, 12:15,
3:50, 7:15, 10:50; Wed (10/21), 12:15, 3:50, 10:50
THE WALK: Fri-Wed (10/21), 11:50am, 3:30,
6:45, 10:10pm
THE WHO IN HYDE PARK: Thu (10/22), 7:30pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BACK TO THE FUTURE TRILOGY:
Wed (10/21), 5:00pm
BRIDGE OF SPIES (CC/DVS): 1:00, 4:00,
7:20, 10:20
CRIMSON PEAK (CC/DVS): 1:40, 4:40, 7:45, 10:45
GOOSEBUMPS (CC/DVS): 1:20, 9:55
***GOOSEBUMPS (3-D, CC/DVS):** 12:50, 4:20, 7:10
***HOTEL TRANSYLVANIA 2 (3-D, CC/DVS):** 1:10,
4:00, 7:00, 9:30
***HOTEL TRANSYLVANIA 2 (CC/DVS):** 2:20, 4:50,
7:30, 10:05
LADRONES: Fri-Tue, 2:40, 5:20, 8:00, 10:35;
Wed (10/21), 2:40pm; Thu (10/22), 2:40, 5:20,
8:00, 10:35
***THE MARTIAN (3-D, CC/DVS):** 3:40, 7:00, 10:20
***THE MARTIAN (CC/DVS):** 1:30, 5:10, 8:30
***MAZE RUNNER: THE SCORCH TRIALS (CC/DVS):**
1:00, 4:10, 7:25, 10:35
99 HOMES (CC): 4:00, 10:10

OPERA: OTELLO: Wed (10/21), 6:30pm
PAN (CC/DVS): 4:10, 9:40
***PAN (3-D, CC/DVS):** 1:30, 7:00
THE PERFECT GUY (CC/DVS): Fri, 2:30, 5:20, 8:00,
10:30; Sat-Sun, 5:20, 8:00, 10:30; Mon-Tue, 2:30,
5:20, 8:00, 10:30; Wed (10/21), 1:15, 3:50, 10:30;
Thu (10/22), 1:30, 4:25, 10:30
NCM/FATHOM: ROGER WATERS THE WALL:
Sun, 12:55pm
SICARIO (CC/DVS): 12:50, 4:10, 7:15, 10:10
THE VISIT (CC/DVS): 3:00, 5:30, 8:10, 10:40
THE WALK (CC/DVS): 1:00, 7:05

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TERMINATOR: GENISYS: Fri-Sat, noon, 2:30, 5:00,
8:00; Wed (10/21)-Thu (10/22), noon, 2:30, 5:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.
BIG SCREEN CLASSICS: BACK TO THE FUTURE TRILOGY: Wed (10/21), 4:00pm
***BRIDGE OF SPIES:** Fri-Mon, 11:30am, 3:00, 4:45,
6:30, 8:15, 10:00pm; Tue, 11:30am, 3:00, 4:45,
6:30, 8:00, 10:00pm; Wed (10/21), 12:30, 1:30,
4:45, 8:00; Thu (10/22), 11:30am, 3:00, 4:45, 6:30,
8:00, 10:00pm
***CRIMSON PEAK:** Fri-Sun, 10:15am, 1:15, 4:30, 7:45,
10:45pm; Mon-Thu (10/22), 12:45, 4:00, 7:15, 10:15
***GOOSEBUMPS:** Fri-Sat, 10:30am, 1:30, 4:30, 7:30,
10:15pm; Sun, 10:15am, 1:00, 4:00, 7:00, 9:45pm;
Mon-Tue, 10:45am, 1:45, 4:30, 7:30, 10:15pm;
Wed (10/21)-Thu (10/22), 10:45am, 1:30, 4:30,
7:30, 10:15pm
***GOOSEBUMPS (3-D):** Fri-Sun, 10:45am, 2:00pm;
Mon-Tue, 11:15am, 2:00pm; Wed (10/21), 10:45am;
Thu (10/22), 11:15am, 2:00pm
***HOTEL TRANSYLVANIA 2:** Fri-Sun, 10:30am, 2:15,
5:15, 8:00, 10:30pm; Mon-Thu (10/22), 11:15am,
2:15, 5:15, 8:00pm
***THE INTERN:** Fri-Sun, 11:15am, 2:45, 6:00pm;
Mon-Wed (10/21), 11:30am, 2:45, 6:00pm;
Thu (10/22), 11:30am, 2:45pm
***THE MARTIAN:** Fri-Sat, 10:45am, noon, 1:45, 3:30,
5:00, 7:00, 8:30, 9:15, 10:30pm; Sun, 10:45am,
noon, 1:45, 5:00, 7:30, 8:30, 9:15, 11:00pm;
Mon-Tue, 10:45am, noon, 1:45, 3:30, 5:00, 7:00,
8:30, 9:15, 10:30pm; Wed (10/21), 10:45am, 11:45,
1:45, 3:15, 5:00, 6:45, 8:30, 9:15, 10:15pm;
Thu (10/22), 10:45am, noon, 1:45, 3:30, 5:00,
7:00, 8:30, 10:30pm
***PAN:** 11:30am, 2:30, 5:45, 8:45pm
SICARIO: Fri-Sun, 11:00am, 2:15, 5:30, 8:45,
11:30pm; Mon-Thu (10/22), 11:00am, 2:15,
5:30, 8:30pm
***THE WALK:** Fri-Sun, 11:30pm;
Mon-Wed (10/21), 10:30pm
***WOODLAWN:** 11:00am, 2:45, 6:00, 9:15pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

UNBRANDED: Tue, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH, #1500, 512/291-3158.

INSIDE OUT: 2:00, 7:00, 9:40
INSIDE OUT (3-D): 11:45am, 4:45pm
JURASSIC WORLD: Fri, 11:00am, 2:10, 7:10,
10:00pm; Sat, 2:10, 7:10, 10:00;
Sun-Thu (10/22), 11:00am, 2:10, 7:10, 10:00pm
JURASSIC WORLD (3-D): 4:45pm
THE MAN FROM U.N.C.L.E.: 11:30am
MINIONS: 10:45am, 12:50, 3:00, 5:10, 7:20, 9:35pm
MISSION: IMPOSSIBLE - ROGUE NATION:
Fri, 10:45am, 1:40, 4:30, 7:20, 10:10pm; Sat, 1:40,
4:30, 7:20, 10:10; Sun-Thu (10/22), 10:45am, 1:40,
4:30, 7:20, 10:10pm
PIXELS: 4:30pm
PIXELS (3-D): 2:15, 7:30
SOUTHPAW: Fri, 11:15am, 2:00, 4:45, 7:30,
10:15pm; Sat, 2:00, 4:45, 7:30, 10:15;
Sun-Thu (10/22), 11:15am, 2:00, 4:45, 7:30, 10:15pm
STRAIGHT OUTTA COMPTON: 12:30, 3:45,
7:00, 10:00
TRAINWRECK: 10:15pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

NCM/FATHOM: ALVIN AILEY AMERICAN DANCE THEATER: Thu (10/22), 7:00pm
ATTACK ON TITAN: PART 2: Tue, 7:30pm;
Thu (10/22), 7:30pm
BACK TO THE FUTURE TRILOGY:
Wed (10/21), 4:30pm
BRIDGE OF SPIES (DIGITAL): 12:10, 3:35, 7:10,
10:40
BRUCE LEE: THE FIGHTER (DIGITAL): Fri, 3:00,
6:30, 10:00; Sat-Sun, 11:30am, 3:00, 6:30,
10:00pm; Mon-Thu (10/22), 3:00, 6:30, 10:00
CRIMSON PEAK (DIGITAL): Fri, 11:45am,
12:45, 2:45, 3:45, 5:45, 6:45, 8:45, 9:45pm;
Sat-Sun, 9:45am, 11:45, 12:45, 2:45, 3:45, 5:45,
6:45, 8:45, 9:45pm; Mon-Tue, 11:45am, 12:45,
2:45, 3:45, 5:45, 6:45, 8:45, 9:45pm;
Wed (10/21), 11:45am, 12:45, 2:45, 3:45,
5:45, 6:45, 7:50, 8:45, 9:45, 10:50pm;
Thu (10/22), 11:45am, 12:45, 2:45, 3:45, 5:45,
6:45, 8:45, 9:45, 11:45pm
CRIMSON PEAK (XD): Fri, 1:45, 4:45, 7:50,
10:50; Sat-Sun, 10:45am, 1:45, 4:45, 7:50,
10:50pm; Mon-Tue, 1:45, 4:45, 7:50, 10:50;
Wed (10/21), 1:40pm; Thu (10/22), 1:40,
4:45, 7:50, 10:50

GOOSEBUMPS (3-D): Fri, 2:05, 4:55, 7:45, 10:35;
Sat-Sun, 11:15am, 2:05, 4:55, 7:45, 10:35pm;
Mon-Thu (10/22), 2:05, 4:55, 7:45, 10:35
GOOSEBUMPS (DIGITAL): Fri, 12:40, 3:25, 6:20,
9:10; Sat-Sun, 9:50am, 12:40, 3:25, 6:20, 9:10pm;
Mon-Wed (10/21), 12:40, 3:25, 6:20, 9:10;
Thu (10/22), 12:40, 3:25, 6:20, 9:10, 11:50
HOTEL TRANSYLVANIA 2 (3-D):
Fri-Wed (10/21), 2:50, 5:20, 7:55;
Thu (10/22), 2:50pm
HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 1:10, 3:40,
6:10, 8:40; Sat-Sun, 10:40am, 1:10, 3:40, 6:10,
8:40pm; Mon-Thu (10/22), 1:10, 3:40, 6:10, 8:40
THE INTERN (DIGITAL): 1:10, 4:05
LADRONES (DIGITAL): Fri, 1:40, 4:25, 7:05, 9:50;
Sat-Sun, 10:55am, 1:40, 4:25, 7:05, 9:50pm;
Mon-Thu (10/22), 1:40, 4:25, 7:05, 9:50
THE MARTIAN (3-D): Fri, 2:10, 5:35, 9:00;
Sat-Sun, 10:35am, 2:10, 5:35, 9:00pm;
Mon-Wed (10/21), 2:10, 5:35, 9:00;
Thu (10/22), 2:10, 5:35, 8:50
THE MARTIAN (DIGITAL): 12:30, 4:00, 7:20, 10:45
MAZE RUNNER: THE SCORCH TRIALS (DIGITAL): Fri-Tue, 12:05, 3:20, 6:55, 10:15;
Wed (10/21), 12:05pm; Thu (10/22), 12:05, 3:20
OPERA: OTELLO: Sat, 11:55am;
Wed (10/21), 6:30pm
PAN (3-D): Fri, 12:35, 3:30, 6:35, 9:35;
Sat-Sun, 9:45am, 12:35, 3:30, 6:35, 9:35pm;
Mon-Wed (10/21), 12:35, 3:30, 6:35, 9:35;
Thu (10/22), 12:35, 5:30
PAN (DIGITAL): Fri, 1:50, 4:40, 7:35, 10:35;
Sat-Sun, 10:50am, 1:50, 4:40, 7:35, 10:35pm;
Mon-Thu (10/22), 1:50, 4:40, 7:35, 10:35
THE PERFECT GUY (DIGITAL):
Fri-Wed (10/21), 1:55, 7:15; Thu (10/22), 1:55pm
PYAAAR KA PUNCHNAMA 2 (DIGITAL):
Fri, 7:00, 10:30; Sat-Sun, 9:45am, 7:00, 10:30pm;
Mon-Wed (10/21), 7:00, 10:30
RUDRAMA DEVI (3-D): Fri, 3:05, 10:20;
Sat, 10:20pm; Sun-Tue, 3:05, 10:20;
Wed (10/21), 3:05, 10:30; Thu (10/22), 3:05pm
RUDRAMA DEVI (DIGITAL): Fri-Sat, 6:40pm;
Sun, 11:00am, 6:40pm; Mon, 6:40pm
SICARIO (DIGITAL): Fri, 1:15, 4:20, 7:25, 10:30;
Sat-Sun, 10:10am, 1:15, 4:20, 7:25, 10:30pm;
Mon-Thu (10/22), 1:15, 4:20, 7:25, 10:30
STEVE JOBS (DIGITAL): Thu (10/22), 8:00,
10:00, 12:01am
THE VISIT (DIGITAL): Fri, 4:35, 10:10;
Sat-Sun, 11:20am, 4:35, 10:10pm;
Mon-Wed (10/21), 4:35, 10:10;
Thu (10/22), 4:30pm
THE WALK (3-D): Fri-Wed (10/21), 11:45am,
10:25pm; Thu (10/22), 11:45am
WOODLAWN (DIGITAL): Fri, 12:50, 3:55, 7:00,
10:05; Sat-Sun, 9:45am, 12:50, 3:55, 7:00, 10:05pm;
Mon-Thu (10/22), 12:50, 3:55, 7:00, 10:05

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
CALL FOR SHOWTIMES

BEASTS OF NO NATION
BRIDGE OF SPIES
EYES WITHOUT A FACE: Sun, 8:30pm

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

BLACK MASS (CC/DVS): Fri-Sun, 10:25am, 1:20,
6:25, 9:15pm; Mon-Wed (10/21), 12:45, 4:55, 7:40,
10:30; Thu (10/22), 12:45, 4:55
BRIDGE OF SPIES (CC/DVS): Fri, 11:15pm;
Sat, 10:15, 11:15; Sun, 9:55pm; Mon, 10:25pm;
Wed (10/21), 10:25pm; Thu (10/22), 7:00, 10:05
CRIMSON PEAK (CC/DVS): Fri, 3:35, 11:40;
Sat, 10:45am, 3:35, 4:25, 11:40pm; Sun, 10:45am,
3:35, 4:25pm; Mon, 11:30am, 5:00pm;
Wed (10/21), 5:00pm; Thu (10/22), 7:15, 10:00
GOOSEBUMPS (CC/DVS): Fri-Sat, 10:00am,
9:00pm; Sun, 10:00am, 9:15pm;
Mon-Wed (10/21), 11:35am, 9:15pm;
Thu (10/22), 11:35am, 10:10pm
***GOOSEBUMPS (3-D, CC/DVS):** Fri-Sun, 11:00am,
12:50, 6:15pm; Mon-Thu (10/22), 2:05, 7:15
***HOTEL TRANSYLVANIA 2 (CC/DVS):**
Fri-Sun, 12:45, 1:30, 3:50, 6:40, 9:00;
Mon-Thu (10/22), 11:35am, 2:45, 5:00, 6:45, 9:50pm
THE INTERN (CC/DVS): Fri-Sat, 10:00am, 12:55,
3:40, 6:15, 9:35pm; Sun, 10:00am, 12:55, 3:40,
6:15pm; Mon-Wed (10/21), 2:10, 3:35, 7:15, 10:10;
Thu (10/22), 2:10, 3:35, 7:40, 10:25
***THE MARTIAN (3-D, CC/DVS):** Fri-Sun, 3:00,
6:30; Mon-Thu (10/22), 3:45, 7:00
***THE MARTIAN (CC/DVS):** Fri-Sat, 10:30am,
11:30pm; Sun, 10:30am, 9:35pm;
Mon-Wed (10/21), 12:30pm; Thu (10/22), 12:30, 9:00
***MAZE RUNNER: THE SCORCH TRIALS (CC/DVS):**
Fri-Sat, 10:30am, 12:35, 4:10, 7:15, 10:15pm;
Sun, 10:30am, 12:35, 4:10, 7:10, 10:05pm;
Mon-Tue, 12:15, 4:00, 7:20, 10:20;
Wed (10/21), 12:15pm; Thu (10/22), 12:15, 4:00
PAN (CC/DVS): Fri, 12:20am; Sat, 1:45, 7:30,
12:20am; Sun, 1:45, 7:15; Mon, 11:30am, 2:15,
7:45pm; Tue, 11:30am; Wed (10/21), 11:30am,
7:45pm; Thu (10/22), 11:30am, 7:15pm
***PAN (3-D, CC/DVS):** Fri-Sun, 10:05am, 3:30,
8:50pm; Mon-Thu (10/22), 4:35, 9:45
SICARIO (CC/DVS): Fri-Sat, 10:00am, 1:40, 4:30,
7:30, 10:30, 12:05am; Sun, 10:00am, 1:40, 4:30,
7:20, 10:15pm; Mon-Thu (10/22), noon, 1:55, 4:40,
7:30, 10:05
THE WALK (CC/DVS): Fri-Sat, 4:45, 10:20; Sun, 4:45,
10:05; Mon-Wed (10/21), 4:15, 10:20;
Thu (10/22), 4:15pm
***THE WALK (3-D, CC/DVS):** Fri-Sat, 1:50, 7:45;
Sun, 1:50, 7:30; Mon-Wed (10/21), 1:00, 7:15;
Thu (10/22), 1:00pm

VIOLET CROWN

Now Playing

BEASTS OF NO NATION

"Matching Cary Fukunaga's proven storytelling grace with a story truly worth the telling, the result is explosively authentic."

THE PLAYLIST

BRIDGE OF SPIES

"Magnificent. Terrific craftsmanship, pure storytelling gusto and that Midas-touch ability."

THE GUARDIAN

Sunday, October 18

EYES WITHOUT A FACE

"A masterpiece of poetic horror and tactful, tactile brutality."

VILLAGE VOICE

VioletCrownCinemas.com
434 W. 2nd Street | 512-495-9600



UPCOMING FILMS

STRAY DOG

October 16 & 19

New doc from WINTER'S BONE director Debra Granik follows a veteran who rides from town to town on his motorcycle, raising awareness about veteran's affairs. Friday's screening is FREE for AFS members!

LOS HONGOS

October 20 at 7:30 PM

In the Colombian city of Cali, two graffiti artists navigate the city, making the art that is a medium for coping with their surroundings and making their voices heard. Director Oscar Ruiz Navia in person!

AUSTINFILM.ORG | AFS AT THE MARCHESA
6226 MIDDLE FISKVILLE RD



MUSIC

Trailer Space Closing October 31

“**Trailer Space** is a slug,” offers its proprietor, **Spot Long**, between shots of Jameson from behind the counter at the Eastside record store. “You can pee on slugs and you put salt on them, but you can’t move them.”

Thus, Long won’t consider relocating his beloved clubhouse, which closes at the end of the month. According to Long, the proprietors of neighboring business **East Side Pies** have acquired the property from his landlord **Gene Mays** and will expand into the space.

“When Gene sold the property to East Side Pies, he gave me an extension till next May,” reveals Long. “Then I realized that maybe I’m a little tired – weary perhaps. I’ve been doing this every day for eight or nine years.”

Long’s vision was to create an open space for the community to use. Trailer Space originated as an event center in a Cesar Chavez warehouse in 2006, but was plagued by city ordinances and never officially opened. He signed the lease on 1401 Rosewood in fall 2007 and opened his record store during **South by Southwest** the next year with a performance by Canadian punks **Fucked Up**.

Ever since, it’s been known as a venue first, clubhouse second, and record store third. With constant free, all-ages concerts,

Trailer Space has provided a playground for local veterans including **Golden Boys** and teenage bands like the **Grundles**. For new acts, Trailer Space exists as a key entry point into the live music landscape.

“It’s like open mic night, you just have to call and give us the band names,” says the 48-year-old former **Waterloo Records** employee.

The unrestricted inclusivity of his booking strategy is dually reflected in the shop’s open-door vibe, which has garnered a motley crew of regulars comprised of musicians, old cats from the neighborhood, high schoolers, and volunteer employees.

“Where will all the misfit toys island now?” asks **Coma in Algiers’ Ismael Ricardo Archbold**, who works, performs, and hangs at Trailer Space. “It’s how I got to know large swaths of Austin’s underground – noise, punk, pop, hip-hop, weird shit, everything and everyone. It’s how lots of us got to know each other.”

Archbold is amongst those Long credits for Trailer Space’s epic run. There’s also **J.J. Ruiz**, **Nay Nay Arbeitman**, **Graham Lowe**, **Evan**

PLAYBACK

BY
KEVIN CURTIN

Hendrix, Philip Sambol, and Carlos “Mex-Mode.”

“All those people have helped me or worked for free because they

believed in the shop or they love me,” shrugs Long. “Maybe both. I’m rich beyond belief in life. Trailer Space isn’t about money – maybe it should have been. I’m not gonna struggle to keep it open just to close it. I decided not to do that. I lost that eye of the tiger, so to speak, but I had a lot of fun and I’m going out on my own terms. To me, that’s success.”

As for a going-out-of-business sale

“Those fuckers never bought anything from me anyway. They can pay the same price! But my records are cheap. Anyway, we’re a personality-driven business!”

Read Spot’s exit interview on *Chronicle Music* blog Earache! at austinchronicle.com/earache.



KEVIN CURTIN

HALF NOTES

STARGAYZER FEST amasses cutting-edge artists from the hip-hop, punk, and electronic corners of the queer triangle for this weekend’s second annual convergence. Attractions at the fest, running at **Elysium** (Thursday), the **North Door** (Friday), and **Cheer Up Charlies** (Saturday), include experimental post-punks **Erase Errata**, Bollywood/bhangra producer **DJ Rekha**, and femcees **TT the Artist** and **Dai Burger**. “Stargayzer demonstrates what an incredibly broad contribution our community gives to the entertainment industry,” says organizer **Brett Hornsby**. Locally, Stargayzer highlights the jazzy hip-hop of **Magna Carda**, feminist punks **Feral Future**, trash vixen **Christeene**, and New Wave weirdos **Big Bill**. Weekend wristbands are \$35, individual shows \$15.

NUTTY BROWN CAFE concludes a tradition this Sunday with a final jazz brunch. **Paul Hollis**, whose group **Java Jazz** has serenaded brunchers for 11 years, confirms the gig is up and he worries it may mean the restaurant could announce its closure soon. “I hate to see places like that go away – it’s such a vintage vibe,” says Hollis. “It was the ultimate gig for feeling free.” The Nutty Brown’s property was sold to H-E-B early this year, and the owners eventually plan to relocate the venue’s amphitheatre to Round Rock.

TEXAS STATE UNIVERSITY PROFESSOR

Cindy Royal has filed an open records request with the city of Austin seeking the **Austin Music Census’** quantitative data, which she hopes students in her Coding and Data Skills for Communicators course can use to pursue further analysis. **Titan Music Group’s Nikki Rowling** won’t make public the raw data collected for the survey, citing privacy concerns for respondents. Royal says the decision is in the city’s hands and has no plans to take further action. Rowling, meanwhile, maintains that as a private third-party consultant, she won’t have to turn over the materials unless someone successfully sues her.

A GIANT DOG has inked a deal with **Merge Records**. The glammy Austin quintet, led by **Andrew Cashen** and **Sabrina Ellis**, releases its **Mike McCarthy**-produced third LP, *Pile* – featuring a cameo from **Spoon’s Britt Daniel** – in 2016. Label founder and **Superchunk** bandleader **Mac McCaughan** bit on the locals after catching them in Chapel Hill last April.

Dave Hermann 1962-2015

Cavity Club kick-started the Nineties on Red River. That lawless, BYOB hangout, preceding fellow punk clubs **Emo’s** and **Blue Flamingo**, had a skate ramp in the back and hosted **G.G. Allin’s** notorious 1992 local concert, at which the feces-throwing rocker was famously arrested. At the helm of the madness was **Dave Hermann**, who died in Mexico on Monday, Oct. 5, at age 53.

“There were a lot of things going on at that club that were completely underground that could not happen anywhere else, period,” Hermann recently told interviewers for the upcoming *Curious Mix of People* documentary.

Solid information on Hermann’s death is scarce, but the Cavity Facebook page reports that he died following an asthma attack while in Querétaro and was buried in Zihuatanejo, which is near the bed & breakfast he’d operated for the past several years.

A public memorial for Hermann is planned for this Sunday, 2pm, at the **Zilker Rock Garden**.

MIKE & THE MOONPIES HATCH *MOCKINGBIRD*

Mike Harmeier started playing guitar at age 7 and drank his first beer at 13. Smack-dab in between those milestones, the future **Mike & the Moonpies** frontman began his live music career as a kid in Houston who’d regularly jump onstage with **Brian Black**, older brother to country star **Clint Black**, and sing “Desperado” – always “Desperado.”

“It was brutal, now that I think about it,” laughs Harmeier. “I can’t believe I asked them to do that. I feel bad Brian had to tell the band, ‘Ah that kid’s coming again, you have to learn “Desperado.”’

“I’m never going to play that song again.”

The local songwriter’s growing catalog ensures that promise (revisit “The Real Country,” Aug. 9, 2013). This month, Harmeier’s burgeoning honky-tonk outfit released its prestige-enhancing third LP, *Mockingbird*. As rugged and slick as a pair of snakeskin boots, the Moonpies’ latest packs elaborate arrangements and sonic cojones into 10 ace tracks about family, heartbreak, and life on the country circuit. It’s his strongest outing as a songwriter, penning jukebox-worthy material like heart-spurned **Carson McHone** duet “I Don’t Love You” and the lonesome “Miserable Man.”

Here in the hometown, the Moonpies are all but synonymous with two-stepping, drawing throngs of movers to every boot-scuffed dance floor they cross. Like any act known foremost as a live entity, they face a challenge of earning respect as recording artists.

“It’s my No. 1 concern about the direction of the band,” Harmeier allows. “We’re a dance hall band and it works really well for us, but at the same time I want to write the songs I like and I don’t want to tailor-make it for a dance hall. I want to write songs that work in a listening room too. That’s what this record is for.”

Mike & the Moonpies have two local release shows this week: tonight (Thursday) at the **White Horse** and Sunday at **Waterloo Records** for a 5pm in-store.

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



Mom & Pop

NEON INDIAN
VEGA INTL. Night School
The most dance floor-friendly collection that Palomo has recorded to date. - Spin.

\$9.99 CD • LP Available



Modern Outsider

MOVING PANORAMAS
One
One rings evocative, emotive, immersive.

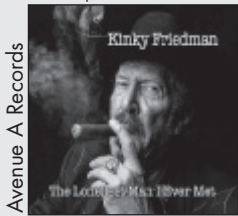
\$12.99 CD • LP Available



Blue Point

THE PETERSON BROTHERS
The Peterson Brothers
Particularly adept at a smooth, funky, groove-laden type of blues that requires a mastery of both musical timing and onstage rapport.

\$13.99 CD



Avenue A Records

KINKY FRIEDMAN
Loneliest Man I Ever Met
The spare, yet lush arrangements all point up Kinky's unique talent as both a songwriter and interpreter of great material.

\$10.99 CD



Underflow

WILL JOHNSON
Swan City Vampires
At times as beautiful and melodious as he's ever been, at others with a primal immediacy beyond anything I've ever heard him do. - Patterson Hood

\$8.99 CD • LP Available



K71

BART CROW
Parade
Whether you're in a Manhattan hi-rise or at a truck stop somewhere off a Midwestern interstate, keep your eyes open. Bart Crow is coming your way.

\$10.99 CD



Indie

MIKE AND THE MOONPIES
Mockingbird
Carries heavy influences of old western music, stirring up sounds influenced by everything from George Strait and Randy Travis to The Allman Brothers. - Paste

\$12.99 CD • LP Available



Indie

MANDY ROWDEN
These Bad Habits
Multi-instrumentalist singer-songwriter enlists the likes of Lloyd Maines, Redd Volkaert, and Brad Rice to create a nuanced Americana opus.

\$12.99 CD



Thirty Tigers

PATTY GRIFFIN
Servant of Love
Griffin's new album weaves an elemental spell out of the stuff of life.

\$7.99 CD • LP Available



Indie

BUENOS DIAZ
Urbanized New Wave Texican
Psychedelic Texas blues guitars surrounded by fuzzy bass, synthesizers and an "Angry Dylan" style vocal.

\$5.99 CD



Indie

JOE KING CARRASCO
Chiliando
A stylistic borderland of pop rock & Latin rhythms with 'Los Side FX', a versatile band that gets people dancing with their own special brand of cool Tex-Mex infused Rock'n'Roll.

\$11.99 CD



Proud Souls

CHIP TAYLOR & CARRIE RODRIGUEZ
Red Dog Tracks
Here is the new standard of duets that all others should be judged by. - No Depression

\$13.99 CD



Dualtone

WILD CHILD
Fools
A subdued yet playful approach along with melodies that belie darker lyrics about trust, loneliness and of course lost love. - American Songwriter

\$11.99 CD • LP Available



MRI

MIKE FLANIGIN
The Drifter
Features a who's who of Texas music greats: Billy Gibbons, Jimmie Vaughan, Gary Clark Jr., Kat Edmonson and more.

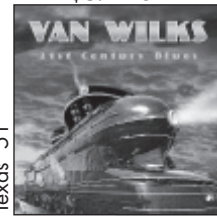
\$8.99 CD • LP Available



Indie

ABRAHAM WEAVER
Yours
Austinite's passionate TX country album whose songs will put you through an emotional wringer, thanks to lyrics that tell stories in ways that only a country artist can.

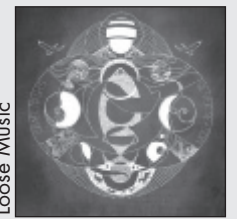
\$8.99 CD



Texas '51

VAN WILKS
21st Century Blues
Twelve blistering tracks from this seasoned blues-rock veteran. Along for the ride is Billy Gibbons, Christopher Cross and Malford Milligan.

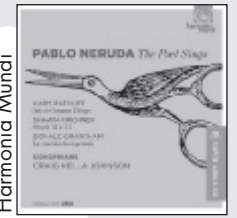
\$9.99 CD



Loose Music

ISRAEL NASH
Silver Season
A deeply gorgeous and wholly immersive nine song set that plays less like an album, and more like a cross section of time and space.

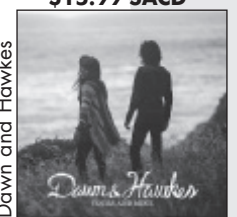
\$10.99 CD • LP Available



Harmonia Mundi

CONSPIRARE
Pablo Neruda: The Poet Sings
This spectacular release from GRAMMY award winning choral ensemble Conspirare features a vibrant tribute to the revered Chilean poet and statesman Pablo Neruda

\$15.99 SACD



Dawn and Hawkes

DAWN & HAWKES
Yours and Mine
"Outstanding musicians individually, they are absolutely magical together."

- Houston Press
\$9.99 CD



Geronimo West

SHANE SMITH & THE SAINTS
Geronimo
Hints of folk, rock, country and Americana all shine through an aggressive, rootsy fiddle beat stew that's connecting with students, hipsters, bikers, roughnecks and songwriter buffs at every stop.

\$12.99 CD • LP Available

WATERLOO

**Compact Discs
Records • Video**
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin Texas 78703
512.474.2500

WHERE MUSIC STILL MATTERS

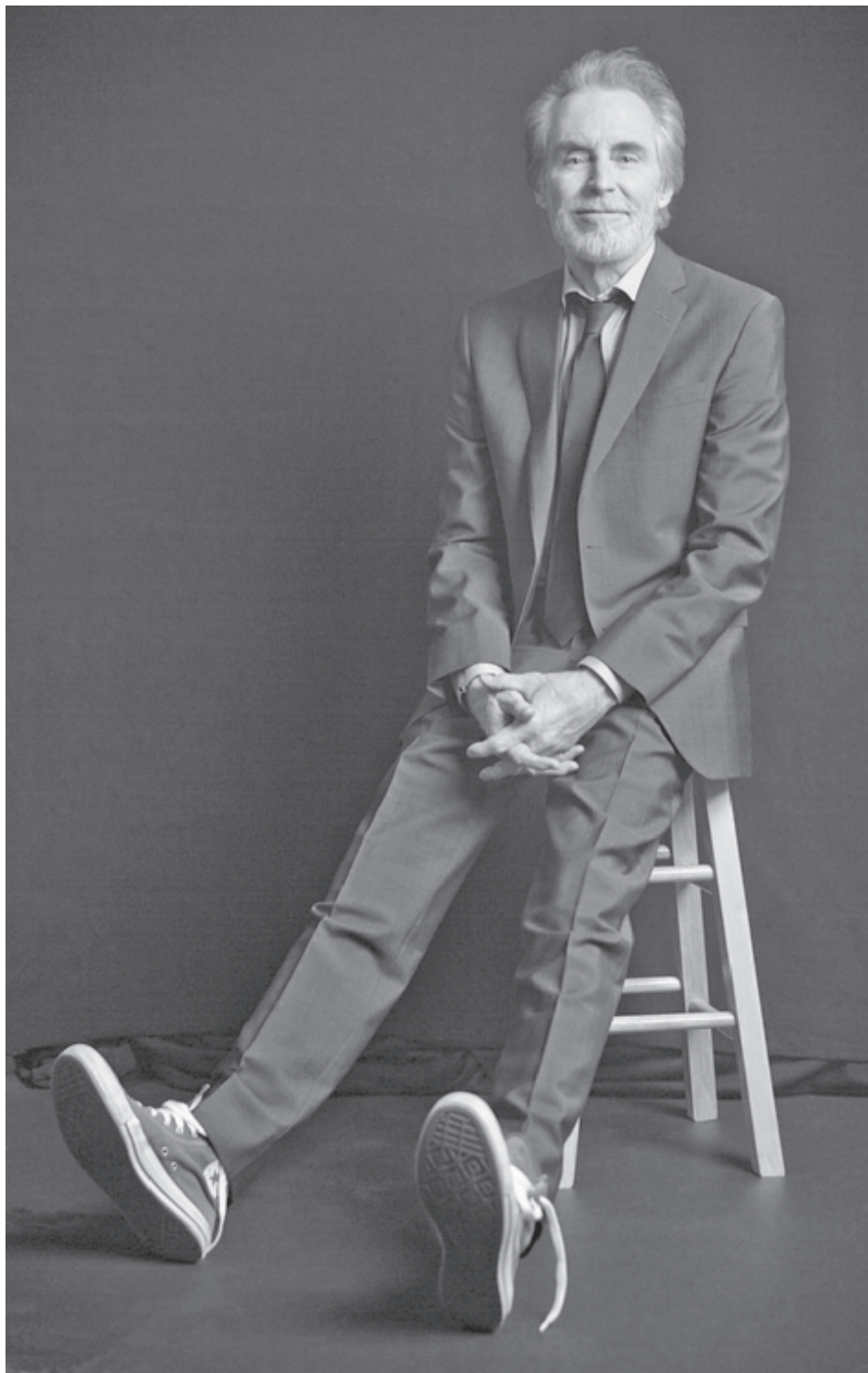
BUY • SELL • TRADE

**LPs, CDs, DVDs, BLU-RAYS
and VIDEO GAMES**

Simple Man, Simple Dream

From Amarillo to Southern California and now *Nashville*, J.D. Souther dresses wounds like a poet

BY WILLIAM HARRIES GRAHAM



Souther shows generally include the Eagles hits he co-wrote: “New Kid in Town,” “The Best of My Love,” and “Heartache Tonight.”

Nowadays, the mainstream knows J.D. Souther from a network television hit, ABC’s *Nashville*. Before that, he was renowned for having written songs recorded by music giants including the Eagles, Linda Ronstadt, James Taylor, and the Dixie Chicks. Souther helped map the Southern California soft-rock sound of the Seventies by charting songs on *Billboard*.

Born in Detroit, raised in Amarillo, today he lives on a farm outside Nashville. He’s become the epitome of his hit for Ronstadt, “Simple Man, Simple Dream.” In May, Souther released only his seventh studio LP, *Tenderness*, a breathtaking call back to his roots. Next month, a couple of weeks after headlining the Dripping Springs Songwriters’ Festival, he turns 70.

“Someone told me years ago that they asked Van Morrison why he always kept recording the same kind of songs,” recounts Souther by phone from his home. “He said, ‘People seem to like them.’ That’s true of most artists. For me, it has to be a new movie every time. I want to do something that I’ve never done before. I want to record in some place I’ve never done it before. I want it to sound like I’ve never heard it before.”

In fact, Souther took 24 years off from making studio albums after releasing *Home by Dawn* in 1984.

“I had burnout from the recording and touring cycle, but I never stopped writing,” he explains. “I had a lot of songs that were very successful during those 20 or so years. I worked on a lot of Don Henley records, George Strait had a hit [“Last in Love”] with one of my songs, and I had a song [“I’ll Take Care of You”] on the Dixie Chicks’ *Wide Open Spaces*. I was never not busy. I just liked being out of the grind.”

Life in the Texas panhandle was idyllic before he moved to California in the Sixties.

“My father had a family music store that we all worked at,” he says. “We lived in a nice neighborhood. I’m not saying that I was normal. I was pretty much always an outlier, but my parents were supportive of everything we did.”

Was the outlier describing himself in his lyrics to another Ronstadt cut, “Prisoner in Disguise”? “You just run like a man with no reason to run/ And no place to ever arrive/ You must be a prisoner/ You look just like a prisoner in disguise.” The two dated briefly, with Souther also producing Ronstadt’s 1973 album *Don’t Cry Now*.

“Linda is probably the greatest voice of my generation,” he opines thoughtfully. “She recorded 10 of my songs. She’s responsible for me feeling like a professional songwriter.”

Souther’s dad played in a band before he was born. His father’s mother was an opera singer, and her parents before her the same. Around the fourth grade, he began taking music instruction, playing violin, tenor sax, and clarinet. Then he fell in love with the idea of becoming a jazz drummer. He packed up his drums and moved to Los Angeles when he was 21 – having barely ever strummed a guitar.

“Somebody had left an old gut-string guitar in my apartment, so I started playing with it,” he remembers. “It was a very appealing instrument to pick up after lugging a

drum set around. Now there are a lot more bad guitar players than there are good guitar players, but you can figure something out right away.

“And a lot of the guys that I met there were wanting to write songs.”

That same apartment building counted Jackson Browne and Glenn Frey among its tenants.

“I met a whole set of people that were trying to write songs,” affirms Souther. “Jackson is a very careful and very specific songwriter. We had all heard Bob Dylan, who sort of gave everyone permission to write songs about whatever topic you wanted. At that age it was exciting for anyone to be in a very artistic community with people that they really liked.

“We could tell we were making a real contribution and having some success. We all started hanging out together when we were broke. When we started making money, it just got easier and nicer.”

Looking back, Souther says the most salient feature of the Seventies was that the Sixties had already happened.

“A lot of doors had already been knocked down for us. I’m saddened by the fact that radio has become a sort of affair now that only about three or four big players really control the high-wattage stations.”

Then there’s his acting career. Souther began by appearing in another ABC drama in the late Eighties, *Thirtysomething*, and graduated to the big screen in 1990 with *Postcards From the Edge*. The latter also landed him an acting agent. *Nashville* came about by “accident.” He was at a dinner in New York with producer T Bone Burnett and his wife, *Nashville* creator Callie Khouri, who described a songwriter role that needed casting.

“I said, ‘You know I’m already a songwriter. I think this old geezer Watty White is really an interesting guy. Can I read for him?’ They said, ‘Sure,’ so I read for it and got the part.”

Souther shows generally include the Eagles hits he co-wrote: “New Kid in Town,” “The Best of My Love,” and “Heartache Tonight.” They’re not the main attraction, however. It’s the intimacy of the songs, a timeless authenticity you won’t find elsewhere.

“I love everything about playing in front of a live audience,” he affirms. “It’s funny because I hate everything about the road otherwise. I don’t like to travel. I’ve traveled enough for fun. But for that 90 minutes onstage, if I can really relax into a set, I’m a very happy guy.”

There are potent lines that dress wounds only a poet like Souther can sing. Lyrics such as, “Don’t you think that a man like me might hurt much more than it shows?/ Just send me black roses, white rhythm and blues/ And somebody who cares when you lose” (“White Rhythm and Blues”).

And, from “Faithless Love,” another Linda Ronstadt touchstone: “Faithless love where did I go wrong?/ Was it telling stories in a heartbreak song, where nobody’s right, nobody was wrong?/ Faithless love will find you, and the misery entwine you.” ■

The Dripping Springs Songwriters’ Festival hosts J.D. Souther on Saturday, Oct. 17, 8pm: www.drippingspringssongwritersfestival.com

Shiner
BEERS

welcomes...

ARIEL ABSHIRE

In-Store Performance Wednesday October 21st at 5pm



ARIEL ABSHIRE UNRESOLVED

Unresolved
\$10.99 CD

LEARNING TO SHARE RECORDS

SEE ARIEL AGAIN
TELLERS - Oct 24, 7pm
BLACK HEART - Nov 27, 9pm



WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR

THE CLIFFORD ANTONE FOUNDATION
presents

JIMMIE VAUGHAN AND THE TILT A WHIRL BAND

FEATURING MISS LOU ANN BARTON
plus SPECIAL GUESTS

THURSDAY,
NOVEMBER 12

Tickets available at
WWW.ACL-LIVE.COM



Celebrating
15 years!

HELP
CLIFFORD
HELP KIDS

benefiting
AMERICAN
YOUTHWORKS



Shiner
BEERS

welcomes...

MIKE AND THE MOONPIES

In-Store Performance Sunday October 18th at 5pm



MOCKINGBIRD
\$12.99 CD
LP AVAILABLE

SALE ENDS 10/28/15



BUY • SELL • TRADE

WATERLOORECORDS.COM • 512.474.2500 • 600 N Lamar



welcomes...

TED HAWKINS TRIBUTE

w/ James McMurtry, Kevin Russell & MORE!

In-Store Performance Monday October 19th at 5pm



**Cold AND
Bitter
Tears**

The Songs of
Ted
Hawkins

**Available
Now!**

SALE ENDS 10-28-2015



**Compact Discs
Records • Video**
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS



**BUY • SELL
TRADE**

LPs, CDs, Movies
& Video Games

TEXAS BOOK FESTIVAL REVIEWS

THE FIRST COLLECTION
OF CRITICISM BY A LIVING
FEMALE ROCK CRITICby Jessica Hopper
Featherproof, 201 pp., \$17.95

Pitchfork Senior Editor Jessica Hopper introduces herself in the first chapter of *The First Collection of Criticism by a Living Female Rock Critic* as having a “void” in her guts that “can only be filled by songs.” The Minneapolis native’s album reviews, interviews, columns, and essays are first-person works as heavy on stylized familiarity as objectivity, but it’s the Chicago dweller’s linking of contemporary criticism with a broader cultural connection via a sui generis female panorama that’s noteworthy. The 39-year-old, who self-published a fanzine at 16, waxes knowledgeable about riot grrrls because she participated in that early-Nineties feminist wave. A particularly memorable chapter revisits her 2010 tinyluckygenius blog, deeming wistful, grunge-era, better-back-when feminism as counterproductive. “Riot grrrl wasn’t the end result, it was the catalyst,” she writes, dreading that if Alanis Morissette remains today’s truth-speaking icon, then “punk feminism is in much deeper shit” than ever. Her column choices reflect a time capsule of issues, including a frank 2007 entry noting journalists’ essential quality vs. quantity work shift (less essays, more blurbs), necessary alternate methods of making money (“Look for my byline on the inflight mag”), and her year-end list stance (“Hierarchy is bunk”). Similar to music’s many memoirs du jour, the notion of a collection of one’s own work feels meta. Yet like Hopper’s 2009 debut, *The Girls’ Guide to Rocking*, the mother of two (sons) again delivers an assertive and empowered volume – a book that fervidly screams “girl power” sans a mention of the term. **(TBF appearance: Sat., Oct. 17, 2pm, Kirkus Reviews Tent at 13th & Colorado)**

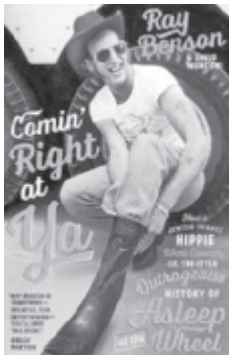
THE FIRST
COLLECTION
OF CRITICISM
BY A LIVING
FEMALE
ROCK CRITIC
JESSICA
HOPPER

– Neph Basedow

COMIN’ RIGHT AT YA

by Ray Benson and David Menconi
University of Texas Press, 200 pp., \$24.95

There are two ways of considering Ray Benson’s improbable career, or as the subtitle to his autobiography offers, “How a Jewish Yankee Hippie Went Country.” On one hand, his nearly half-century tenure as ringleader of Asleep at the Wheel unfolds as a series of unlikely circumstances and coincidences, with stories that seem as tall as the man himself. On the other, Benson (born Ray Seifert) proves a tireless hustler who makes opportunities against all odds and through sheer grit and determination. Both are true, a legend built somewhere between Wavy Gravy randomly showing up at the band’s West Virginia outpost to offer them their first gig, and Benson’s tireless work as producer, actor, label and studio head, and charity supporter. As the multi-Grammy winner and 2004 official Texas State Musician admits, “Ray Benson is a character I made up, bigger than Ray Seifert all the way around.” That character has become a pillar of Texas and country music, and it’s his voice that compels from the very start of *Comin’ Right at Ya*, full of humor and humility and a truly iconoclast outlook on life. Co-author



David Menconi keeps Benson’s trail of anecdotes on point without sacrificing detail or worthwhile digressions. Neither glosses over the struggles of a life spent on the road in the music business, and since Benson started Asleep at the Wheel as a working-class country band, it’s one helluva ride worth telling. **(TBF appearance: Sun., Oct. 18, 4:15pm, Texas State Capitol Auditorium room E1.004)**

– Doug Freeman

GOING INTO THE CITY:
PORTRAIT OF A CRITIC
AS A YOUNG MANby Robert Christgau
Dey Street Books,
384 pp., \$27.99

Best known for his 35 years at *The Village Voice* where he started as a columnist, then became an editor and chief popular music critic, Robert Christgau influenced music and popular opinion worldwide. Sadly, his recollections of life in the Fifties and Sixties get clogged with personal ephemera that, while offering insight into his critical mindset, never sings. Dostoyevsky, *Jules and Jim*, and Alan Freed are offered as touchstones, and he witnessed Thelonious Monk in Greenwich Village, the Grateful Dead in the Haight, and the Clash at Leeds. He frequented CBGB at its height. Tales of his early days in New York City – he grew up in Queens, hence the



title *Going Into the City* – bring an important era to life, but too often it’s drowned in personal stories of interest to only a few. Rightly revered for his short reviews and Consumer Guides that turned thousands on to music they might never have known even existed, Christgau in a longer form proves beyond his reach. **(TBF appearance: Sat., Oct. 17, 4pm, Texas State Capitol Extension room E2.010)**

– Jim Caligiuri

DON’T SUCK, DON’T DIE:
GIVING UP VIC CHESNUTTby Kristin Hersh
University of Texas
Press, 200 pp., \$22.95

“Grab sugar wherever it falls,” coaxed Kristin Hersh to a mulish Vic Chesnutt, hurling cinnamon Jolly Ranchers at him while parked at an Alabama truck stop. “That is prob’ly the gayest thing you ever said,” he quipped. The Georgia musicians, decade-long tour cohorts, shared a bond as silly and sarcastic as it was deep. A wheelchair-bound quadriplegic following a 1983 car wreck, Chesnutt played guitar with the remaining use of his two fingers. His beautiful, startlingly somber songs (“messages from the ether, uncensored,” describes Hersh) awed exceedingly; R.E.M. were VC stalwarts. Penned in the second person, *Don’t Suck, Don’t Die* arrives as a would-be letter and could-be eulogy to its writer’s closest confidant. The former Throwing Muses singer doesn’t deify her “asshole, angel, mutant,” either – especially given the magnitude of her own severe depression (“Born wrong, like I was”). Through beautifully phrased, dark, hon-



est prose, the *Rat Girl* author paints a poetic portrait of earnest struggle, friendship as significant savior, and learned empathy. **(Kristin Hersh has canceled her TBF appearance due to a family illness.)** – Neph Basedow

LITTLE MELBA
& HER BIG TROMBONEby Katheryn
Russell-Brown/
illustrations by
Frank Morrison
Lee & Low
Books Inc.,
40 pp., \$18.95

No rhyme, but copious reason, *Little Melba & Her Big Trombone* doesn’t read like kiddie lit. Melba Liston (1926-99) played, wrote, and arranged in a long, mostly unheralded career that included sharing bandstands with Duke Ellington, Dizzy Gillespie, Billie Holiday, Quincy Jones, Randy Weston, Gerald Wilson, and more. Rather than dusting off that which barely rates a footnote in the great book of jazz, this first retelling of her life in the form of a children’s book takes love at first sight (“Melba eyes a long, funny-looking horn”) and gives it a happy, if abrupt, ending. A law professor and director of the Center for the Study of Race and Race Relations at the University of Florida, author Katheryn Russell-Brown writes in lawyer-ese: blunt prose. Pity, because when she indulges in tot tantalization, her gifts are obvious: “The *thrum-thrum* of a drum, the *ping-pang* of a piano.” Meanwhile, Frank Morrison’s illustrations hang like oils in a Kansas City jazz grotto. Even so, the true efficacy of *Little Melba & Her Big Trombone* involves its obvious \$8.99 follow-up. That’s the cost of Liston’s sole available recording as a bandleader, 1959’s *Melba Liston & Her ‘Bones*, as an Amazon download. Swift, sly, swinging: Liston blows dance music as diaphanous as the age of jazz. **(Sat., Oct. 17, 11am, Children’s Read Me a Story Tent at 10th & Congress)** – Raoul Hernandez



BOOKPEOPLE PRESENTS by Jim Caligiuri

ELVIS
COSTELLOUNFAITHFUL
MUSICUNFAITHFUL MUSIC
& DISAPPEARING INKby Elvis Costello
Blue Rider Press, 688 pp., \$30

As the wave of rock star memoirs stacks ever taller, Elvis Costello’s resides near the top. While the London-born Declan MacManus rose to ubiquity beginning in the late Seventies as one of the UK’s angry young men alongside Graham Parker, Joe Jackson, and Paul Weller, his poetic lyrics and pub-hewn punky quartet stood apart from rock’s New Wave. In the decades since, Costello’s grown into an elder statesman of singer-songwriters. Case in point: Among his latest projects is adding music to Bob Dylan lyrics with Jim James, Marcus Mumford, and others. A hefty read, *Unfaithful Music* captivates at every turn of the page, detailing his origins, career highs and lows, and offering insight into important songs like “Alison” and “Shipbuilding.” Collaborations with a seemingly unwieldy cast of musicians (Specials, Paul McCartney, Burt Bacharach, Allen Toussaint, the Roots) mines one rich vein, but most telling are the stories from the Eighties after the author’s first flush of success. Initial tours of the States are vividly recounted, as is the juncture when his backing band the Attractions are cast aside for 1986’s *King of America*, an album that presaged Americana. A superb, fast-moving narrative sure to delight both fans and the curious.

– Jim Caligiuri

Elvis Costello appears in conversation with Evan Smith at BookPeople on Tue., Oct. 20, 7pm. For an interview with the author on the occasion of *Unfaithful Music & Disappearing Ink* see Earache! www.austinchronicle.com/music.

LOUIS BLANCH

65TH

BIRTHDAY BASH
OCTOBER 16, 2015

JIMMIE DALE GILMORE ★ JOE ELY ★ BUTCH HANCOCK
ROKY ERICKSON ★ BOB SCHNEIDER ★ IAN MOORE
ROSIE FLORES ★ COLIN GILMORE ★ MAFORD MILLIGAN
MOVING PANORAMAS ★ JOE "KING" CARRASCO

PRODUCTION
FOR USE



AND SPECIAL GUESTS
PALM DOOR ON SIXTH
508 E 6th ST, AUSTIN, TX 78701

OSXSW
THE AUSTIN CHRONICLE



Louis Black 65th Birthday Bash

PALM DOOR ON SIXTH, FRIDAY 16, 8PM
Jimmie Dale Gilmore, Joe Ely, Butch Hancock, Roky Erickson, Bob Schneider, Ian Moore, Rosie Flores, Colin Gilmore, Malford Milligan, Moving Panoramas, Joe "King" Carrasco, and special guests.

Like it or not, the *Chronicle* turned 34 last month. Friday, its editor Louis Black celebrates his 65th birthday with an Austin Hall of Fame-worthy concert whose proceeds benefit the Health Alliance for Austin Musicians (suggested donation \$10). We caught up with one of three Flatlanders, who perform individual sets as well as maybe an "impromptu Flatlanders thing," in *Terlingua*.

— Raoul Hernandez

Austin Chronicle: How well do you know Louis Black?

Butch Hancock: Well, I've known him for, gosh, a long, long time. We haven't ever hung out and just drunk beers together or anything like that, but he's always been a great friend when I meet him, so he's part of the extended family.

AC: He's turning 65. What advice do you have for such a young man?

BH: Give him five more years, he'll figure it out [laughs].

AC: How did you feel when you hit that milestone?

BH: I haven't been a big birthday guy. I kinda like to pass 'em by as far as I'm concerned. I remember [guitarist] Jesse Taylor used to call me every year on my birthday. It was so amazing, without fail.

AC: What would he say?

BH: Sometimes we'd get into how come I couldn't play guitar and he could, and how come he thought I could write songs and he couldn't. All that kind of business — friendly repartee.

AC: Thirty-four years of the *Chronicle*. Anything stand out?

BH: Michael Ventura's columns. Twenty or 30 years of those, holy mackerel. What a great body of work. It makes you take things in, digest them, and then have that big ol' question of wonder and awe about life — like it or not. That's become a favorite phrase the last few weeks, "Like it or not." I'll say something and then end it with, "Oh, yeah — like it or not."



Eight years have passed since UK reggae hitmakers UB40 hit Central Texas. Since then the band has split in two, leaving bad blood and lawsuits in its wake. The version hitting town this week features the band's voice Ali Campbell, keyboard player Mickey Virtue, and toaster/rapper/trumpet player Astro augmented by a sevenpiece band. On their new record, *Silhouette*, attributed to Campbell, a song titled "Cyber Bully Boys" reflects the severity of the rift.

"I'm patron of a site called Cybersmile," explains Campbell. "It's about abuse of all kinds really. We've all experienced online abuse, and my fans have experienced abuse from members of the band I left behind. They came online screaming madly through their fingertips with words that would have burned their lips — actually threatening my fans."

"Everyone knows someone who's been abused that way and it's quite an important topic. You've got school kids hanging themselves because of the bullying they're experiencing. It's not like they can come home to get away from it. When they come home, the bullying continues online. It's destroying relationships worldwide."

As he's done throughout almost 40 years of making grooves, Campbell adapts songs well known and obscure throughout *Silhouette*. This time the Beatles, Bob Dylan, the Chi-Lites, and others help him continue his quest to bring cool vibes to the world.

"What I try to do is stay faithful to the melody. Always. What I heard originally as reggae, and presumed was original, was cover versions of songs from American soul bands. Look at a song like 'I Shot the Sheriff,' covered by Eric Clapton. I remember being horrified by that, but it did open the doors for Bob Marley and helped reggae immensely."

"Making reggae in America has always been an uphill struggle, because black Americans don't seem to relate to black Jamaicans. The thought of being repatriated to Africa just isn't something they buy into."

— Jim Caligiuri

SOUNDCHECK

BY **RAOUL HERNANDEZ**

CHRIS ROBINSON BROTHERHOOD, LEFTOVER SALMON

Scoot Inn, Friday 16
 Black Crowes meet slamgrass.

THE MEDITATIONS

Flamingo Cantina, Saturday 17
 Ansel Clridland remains of '74 Jamaican vocal trio.

POLYPHONIC SPREE

Emo's, Sunday 18
 Chorale submission.

KORN

Stubb's, Monday 19
 Nü metal rejuvenation.

JACKSON BROWNE

Bass Concert Hall, Wednesday 21
 J.D. Souther cohort.

JONATHAN RICHMAN

Mohawk, Wednesday 21
 "Roadrunner," once!

CHRIS KNIGHT

Strange Brew, Thursday 22
 Kentucky country.

IN-STORES:

THURSDAY: Ghost, Waterloo Records, 5pm

FRIDAY: Sweet Talk, End of an Ear, 6pm

SATURDAY: Skullcaster, End of an Ear, 5pm

SUNDAY: Joe "King" Carrasco, Antone's Records, 3pm; Mike & the Moonpies, Waterloo Records, 5pm

MONDAY: Ted Hawkins tribute w/ James McMurtry, Kevin Russell, Ramsay Midwood, Randy Weeks, Waterloo Records, 5pm

WEDNESDAY: Mac DeMarco, Waterloo Records, 1pm; Ariel Abshire, Waterloo Records, 5pm

LEE ANN WOMACK One World Theatre, Friday 16

More than a decade removed from the chart-topping success of *I Hope You Dance*, country superstar Lee Ann Womack made a powerful comeback with last year's *The Way I'm Livin'*. Digging back into her East Texas roots, the Jacksonville native's subtle vocals shine in the intimate collection, which garnered critical acclaim and multiple Grammy, CMA, and AMA nominations.

— Doug Freeman

MARTIN SEXTON Belmont, Friday 16

One of contemporary folk music's most enduring figures, Martin Sexton released his eighth album, *Mixtape of the Open Road*, earlier this year. He

combines 12 new tunes into a road trip from coast to coast, tribute to life in the van from someone who's lived it for more than 25 years. Boston-based trio Brothers McCann kick things off with supple harmonies.

— Jim Caligiuri

HOWARD JONES Texas Union Theatre, Saturday 17

Having cracked the UK with debut *Human's Lib*, classically trained pianist Howard Jones achieved ubiquity with 1985 synth-pop smash *Dream Into Action*. As "Things Can Only Get Better" became a summer-defining set-piece, Jones joined Bob Geldof and company at London's Wembley Stadium for Live Aid. Then Phil Collins rearranged "No One Is to Blame" into the quintessential mid-Eighties slow dance.

— Greg Beets

LORETTA LYNN/ RALPH STANLEY ACL Live at the Moody Theater/Paramount Theatre, Sunday 18

Worship Appalachia's most enduring musicians this Sabbath. "Blue Kentucky Girl" Loretta Lynn, 83, graces the Moody Theater, where she accepted *Austin City Limits* Hall of Fame honors this summer, with anthems like "The Pill" and "Coal Miner's Daughter." She's a spring chicken compared to 88-year-old Ralph Stanley at the Paramount Theatre. The Virginia bluegrass no longer clawhammers the banjo, instead presiding over the Clinch Mountain Boys — led by grandson Nathan — with his uniquely weathered drawl.

— Kevin Curtin

TONY JOE WHITE Stubb's, Sunday 18

As 2013's *Hoodoo* attests, Tony Joe White's singular swamp rock growl grows more pungent with age. Combining earthy Southern groove and fuzz guitar, he created country funk before anyone deemed it a sub-genre. From Nashville by way of northern Louisiana, his brief hitch in Corpus Christi yielded both "Polk Salad Annie" and "Rainy Night in Georgia." His three overlooked Warner Bros. LPs were reissued this year.

— Greg Beets

LAKE STREET DIVE/ BLITZEN TRAPPER Parish, Sunday 18/ Wednesday 21

Brooklyn quartet Lake Street Dive

broke out on last year's fourth LP, *Bad Self Portraits*, the New England Conservatory-founded group swinging country-inflected pop behind Rachael Price's stellar jazz-tinged vocals. Blitzen Trapper follows midweek also at the Parish, debuting eighth disc *All Across This Land*. The Portland, Ore., fivepiece roars guitars over funky rhythms and wandering ballads as they solidify their distinctly eclectic, experimental roots style 15 years in.

— Doug Freeman

MAC DEMARCO Stubb's, Tuesday 20

Born Vernor Winfield McBriare Smith IV, this Canadian's lax stage name better suits his music's chill vibe. Fourth LP, August's *Another One*, trails last year's lo-fi breakthrough, *Salad Days*. Before the Brooklyn trans-

plant's 2012 solo debut, he recorded as Makeout Videotape with bandmate Alex Calder. The latter precedes DeMarco, while Montreal bizarro-pop act Walter TV — in which the headliner also plays part-time — commences a slack-rock trifecta.

— Neph Basedow

LOS AMIGOS INVISIBLES Emo's, Wednesday 21

This Venezuelan quartet has peddled a shimmering mix of disco, dirty funk, and campy Latin rhythms for nearly 20 years. Julio "Chulius" Briceño's bilingual vocals have a sexy good time on Los Amigos' recent live acoustic LP, but expect the now-NYC-based grupo to be plugged in and far out. Outer-space funk, live from Saturn by way of Caracas.

— Thomas Fawcett



NOV 6.7.8
AUSTIN, TEXAS
AUDITORIUM SHORES
FUNFUNFUNFEST.COM

Fun Fun Fun Fest 10 YEAR ANNIVERSARY

Wu-Tang Clan
Chromeo
ScHoolboy Q
Grimes

Jane's
Addiction
PLAYING RITUAL DE LO HABITUAL

D'Angelo and
the Vanguard

CHVRCHES

Venom ONLY US SHOW

Gogol Bordello

Coheed
and Cambria

NOFX

Tig Notaro

Doug Benson

Andrew W.K.
MOTIVATIONAL SPEAKING

GZA
THE SCIENCE OF HIP-HOP

Skate + Ride
FEAT. THE VOLCOM SKATE TEAM

AND MANY MORE! #FFFEST

NITES 4 NIGHTS
FREE WITH
FFF WRISTBAND



LIVE MUSIC

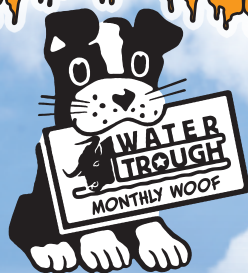
WEDNESDAY-SATURDAY
Live Music

FRIDAY, OCT 23 7-10PM
COURTYARD CONCERT SERIES

WITH **Cody
Bryan Band**

THURSDAY, OCT 29 5-9PM
BARKS & BREWS

HOWL-O-WEEN



**BARKHAPPY Dog Costume
Contest, FREE Amy's Dog Ice
Cream, Adoptions, AUSTIN
PETS ALIVE! Cupcake Desire,
PETCRU games and prizes.**

James Speer Band

SATURDAY, OCT 31 9PM
80's Halloween

WITH
Cover Girls



LONE STAR COURT AT THE DOMAIN
10901 DOMAIN DR.
FREE PARKING 512.814.2625
LONESTARCOURT.COM

Windy Hill Studio
AUSTIN
AUDIO • VIDEO



STATE-OF-THE-ART STUDIO
IN A SERENE HILL COUNTRY SETTING

- ProTools HDX/API 1608
- Extensive Analog outboard and microphone selection
- Accommodates solo artists to large ensembles

512.534.9299 • windyhillstudioaustin.com



TURN YOUR PASSION INTO
YOUR PROFESSION

ACCSC
Accrediting Commission of Career Schools and Colleges

PURSUE AN EXCITING CAREER IN RECORDING ARTS

Learn the basic to advanced aspects of Audio Recording. Get the skills you need to become a talented engineer in a recording studio, radio station, TV station, post-production facility or live music venue. Our students gain the necessary instruction and opportunities to achieve ProTools operator-level certification directly from Avid.

Find disclosures on graduation rates, student financial obligations and more at mediatech.edu/disclosures. MediaTech cannot guarantee employment or salary.

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Approved for Veterans Training

512.447.2002

4719 S. Congress Ave • Austin TX • 78745
carlos@mediatech.edu

MEDIATECH.EDU



fullcircle
BAR

1810 E 12th St @ Chicon

SKEE-BALL HOUSE & CORNHOLE GARDEN

ALL ACOUSTIC

FIDDLES
GUITARS
MANDOLINS
BANJOS
UKULELES
DOBROS
DULCIMERS
HARPS
CONCERTINAS
BOUZOUKIS

CHANGING THE WORLD ONE STRING AT A TIME



FIDDLER'S GREEN
MUSIC SHOP
AUSTIN, TX

LOCALLY OWNED

ACCESSORIES
STRINGS
BOOKS
PRO. REPAIRS
RENTALS
LESSONS
IRISH MUSIC
SESSIONS
CONCERTS IN "THE BARN"

1809 West 35th Street • 512-452-3900

WWW.FIDDLERSGREENMUSICSHOP.COM

JOE BONAMASSA

THE GUITAR EVENT OF THE YEAR!



AUSTIN CITY LIMITS

LIVE

FRI, NOV 27TH
SAT, NOV 28TH

TICKETS AVAILABLE AT:
ACL-LIVE.COM
ACL LIVE BOX OFFICE

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
888 PAN ASIAN CUISINE, 2400 E. Oltorf Ste. 1-A, 512/448-4722
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
ALAMO DRAFFHOUSE SOUTH LAMAR, 1120 S. Lamar, 512/861-7040
AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242
AUSTIN MUSIC HALL, 208 Nueces, 512/263-4146
BABY ACAPULCO STONELAKE, 9505-B Stonelake, 512/795-9000
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-1444
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BOOKPEOPLE, 603 N. Lamar, 512/472-5050
BRASS HOUSE, 115-B San Jacinto, 512/296-2188
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
THE BUGLE BOY, 1051 N. Jefferson, La Grange, 979/968-9944
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2777
DANCE ACROSS TEXAS
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
THE DRAG BAR, 2324 Guadalupe, 512/795-8888
DRINKS LOUNGE, 2001 E. Cesar Chavez, 512/524-0130
THE DRISKILL HOTEL, 604 Brazos, 512/439-1234
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELISABET NEY MUSEUM, 304 E. 44th, 512/458-2255
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 2209 S. First, 512/462-6008
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
THE GATSBY, 708 E. Sixth, 512/320-1526
GRAPE CREEK WINERY, 101 W. Seventh, Georgetown, 512/863-4020
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
THE HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLIDAY INN AUSTIN MIDTOWN, 6000 Middle Fiskville, 512/451-5757
HOMESPUN, 131 E. Mercer, Dripping Springs, 512/829-4064
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
INDEPENDENCE BREWING COMPANY, 3913 Todd #607, 512/707-0099
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 10001 Stonelake, 512/794-8778
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KINGDOM NIGHTCLUB, 103-B E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAKE MARBLE FALLS LAKESIDE PARK, 307 Buena Vista, Marble Falls, 830/693-3615
LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
LITTLE LONGHORN SALOON, 5434 Burnet Rd., 512/524-1291
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
MERCER STREET DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
MIDTOWN LIVE, 7408 Cameron, 512/451-5483
MOHAWK, 912 Red River, 512/666-0877
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEIGHBORS KITCHEN & YARD, 601 Chestnut, Bastrop, 512/988-7036
NEOWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPAI, 2050 S. Lamar, 512/326-8742
PALM DOOR ON SIXTH, 508 E. Sixth
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
REVIVAL, 13308 Hwy. 71 W., Bee Caves, 512/263-4182
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
RUMPI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. 1-C, 512/380-9443
SHOAL CROSSING EVENT CENTER, 8611 MoPac N., 512/261-0142
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RM 620 N., 512/401-2060
SHIWINDER, 715 Red River, 512/474-1084
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SLEEP INN DRIPPING SPRINGS, 2720 Hwy. 290 E., 512/858-2400
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SOLID ROCK BREWERY & TAPROOM, 2214 Bee Caves Rd., Spicewood Springs, 512/571-1740
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STRINGS ON GRASS, 512/775-2371
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/994-2819
TANTRA COFFEEHOUSE, 217 W. Hopkins St., San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
TEXAS UNION THEATRE, UT campus, 512/476-6666
THE MERCHANTILE, 211 W. Mercer, 512/829-4723
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TOM'S AUSTIN, 1401 S. Congress, 512/350-2115
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TYSON'S TACOS, 4905 Airport, 512/451-3326
UPTOWN ON MAIN MARBLE FALLS, 218 Main, Marble Falls, 830/693-9996
VOODOO ROOM, 418 E. Fifth, 512/477-1641
WATER TROUGH AT LONE STAR COURT, 10901 Domain Dr., 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
WILD WEST CEDAR PARK, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464
WILLIE'S JOINT, 824 Main, Buda, 512/295-0483
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 10/15
The Be Helds, GLOVES Collective,
Go!Zilla, DJ Moe Zilla

FRIDAY 10/16
7pm: Kick Out The Jams Presents
Leather Pants and the Dead Milkmen
10pm: Cold Lampin'
Old School Hip Hop Night

SATURDAY 10/17
Amplified Heat tour kickoff
Foxmoor Express, Magic Rockers
of Texas, Maneaters of Tsavo

SUNDAY 10/18
7pm on the Patio: Unknown Relatives,
¿Que Pasa?
10pm: Endless Youth, Pure Urges

MONDAY 10/19
9pm: Comedy by The New Movement Theater
10pm: Critical Dad, GreaseStreak

TUESDAY 10/20
The Dead Sea, Mean Jolene,
The Avocados

WEDNESDAY 10/21
Jean, Bango Skank, Unpopular

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
Live Music • Unique Events • Innovative Programming

THURSDAY 10/15 AT 7PM
Bedpost Confessions

FRIDAY 10/16 AT 8PM
STARGAYZER FESTIVAL 2015
ERASE ERRATA - CHRISTEENE - BIG BILL
FERAL FUTURE & POPPER BURNS - POO POO PLATTER
AIRICK X (BLOW PONY) - AMBROSIA SALAD - LOUISIANA PURCHASE

SATURDAY 10/17 AT 7PM
LIT CRAWL 2015: LITERARY DEATH MATCH
FEATURING CHUCK PALAHNIUK, LINDA GRAY
ATTICA LOCKE, DAVID GRABB, HELEN PHILLIPS
& GWENDOLYN ZEPEDA

SUNDAY 10/18 AT 530PM
"THE LEFTOVERS"
SCREENING EPS 1, 2 & 3

MONDAY 10/19 AT 6PM
INDUSTRY NIGHT AUSTIN'S NEW OLD-SCHOOL
VARIETY SHOW

TUESDAY 10/20 AT 7PM
ASTRONOMY ON TAP ATX #12

WEDNESDAY 10/21 AT 6PM
**AUSTIN INITIATIVE FOR GRAPHIC
AWESOMENESS PRESENTS:**
ART CHANTRY

FEATURED UPCOMING SHOWS:
10/23 "POP TALKS" (EARLY)
THE GODDAMN GALLOWES W/ JUNKYARD
MONGRELS & BLACK-EYED VERMILLION (LATE)
10/24 MATT POND PA W/ LAURA STEVENSON
10/25 THE LEFTOVERS SCREENING (EPS. 3+4)
10/27 MELODY DANCEFIT PRESENTS: MDF LIVE LAUNCH
10/28 LAST WEDNESDAY JAZZ JAM IN THE LOUNGE

502 BRUSHY ST AUSTIN, TX 78702
#NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Oct 15
**TEXAS HERITAGE SONGWRITERS
SHOWCASE** with JACK INGRAM
8:00 - 9:15/9:15
GIRLS OF NASHVILLE LEE JASTER
10:00 - 11:00
THE EIGHTYSIXXED
6:00-NO COVER HAPPY HOUR

Fri, Oct 16
MALFORD MILLIGAN
9:00 - 9:00/9:00
ERIC TESSMER
10:00 - 11:00
DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, Oct 17
GUY FORSYTH
8:00 - 9:15/9:15
ASHLEY MONICAL
3:00 - 5:00 - CD RELEASE
10:00 - 11:00
BUS STOP STALLIONS
10:00 - 11:00
LESLIE KRAFFKA SEFO
10:00 - 11:00

Sun, Oct 18
JOE CAT
10:30 - 11:00
THE RESENTMENTS
7:30 - 9:00
THE SAXON PUB MOVIE KICKSTARTER WRAP PARTY
with JOHN GAAR & FRIENDS feat. CARI HUTSON, GINGER LEIGH,
KELLEY MICKWEE, MALFORD MILLIGAN, ROBYNN SHAYNE,
UNCLE LUCIUS, HECTOR WARD, BOBBY WHITLOCK & COCO CARMEL,
GRAHAM WILKINSON, & SURPRISE GUESTS!!! 3:00 - 7:00 - NO COVER

Mon, Oct 19
LONELYLAND
8:30 - 10:00/10:00
HOT NUT RIVETERS
w/ GUY FORSYTH SHOTGUN CIVICS
6:00 - FREE HAPPY HOUR 11:00 - 11:00

Tue, Oct 20
SUNNY SWEENEY & BRENNEN LEIGH
8:00 - 9:15
ROBYNN SHAYNE ALEX CULBRETH
10:00 - 11:00 12:00 - 11:00
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Oct 21
CARI HUTSON
9:00 - 10:00
BRANDON HUGHES JOHNNY NICHOLAS
10:00 - 11:00 11:00 - 11:00
6:00 - NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:
GUY FORSYTH - OCT 31
JOE ELY - NOV 27 & 28
CHARLIE MARS - DEC 3, 10, & 17

**f FOLLOW US FOR DAILY
TICKET GIVEAWAYS t**

Jackson Browne

October 21
Bass Concert Hall

On Sale Now

With Special Guests
Larry Campbell
& **Teresa Williams**

TICKETS AT TEXASPERFORMINGARTS.ORG,
800.982.BEVO, AND ALL TEXAS BOX OFFICE OUTLETS

www.JacksonBrowne.com

THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 10/15
JOHN CHAVEZ
CLUB 10PM
DJ KOMA
ON THE ROOFTOP

FRIDAY 10/16
**SUNGLASSES
AND
MUSHROOMS**
CLUB 10PM
DJ KENN
ON THE ROOFTOP

SATURDAY 10/17
AARON NAVARRO
CLUB 10PM
DJ KENN
ON THE ROOFTOP

SUNDAY 10/18
ALAN HAYNES
MONDAY 10/19
MONDAY NIGHT BLUES JAM WITH
**MICHAEL MILLIGAN
& TEXIANA BLUEZ**
WITH SURPRISE GUESTS

TUESDAY 10/20
ADAM RODGERS
8PM-12AM

WEDNESDAY 10/21
**BIRDLEGG &
THE TEXAS TIGHTFIT
BLUES BAND**

www.maggiemaesaustin.com
SIXTH STREET f t



Austin City Limits Live at The Moody Theater

acl-live.com • 877-987-6487 • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

FRIDAY NIGHT!



FRI
OCT 16

SUNDAY NIGHT!



w/ MAREN MORRIS

OCT 18

>>> DURING THE BIG RACE WEEKEND <<<

..... FRI, OCT 23

SNOOP DOGG

w/ DAVE HILL as EMCEE

..... SAT, OCT 24

LIONEL RICHIE

w/ THE SUFFERS

OCT 28
**THE
TENORS**
UNDER ONE SKY TOUR

SAT, OCT 31
ACL LIVE, MIX 94.7 & 96.3 RNB PRESENT 7TH ANNUAL
**Zombie Ball ft.
Salt-N-Pepa**
w/ GOLDEN DAWN ARKESTRA

NOV 5
ACL LIVE & FUN FUN FUN FEST PRESENT
**StarTalk
Live!**
HOSTED BY BILL NYE THE SCIENCE GUY
CO-HOSTED BY EUGENE MIRMAN
w/ SPECIAL GUESTS

FRI, NOV 13
**AMERICA'S GOT
TALENT LIVE:
THE ALL-STARS TOUR!**

NOV 18
**DIANA
KRALL**
WALLFLOWER WORLD TOUR

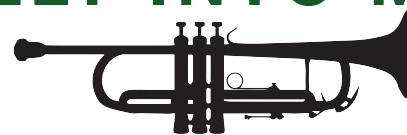
SAT, NOV 21
KASE 101 & 98.1 KVET PRESENT THE AUSTIN COUNTRY
CELEBRATION STARRING
**EASTON
CORBIN**
ft. JERROD NIEMANN, WATERLOO REVIVAL,
& OTHER SPECIAL GUESTS

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

Central Market®

H • E • B

REALLY INTO MUSIC



6³⁰-9 PM*

north lamar

4001 N. LAMAR

10/15 **DAVID HAMBURGER**
folk

10/16 **RUBY JANE**
fiddle-led folk rock

10/17 **DANA FALCONBERRY**
folk/pop

10/18 **DuFOURTET**
instrumental jazz

westgate

4477 S. LAMAR

10/15 **SEAN GIDDINGS**
instrumental jazz

10/16 **DAN WALTON & THE
JUMP SWING IMPERIALS**
jump swing

10/17 **CUADRO PINK FLAMENCO**
flamenco (music + dance)

10/18 **LAURA OTERO**
vocal jazz/colombian
*NOON - 3 PM

REALLY INTO FOOD



north lamar cooking school

10/19 **MEATLESS MONDAY**
6³⁰ PM w/ gena hamshaw of food52

10/27 **CHEESE & BEER PAIRING**
6³⁰ PM w/ vermont creamery & st. arnold's brewing

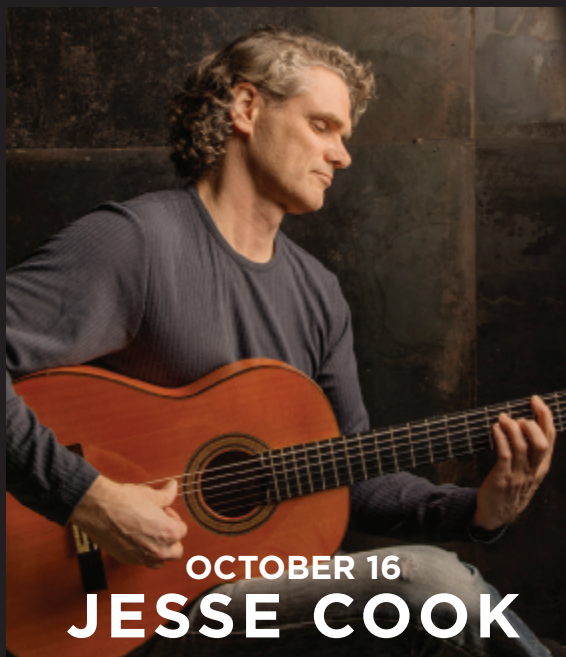
10/28 **SAUCES & DRESSINGS**
6³⁰ PM hands-on w/ dorothy huang

CAFÉ HOURS: 7 AM - 9 PM SUN - THU; 7 AM - 10 PM FRI - SAT

www.centralmarket.com

MUSIC MASTERS
IN
OCTOBER

PARAMOUNT



OCTOBER 16
JESSE COOK



KUTX Live
AT STATESIDE AND THE PARAMOUNT
OCTOBER 22
JOHN FULLBRIGHT
WITH THE GRAHAMS



OCTOBER 26-27
LYLE LOVETT & JOHN HIATT

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

PARKING FOR THESE SHOWS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, OCTOBER 15•



BEE CAVES H.H. 6:30PM

TWO TONS OF STEEL 12AM

10:30PM
WELDON HENSON

CARSON McHONE 9:30PM

CHRIS KING 8:30PM



•FRIDAY, OCTOBER 16•

H.H. 6:30PM **THE BLUES SPECIALISTS**

SOUL TRACK MIND 12AM



BARFIELD 10PM
THE TYRANT OF TEXAS FUNK



•SATURDAY, OCT. 17•

MATINEE 3:30PM

CORNELL HURD

DJ/AD 1AM

11PM **VALLEJO DOES SANTANA**
9:30PM **80H**



•SUNDAY, OCTOBER 18•

MATINEE 3:30PM

PLANET CASPER
WITH EARL POOLE BALL, RANDY GLINES & JON HAHN

AMANDA CEVALLOS 12:30AM

HEYBALE 9:45PM
WITH REDD & EARL & DALLAS

CARPER FAMILY 7:30PM

•MONDAY, OCT. 19•

H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON & HIS LONE STARS 10PM



•TUESDAY, OCTOBER 20•

TONI PRICE H.H. 7PM

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK



•WEDNESDAY, OCTOBER 21•

DOUG MORELAND H.H. 6:30PM

12AM **JAMES McMURTRY**

ANDREW DUPLANTIS 10:30PM

9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, OCTOBER 22•

BEE CAVES H.H. 6:30PM

JENNY & THE CORNPONIES 12AM
TODD GREBE & COLD COUNTRY 10PM

TWO BIG NIGHTS WITH **THE IGUANAS!**

•FRI. & SAT., OCT. 23 & 24•

FRIDAY **THE BLUES SPECIALISTS** H.H. 6:30PM

SATURDAY **REDD VOLKAERT** 3:30PM

THE IGUANAS 12AM

FRIDAY **ROMI MAYES** 10PM

SATURDAY **RUBY JANE** 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, OCTOBER 15•

10:30PM **REY ARTEAGA**
8:30PM **DREW DAVIS**

•FRIDAY, OCTOBER 16•

10:30PM **PERDUE & FRIENDS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, OCTOBER 17•

10:30PM **PERDUE & FRIENDS**
8:30PM **HILARY YORK**

•SUNDAY, OCTOBER 18•

10:30PM **DAVE BILLER TRIO**
WITH **MAC MCINTOSH**

8:30PM **JON DEE GRAHAM'S LO JINX ORCHESTRA**

•MONDAY, OCTOBER 19•

10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 20•

10:30PM **RED YOUNG**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 21•

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD**

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

austinchronicle.com OCTOBER 16, 2015 THE AUSTIN CHRONICLE 85

The Skylark Lounge

Every Thurs & Fri Margaret Wright 6-8

Greg Izor & The Box Kleckers 8 **THUR OCT 15**

FRI OCT 16 Soul Man Sam 9 pm

Andrea Dawson 10 pm **SAT OCT 17**

FRI OCT 23 Soul Supporters 9 pm

Pickle Lee Erwin 8 pm **Every Tues**

2039 Airport BLVD ★ Free Parking
www.skylarkaustin.com

1302 South 1st St
7404 Burnet Rd
1702 Lavaca St

EL MERCADO
RESTAURANTE CANTINA

Every Monday at 7:30
Mystery Monday
with special guests
Lee Ann Atherton & Rich Brotherton
All ages - FREE - Doors at 5:30pm
& Every Other Wednesday
Cornell Hurd Band
Music at 6pm w/special opening guests
www.AustinBackstage.com

PARISH

C3 PRESENTS
THU 10/15 **RED BARAAT**
WITH **RIDERS AGAINST THE STORM**

C3 PRESENTS
FRI 10/16 **LUKE WADE**
WITH **DREW DAVIS**

SAT 10/17 **ALO** WITH **ROAR**

SCOREMORE PRESENTS
MON 10/19 **THE INTERNET**
THE EGO DEATH TOUR

C3 PRESENTS
TUE 10/20 **THE DISTRICTS**
WITH **SUN CLUB**

C3 PRESENTS
WED 10/21 **BLITZEN TRAPPER**
WITH **THE DOMESTICS**

C3 PRESENTS
THU 10/22 **NOAH GUNDERSEN**
WITH **WHITEHORSE**

TWO NIGHTS WITH
TUE & WED NOV 17 & 18 **JD McPHERSON**
& SPECIAL GUEST **PARKER MILLSAP** ON SALE NOW

THU 12/10 **POKEY LAFARGE,**
THE DESLONDES ON SALE NOW

THU 12/31 **"AN EVENING WITH EARPHUNK"**
ON SALE NOW

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

THU OCT 15 **DRIVE-BY TRUCKERS, BRENT BEST** (of Slobberbone)
HARVEST THIEVES
Scoot INNdoor Aftershow

FRI OCT 16 **CHRIS ROBINSON BROTHERHOOD & LEFTOVER SALMON**
FRUITION
Scoot INNdoor Aftershow

WED OCT 21 **OTHER LOVERS**

FRI OCT 23 **WAY DOWN WANDERERS, THE POSSUM POSSE**

SAT OCT 24 **RUSTED ROOT & DIRTY DOZEN BRASS BAND**
FLOW TRIBE
Scoot INNdoor Aftershow

TUE OCT 27 **PEPPER W/BALLYHOO! AND KATASTRO**
AUDIC EMPIRE
Scoot INNdoor Aftershow

THU OCT 29 **Communion Presents: THE EASTERN SEA, BEE CAVES, SAFIA**
ON SALE NOW

FRI OCT 30 **THINK NO THINK, NILO BRONCO, PURE URGES**

TUE NOV 17 **THE MAIN SQUEEZE**
ON SALE NOW

SUN NOV 22 **Transmission Events Presents: GWAR, BORN OF OSIRIS, BATTLECROSS**
ON SALE NOW

WED NOV 25 **Communion & Squarespace Present: HIGHLY SUSPECT**
ON SALE NOW

SAT NOV 28 **BAND OF HEATHENS 10TH ANNIVERSARY TOUR**
ON SALE NOW

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

CLUB LISTINGS

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 10/15

ACL LIVE AT THE MOODY THEATER The Band Perry, the Mrs. 6

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Modern Day Midas (5:30), Little Brother Big Brother Reunion Show (9:00) 6

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE TJ Bonta, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Elina & Rene Izquierdo 6

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Utley 3, Odd Dogs (7:00), Mother Rukkus (9:00)

CENTRAL MARKET NORTH David Hamburger (6:30) 6

ROAD SHOWS

THU 10/15
The Band Perry, ACL Live at the Moody Theater
Little Brother Big Brother, Bat Bar
Mortils, Dirty Dog Bar
Mushroomhead, Dirty Dog Bar
DJ Rekha, Double Duchess, Elysium
Ani DiFranco, Emo's
Youngblood Brass Band, Empire Control Room
Daphne Lee Martin, Hole in the Wall
DJ Moe Zilla, Go!Zilla, the Behelds, Hotel Vegas
Ben Miller Band, Mohawk
David Wilcox, One World Theatre
Red Baraat, Parish
Justin Bell, Saxon Pub
Drive-By Truckers, Brent Best, the Scoot Inn
Chatham County Line, Strange Brew Lounge Side

FRI 10/16
Martin Sexton, the Belmont
Daniel Champagne, Cactus Cafe
Sitarji, Flamingo Cantina
Drive-By Truckers, Brent Best, Gruene Hall
Skyacre, Hole in the Wall
In Mo Yang, Long Center for the Performing Arts
Freerunner, Lucky Lounge
Hippo Campus, Dale Earnhardt Jr Jr, Mohawk
Young & Rusty, NeWorldDeli
Ambrosia Salad, the North Door
Lee Ann Womack, One World Theatre
Butch Hancock, Ian Moore, Joe King Carrasco, Palm Door on Sixth
Jesse Cook, Paramount Theatre
Fruition, Leftover Salmon, Chris Robinson Brotherhood, the Scoot Inn
Painted Palms, Small Black, Sidewinder
Soaked, Spider House Ballroom
Within Reason, Saint Asonia, Seether, Stubb's
Peter Rowan, Threadgill's World HQ
Kristin Hersh, Waterloo Records

SAT 10/17
Angelique Kidjo, ACL Live at the Moody Theater
J. Balvin, Becky G., Bass Concert Hall
Howard Jones, Cactus Cafe
King Pelican, Carousel Lounge
Sons of Hercules, Carousel Lounge
Theo Love, Unicorn Florida, DJ Holliswood, Blow Pony DJs, Schwarz, Will Sheridan, Banjee Report, Big Dipper, Dai Burger, Cheer Up Charlies
Chef Special, Aer, Cody Simpson, Emo's
FYER, Alvin Risk, Empire Control Room
The Meditations, Flamingo Cantina
Boz Scaggs, Gruene Hall
Cory Morrow Band, Lake Marble Falls Lakeside Park
Widowspeak, Lamberts
Crooks on Tape, Mohawk
Eli Young Band, the North Door
Roar, ALO, Parish
Dallas Moore, Riley's Tavern
Jake Worthington, River Road Icehouse
Nick & Paige, Rumi's Tavern
Howard Jones, Texas Union Theatre

SUN 10/18
Loretta Lynn, ACL Live at the Moody Theater
Joe King Carrasco, Antone's Records
Bring Me the Horizon, Austin Music Hall
Ramblin' Jack Elliot, Cactus Cafe
Polyphonic Spree, Emo's
Noiserock Treehouse, Lucky Lounge
Wild Throne, Whores, Red Fang, Mohawk
Ralph Stanley, Paramount Theatre
David Moss, Lake Street Dive, Parish
Ted Russell Kamp, Riley's Tavern
The Hookers, Rumi's Tavern
Tony Joe White, Stubb's
Javier Chaparro & Salúd, ZTejas

MON 10/19
Harvest Home, Hole in the Wall
Daniel Eyes & the Vibes, Mohawk
Moonchild, the Internet, Parish
Korn, Stubb's

TUE 10/20
Twylla Tharp, Bass Concert Hall
Elvis Costello, BookPeople
Loafer, Alex Calder, Cheer Up Charlies
David Ryan Harris, Empire Control Room
UB40, Long Center for the Performing Arts
Scott Davis, One-2-One Bar
Don Williams, Paramount Theatre
Sun Club, the Districts, Parish
Sarah Peacock, Poodie's Hilltop Roadhouse
Victoria Knoll, the Sahara Lounge
Zarni de Wet, Speakeasy
Los Texmaniacs, Strange Brew Lounge Side
Walter TV, Alex Calder, Stubb's
Natalie Prass, Stubb's

WED 10/21
Ry Bradley, Austin Beer Garden Brewing Co.
Jackson Brown, Bass Concert Hall
White Dog, Beerland
Sigil, Carousel Lounge
Cross Record, Cheer Up Charlies
Los Amigos Invisibles, Emo's
Those Manic Seas, Hole in the Wall
Jean, Hotel Vegas
Bollywood Masala Orchestra, Long Center for the Performing Arts
Tommy Larkins, Jonathan Richman, Mohawk
Timeshares, Mohawk
ToLo Marton, One-2-One Bar
The Domestics, Blitzen Trapper, Parish
Delbert McClinton, Shoal Crossing Event Center
Acid King, Sidewinder
Adrienne Mack Davis, Spider House Ballroom

See austinchronicle.com for Thursday, 10/22, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

OCTOBER 15 **ANI DIFRANCO**
W/ ANA EGGE

OCTOBER 17 **ONE OF A KIND TOUR:**
AER
W/ CHEF'S SPECIAL

OCTOBER 18 **15TH ANNIVERSARY TOUR:**
THE POLYPHONIC SPREE
W/ CALLIOPE MUSICALS & MICHAEL ST. CLAIR

OCTOBER 21 **GOZADERA ACÚSTICA AMERICAN TOUR 2015:**
LOS AMIGOS INVISIBLES

OCTOBER 23 **LIANNE LA HAVAS**
W/ KEENAN O'MEARA

OCTOBER 24 **DEVIN THE DUDE**

OCTOBER 25 **ADVENTURE CLUB**
W/ PARIS BLOHM, SHAUN FRANK

OCTOBER 30 **1 HOPEFUL ROAD TOUR:**
VINTAGE TROUBLE
W/ LATASHA LEE

NOVEMBER 4 **LIGHTS & THE MOWGLI'S**
W/ PHASES

NOVEMBER 11 **THE PSYCHEDELIC FURS**
W/ MAX AND THE MOON

FEBRUARY 7 **UNKNOWN MORTAL ORCHESTRA**
W/ LOWER DENS
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

WALLER CREEK
AMPHITHEATER
—BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

FRI OCT 16



WITH SAINT ASONIA
AND WITHIN REASON

TUE OCT 20
MAC DEMARCO



WITH ALEX CALDER
AND WALTER TV

SAT OCT 24
BEN RECTOR

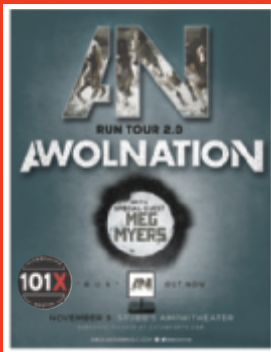


WITH JUDAH & THE LION

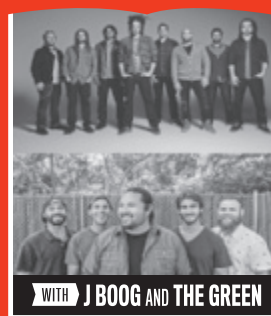
SAT OCT 31
HALLOWEEN WITH
RYAN BINGHAM



TUE NOV 3

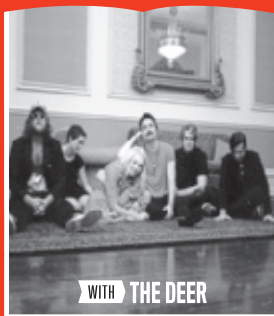


SAT NOV 7
SOJA & IRATION



WITH J BOOG AND THE GREEN

SAT NOV 28
WILD CHILD



WITH THE DEER

SAT JAN 23



ON SALE FRI OCT 16 @10AM

SAT MAR 26
BIG HEAD TODD
AND THE MONSTERS



WITH MIKE DOUGHTY

ON SALE FRI OCT 16 @10AM

IN THE CLUB

FRI OCT 16 DOORS 9:30PM

JON McLAUGHLIN
WITH TESS HENLEY

SAT OCT 17 DOORS 9PM

COMPUTER MAGIC

SUN OCT 18 DOORS 8PM

TONY JOE WHITE
WITH CAITLYN SMITH

TUE OCT 20 DOORS 9:30PM

NATALIE PRASS
WITH PROMISED LAND SOUND

SAT OCT 24 DOORS 9PM

MURS WITH RED PILL,
KING FANTASTIC AND NOA JAMES

SUN OCT 25 DOORS 8PM

THE WHITE BUFFALO
WITH THE SAINT JOHNS

TUE OCT 27 DOORS 10:30PM

DOYLE
WITH CALABRESE AND HATCHET

WED OCT 28 DOORS 9:30PM

BLACK HEART SAINTS

THU OCT 29 DOORS 8PM

CODY JINKS

FRI OCT 30 DOORS 9PM

GIVERS WITH CADDYWHOMPUS

SAT OCT 31 DOORS 11PM

SKYLAR SPENCE
PROM KING FALL TOUR

MON NOV 2 DOORS 8PM

THE STRUTS WITH ANDREW WATT

WED NOV 4 DOORS 8PM

MANSIONAIR

THU NOV 5 DOORS 7PM

PROF
WITH NACHO PICASSO AND DJ FUNDO

FRI NOV 6 DOORS 8PM

MAX SOUNDS LIKE
GIBBERISH TOUR

SAT NOV 7 DOORS 11PM

KIMIÉ MINER

SUN NOV 8 DOORS 8PM

JARED & THE MILL

WED NOV 11 DOORS 8PM

BEAT CONNECTION

THU NOV 12 DOORS 8PM

ISRAEL NASH
WITH REED TURNER

FRI NOV 13 DOORS 10PM

A-TOWN GET DOWN

FOR PRIVATE EVENTS
CALL 444-2001

TICKETS AVAILABLE AT STUBB'S
& C3CONCERTS.COM



THREADGILL'S
— FOOD ★ MUSIC —

SOUTH ON RIVERSIDE

Fri
Oct 16

PETER ROWAN
w/PAULINE REESE 7pm

Sat
Oct 17

BOB SCHNEIDER
w/JANE ELLEN BRYANT 9pm

Sun
Oct 18

LOST AUSTIN BAND w/GARY P. NUNN
+ SPECIAL GUESTS 7pm

Fri
Oct 23

JAMES McMURTRY
w/CURTIS McMURTRY 9pm

Sat
Oct 24

VAN WILKS 8pm

Fri
Oct 30

DEADEYE
GRATEFUL DEAD TRIBUTE 8pm

Sat
Oct 31

HEARTBYRNE
TALKING HEADS TRIBUTE 8pm

Fri
Nov 6

CHRIS BERARDO & THE DESBERADOS 7pm

Sun
Nov 8

GRAM PARSON'S BIRTHDAY HOOT 7pm

Tickets at threadgills.frontgatetickets.com

301 W Riverside Dr (512) 472-9304

SUNDAY BRUNCH

NORTH
Sun
Oct 18

AUSTIN JAZZ WORKSHOP 11am

SOUTH
Sun
Oct 18

JON EMERY HILLBILLY GOSPEL 11am

6416 N Lamar Blvd (512) 451-5440

TEN FFF YRS

The FUNDERDOME

OPEN DAILY FROM 10 AM-10 PM

TICKET PICKUP & PURCHASE 4-10 PM **ENJOY EXCLUSIVE FFF PRO-GRAMMING NIGHTLY** **COME FEST PREP & HANG AT THE OFFICIAL FFF PRE-FEST CHILL ZONE**

908 E 5TH ST, AUSTIN, TX 78702

10.19	Peaches vs. Big Freedia WORKOUT BY ERICA NIX	8-9:30 PM
10.20	Fantasy Fan Fight Fest D&D NIGHT	7-9 PM
10.21	DJ Night	(TBA)
10.22	Girls Rock Austin Presents: DJ MAHEALANI + DJ SHANI	7-9 PM
10.23	Jash FFF Yellow Stage Presents: AVERY MOORE	8:30-10:30 PM
10.24	Pass the Mic	7-8 PM
10.25	Uno Deathmatch	6-9 PM
10.26	Death to False Bingo	7-9 PM
10.27	Brew & Brew Photo Show	NO PROGRAM
10.28	Nintendo Night	5-8 PM
10.29	DJ Chris Prorock of Crazy Kids Rock 'n Roll DJ Night	6-8 PM
10.30	Tim Burton Costume Contest	7-10 PM
10.31	Halloween Parents Pre-Game	4-7 PM
11.01	The New Movement Presents: LIAR LIAR HOSTS: KAREN EARLY & LEAH MUSE	7-9 PM
11.02	Austin Bat Cave Presents: GENDER SPLENDOR	6-8 PM
11.03	The New Movement Presents: PART 2 HOST: LISA FRIEDRICH	7-9 PM
11.04	The New Movement Presents: SANDBOX HOST: ROB GAGNON	7-9 PM
11.05-11.08	Credential Pick Up Only SEE YOU AT THE FEST	NO PROGRAM

THE AUSTIN CHRONICLE JASH DEEP EDDY VODKA TULLAMORE BEW


THREADGILL'S

FOOD ★ MUSIC

SOUTH ON RIVERSIDE

FRIDAY, OCT. 16


PETER ROWAN + PAULINE REESE



Grammy-award winner and six-time Grammy nominee returns to Austin.

SATURDAY, OCT. 17

BOB SCHNEIDER + JANE ELLEN BRYANT



Austin's favorite Music Awards winner with his full band under the stars.

SUNDAY, OCT. 18

THE LOST AUSTIN BAND w/GARY P. NUNN + SPECIAL GUESTS

Tickets at threadgills.frontgatetickets.com
301 W Riverside Dr (512) 472-9304

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

CENTRAL MARKET SOUTH Sean Giddings (6:30) **A**

CHEATHAM STREET WAREHOUSE Haley Cole, HalleyAnna, Tessy Lou Williams

CHEER UP CHARLIES Grape St., Growl, Major Major, AMA, Magic Rockers of Texas

CHUGGIN' MONKEY Aaron Navarro Band (9:00)

CONTINENTAL CLUB Bee Caves (6:30), Walkin' the Backroads Alzheimer's Association Benefit w/ Two Tons of Steel, Weldon Henson, Carson McHone, Chris King (8:30)

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

DIRTY DOG BAR Mortis, Devils Be Damned **A**, Mushroomhead **A**

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN SOUTH RAILHOUSE Luke LeGrange (6:00), NYOB (8:30)

EDDIE V'S EDGEWATER GRILLE Blue Mist (7:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue Moon Quartet w/ Rosie Flores (6:00), Michael Palma Quartet w/ Andre Hayward (9:30)

ELYSIUM Stargazer LGBTQ Music Festival w/ Double Duchess, DJ Rekha, Normaling, Fee Lion, Magna Carda, Fantasy aka Stanley Roy, and Rebecca Havemeyer. (8:00) **A**

EMO'S Ana Egge, Ani DiFranco (7:00) **A**

EMPIRE CONTROL ROOM Youngblood Brass Band **A**

EUREKA! John Gorman (8:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FIREHOUSE LOUNGE Sade X Badu w/ DJ Girlfriend (10:00)

FLAMINGO CANTINA Thurs de Dub w/ Don Chani (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

HOLE IN THE WALL Daphne Lee Martin **A**, Greg Mullen (8:00), Jeremy Booth & the Wanderers, Ben Ballinger (9:30)

HOLIDAY INN AUSTIN MIDTOWN Paul Glasse Ensemble, Austin Mandolin Orchestra (7:30)

HOTEL VEGAS The Behelds, Gloves, Go!Zilla, DJ Moe Zilla (9:00) **A**

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vinyl Revival, Ready Betty (8:00)

LUX Fred Spence (4:00); the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop), John Chavez (10:00)

MERCER STREET DANCE HALL Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Step in Motion Dance Classes, DJ Whitehorse (7:00)

MOHAWK Ben Miller Band **A**

NEWORDELI Lorrie Singer, Bradley Kopp

THE OASIS Jul & the Chrome Wheels (6:30) **A**

ONE WORLD THEATRE David Wilcox **A**

ONE-2-ONE BAR Brett Randall EP Release w/ Rebecca Perl (6:30), Lisa Tingle, Graveltooth, Sundown Revelry (9:00)

PARISH Red Baraat, Riders Against the Storm (8:00) **A**

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) **A**

RILEY'S TAVERN Big Red Drum Artist Spotlight (9:00)

ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Spear Cloud, Kratom Shakes, Wanaku Beat (8:00)

SAXON PUB Eightysixed (6:00), Patrice Pike (8:00), 2nd Annual Texas Songwriter U Showcase w/ Justin Michael Bell, Mark Currey, Wake Eastman, Mignon Grabois, Charlie Gore, Colby Keeling, Leslie Powell, Jefferson Clay, Jack Ingram & Friends (8:00) **A**, Girls of Nashville, Lee Jaster (10:00)

THE SCOOT INN Brent Best, Drive-By Truckers, Harvest Thieves **A**

SHOAL CROSSING EVENT CENTER Austin Cabaret w/ Manhattan Dolls (8:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Greg Izor & the Box Kickers (8:00)

SPEAKEASY Clint Manning

STAY GOLD Waking Fable (9:00)

STELLA SAN JAC Wendy Colonna (7:00)

STRANGE BREW LOUNGE SIDE Chatham County Line (7:30) **A**

TELLERS Scott Evans (9:00), Teddy Long (11:00)

THE THIRSTY NICKEL John Gorman (5:00), Amanda Darnell Band (8:30)

TRIPLE CROWN Forrest Pope & the Ash Family (6:00), The Jeffers, Toast Party, Typical Girls (10:00)

WILD WEST CEDAR PARK Cameron Nelson (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 10/16

888 PAN ASIAN CUISINE Alyse Black (7:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Clint Manning (8:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Bop English, Good Field (9:00)

BAT BAR James Byron Parker (4:00), Jagged Luck (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

BEERLAND Jared Zoltar, Thomas Sutherland (7:00)

THE BELMONT Martin Sexton (7:00) **A**

BRASS HOUSE Candy DeClue Trio, Andrea Dawson

BROKEN SPOKE Ben Rodgers, Dance Lessons, Gary P. Nunn (6:00)

THE BUGLE BOY Kyle Hutton, David Starr (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Trube, Farrell & Snizz (10:00)

CACTUS CAFE Daniel Champagne **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Kevin & the Krawlers (7:00), Rich Restaino & the Obits (10:00)

CENTRAL MARKET NORTH Ruby Jane (6:30) **A**

CENTRAL MARKET SOUTH Dan Walton & Jump Swing Imperials (6:30) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

AUSTIN'S NEWEST COSMETOLOGY SCHOOL

www.RonKingAcademy.com

ronking academy

2015 E Riverside Drive, Bldg 6
Austin, TX 78741 • 512-596-5000






ENROLL TODAY • FINANCIAL AID AVAILABLE TO THOSE WHO QUALIFY

RIVER ROAD ICE HOUSE
NEW BRAUNFELS, TX

FRI 10/16 JOHN ANDERSON
FROM "THE VOICE"

SAT 10/17 JAKE WORTHINGTON
EP RELEASE PARTY

FRI 10/23 SHINYRIBS

SAT 10/24 CHRIS STAPLETON WITH
ADAM HOOD, JASON EADY

SUN 10/25 CANCER SUCKS BENEFIT WITH
ZACK WALTHER BAND,
ADAM CARROLL & MORE!

riverroadicehouse.com
New Braunfels, TX 78132 (830) 626-1335

Riley's TAVERN
LIVE MUSIC!
The Oldest Bar In Texas!

Thu. Oct. 15 9PM-12AM
BIG RED DRUM ENTERTAINMENT ARTIST SPOTLIGHT

Fri. Oct. 16 9PM-12AM
TESSY LOU WILLIAMS

Sat. Oct. 17 9PM-12AM
DALLAS MOORE BAND

Sun. Oct. 18 - FREE POOL 1PM
4-7PM NPD'S SONGWRITER SUNDAYS WITH
TED RUSSELL KAMP Free!

8894 FM 1102 Hunter, Texas
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 **RILEYSTAVERN.COM**

**No kittens. No listicles.
No sponsored stories.**

Sign up for our daily newsletter to get
the latest stories and events listings
delivered straight to your in box.

(OK, maybe the occasional kitten.
We're only human.)

AC austinchronicle.com/newsletters

VOTED BEST NEW CLUB!

C-Boys HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, OCT. 15
JAI MALANO 10PM
PAUL OSCHER 6:30PM

FRIDAY, OCT. 16
TRUBE, FARRELL & SNIZZ 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, OCT. 17
BILL CARTER & THE BLAME 10PM
WITH **DENNY FREEMAN**

SUNDAY, OCT. 18
PSYCHEDELIC SOUL SUNDAYS
WITH **HILARY YORK** 10PM
JAMES ROBINSON'S SOULFUL SUNDAYS 7PM

MONDAY, SEPT. 21
THE LOST COUNTS
10PM **WILL** **GEORGIA BRAMHALL**
PRESTO CHANGO 6:30PM

TUESDAY, OCT. 20
DJ MIKE BUCK'S RECORD RIOT 10PM
The Original
8 1/2 SOUVENIRS! 7PM

WED, OCT. 21
AJ VALLEJO'S SOUTHTOWN 10PM
MOONPIE 6:30PM

THURS, OCT. 22
SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRIDAY, OCT. 23
FEUFOLLET 10PM
JITTERBUG VIPERS 6:30PM

SAT, OCT. 24
BOSLEY 10PM
HARMONY & FRIENDS BENEFIT 6PM
WWW.THEAUSTINHARMONYPROJECT.ORG

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS AT 5PM * SAT: DOORS AT 3PM * SUN: DOORS AT 7PM
CBOYSHEARTNSOUL.COM

THE SAHARA LOUNGE

THU 15: SPEAR CLOUD 8PM THE KRATOM SHAKES 9:30PM
WANAKU BEAT 11PM

FRI 16: CILANTRO BOOMBOX RECORD RELEASE PARTY!
MUDPHONIC 8:30PM MAMA K AND THE SHADES 10PM
CILANTRO BOOMBOX 11PM NOTCHOMBOY 12:30AM
DJ JAH KARMA (9:30PM & IN BETWEEN SETS)

SAT 17: AFRICA NIGHT! FREE BUFFET
AFRO CARIBBEAN SOUL COLLECTIVE 8:30PM
ROLAND AND THE ROOTS RIDDIM 10PM
ZOOMOUNTCHI 12AM

SUN 18: MAYAENOVA 8PM TWIN SCARS 8:50PM
DESDA 9:45PM ROOM 24 10:40PM

MON 19: KALEIGH BAKER 8PM SPEEDY SWINGS 9:30PM

TUE 20: JSUN- PROPHESOR 8PM VICTORIA KNOLL 9PM
KEVIN KRAMER 10PM

WED 21: DANGER CAKES 9PM KABOMBA 10:30PM

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

Spiderhouse

THU OCT 15 CHAPEL 8PM:
Forbidden Fruit presents: *Third Tittle Thursday*
TITTIE BINGO
10PM: **BEN KRONBERG** with
CHRIS CUBAS • ADAM SHUMATE • TARA BROWN

FRI OCT 16 BALLROOM 9PM:
Free Rent ATX presents *Hallowzine 2015* with
THE WOLF • ROTTEN MANGOS
EX-LEGIIONNAIRE • BAEJING • DJ IAN VS. IAN
VENDORS, ART, PHOTO BOOTH, LIVE BODY PAINTING

SAT OCT 17 PATIO 7PM: Needles & Pins Records
ROCK & ROLL DJ SET & RECORD SWAP
with **DJ RIPPER • RT • MIKE HOOKER**
BALLROOM 9PM: Solstice presents VIDEO/RECORD
EMPIRE MACHINES RELEASE PARTY
with WONDERBITCH • SATALIGHTS
CAPYAC • GANESHA

SUN OCT 18 CHAPEL 7PM: Going to the Chapel:
Spike Gillespie's Tiny Dream Chapel Fundraiser
featuring **SOUTHPAW JONES**
LEE BARBER • KELLY WILLIS

MON OCT 19 BALLROOM 9PM:
ATX COMEDY HOUR 11:30PM: COMEDY OPEN MIC

TUE OCT 20 BALLROOM 7PM: POETRY SLAM
11PM: **AUSTIN MIC EXCHANGE**
CAFE 7PM: *Under the Chandelier*
THE JITTERBUG VIPERS

WED OCT 21 BALLROOM 8PM: ATX RESIDENCY
ADRIENNE MACK-DAVIS with
feleciacruz benefiting *Fighting for Futures*
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

THE LONG CENTER FOR THE PERFORMING ARTS

CONCERT CLUB
2015-2016

Intimate and local, the Long Center Concert Club features music ranging
from the blues to folk and country to jazz, presented in the acoustically
splendid Rollins Studio Theatre. Sponsored by **LKCM**
LUTHER KING CENTER MANAGEMENT

October 28 TAYLOR DAVIS / SOLD OUT

March 9 ERIN IVEY

May 4 RICK TREVINO

June 8 TAMECA JONES

2015-2016 SEASON SPONSORS

HEB **SMITH** **BaylorScottWhite** **Cultural Arts** **Trust** **Lebermann** **CAROLYN & MARC** **SILICON LABS** **at&t**

TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989 Follow us! @Longcenter

Live Music In Starlight Terrace

THURSDAY OCTOBER 15TH 6:30PM
JUL AND THE CHROME WHEELS
SOUTHERN ROCK & BLUES



FRIDAY OCTOBER 16TH 7PM
THE EGGMEN
RETRO ROCK & SOUL

FULL BAR AND DINNER MENU AVAILABLE

OASIS-AUSTIN.COM • (512) 266-2442 • 6550 COMANCHE TRAIL



SATURDAY OCTOBER 17TH 5PM-7PM
COWBOY HARLEY'S ROCKIN' BOOT RIDE AFTER PARTY
JOIN KLBJ'S LA LLOYD IN OVERLOOK AT THE OASIS ON LAKE TRAVIS • LIVE MUSIC WITH MARC ERIC

93.7 KLBJ
THE ROCK OF AUSTIN



Cowboy
HARLEY-DAVIDSON
OF AUSTIN

\$1 From Every Beer And Margarita Sold At The After Party Will Be Donated To The Boot Campaign



Download The FREE App:

Available on the App Store

Google play

SunRadio
.com

#FollowTheSun



@SunRadioTX

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

CHEATHAM STREET WAREHOUSE Jonny Burke (8:00)

CHEER UP CHARLIES Peach Fuzz Anniversary w/ Christian Bland & the Revelators, the Avocados, Patch, Southern Sirens Burlesque

CHUGGIN' MONKEY Sean Evan (2:00), Jordan Dewbre (5:00), Nothing Left (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Barfield, Soul Track Mind (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30)

DANCE ACROSS TEXAS Armadillo Road (9:30)

DIRTY DOG BAR Dead Earth Politics

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Sonny Wolf Band (8:30)

DONN'S DEPOT Donn & the Station Masters

DOWN SOUTH RAILHOUSE

Nathan Vanderford (7:00), Aaron Navarro Band (10:00)

EDDIE V'S EDGEWATER GRILLE Blue Mist (8:00) **A**

ELEPHANT ROOM Gaila Kenneally (6:00), Gabriel Santiago Quintet (9:30)

END OF AN EAR Sweet Talk (6:00)

EUREKA! Brock Bushong (8:00)

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FLAMINGO CANTINA Huerta Culture, World Fusion Showcase w/ World Fusion, Sitarji, Suns of Orpheus, Wanaku Beat, Sunray Project (9:00) **A**

THE GATSBY The Stacks

GRUENE HALL Brent Best, Drive-By Truckers **A**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Skyacre, Black 4, Hit by a Car, Positive Disturbance **A**

HOMESPUN Oktoberfest Musikfest w/ Jerry Kirk, Felix Pompa Band, Dean Kelley Band, Steve Mogck, Thomas Michael Riley (11:00am)

HOTEL VEGAS Leather Pants' Dead Milkmen Tribute (7:00), Cold Lampin'! Old School Hip Hop Night (10:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR David Massey

KINGDOM NIGHTCLUB Goshfather & Jinco (10:00)

LITTLE LONGHORN SALOON Alvin Crow

LONG CENTER FOR THE PERFORMING ARTS In Mo Yang **A**

LUCKY LOUNGE Lost in a World of Color "L.I.A.W.C." CD Release Party w/ Mike Reardon Blues, 365 Colours, the Coordinates, Freerunner (8:00) **A**

LUX Bruce III (4:00), Bar Flies (7:00)

MAGGIE MAE'S DJ Kenn (rooftop)

MARIA'S TACO XPRESS Leann Atherton (7:00) **A**

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



ALL SHOWS ARE 21 & UP • DOORS AT 9:00PM

FRIDAY, OCTOBER 16
FLAVA N' YA EAR
FEATURING **DJ KAY CALI & ZETROC**

SATURDAY, OCTOBER 17
DJ LX

TUESDAY, OCTOBER 21
LOCAL LOVE FEAT.
THE HUMAN CIRCUIT + GOLD LEATHER
+ **SCORPION CHILD**
PRESENTED BY SOLSTICE LIVE

NOW OPEN FOR HAPPY HOUR WEEKLY
WED-FRIDAY, STARTING AT 4PM. BOOK YOUR NEXT EVENT WITH US!
WWW.EVENTS@VULCANATX.COM

VULCAN
GAS COMPANY

418 EAST 6TH STREET • AUSTIN, TX 78701
WWW.VULCANATX.COM

STRANGE BREW
Lounge Side
AUDIO POWERED BY **QSC**

10/22 **CHRIS KNIGHT**

JOE ELY 10/24

11/1 **WILLIS ALAN RAMSEY**

STEVE POLTZ 11/14

Tickets & Info at
StrangeBrewLoungeSide.com

Thu 10/15 **CHATHAM COUNTY LINE** 7:30P

Fri 10/16 **THE RIFTERS** 8P
VAN WILKS BAND 10P

Sat 10/17 **QUE PASTAS (FREE KIDS SHOW)** 10A
RAINA ROSE, NATHAN HAMILTON, AND CURTIS MCMURTRY 5P
SADE TRIBUTE 9P

Sun 10/18 **GOSPEL BRUNCH** 11A-1P
GEORGE ENSLE W/ 2P
TAYLOR PIE
GARRETT OWEN & JOSH HALVERSON 4P
DAYNA KURTZ 6P
MISS LAVELLE WHITE 8P
OPEN MIC W/ KACY CROWLEY 10P

Mon 10/19 **LOS COAST** 9P

Tue 10/20 **DURAWA W/ SUPER SECRET SURPRISE GUEST!** 6P
NIGHT MOTHERS 8P
MOTEL MIRRORS W/ WILL SEXTON, AMY LAVERE, AND JOHN PAUL KEITH 10P

Wed 10/21 **CHRIS GAGE** 6P
WRENFRO 8P
THE COORDINATES 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

Islands in the Stream



Ego's BAR

510 S. Congress • Austin TX
474-7091

The Canary Roost

11900 Metric #D
Austin TX
836-6360



PARDNERS

110 E. Palm Valley Blvd.
Round Rock TX 244-1204

KARAOKE SWEEPSTAKES DRINK SPECIALS

THE BEST OF AUSTIN 2013




cactus cafe

35 YEARS

LISTEN HERE

EVERY MONDAY IN OCTOBER
★ FREE SHOWS ★
DA COSTA
With GUESTS

THU. OCTOBER 15
AUSTIN CLASSICAL GUITAR:
ELINA & RENE IZQUIERDO



FRI. OCTOBER 16
DANIEL CHAMPAGNE

SAT. OCTOBER 17
IN THE TEXAS UNION THEATER
HOWARD JONES
"THE SONGS, THE PIANO & THE STORIES"



SUN. DECEMBER 13
OKKERVIL RIVER SOLO
BLACK SHEEP BOY 10TH ANNIVERSARY TOUR
★ ON SALE NOW ★



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

★ 10/22 JOANNA BARBERA W/ THE LOST PINES ★ 10/23 LEIGH NASH ★ 10/28 NELS CLINE & JULIAN LANGE ★ 10/29 CASIE LUONG CD RELEASE W/ BRIAN POUNDS ★ 10/30 THE SOUTH AUSTIN MOONLIGHTERS ★ 11/5 THE VESPER'S ★ 11/7 LIZ LONGLEY & MAX GOMEZ ★ 11/14 SHAWN PHILLIPS ★ 11/15 CARLENE CARTER ★ 11/18 RAMBLIN' JACK ELLIOTT

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeatx brought to you by **KUTX**
23rd & Guadalupe
475-6515

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN SINCE 1991
CELEBRATING OUR 24th BIRTHDAY ALL MONTH LONG!


REGGAE DUB	THURSDAY 10.15 9:00PM / \$5	THURS de DUB with DON CHANI
WORLD FLESH	FRIDAY 10.18 9:00PM / \$5	WANAKU BEAT SONS OF ORPHEUS, SITARJI SUNRAY PROJECT
ROOTS REGGAE	SATURDAY 10.17 9:00PM \$12 adv. tix ON SALE	THE MEDITATIONS LION HEIGHTS COME HUNGRY: WINSTON'S COOKING!
WORLD DANCE	TUESDAY 10.20 9:00PM / \$5	TUESDAY RESIDENCY WITH ATASH + SUNRAY PROJECT

10.21: NO COVER DREADNECK NIGHT
WITH MAU MAU CHAPLAINS
TIX & DEETS @ FLAMINGOCANTINA.COM

BROKEN SPOT
THE FANCY GOT WERE DARN SHURE COUNTRY!

3201 SOUTH LAMAR
442-6189
PHOTO BY M. DAPRA

THU, OCT. 15	6-8PM	TJ BONTA 7:30PM DANCE LESSONS
	9-12AM	DERAILERS
FRI, OCT. 16	6-8PM	BEN RODGERS 7:30PM DANCE LESSONS
	9-1AM	GARY P. NUNN
SAT, OCT. 17	6-8PM	PAULA RUSSELL 7:30PM DANCE LESSONS
	9-1AM	DERAILERS
TUE, OCT. 20	6-8PM	SILLO ROAD
	8PM	WELDON HENSON
WED, OCT. 21	6-8PM	KEN SIMPSON 7:30PM DANCE LESSONS
	9-12AM	HEYBALE



THURSDAY, OCTOBER 15 • 7PM
LISSA HATTERSLEY'S TRIP TRIO

FRIDAY, OCTOBER 16 • 10PM
TBA

MONDAY, OCTOBER 19 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, OCTOBER 20 • 7PM
ANDREW HARDIN

WEDNESDAY, OCTOBER 21
REDD VOLKAERT & HIS FRIEND 7PM
THE PEACEMAKERS 10PM

LIKE US ON Consistent Critics' & Readers' Pick!
8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

WALL of SOUND

SOUTH AUSTIN VENUE FOR LEASE
STAGE * SOUND * LIGHTS * TICKETING
NOW BOOKING FOR 2016
NO SOUND RESTRICTIONS
PLENTY OF PARKING SPACE
CALL 716-864-3931

WHETSTONE AUDIO 512 477-8503
HI-FI & RECORDS
whetstoneaudio.com
2401 East Sixth # 1001

REGA BRIO-R INTEGRATED AMP
50 WATTS, MM PHONO PRE-AMP ON BOARD,
REMOTE CONTROL, MADE IN ENGLAND, \$995!

TRIAZ DIGITAL PRINTING
"If you can think it, we can ink it."

CD & DVD MANUFACTURING

100 CDs full color in plastic sleeve	\$99
100 CDs in slimline with front insert	\$199
1000 CDs replicated in jewel case	\$999
100 Posters 12"x18"	\$69

T-SHIRT PRINTING

10 for \$10/ea	• No setup charge
25 for \$9/ea	• Unlimited colors
50 for \$8/ea	• White shirts only
	• Color/black shirts extra
	• Quick turn time

• Tickets/Wristbands • Stickers/Decals
• Flyers/Posters • Koozies/Buttons
• Digipaks/EcoSleeves • Car Wraps
• Rollup Banners • Graphic Design

TRIAZDIGITAL.COM
2433 Rutland Dr., Suite 130, Austin, TX 78753
Open 8am-8pm • 7 Days a Week • (512) 491-7000

MUSIC INSTRUCTION
AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

Amity Instrument Repair
512.484.8918
AMITYREPAIR.COM

ROCK OUT!
MORE than a list
austinchronicle.com/classifieds

Affordable Sound and Printing
A/S
AFFORDABLESOUND.COM

**POSTERS/POSTCARDS
CDS/DVDs**
AS QUICKLY AS 1 DAY
COMPLETION!!
YES!!
512-459-5253

FROM FRIDAY

MOHAWK Dale Earnhardt Jr Jr, Hippo Campus ③, DJ Freedom Rock (5:00)
NEWORLDELI Young & Rusty ③
THE NOOK Modern Day Midas (5:00), NYOB (8:30)
THE NORTH DOOR Stargayzer LGBTQ Music Festival w/ Erase Errata, Christeene, Big Bill, Feral Future, Popper Burns, Poo Poo Platter, Airick X, Ambrosia Salad, Louisiana Purchase (8:00) ③④

THE OASIS The Eggmen (7:00) ④
ONE WORLD THEATRE Lee Ann Womack (7:00, 9:00) ③④⑤
ONE-2-ONE BAR Jacqui Walker CD Release (7:00), Skyrocket!, A-Town Get Down (9:00)

OPA! Rosedale (8:00)
PALM DOOR ON SIXTH Black's Bash (Louis Black turns 65) and HAAM Benefit w/ Moving Panoramas, Colin Gilmore, Rosie Flores, Joe King Carrasco, Bob Schneider, Malford Milligan, Ian Moore, Butch Hancock, Jimmie Dale Gilmore, Joe Ely, Roky Erickson, closing set with very special guests. (7:30) ③

PARAMOUNT THEATRE Jesse Cook ③④

PARISH Luke Wade, Drew Davis (7:00)
PATSY'S CAFE The Knights of Texas Swing (7:30)

POODIE'S HILLTOP ROADHOUSE Carl Hutchens ④, Ru Coleman (6:00) ④

RAY BENSON'S RATTLE INN Jeremy Steding

RILEY'S TAVERN Tessy Lou Williams (9:00)

RIVER ROAD ICEHOUSE John Anderson (9:00)

RUMPS TAVERN King George (9:00)

THE SAHARA LOUNGE Cilantro Boombox Record Release w/ Mudphonic, Mama K & the Shakes, Notchohomeboy, DJ Jah Karma (8:30)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Eric Tessmer (9:00)

THE SCOOT INN Chris Robinson Brotherhood, Leftover Salmon, Fruition ③

SHOOTERS BILLIARDS NORTH Suede (9:30)

SIDEWINDER Small Black, Painted Palms ③

THE SKYLARK LOUNGE Margaret Wright (6:00), Soul Man Sam (9:00)

SLEEP INN DRIPPING SPRINGS Oktoberfest Musikfest w/ Jerry Kirk, Rebecca Clark (4:00)

SOLID ROCK BREWERY & TAPROOM Chris Beirne (4:00)

SPEAKEASY Les & the Funk Mob

SPIDER HOUSE BALLROOM Hallowzine w/ the Wolf, Rotten Mangos, Soaked, and Baejing ③

STAY GOLD Johnny Dango (7:00), Sam Pace & the Gilded Grit (10:00)

STELLA SAN JAC Kalu James (7:00)

STRANGE BREW LOUNGE SIDE The Riffers, Van Wilks (8:00) ④

STUBB'S Seether, Saint Asonia, Within Reason ③

SWAN DIVE Black Liquid Drop, Basketball Shorts, Party Girl, Machete Western, Flavor Raid, Signs (10:00)

TAVERN ON MAIN Lew Card (8:30)

TELLERS Aurora Wilde (10:00)

THE MERCHANTILE Alyse Black (6:00)

THE THIRSTY NICKEL Will Southern (3:00), Purplerom (8:30)

THREADGILL'S WORLD HQ Peter Rowan, Pauline Reese (8:00) ③④⑤

TRIPLE CROWN Los Gallos (6:00), Ghosts of Dixie, Black Water Revival, Drive on Mak, Paul Panamarenko (9:00)

UPTOWN ON MAIN MARBLE FALLS FiestaJAM w/ Alex Harvey, Mike Blakely (5:30)
VOODOO ROOM Alex LaPlante (7:00)
WATER TROUGH AT LONE STAR COURT Freddy KRC (9:00)
WATERLOO RECORDS Kristin Hersh (5:00) ③④
THE WHITE HORSE Gritones, the Carper Family
WILLIE'S JOINT Zane Williams (8:30)

SATURDAY 10/17

ACL LIVE AT THE MOODY THEATER Taping: Angelique Kidjo (6:30) ③

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jo Hell Band (8:00)

AUSTIN BEER GARDEN BREWING CO. Moonlight Towers, Rite Flyers (9:00)

BARTON CREEK FARMERS MARKET Laughing Waters, Mark Seby (9:00am) ④

BASS CONCERT HALL Becky G., J. Balvin (8:00) ③

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00)

BRASS HOUSE Pete Rodriguez, the Sins Burlesque, Courtney Santana

BROKEN SPOKE Paula Russell, Dance Lessons, the Derailers (6:00)

THE BUGLE BOY The Riffers (8:00)

C-BY'S HEART & SOUL Bill Carter & the Blame w/ Denny Freeman (10:00)

CACTUS CAFE Howard Jones (8:00) ③④

CAMP BEN MCCULLOCH Austin Friends for Traditional Music Fest w/ Manuel "Cowboy" Donley ③

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Skyline (7:00), New Mystery Girl (10:00), King Pelican (11:00) ③, Sons of Hercules (11:55) ③

CENTRAL MARKET NORTH Dana Falconberry (6:30) ④

CENTRAL MARKET SOUTH Cuadro Pink Flamenco (6:30) ④

CHEER UP CHARLIES Stargayzer LGBTQ Music Festival w/ TT the Artist, Dai Burger, Big Dipper, Banjee Report, Will Sheridan, Schwarz, Blow Pony DJs, DJ Holliswood, Francine 13, Biz Vicious, Serafia, Rap Girl, Unicorn Florida, Theo Love, Cupcake (8:00) ③

CHUGGIN' MONKEY Chris Ray (2:00); James Byron Parker (5:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Cornell Hurd (3:30), Vallejo Does Santana (10:30)

CONTINENTAL CLUB GALLERY Hilary York, the Bret Coats (8:30)

DANCE ACROSS TEXAS Nathan Colt Young (9:30)

DIRTY DOG BAR One-Eyed Doll (9:00)

DIZZY ROOSTER Mike Valliere (5:00); Nine Pound Hammers (8:30)

DONN'S DEPOT Hotcakes

DOWN SOUTH RAILHOUSE Tom Chants (7:00), Gary Lee Cox Band (10:00)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Trio (8:00) ④

ELEPHANT ROOM Red Young's Texas Tenor Madness (9:30)

EMO'S Cody Simpson, Aer, Chef Special ③④

EMPIRE CONTROL ROOM Alvin Risk, FYER ③

END OF AN EAR Skullcaster (5:00)

EUREKA! Brian Wolff (8:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA The Meditations, Lion Heights (9:00) ③
THE GATSBY Tennessee Stiffs
GRUENE HALL Boz Scaggs, White Ghost Shivers ③④⑤
HOLE IN THE WALL Dumptruck, Why Not Satellite?, Superette
HOMESPUN Oktoberfest Musikfest w/ Bill Paige Band, the Mismatch Band, DJ Xacto, Mau Mau Chaplains, DJ Xacto (11:00am)
HOTEL VEGAS Foxmoor Express, Magic Rockers of Texas, Maneaters of Tsavo (9:00)

INDEPENDENCE BREWING COMPANY Independence Brewing's Anniversary Party w/ the Last Humans, Chief Fuzzer, the Gritones, Carson McHone, Soul Supporters (3:00)

INDIAN ROLLER Karaoke Underground (9:00)

KINGDOM NIGHTCLUB Tensnake (10:00) ③, Sian (10:00)

LAKE MARBLE FALLS LAKESIDE PARK FiestaJAM w/ Cory Morrow Band, the Wilson String Band, Zack Nytomt, John Arthur Martinez & Tejas, Alex Harvey, Mike Blakely (1-8pm) ③

LAMBERTS Widowspeak ③

LITTLE LONGHORN SALOON Jimmy & the Mustangs, the Merles

LUCKY LOUNGE The Hell Katz Blow-Out Party w/ DJ Sluggo, All Opposed, Miss Izzy Cox, Johnny Hootrock (8:00)

LUX Modern Day Midas (4:00), NYOB (7:00)

MAGGIE MAE'S Aaron Navarro, DJ Kenn (rooftop)

MAZAMA Alyse Black (2:00)

MOHAWK Octopus Project, Crooks on Tape, Bob Schriner (outside); Technicolor Hearts, Pageantry, Botany (inside) (9:00) ③

NEIGHBORS KITCHEN & YARD Bands for Lands, PPLT Benefit w/ Chubby Knuckle Choir, Mark Jungers, Carolyn Wonderland (5:00)

NEWORLDELI Hootchcakes

THE NOOK James Byron Parker (5:00), Steen (8:30)

THE NORTH DOOR Eli Young Band ③

THE OASIS Rockin' Boot Ride w/ LA Lloyd, Marc Eric (5:00) ④

ONE-2-ONE BAR David Ducharme-Jones, Moby Dick, Mamafesta (7:00)

PARISH ALO, Roar (8:00) ③

PATSY'S CAFE Dana McBride (7:30)

POODIE'S HILLTOP ROADHOUSE Gene Douglas, Johnson, Jeff Inman ④

RAY BENSON'S RATTLE INN Duncan Hill

RILEY'S TAVERN Dallas Moore (9:00) ③

RIVER ROAD ICEHOUSE Jake Worthington (from *The Voice*) EP Release ③

RUMPS TAVERN Nick & Paige (9:00) ③

THE SAHARA LOUNGE Africa Night w/ Afro Caribbean Soul Collective, Roland & the Roots Riddim, Zoumountchi (8:30)

SATELLITE BISTRO & BAR Jeremy McBee Duo (8:00)

SAXON PUB Ashley Monical, Leslie Krafka, Guy Forsyth, Bus Stop Stallions, SEFO

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

THE SKYLARK LOUNGE Andrea Dawson (10:00)

SLEEP INN DRIPPING SPRINGS Oktoberfest Musikfest w/ Frank Larossi (4:00)

SMOKE N' HOPS Danny Fast Fingers (2:00)

SPEAKEASY Bat City Bombshells Tits or Treats

SPIDER HOUSE BALLROOM
Empire Machines Video/Record
Release w/ Wonderbitch, Satalights,
Capyac, Ganesha (9:00)

**SPIDER HOUSE PATIO BAR
& CAFE** Needles & Pins Record
Swap w/ DJ Ripper, RT, Mike Hooker
(7:00) **A**

STAY GOLD Yachtrock Toaster Brunch
w/ DJ After School Special (noon),
Surly Gates, the Avocados, Jake Garcia
Black Angels DJ Set (10:00)

STELLA SAN JAC Dave Scher
(7:00)

STRANGE BREW LOUNGE SIDE
Kids Show w/ Que Pastas (10:00am)
A, Roster in the Round w/ Raina
Rose, Nathan Hamilton, Curtis
McMurtry (7:00) **A**, Sade Tribute
(9:00) **A**

SWAN DIVE Transit Method, Other
Lovers, Duel, Meganaut (10:00)

TANTRA COFFEEHOUSE Flood
Relief Benefit w/ Fire in the Pines, the
Deer (7:00)

TAVERN ON MAIN Kelley Mickwee
(8:30)

TEXAS UNION THEATRE Howard
Jones **A****B**

THE THIRSTY NICKEL Rock Hard
(8:30)

THREADGILL'S WORLD HQ Jane
Ellen Bryant (9:00); Bob Schneider
(10:00) **A**

TRIPLE CROWN The Belgraves,
Rebel Flesh, the Sandworms, Shadow
Fashion, Zombitch (9:00)

TYSON'S TACOS Bianca De Leon
(6:30)

VOODOO ROOM Nate Grant (7:00)

**WATER TROUGH AT LONE
STAR COURT** 80H Project (9:00)

THE WHITE HORSE Dave Inley's
Careless Smokers, Nick Gaitan

SUNDAY 10/18

**ACL LIVE AT THE MOODY
THEATER** Loretta Lynn, Maren
Morris (8:00) **A****B**

AMPED AUSTIN Bruce 3 & the
Revenge (4:00)

ANTONE'S RECORDS Joe King
Carrasco CD Release (3:00) **A****A**

**AUSTIN BEER GARDEN
BREWING CO.** Audrey Malone
(4:00)

AUSTIN MUSIC HALL Bring Me the
Horizon **B** **A**

BAKER ST. PUB & GRILL Open
Mic (7:00)

BAT BAR Andrea Marie Duo (5:30), Jo
Hell (9:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune
Session (9:00)

C-BOY'S HEART & SOUL Imperial
Starlighters (7:00), Psychedelic Soul
Sunday (10:00)

CACTUS CAFE Ramblin' Jack Elliot
B **A**

CENTRAL MARKET NORTH
Daniel DuFourtet (6:30) **A**

CENTRAL MARKET SOUTH
Laura Otero (noon) **A**

**CHEATHAM STREET
WAREHOUSE** Help a Sister
Out w/ Susan Gibson, Adam Carroll,
Halleyanna Finlay, Mark Jungers,
Kathleen O'Keefe, Jordan Minor, Chris
Carroll, Marshall Anderson

CHEER UP CHARLIES Plantation
Band, A. Sinclair, Crocodile Tears
(10:00)

CHUGGIN' MONKEY John Prather
(5:00), Chris Ray (9:30)

CONTINENTAL CLUB Dale Watson,
Planet Casper (3:00); Wagoneers,
Heybale! w/ Redd & Earl & Dallas,
Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY
Jon Dee Graham's Lo Jinx Orchestra
(8:30); Dave Biller Trio w/ Mac
McIntosh (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

DRINKS LOUNGE Karaoke
Underground (10:00)

**EDDIE V'S EDGEWATER
GRILLE** Kris Kimura (7:00) **A**

EL MERCADO Jim Stringer **A**

ELEPHANT ROOM Gabriel Santiago
Trio (9:30)

EMO'S Polyphonic Spree, Calliope
Musicals, Michael St. Clair **B** **A**

EMPIRE CONTROL ROOM
[bas-mrkt]

FRIENDS Blues Jam (9:30)

**GREEN PASTURES
RESTAURANT** Jacques Vilmain
(11:00am) **A**

GRUENE HALL The South Austin
Moonlighters (5:00) **A**

HOLE IN THE WALL Kaleigh Baker,
Haydon Hoodoo, Alex Culbreth, Wil
Cope

HOMESPUN Oktoberfest Musikfest w/
Victoria Pennock, the Highlights Jazz
Trio Band, Open Mic for all musicians
(10:00am)

HOTEL VEGAS Unknown Relatives,
¿Qué Pasa? (7:00), Endless Youth,
Pure Urges (9:00)

HOUSE WINE Justin Landers (6:00)

**LONG CENTER FOR THE
PERFORMING ARTS** Orquesta
Buena Social Club (7:00)

LUCKY LOUNGE Finite Fidelity,
Fouled Out, Noiserock Treehouse
(7:00) **B**

MAGGIE MAE'S Alan Haynes

MARIA'S TACO XPRESS Gospel
Brunch: The Amazing Grace (noon) **A**

MOHAWK Carl Sagan's Skate Shoes,
Red Fang, Whores, Wild Throne
(6:30) **B**

NUTTY BROWN CAFE Java Jazz
(11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR John Bush Variety
Show & Potluck (5:00), Supernomadic
(8:00)

PARAMOUNT THEATRE Ralph
Stanley **A****B** **A**

PARISH Lake Street Dive, David Moss
(7:00) **A****B**

**POODIE'S HILLTOP
ROADHOUSE** Tessa Lou & the
Shotgun Stars (4:00); Jon Napier
Song Swap (7:30) **A**

RILEY'S TAVERN Ted Russell Kamp
(4:00) **B**

ROCCO'S GRILL Eddy Maine
(11:00am)

RUMI'S TAVERN Child 4 Child
Fundraiser w/ Jennifer B. & the
Groove, Strange Dayz, the Hookers **B**

THE SAHARA LOUNGE
Mayaenova, Twin Scars, DEDSA, Room
24 (8:00)

SAXON PUB Kickstarter Wrap w/
John Gaar & Friends (3:00), Joe Cat,
the Resentments (7:30)

SCHOLZ GARTEN The Front Porch
A

THE SKYLARK LOUNGE Soul
Sunday w/ Soul Man Sam (7:00)

SLEEP INN DRIPPING SPRINGS
Oktoberfest Musikfest w/ Frank
Larossi (noon)

**SPIDER HOUSE PATIO BAR &
CAFE** Spike's Tiny Dream Going to
the Chapel Fundraiser w/ South Paw
Jones, Lee Barber, and Kelly Willis
(7:00) **A****A**

**ST. DAVID'S EPISCOPAL
CHURCH** Kanude (11:15am) **A**

STAY GOLD Classic Country Brunch
w/ DJ After School Special (noon), DJ
Feel'n' Groovy (9:00)

STELLA SAN JAC Jet Club (7:00)

STRANGE BREW LOUNGE SIDE
Purgatory Players (11:00am) **A**,
George Enslie w/ Taylor Pie, Garrett
Owen & Josh Halverson (2:00) **A**,
Open Mic w/ Kacy Crowley (10:00) **A**

STUBB'S Tony Joe White **A****B**

THE THIRSTY NICKEL John
Gorman (4:00)

THREADGILL'S WORLD HQ
Cosmic Cowboy Flashback: The Lost
Austin Band w/ Gary P Nunn (7:00) **A**

TRIPLE CROWN Open Mic (7:00)

TROPHY CLUB Swamp Bats (9:00)

WATERLOO RECORDS Mike & the
Moonpies (5:00) **A**

Z'TEJAS Javier Chaparro & Salúid
(6:00) **B**

ZED'S Jeff Lofton (1:00)

SINCE 1997

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 10/15 **CLINT MANNING BAND**

FRI 10/16 **LES AND THE FUNK MOB**

SAT 10/17 **BAT CITY BOMBSHELLS - TITS OR TREATS**

SUN 10/18 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 10/19 **OPEN MIC WITH RONNIE HALL**

TUE 10/20 **ZARNI**

WED 10/21 PRIVATE EVENT

for PRIVATE EVENTS call 512.47.PARTY or EVENTS@47PARTY.COM

ONE-2-ONE LOCAL LIVE MUSIC

► THU. OCT. 15
BRETT RANDELL EP RELEASE
WITH SPECIAL GUEST REBECCA PERL 6:30PM

LISA TINGLE 9PM

GRAVELTOOTH 10:30PM

SUNDOWN REVELRY 11:45PM

► FRI. OCT. 16
JACQUI WALKER CD RELEASE 7PM

SKYROCKET 9PM

A-TOWN GETDOWN 10:30PM

► SAT. OCT. 17
DAVID DUCHARME-JONES BAND 7PM

MOBY DICK 9PM

MAMAFESTA 11:30PM

► SUN. OCT. 18
JOHN BUSH 5PM

DOSE OF VARIETY SHOW & POTLUCK

SUPERNOMADIC 8PM

► MON. OCT. 19 - SPONSORED BY AMB HAR TEQUILA
"Music for the Soul" Mondays FEAT.
LISA MARSHALL
THE SOH PROJECT
And **THE SHAHID SOUL SESSIONS**

► TUE. OCT. 20
SCOTT DAVIS BAND 6:30PM

"Just The Tip" Tuesdays FEATURING
THE DRAKES And
GEORGE DEVORE 8PM

► WED. OCT. 21
BOTTOM DOLLAR STRING BAND 7PM

BLACK RED BLACK 8:30PM Every Wednesday

CODY JASPER 10:30PM

125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY OCTOBER 16
CARL HUTCHENS
MONDAY OCTOBER 19
★★ SONGWRITERS SHOWCASE ★★
GEORGE ENSLE HOSTS TAYLOR PIE

FRIDAY OCTOBER 23
MOONLIGHT SOCIAL
★★ HALLOWEEN PARTY ★★
SATURDAY OCTOBER 31
URANIUM SAVAGES

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES-NET ★

**Cheatham Street
WAREHOUSE**
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

FRI 10/16 **JONNY BURKE** 10:30PM
W/SPECIAL GUEST TBA 9:30PM

SUN 10/18 **HELP A SISTER OUT BENEFIT**
FEAT. ADAM & CHRIS CARROLL,
SUSAN GIBSON, HALLEYANNA,
KATHLEEN O'KEEFE, MARSH-
ALL ANDERSON, JORDAN
MINOR, MARK JUNGERS 8PM

TUE 10/20 **RYAN ROSS BAND** 10PM

WED 10/21 **KENT FINLAY'S
SONGWRITER CIRCLE** 9PM

119 CHEATHAM ST., SAN MARCOS 512-353-3777

No kittens. No listicles.
No sponsored stories.

Sign up for our daily newsletter to get
the latest stories and events listings
delivered straight to your in box.

(OK, maybe the occasional kitten.
We're only human.)

AC austinchronicle.com/newsletters

The Edge of Town
Saloon

LIVE MUSIC NO COVER

THURSDAY, OCTOBER 15
ROCKIN' STEVIE KARAOKE

FRIDAY, OCTOBER 16
SPILLED WHISKEY

SATURDAY, OCTOBER 17
SOULSHAKER

WEDNESDAY, OCTOBER 21
OPEN MIC With **GLENN COLLINS**

THURSDAY, OCTOBER 22
ROCKIN' STEVIE KARAOKE

FRIDAY, OCTOBER 23
TREES MARIE

SATURDAY, OCTOBER 24
CARL HUCHENS

PFLUGERVILLE, TEXAS
15601 VISION DR. ★ 251-9358

GRUENE Hall

THURSDAY, OCTOBER 22

TOADIES
HERETICS TOUR
(SOMEBODY'S DARLING
OPENS)

GRUENEHALL.COM ★ (830) 629-5077

HOLE IN THE WALL
AUSTIN TEXAS

THURSDAY 10/15 9:30PM

JEREMY BOOTHE & THE WANDERERS
BEN BALLINGER

FRIDAY 10/16 9PM

SKYACRE BLACK 4
HIT BY A CAR
POSITIVE
DISTURBANCE

SATURDAY 10/17 9PM

DUMPTRUCK
WHY NOT
SATELLITE
THE KНИЕVELS

SUN 10/18 4PM

MATINEE SHOW:
NITLO BRONCO.
NEW CHINA
FREE HOT DOGS!
8PM SONGWRITER SUNDAY
ALEY CULBRETH
KALEIGH BAKER
& MORE

MON 10/19 9PM

DEAD TREE
DUO
HARVEST
HOME (ITALY)
ROGER
WALLACE

TUE 10/20 9PM

ARSON FOR
CANDY
SHOWN
NELSON
TRIO

WED 10/21 9PM

OBSCURED BY
ECHOES
THOSE MANIC
SEAS (NC)
VIDEOING
JUMPCUTS

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Perfect 10

Men's Club

GRIDIRON

NFL

ACTION

Check out All the Action
ON OUR **BIG SCREENS**
FOOTBALL MENU IS BACK SAT-MON.
GREAT FOOD SPECIALS!

TEQUILA TUESDAYS
EVERY WEEK!
TEQUILA FLIGHTS SPECIAL PRICE
AND **GIANT MARGARITAS!**

STILL **KEEPING AUSTIN**
WEIRD EVERY WEDNESDAY
WITH SPECIALS ON LOCAL FARE!

P-10 IS THE NEW HOME OF THE **VAPSHOT**
COME CHECK IT OUT!



SATURDAY 10/24 12PM

TEXAS vs. K-STATE

Come see the Game ON THE
BIGGEST SCREEN IN AUSTIN!
GET IN FREE WHEN YOU WEAR BURNT ORANGE
FREE STEAK & FRIES FOR THE FIRST 50 PEOPLE
\$6 DRINKS & BOTTLE SPECIALS THROUGHOUT THE NIGHT

16511 BRATTON LANE
512.238.7700 **SUGARSPERFECT.COM**

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

MONDAY 10/19

BAT BAR Sean Evan Duo (5:30), Jo Hell (9:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
THE BLACKHEART Bryce Clifford & Brother Superior, Alex Culbreth, Seth Wulsin
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)
CACTUS CAFE Da Costa
CHEATHAM STREET WAREHOUSE Campfire Stories w/ Stoney Gabel, Doug Moreland, JOMO Edwards
CHEER UP CHARLIES Shadow Age, This Cold Night, Esposa, DJ Lizzbeth, DJ Fantasy 1 (9:00)
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30)
DIZZY ROOSTER Amanda Darnell Trio (9:00)
THE DOGWOOD Curt Jones (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)
EL MERCADO Leeann Atherton, Rich Brotherton (6:00)
ELEPHANT ROOM Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FRIENDS Dave Scher, Eric Tessmer (7:00)
GRUENE HALL Grouchy Like Riley
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Roger Wallace, Harvest Home, Dead Tree Duo (9:00)
HOTEL VEGAS Critical Dad, GreaseStreak (10:00)
LUX Kenny McCardle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Blues
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK Daniel Eyes & the Vibes
MOZART'S COFFEE ROASTERS John Wilson
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Kate & Katya
ONE-2-ONE BAR Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00)
PARISH The Internet, Moonchild, St. Beauty, Little Simz (8:00)
POODIE'S HILLTOP ROADHOUSE Songwriters' Showcase: George Ensle w/ Taylor Pie (6:30)
RADIO COFFEE & BEER Bluegrass Night (8:00)
RAY BENSON'S RATTLE INN Anthony Ray Wright
THE SAHARA LOUNGE Kaleigh Baker, Speedy Swings (8:00)
SAXON PUB Hot Nut Riveters, Guy Forsyth (6:00), Lonelyland, Shotgun Civics (8:30)
THE SKYLARK LOUNGE Open Mic Comedy Jam (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (7:00)
STAY GOLD Moeller Bros. (6:30), Devin James Fry, Black Balsam (9:00)

STELLA SAN JAC Doug Strahan (7:00)
STRANGE BREW LOUNGE SIDE Los Coast (9:00)
STUBB'S Korn
TELLERS Teddy Long (8:00)
THE THIRSTY NICKEL Clay Campania Band (9:00)
TRIPLE CROWN Kendra Sells (6:00), Meet Mr. Mayhem (9:00)
TROPHY CLUB Charlie Murphy (8:00)
WATERLOO RECORDS Cold Bitter Tears: The Songs of Ted Hawkins Album Release w/ James McMurtry, Kevin Russell, Finley & Atkinson, Ramsay Midwood, Randy Weeks (5:00)

TUESDAY 10/20

BASS CONCERT HALL Twyla Tharp
BAT BAR Josh Ross, Calloway Trio (5:30)
B.D. RILEY'S IRISH PUB Light Horse Harry (7:00)
THE BLACKHEART The Adventures of Wolfdog and Dirtboy, Grackie
BLIND PIG PUB Clint Manning (9:30)
BOOKPEOPLE Elvis Costello Q&A (7:00)
BRASS HOUSE Gianni Bianchini Trio, Pete Rodriguez Trio
BROKEN SPOKE Silo Road, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), DJ Mike Buck (10:00)
CAROUSEL LOUNGE Kickaction Collective (9:00), Shawn Clark Family Band (11:15)
CHEATHAM STREET WAREHOUSE Ryan Ross Band
CHEER UP CHARLIES Alex Calder, Loafer, Comforter, Typical Girls
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
THE DRISKILL HOTEL Ian McFeron (8:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Gianni Bianchini Quartet (9:30)
ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM David Ryan Harris
EVANGELINE CAFE Andrew Hardin (7:00)
FIREHOUSE LOUNGE Bruce Salmon
FLAMINGO CANTINA Atash, DJ Sunray (9:00)
FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Adam Carroll
HOLE IN THE WALL Arson for Candy, Shawn Nelson, Greg Vanderpool (8:00)
HOTEL VEGAS The Dead Sea, Mean Jolene, the Avocados (9:00)
LITTLE LONGHORN SALOON Tecate & Taco, Fingerpistol (7:00)
LONG CENTER FOR THE PERFORMING ARTS UB40 (7:30)
LUCKY LOUNGE Realm of the Ages, Evil Petting Zoo (8:00)

LUX John Frischer (8:00)
MAGGIE MAE'S Adam Rodgers (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK BYOV.inyl Happy Hour (5:00)
NEWORLDELI Acoustic Beatles Jam w/ the Eggmen
ONE-2-ONE BAR Scott Davis (6:30) . Just the Tip: The Drakes, George DeVore (8:00)
PARAMOUNT THEATRE Don Williams
PARISH The Districts, Sun Club (7:00)
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIE'S HILLTOP ROADHOUSE Sarah Peacock , Kem Watts, Tommy Elskes (6:00)
RAY BENSON'S RATTLE INN Hope Sullivan & Friends
THE SAHARA LOUNGE J-sun Prophesor, Victoria Knoll, Kevin Kramer (8:00)
SAXON PUB Sunny Sweeny & Brennan Leigh, David Grissom (6:00), Robynn Shayne, Alex Culbreth (10:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:30)
SPEAKEASY Zarni de Wet
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
SPIDER HOUSE PATIO BAR & CAFE Jitterbug Vipers
STAY GOLD RF Shannon (9:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Los Texmaniacs, the Apostles of Manchaca
STUBB'S Natalie Prass , Mac DeMarco, Alex Calder, Walter TV
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30)
TRIPLE CROWN Manzy Lowry (6:00), San Martian Quartet Jazz Jam (9:00)
TROPHY CLUB The Goodz (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 10/21

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Warren Hood, Jason Blum (6:30), Ry Bradley (9:00)
BASS CONCERT HALL Jackson Brown (8:00)
BAT BAR Raul Adrian Ochoa (5:30), Jo Hell (9:00)
BEERLAND White Dog, Shadow Giant, Way of the Buffalo, Duel, Twingiant (9:30)
THE BLACKHEART Beth Lee & the Breakups, Jonas Wilson, Sydney Wright
BROKEN SPOKE Ken Simpson, Dance Lessons, Heybale! (6:00)
C-BOY'S HEART & SOUL Moonpie (6:30), AJ Vallejo's South Town (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Jack's Garage (7:00), Octoberist, Dragon Blood Sex Machine, Welcome the Coroner, Sigil (9:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEER UP CHARLIES Silent Land Time Machine, Future Museums, Cross Record

ALL AGES VENUE ROADSHOW RECOMMENDED

CHUGGIN' MONKEY Aaron Navarro (9:30)

CONTINENTAL CLUB Doug Moreland (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30)

DIZZY ROOSTER Chris Ray (5:00), the Goodz (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

EL MERCADO Cornell Hurd (6:00) **A**

ELEPHANT ROOM Hollywood Revue (6:00), Kris Kimura's Wasabi Grande Big Band (9:30)

EMO'S Los Amigos Invisibles **Ⓜ Ⓡ ⓐ**

EMPIRE CONTROL ROOM Megafauna, Orange Porridge

EVANGELINE CAFE Redd Volkaert & Friends (7:00) **A**, The Peacemakers (10:00) **A**

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Dreadneck Wednesday w/ the Mau Mau Chaplains

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)

THE GATSBY Tarik Hassan Trio (8:00)

GRUENE HALL The Georges **A**

GÜERO'S TACO BAR KDRP Live (6:00)

HOLE IN THE WALL Obscured by Echoes, Those Manic Seas, Jumpcuts **Ⓜ**, Ethan Azarian & Jeff Johnston (7:00)

HOTEL VEGAS Jean, Bango Skank, Unpopular (9:00) **Ⓜ**

JUNIOR'S GRILL & ICEHOUSE Alex Winters (7:00) **A**

LITTLE LONGHORN SALOON Tom Ben Lindley

LONG CENTER FOR THE PERFORMING ARTS Spirit of India w/ Bollywood Masala Orchestra **Ⓜ**

LUCKY LOUNGE Music Madness ATX w/ Raphina (8:00)

LUX Josh Ross (5:00), John Frischer Band (8:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER STREET DANCE HALL Open Mic w/ Patrick Murphy (7:30)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Empire Watch Party and Karaoke (6:00)

MOHAWK Jonathan Richman, Tommy Larkins **Ⓜ**, Timeshares **Ⓜ**

ONE-2-ONE BAR Bottom Dollar String Band, Cody Jasper, Black Red Black, Tolo Marton (6:30) **Ⓜ**

PARISH Blitzzen Trapper, the Domestics (8:00) **Ⓜ Ⓡ**

PATSY'S CAFE Roving Gamblers (7:00)

RAY BENSON'S RATTLE INN Brother Nothing

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

THE SAHARA LOUNGE Danger Cakes, Kabomba (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:30)

SAXON PUB Johnny Nicholas (6:00), Carl Hutson, Brandon Hughes (9:00)

THE SCOOT INN Other Lovers

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SHOAL CROSSING EVENT CENTER Swan Songs Serenade w/ Delbert McClinton (6:00) **Ⓜ**

SIDEWINDER Acid King, the Well, Bellringer **Ⓜ**

THE SKYLARK LOUNGE Paul Klempere (8:00)

SPIDER HOUSE BALLROOM Adrienne Mack Davis, Feleciacruz (8:00) **Ⓜ**

STAY GOLD Jon Klekman Quartet (6:30), Bob Hoffnar's Mood Illusion (9:00)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW LOUNGE SIDE Chris Gage (6:00); Wrenfro (8:00), the Coordinates (10:00) **A**

TELLERS Leeann Atherton, Will Taylor & Strings Attached Quartet (5:30), Drew Davis (8:00)

THE THIRSTY NICKEL Charlie Murphy (9:00)

TRIPLE CROWN Bob Appel (6:00), the Shady Rest Band, Cameron Elise (9:00)

TROPHY CLUB Swamp Bats (8:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (7:00)

WATERLOO RECORDS Mac DeMarco (1:00) **A**, Ariel Abshire (5:00) **A**

Z'TEJAS Bob Livingston Trio (6:00)

THURSDAY 10/22

ACL LIVE AT THE MOODY THEATER Passion Pit (8:00) **Ⓜ**

ALAMO DRAFTHOUSE SOUTH LAMAR HAAM Benefit w/ Eliza Wren, Lex Land, Jazz Mills, Suzanna Choffel, Chase Frank, Stephanie Mascias, Jess Williamson (7:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BABY ACAPULCO STONELAKE The Eggmen (7:00) **A**

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BRASS HOUSE GDP Trio

BROKEN SPOKE TJ Bonta, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Joanna Barbera, the Lost Pines **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Katie Gosnell (7:00), Brett Alan Reeves (9:00)

CEDAR PARK CENTER BOB FM's Birthday Bash w/ Rick Springfield, Loverboy, the Romantics (7:30) **Ⓜ**

CENTRAL MARKET NORTH Jazz Inc. **A**

CENTRAL MARKET SOUTH Denim on Denim (6:30) **A**

CHEATHAM STREET WAREHOUSE Charlie Robison

CHEER UP CHARLIES Hot Guys 4 w/ DJs Jon Saltzman, Dustin Coffman, Benson Ellis, Brandon Brown

CONTINENTAL CLUB Jenny & the Componies, Todd Grebe & Cold Country (10:00) **Ⓜ**

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers (6:00), Bruce Saunders Quintet (9:30)

EMPIRE CONTROL ROOM Terminal **Ⓜ**

EVANGELINE CAFE Randy Glines, Marvin Dykhuis, Steve Doerr (7:00) **A**

FIREHOUSE LOUNGE The Southsiders

FLAMINGO CANTINA Thurs De Dub w/ Don Chani

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

GRUENE HALL Toadies, Somebody's Darling **Ⓜ ⓐ**

THE HIGHBALL Dale Watson

HOLE IN THE WALL Stephen Young & the Union, Jerry Joseph & the Jack Mormons **Ⓜ**, Greg Mullen (8:00)

HOTEL VEGAS Spray Paint LP Release, Hidden Ritual Tape Release, Troller, US Weekly

KINGDOM NIGHTCLUB Mija (10:00)

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON Undead Joe, Alvin Crow

LUCKY LOUNGE All She Wrote album release party w/ Ry Bradley, Bluetongue (7:30) **Ⓜ**, Ry Bradley (9:00) **Ⓜ**

LUX Fred Spence (4:00); the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop)

MERCER STREET DANCE HALL Doug Moreland (8:00), Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

THE NORTH DOOR Chase Rice **Ⓜ**

ONE WORLD THEATRE Loudon Wainwright III (8:00) **Ⓜ ⓐ**

ONE-2-ONE BAR Lisa Tingle, John Neilson, the Inverters

PARAMOUNT THEATRE John Fullbright **Ⓜ ⓐ**

PARISH Noah Gundersen, Whitehorse (8:00) **Ⓜ**

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Wink Keziah **A**, Johnson (8:30) **A**

ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Sailor Poon, the Blind Pets, Boy Toy, the Gooch Palms (10:00) **Ⓜ**

SAXON PUB Patrice Pike (8:00)

SIDEWINDER Chad Valley, Stranger Cat **Ⓜ**

THE SKYLARK LOUNGE Margaret Wright (6:00), Blues in the Night (8:00)

SPEAKEASY Will Southerland, Vinyl Revival, Texas Star

SPIDER HOUSE BALLROOM Elena Lacayo

STAY GOLD Eric Debris (6:30), Circling Drones (9:00)

STELLA SAN JAC Jackie Venson (7:00)

STRANGE BREW LOUNGE SIDE Chris Knight **A**, Adler & Hearne (6pm); Antigone Rising (8pm); Koolators (10pm) **A**

TELLERS Scott Evans (9:00), Teddy Long (11:00)

THE THIRSTY NICKEL John Gorman (5:00)

TRIPLE CROWN Loretta's 22 (6:00), Those Nights, the Refrains, Ian Lee & the Open Hearts (10:00)

WATER TROUGH AT LONE STAR COURT Cody Jasper (7:00)

WILD WEST CEDAR PARK Kyle Park, Zack Willard (8:00)

WINFLO OSTERIA Matt Hires

Z'TEJAS The Brew (6:00)

SUBMIT WORK NOW

20

15

THE AUSTIN CHRONICLE

SHORT STORY CONTEST

PRIZE!

\$1,500 &

WORK PUBLISHED IN

THE AUSTIN CHRONICLE

DIVIDED AMONG FIVE WINNERS

SEE SUBMISSION RULES ONLINE AT:
austinchronicle.com/shortstory

DEADLINE: DECEMBER 11, 2015

FREE TO LISTEN AND REPLY TO ADS
Free Code:
Austin Chronicle

1-888-MegaMates®

FIND REAL GAY MEN NEAR YOU

Austin:
(512) 480-8400
www.megamates.com 18+

Dating made Easy

FREE
to Listen & Reply to ads.
FREE CODE:
3082

(254) 415.4200

Round Rock
(512) 600.2020
For other local numbers:

Waco
(254) 523.9393
18+ www.MegaMates.com

ADULT SERVICES

ESCORTS
HOT PINK & WET
EVERY MAN'S FANTASY!
OPEN MINDED & UNRUSHED
In/Out 24/7
512-924-8551
FOXY LADY!!! 511!!
24/7!!!
512-659-6469 IN/OUT
PRETTY
North Location
512.363-8612

NAKED BEAUTY!!
OPEN MINDED & UNRUSHED FUN
IN/OUT 24/7
512-436-2342
MAGIC BEAUTY AWAITS YOU!
"One Call Does It All!"
In/Out 24/7
512-853-1271
SEXY TIGHT FIT SPECIALS
FULL SERVICE
DOWNTOWN AREA
IN/OUT 24/7
512-317-0132

MARDI GRAS

EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES

24 HOURS
NOW HIRING
10600 N. IH-35
WEST SIDE OF IH-35
between Braker & Rundberg
(512)832-8858

austinchronicle.com OCTOBER 16, 2015 THE AUSTIN CHRONICLE 95



The LUV DOC

Dear Luv Doc,

"In heaven there is no beer. That's why we drink it here (right here!) / and when we're gone from here, our friends will be drinking all our beer!"

I am currently unaffiliated with any organized religion, yet this verse weighs heavily on me.

Is there really no beer in heaven? — Someone

"Heaven!"

I'm no theologian, but let me state with absolute certainty that if there is a heaven, it looks remarkably similar to the Flag Store on 45th and Duval. If you are fortunate enough to merit a trip thereto, bells will chime when you walk through the pearly glass doors – not because you just got your wings, but because the clerk will most likely be back in the walk-in cooler stocking a seemingly infinite selection of exotic craft brews from every backwater in the universe. Inexplicably (because that is the nature of the divine), there will also be tire chains, huge socket wrenches, and an ass-load of incense ... because you don't want the Hairy Thunderer to catch a whiff of the Purple Kush you smuggled into heaven after He already blew his divine omnipotence on an impressive beer selection.

Rest assured that even in heaven there will be some asshole who whips out an e-cigarette only to look incredulous when everybody gives him the stink eye. Dude. It is totally uncool to pray to the god of your addiction when Big G just comped you an all-access laminate to eternal bliss. And pumpkin pie flavored? Why don't you just re-crucify Jesus while you're at it? Just because heaven looks like the Flag Store doesn't mean it's fallen into complete anarchy. Surely there is some commandment that covers e-cigarettes, right? Thou shalt not expose thy neighbor to the vapor of douche. Pretty sure that's in the Bible at least – probably Leviticus.

Really, the only dialectical hitch in the whole beer-in-heaven scenario is the very real possibility that heaven doesn't exist. Sorry to smack you off that philosophical sugar tit, but the whole idea of heaven is a little bit preposterous, isn't it? At the very least there are some logical snares. For instance: What if the bliss they're doling out in heaven is not your jam? What then? Do you meekly raise your wispy, vaporous angel hand and say, "Um ... I would like to try another kind of bliss. Maybe a Dilaudid high would be nice."

I'm sure forgiveness extends to whiny angels, right? OK, except for Lucifer ... little bit of a dick, TBH. The point here is that while it's fun to smoke a bowl and contemplate the hypothetical, the fundamental state of human existence is ignorance. We like to presume we're on the "intelligent life" membership committee, but we're still not even close to answering the really big questions. So, beer in heaven? Absolutely. In fact, Jesus will probably hold you upside-down by your feet for your keg stand.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

SIDE STAGE AT ALTJ/ACL You were in front of the "worst" people ever watching AltJ side stage, dancing, being a babe.

TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

HEB HANCOCK BIRTHDAY GIRL - CHECKOUT LINE Neon gym clothes - I noticed you buying party streamers. Lunch? Text Me! 512 767 8454

SUNDAY VISION A beautiful Sunday afternoon; a pleasant drive on South 1st, turning at Slaughter Lane. A glance to my right gave me pause. A fabulously blonde and glowing vision appeared, in a dark-colored, top down Chrysler convertible. I was in the white Lexus giving you the once-over. I waved at you, but didn't know if you had seen me. I wanted to meet you; too much traffic! Perhaps a second chance.....? frankmike49@yahoo.com

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS

JEN SORENSEN

OBAMA APOLOGIZES FOR BOMBING OF MAYO CLINIC

A U.S. AC-130 GUNSHIP SHELLED THE MAYO CLINIC FOR OVER AN HOUR TODAY.



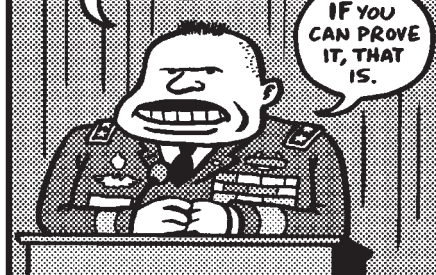
LIVE: ROCHESTER, MINNESOTA

BREAKING: MAYO MAYHEM

THE MILITARY ISSUED THIS STATEMENT:

SORRY ABOUT THE COLLATERAL DAMAGE. OUR BAD.

IF YOU CAN PROVE IT, THAT IS.



MANY AMERICANS ARE OUTRAGED.

THIS ISN'T LIKE KILLING PEASANTS AND DO-GOODERS IN A FOREIGN COUNTRY.



OBAMA OFFERED AN APOLOGY.

MY FELLOW AMERICANS, I'M DEEPLY SORRY FOR GIVING YOU A GLIMPSE OF WHAT WE PUT INNOCENT CIVILIANS IN OTHER COUNTRIES THROUGH EVERY DAY.

THIS WILL NOT BE TOLERATED INSIDE OUR BORDERS.



MR. SMARTY PANTS KNOWS

According to Kevin Drum of *Mother Jones*, Volkswagen's diesel emissions scandal may have cost people their lives due to increased levels of nitrogen oxides in the atmosphere.

Aristotle praised pickles' healing powers.

Some say "tableaus" is the preferred plural of "tableau," not "tableaux."

When tensions rose between Reggie Jackson and Yankees manager Billy Martin, team owner George Steinbrenner called Jackson's father, Martinez Jackson, to see if he could talk with his son to smooth things over. A onetime Negro League second baseman who later became a tailor, Martinez also gave advice to Steinbrenner.

Zachary Goldberger, of the U. of Washington, says many scientists speculate that Beethoven had an arrhythmia (an abnormal heart rhythm) that influenced some of his music. Some say parts of the opening of the Piano Sonata in E-flat major (Opus 81a) are "transpositions" of irregular heart rhythms.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMPUTER/TECHNICAL

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

ENGINEERING

KLA-Tencor Corporation currently has openings in our Austin, TX location for:

- **Software Quality Assurance Engineer (Job ID#112718):** Develop & execute test cases for software products. Work with software team to resolve any issues found.
- **Software Engineer (Job ID# 112717):** Define software requirements & technical specifications from marketing & field engineering requirements. Perform software development, including design, implementation & unit testing in collaborative agile team environment using Microsoft VS C# and C++.

Apply online at www.kla-tencor.com/careers or mail résumé to: One Technology Drive, Milpitas, CA 95035, ATTN: HR Staffing MS, indicating job ID number. KLA-Tencor is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

ENGINEERING

Service Tech Inc. seeks: Sr. A/V Eng: Req MS in Info Tech Mgmt or CIS & 2 yrs installing, automating, testing, and updating advanced A/V systs. Position in Cedar Park, TX. Mail resumes to: Attn: Pam Taylor at 1320 Arrow Point Dr # 107 Cedar Park, TX 78613. EOE

SOFTWARE DEVELOPER

-TEST III Rackspace US, Inc. - Austin, TX. Software Developer - Test III. Complete standard to complex assignments w/ general impact to the product line. Req. Bachelor's degree in Comp Sci or a dir rel tech field +5yrs. of development test automation exp. Will accept Master's degree +2yrs of described exp. Exp may be gained before/during/after completion of adv degree studies. Send resume to: careers@rackspace.com, Ref. 15381.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austin-chronicle.com/classifieds.

SOFTWARE ENGINEER IBM Corporation, Austin, Texas: Write software to support external companies chip designers. Utilize automation tools. Run complex experiments, gather data, and perform statistical analysis. Code algorithms and heuristics for improving results. Write code in C++, tcl, perl to deliver required function. Present to management and technical community. Leverage knowledge of Multi Thread Programming. Utilize electronics design automation (EDA) and SoC design flows, software engineering/development using C/C++/tcl, VLSI placement and optimization, experience with publishing or patent records. Required: PhD or equivalent in Engineering, or related and one year of experience as an Engineer, or related. One year of experience must include experience utilizing electronics design automation (EDA) and SoC design flows, software engineering/development using C/C++/tcl, VLSI placement and optimization, experience with publishing or patent records. Send resumes to IBM, box #Q251, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

EDUCATION

MAD SCIENCE INSTRUCTOR

Each day, instructors will present a fun one-hour hands-on science class to approx. 20 children ages 5-12. Class will meet 1 time per week for 6 weeks. Classes are held immediately after school is out in schools throughout Travis, Hays, and Williamson counties. Instructors normally only teach one hour per day. We provide all supplies and training. Instructors must have experience working with groups of elementary age children, must have dependable car, must have availability from 1:00pm-5:00pm at least 2 days per week Mon.-Thurs., must have outgoing and fun personality, and must be able to give an 8 -10 week commitment. 512-892-1143 or www.austin.madscience.org. 512-892-1143 info@madscienceaustin.com

WEBSITE Check out more great ads online! austin-chronicle.com/classifieds.

GENERAL

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com



PEOPLE FRIENDLY DRIVERS Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and professionally treated and safely transported to their destinations. **NO CDL REQUIRED!** Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. **NO FELONIES.** Full benefits package available. The position starts immediately. **NO EXPERIENCE REQUIRED,** we will train you. Day and night shifts available. **APPLY ON LINE AT:** <http://www.lefleur.net/Application.aspx> An Equal Opportunity Employer

MEDICAL

RN HOME HEALTH OPPORTUNITIES

*****\$5,000 SIGN ON***** At Brookdale, our mission is to enrich the lives of those we serve with compassion, respect, excellence and integrity.

If you are a nurse seeking a rewarding career with a GROWING company that embraces your dedication and compassion, join Brookdale today!

Brookdale offers competitive salaries, flexible schedules, caring work environment, generous paid time off, and proactive wellness programs. Full time and PRN opportunities available throughout the Austin area. Sign on bonus for FT RNs only. 920-289-0554 jzaffke@brookdale.com

RN HOME HEALTH OPPORTUNITY *** \$5,000 SIGN ON ***

At Brookdale, our mission is to enrich the lives of those we serve with compassion, respect, excellence and integrity.

If you are a nurse seeking a rewarding career with a growing company that embraces your dedication and compassion, join Brookdale today!

Brookdale Home Health offers a \$5,000 sign on bonus for Full Time RN's, competitive salaries, flexible schedules, caring work environment, generous paid time off, and proactive wellness programs. Call Joy Zaffke at 920-289-0554 jzaffke@brookdale.com

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

PROFESSIONAL

PRODUCT MARKETING CONSULTANT

Dell Marketing L.P. is seeking a Product Marketing Consultant at our Round Rock, TX facility to drive launch and sustaining activities for the Enterprise server and line both Original Equipment Manufacturer (OEM) specific and the broader Dell Enterprise portfolio. Work with OEM Product Group (PG) to create customer and sales deliverables, training associated with launches and communicate to the OEM marketing team to all OEM sales organizations. Req. 001367a. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dog-walker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

RESTAURANT/RETAIL

INSTEP IS HIRING!

Seeking PT & FT Sales. Great Attitude? High Energy? Come be part of our team!

Respectful environment. Great Co-Workers. Benefits. Competitive Pay.

Great for a serious student.

10 - 6 Mon-Sat, 12 - 5 Sun. Sat -OR- Sun required. Central & North Austin availability required. jobs@instepaustin.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/MARKETING

REGIONAL SALESMAN

Regional Salesman wanted for major manufacturer of Robotic Pipeline Inspection Equipment Manufacturer. Must have 4 year degree and will receive detailed training on equipment operations. Mechanical and Electrical aptitude a plus, travel within TX, and OK required. Must reside in state of TX, preferably in Austin area. Required to demonstrate equipment and interface with front line and administrative personnel. Bi lingual fluency in English and Spanish a plus. Strong verbal and written skills. We offer a competitive salary and benefits package. 407-849-0190 terrim@cuesinc.com

WEBSITE Check out more great ads online! austin-chronicle.com/classifieds.

SALON/SPA

SALON MANAGER

A Great Opportunity! Are you an exceptional salon manager with a winning attitude and technical skills who can lead and inspire a team of hairstylists to reach big goals? Think you have what it takes?... Also hiring stylists Contact Suzanne 512-484-3962 or gm_suzanne.farrell@greatclips.net

Raise funds for Progressive causes,
MAKE A DIFFERENCE

Protect **WOMEN'S RIGHTS!**
Clean up **THE ENVIRONMENT!**
End **RACISM!**
Equal Rights for **LGBT!**

\$10-16/hour

Telefund, Inc., Austin's progressive fundraising firm, seeks articulate, cause-oriented, and dependable callers for friendly, comfortable, downtown Austin office.

Evening Shifts, 20-40 hrs/week
VERY FLEXIBLE SCHEDULING!

Call now!
512-916-4001 telefund

post your
FREE AD NOW!
MORE than a list
austinchronicle.com/classifieds

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made in the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's On Permit Certificate (BG) and Retail Dealer's On Premise Late Hours License (BL) by 1001 E 6th Street Austin TX 78702. I, Steven Pham, dba the Bee Grocery, located at 1001 E 6th Street Austin TX 78702

Travis County Texas. Managing Member of the Bee on 6th Street LLC is Steven Pham.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's On-Premise License by Redemption Foods, Inc. dba Planet Sub, to be located at 3301 Steck Ave., Ste 110,

Austin, Travis County, Texas. Officers of said corporation are Donald Kirk Swinney, President, and Janice Swinney, Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Oskar Blues Brewery, LLC d/b/a

Oskar Blues Brewery located at 10420 Metric Blvd, Suite 150, Austin, Travis County, Texas 78758. Managers of said company are Richard Katechis, Matthew Fraser, and Daniel O'Connor.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage

permit by Quinton Robinson DBA MORE! by Gabybakes, to be located at 7708 Lohmans Ford Road Suite 108A, Lago Vista, Travis County, Texas. Officers of said corporation are Quinton Robinson, owner.

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE

PERMIT by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 1199 AIRPORT BLVD, AUSTIN, TRAVIS COUNTY, Texas. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Type BG Wine and Beer

Retailer's Permit and a Type FB Food and Beverage Certificate by Saddles Blazin, LLC dba Blaze Pizza to be located at 14009 North Research Blvd., Space #103, Austin, TX 78717. Officers of said limited liability company are Donald Wollan, President and Managing Member;

CONTINUED
ON P.98

Wendy Ogle 
specialist **CENTRAL METRO REALTY**



SOCO-Travis Hts DUPLEX Midcentury Modern! Stroll to S. Congress, Continental Club, Restaurants, Park, Spring fed Pool, LadyBird Lake,-Car2go zone. Each Unit is 2/1+carport \$315 per sq ft over 7000' lot! Keep a unit for yourself and rent the other. Its a lifestyle choice 78704 Hip Zip. See today
\$525,000 512-917-5320
Homes@WendyOgle.com

WHY RENT?
\$0 DOWN \$0 TOTAL MOVE IN
SPECIAL GOVERNMENT FINANCING
512-963-8761
Text **NEWHOMES** to 41411
620 credit score, \$3,200/month income needed. Other programs available.

HISTORIC SIXTH 78701 AUSTIN
TCP Real Estate
BUYING LEASING SELLING **FREE APARTMENT LOCATING**
512.650.1181
info@tcphouses.com
www.TCPhouses.com
LIVING AUSTIN. KNOWING AUSTIN. ♥ING AUSTIN.

APARTMENT/ CONDO

CENTRAL
AustinCool.com

COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE! (512) 693-7231
AUSTINCOOL.COM

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

CENTRAL

1 bedrooms from \$725
2 bedrooms from \$850
Hippies Love It Here!!
To good to pass
Most bills paid
Bus route friendly
Pools

Ron Jon-Broker
512-293-7443

www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

CENTRAL

From \$650 for studios
All Day Long Like Cheech and Chong!!
Pool
Bus route friendly
Most bills paid
Co-signers welcome

RonJon AptMon

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

NORTH

Best Deal In Austin TX!!
1 bedroom \$720
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

Ron Jon Apt Mon
512-293-7443

ronjontheapartmentmon.com

NORTH

Studios from \$550

RonJon AptMon

Broker
512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

SOUTH

Another smokin' deal
ONLY \$99 deposit
1s from \$700
2s from \$849
Close to everything
Pool
Bus routes
Fun place to live

RonJon AptMon

512-293-7443
ronjontheapartmentmon.com

SOUTH

2bdrs \$759-\$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

Ron Jon-Broker
512-293-7443

ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com
693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

SOUTH CENTRAL
Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

AUSTIN COOL PROPERTIES

SOUTH/CENTRAL
Resort Style-Baller Shot Caller!!

1 bedrooms \$699
2 bedrooms \$849
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns

Ron Jon-Broker
512-293-7443

SOUTH/CENTRAL
Too Hot To Handle!!
4 bedrooms from \$1200
W/D conns
Close to bus route
Pools
Fitness room

RonJon AptMon

Broker
512-293-7443
ronjontheapartmentmon.com

DUPLEX/ HOUSES

CENTRAL
The deal at 360 Condos - lowest price for clean & updated great unit with west view to lake & hills. One of the best parking spaces too (wider & close to elevator). \$365K for downtown living! For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH

1300 sq ft 3 bed 2 1/2 bath townhome with 2 car garage and private fenced yard in Pflugerville area under \$130K. That's less than \$100 per sq ft! Can't do that in Austin. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



ROOMMATES

METRO ALL AREAS ROOM-MATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

ROOMMATE MATCHING
Baller on a budget? starting at \$425 all bills paid.

Call Ron
512-293-7443

FOR SALE

BANDERA READY TO GO, ¼ acre with all utilities installed, good for homes, mobiles or rv's **FINANCING AVAILABLE,** BANDERA 830-796-3143

MEDINA LAKEFRONT LOT
1/2 AC, water, sewer, & electricity already installed. 830-796-3143 Financing available.

NORTH

The last 2 bed 2 bath unit in Austin for UNDER \$100,000!!! Just refurbished for easy move-in. Fireplace, view to woods, pool, hot tub, fitness center. Great community on Metric near ACC north. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

post your **FREE AD** NOW!
MORE than a list
austinchronicle.com/classifieds

LEGAL NOTICES

CONTINUED FROM P.97

Daniel Shea, Vice President; and **Brian Kelley, Chief Financial Officer, Secretary, and Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #9676 located at 6301 West Parmer Lane, Suite 401, Austin, Travis County, Texas 78729.

Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a

Starbucks #6374 located at 7301 RR 620 N, Suite 160, Austin, Travis County, Texas 78726. **Officers and Managers of said company are Clarice Turner, President/ Manager; Michael Malanga, Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff, VP/Treasurer.**

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #20458 located at 1920 E Riverside Drive, Bldg E, Suite 100, Austin, Travis County, Texas 78741. **Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff, VP/Treasurer.**

Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #6380 located at 6600 S MoPac Expwy, Suite 2100, Austin, Travis County, Texas 78749. **Officers and Managers of said**

company are Clarice Turner, President/ Manager; Michael Malanga, Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff, VP/Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Veggie Heaven Corp DBA Veggie Heaven, to

be located at 1611 W. 5th Street, Suite 135, Austin, Travis County, Texas 78703. **Officers of said corporation are Stacy Chen, Owner and Ju-Mei Wang, Owner.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hookah Hookah Bar LLC DBA Hookah Hookah Bar, to be located at 4609 N Interstate 35, Austin,

Travis County, Texas 78722. Officers are Vahid Khamisi, Owner, and Kefayat Abak, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Malhi Stores, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36266A located at 8600 E. Hwy

290, Austin, Travis County, TX 78724. Sole officer of Malhi Stores, Inc. is Mehtab Malhi as President/Secretary/Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Capital City Convenience 2 LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #39069C located at 6607 Circle S Road, Austin, Travis County, TX 78745. Sole manager of Capital City Convenience 2 LLC is Brett McCarthy. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Samaira and Dilraj, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36600A located at 1625 E. Parmer Ln, Austin, Travis County, TX 78753. Of-ficers of Samaira and Dilraj, Inc. are Jagdeep Sandhu as President and Gulpinder Kaur as President/Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VR, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

CITATION BY PUBLICATION AUSTIN CHRONICLE NEWS-PAPER
TO: FRANCISCO PORCAYO
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **NOVEMBER 02, 2015**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-15-006738, HOUSTON VS PORCAYO & MERCURY
 Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 11, 2015.
STYLED: GLORIA HOUSTON VS FRANCISCO PORCAYO & MERCURY COUNTY MUTUAL INSURANCE COMPANY
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
 Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 14, 2015**.
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 Austin, Texas 78714-9325
 By Deputy: /s/ A Deshay
 Plaintiff Attorney:
KOMIE & MORROW, LLP
7703 N. LAMAR BLVD, SUITE #410
AUSTIN, TX 78752

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-11-005579
 To: RODRIGO HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the THIRD AMENDED ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 9, 2015, and said suit being number D-1-FM-11-005579 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LORENA HERNANDEZ and RODRIGO HERNANDEZ, ET AL, and In the Interest of CLAUDIA HERNANDEZ, CHILD".
 The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
 Issued and given under my hand and the seal of said court at Austin, Texas, September 16, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: ALANIZ IFRAIN
 REQUESTED BY:
 RONNIE DE LA ROSA
 603 W 13TH ST STE 1-F
 AUSTIN, TX 78701-1796
 BUSINESS PHONE: (512) 236-1123
 FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-001850
 To: PRISCILIANO URIBE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 27, 2015, and said suit being number D-1-FM-15-001850 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JANETT CASTELAN BENITEZ and PRISCILIANO URIBE, ET AL, and In the Interest of RUBI URIBE, CHILD".
 The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
 Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: SALINAS STEVE
 REQUESTED BY:
 RONNIE DE LA ROSA
 603 W 13TH ST STE 1-F
 AUSTIN, TX 78701-1796
 BUSINESS PHONE: (512) 236-1123
 FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-15-005620
 To: GENARO GONZALEZ GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 23, 2015, and said suit being number D-1-FM-15-005620 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA PEREZ and GENARO GONZALEZ GOMEZ, and In the Interest of CARLOS GONZALEZ PEREZ and JONATHAN GONZALEZ PEREZ, CHILDREN".
 The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
 Issued and given under my hand and the seal of said court at Austin, Texas, September 29, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: ARMANDA MARTINEZ
 REQUESTED BY:
 PATRICIA PEREZ, PRO SE

8900 IH 35
 AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005744
 To: ROGER ESPINOSA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 29, 2015, against ROGER ESPINOZA Respondent(s), and said suit being number D-1-FM-15-005744 the docket of said Court, and entitled "IN THE INTEREST OF M.G.M.V. AND H.O.M.V., CHILDREN", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
 Issued and given under my hand and the seal of said court at Austin, Texas, September 30, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: ARMANDA MARTINEZ
 REQUESTED BY:
 REBECCA ROSENBERG
 1505 PARKER LANE
 AUSTIN, TX 78741
 BUSINESS PHONE: (512) 565-1200
 FAX: (512) 649-7416

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-15-005574
 To: DANIEL JOSEPH YBARRA
 GREETINGS: NOTICE: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk who issued this Citation by 10:00 a.m. of the Monday next following the expiration of twenty days after the date of issuance of this citation and petition, a default judgment may be taken against you."
 You are hereby commanded to appear and answer before the Honorable 201st Judicial District, Travis County, Texas, at or before 10:00 A.M. on the Monday next after the expiration of twenty (20) days from the date of service of this Citation and petition, a default judgment may be taken against you.
 The petition of IN THE MATTER OF THE MARRIAGE OF RAE-LYN BRADI YBARRA and DANIEL JOEL YBARRA AN DIN THE INTEREST OF G.Y. AND W.Y., CHILDREN was filed in said 201st Court of Travis County, Texas on the 22nd day of October, 2015 against DANIEL JOEL YBARRA, numbered D-1-FM-15-005574.
 The suit requests DIVORCE, CONSERVATORSHIP and POSSESSION IN THE ORIGINAL PETITION FOR DIVORCE. The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and made due return as the law directs.
 The Court has authority in this suit to enter any Judgment, render an order in the child's best interest that will be binding on you, including divorce, the termination of the parent-child relationship, the termination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
 ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT TRAVIS COUNTY, TEXAS THIS 7TH day of October,

2015.
 ATTORNEY:
 JOE M. NEWBERRY
 LEECRAFT & NEWBERRY, PC.
 512 SAN ANTONIO ST. STE 105
 AUSTIN, TEXAS 78701
 (512) 320-8200
 TRAVIS COUNTY DISTRICT CLERK
 TRAVIS COUNTY COURT-HOUSE
 1000 GUADALUPE
 AUSTIN, TEXAS 78701
 (512) 854-2484

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT DALE HEADRICK, DECEASED,
 Cause No. 15-0787-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
 BRENDA J. HEADRICK, Applicant in the above numbered and entitled estate, filed on the 5th day of October, 2015 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ROBERT DALE HEADRICK, DECEASED, and their respective shares and interest in such estate.
 Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
 Issued and given under my hand and seal of office at Georgetown, Texas, this 6th day of October, 2015.
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: /s/ D. Huffman, Deputy
 Applicant's Attorney:
 Farren Sheehan
 1601 Plegginn Lane
 Pflugerville, TX 78660

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREW FREEMAN JR Deceased, No. C-1-PB-15-001571 in Probate Court Number One of Travis County, Texas.
 JANET MORENO AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 25, 2015, an Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREW FREEMAN JR, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 26, 2015.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF HANNAH CATHERINE MOSS Deceased,
 No. C-1-PB-15-001837 in Probate

Court Number One of Travis County, Texas.
 LOGAN VANSSEN MOSS, SR. AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 05, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HANNAH CATHERINE MOSS, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 05, 2015.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF OWEN SUMMERS II Deceased, No. C-1-PB-15-001826 in Probate Court Number One of Travis County, Texas.
 WILLIAM MORGAN SUMMERS JR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 01, 2015, an Application to Determine Heirship & request for issuance of Letters of Independent Administration without bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OWEN SUMMERS II, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 07, 2015.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RYAN LAMONT REDDICK Deceased, No. C-1-PB-15-001862 in Probate Court Number One of Travis County, Texas.
 ROBERT S. REDDICK SR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 07, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RYAN LAMONT REDDICK, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of

publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 07, 2015.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

D-1-GN-14-002776 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002776 wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and John C. Cannon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Cannon are defendant(s), in favor of said plaintiffs, for the sum of **\$9,277.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 9, 2015.
 I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 3 and 4, Block E, Colored Addition to Pflugerville, Plat No. 2/204 as described in Volume 258, Page 656 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,277.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 30th day of September, 2015.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002777 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002777, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and M.K. Cawthron a/k/a Marion Kenneth Cawthron, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of M.K. Cawthron a/k/a Marion Kenneth Cawthron are defendant(s), in favor of

said plaintiffs, for the sum of **\$8,819.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 28, 2015. I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, K.C. Acres, Plat No. 86/12C, being a portion of that property as described in Volume 7724, Page 245 and as shown on the attached plat maps. SAVE AND EXCEPT that portion of Lot 2 as described in Document number 1999149833 of the deed records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,819.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 30th day of September, 2015.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002967 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002967, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Treetop Property and Investments are defendant(s), in favor of said plaintiffs, for the sum of **\$17,209.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on May 22, 2015. I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 122, Cardinal Hills Estates - Unit 14, Plat No. 53/36 as described in Volume 8672, Page 444 of the deed records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,209.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 30th day of September, 2015.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED

CONTINUED
 ON P.100

MARKETPLACE GOODS & SERVICES

AFFORDABLE APPLIANCES PLUS

NORTH: 9012 RESEARCH #C10, AUSTIN 78758
SOUTH: 5510 S. I.H. 35 #210, AUSTIN 78745

USED & NEW 512-581-0355

APPLIANCES & FURNITURE

AFFORDABLEAPPLIANCESPLUS.COM

MUFASA

Mufasa enjoys long walks in the sun and cuddling with anyone and everyone. He's a super sweet guy with a funny little underbite that gives him a permanent smile! He'd be a good family dog, as he's friendly with most everyone.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



ANTIQUES/ COLLECTIBLES

BOOKS/RECORDS FOR SALE

1000's organized books \$3+ & records \$5+ in Llano store
204 Public Square fri-sat 9-5
email ? llanostuff@verizon.net

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK

Clothing, stickers, patches pins, jewelry, corsets.

2101 S. 1st.

•www.secretoktober.com•

445-9919

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds.**

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. **LIVING EX-PENSES PAID.** Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

MISCELLANEOUS

CEMETERY LOTS Cook Walden Memorial Park, Pflugerville. Two adult plots, Lot 48C, Section M. Also full size oak-slate pool table with accessories. (512) 264-0031

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

MOTOR

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

ENGLISH BULLDOG

Pure breed puppies 4sell all registered AKC, shots, brindle color, Bwks old text (214) 997-4931 \$550

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Selena Gomez * Kinky Boots * Elton John * Arlo Guthrie * Josh Ritter * Blue Man Group * Book of Mormon * Puscifer * Sound of Music * Jackson Browne * Bonamassa * Chris Cornell * UT Football * The Tenors * Jason Isbell * Willie Nelson * F1 * Chris Robinson * Diana Krall * Josh Groban * Il Volo * Billy Gibbons * Oddball * Patti Griffin * Star Talk * Janet Jackson * Pickup/Mail Order 512 448-2303

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at **austinchronicle.com/classifieds.**

HEALTH/ FITNESS

ADDDITION

Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

VIAGRA

Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-877-621-7013

VIAGRA

Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at **austinchronicle.com/classifieds.**

WOMENS FOOTBALL TRYOUTS Open tryouts for the longest running womens full tackle football team in the nation, the Austin Outlaws. Registration is \$45 and includes a t-shirt. Must be female and at least 18 years old. See www.austinoutlaws.com for details. austinoutlawinfo@yahoo.com

LEGAL

ANNOUNCEMENT

MedSpring has announced that it will be ending its primary care practice. Dr. Rane will no longer be providing primary care services located at 11521 Ranch Road 620 N, Ste. 100, Austin, TX 78726 and also at 517 S. Lamar Blvd., Austin, Texas 78704. Patients may obtain a copy of their medical records or arrange for a transfer of their records to another physician by calling customer service at 888-980-0303.

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

ITALIAN LANGUAGE CLASSES

Every Tuesday
- 7pm Italian for Beginners
- 8pm Italian for Advanced
Private lessons available on Saturday & Sunday
Elsa@ATasteOfItalyInAustin.com

Working off the Clock at Chipotle?

CALL
Moore & Associates

877-223-6775

MooreandAssociates.net

Principal Office - Houston, TX



LEGAL NOTICES

CONTINUED FROM P.99

TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003149 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003149, wherein Austin Independent School District, City of Austin, Travis County, Tanglewood Forest, Ltd., Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Heather McCaskill are defendant(s), in favor of said plaintiffs, for the sum of **\$23,875.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block E, Tanglewood

Forest Section Two Phase A, Plat No. 82/316 as described in document number 2010080073 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,875.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003622, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City

of Lago Vista are plaintiffs, and Garry R. Turner, Judith A. Turner, Rosie K. Mauk (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,790.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 10, 2015, I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12325, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 8349, Page 779 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,790.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR

PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-004009 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-004009, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Lee Schnell are defendant(s), in favor of said plaintiffs, for the sum of **\$3,859.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 9, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 117.9 feet of Lot 47, Riverside Farms, Plat No. 713/93 as described in Volume 12463, Page 55 of the deed re-

cords of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,859.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001159 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GV-11-001159, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Tom Falconieri, Briarcliff Property Owners Association (In Rem Only), and Security State Bank and Trust

(In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,037.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 6, 2012.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1013, Briarcliff Inc., Section 14, Plat No. 49/24 as described in document number 2002097207 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,037.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIM-

PLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-15-001690 IN THE ESTATE OF MARGARET CALOAH OWENS, DECEASED

IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS Notice is hereby given that original letters testamentary for the Estate of Margaret Caloah Owens were issued on the 8th day of October, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Margaret Caloah Owens

Patricia Ann Hoenig, Independent Executor
c/o Franklin L. Tuttle, Jr.
Naman, Howell, Smith & Lee, PLLC
8310 Capital of Texas Highway N., Suite 490
Austin, Texas 78731
tuttle@namanhowell.com
Dated the 9th day of October, 2015.
By: /s/ NAMAN, HOWELL, SMITH & LEE, PLLC.
Franklin L. Tuttle, Jr.
8310 Capital of Texas Highway North, Suite 490
Austin, Texas 78731
Attorney for Independent Executor

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE CIR, PFLUGERVILLE, TX 78660, 512-

800-3018.
2001 Volkswagen
Passat CA-6HAP052
VIN#WVWAC63841P012804

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON DUNLAP ROAD AND STOP SIGN ON STEEDS CROSSING AT THE WINDMILL RANCH AVENUE INTERSECTION IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 a.m. on Oct. 27, 2015 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of following tenants:
Juana Vera, clothing, household Jose Castillo, tools, ladders Cynthia Garcia, dressers, household
Natalie Maxwell, boxes
Cecilia Vela, couch, chairs, household
Takis Rodriguez, audio equipment
Stephanie Alba, washer, lawnmower, household
Terri Perkins, household
Cynthia Hunter, store furniture

Carolina Salazar, furniture, household
Juan Martinez, furniture

NOTICE OF PUBLIC SALE
PS Oranageco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of October 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, October 27, 2015
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Echart, Daryn; Barrow, April; LifeChangers; Johnson, Christopher; Cromean, Dillon; Barron, Gabriel; Farias, Angel; Oconnell, Arjens; Arjens, Constance, Rodolfo; Angelo, Zack; Washington-Roberts, Kiara; Armstrong, Diane; Hawkins, Hale; Dekko Realty Corp.; Haros, Elizabeth; Wetterer, Dru; Nwanebu, Maxwell; Walker, Diane; Alali, Khalid; Hill, Katherine; Hayler, Shatisha; Crossfit Renew; Webb, Jesse; Gonzales, Tony; Wight, Ron; Galan, Lindsey; Baird Jr., Phillip; Caballero, Gabriela; Bodine, Brian; Sauls, Frieda; Latouf, Mary; Jones, Kiska; Dush, Paul; Nichols, Scott; Nwokogba, Melody; Martinez, Margie; Julian, Bart; Mehendale, Ryan; Valdez, Miguel; Payne, Brittany; Holmes, Shacresse; Hershfelt, Jeffrey; Sanchez, Luis

10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

Zeibot, Liz; Whitten, Brandy; Austin, Erica; Carson, Julia; Aguilar, Christopher; Rangel, David; Garcia, Cynthia; Mitchell, Jason; Cook, Melanie; Gillis, Tashea; Reyes, Joel; Woodard, Elsa; Maldanado, Adrian; Woodard, Jimmy; Davis, Dante; Larvin, Kim; Sosa, Mark; Delgado, Blanca

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Clark, Russell; Ramirez, Minerva; Radecki, Kara; Garcia, Arturo; Winsier, Mitchell; Springs-Duchane, Lennie; Coy, Stephanie; Toastie's Sub Shop LLC; Bodine, Michael; Tanner, William; Olivo, Isabel; Thomson, Melody; Sauls, Damien; Lade, Robert; Rosales, Katherine; Kochavi, Lauren; Leeson, Sally; Neill, Jonathan Michael; Kinslow, Tiffany

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Pena, Samantha; Zapata, Liliana; Delvalle, Christopher; Murphy, Mary Candice; Ramirez, Michael; Peck, Amy; Ortega, Marnie; Mims, Sharon

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Scott, Valaire; Madrid, Richard; Lewis, Andrea; Anderson, Adrian; Jackhollingsworth.com, LLC; Ebner, Lori; Oden, Drew; Pena, Sergio

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Solis, Marco; Coronado, Cynthia; Aguilar, Leandro; TRI Recycling; Ledesma, Toby; Davis, Duan; Langley, Brian; Jefferson, Tavon; Williams, Mae; Hill, Joyce

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Richeson, Scott; Adams, Christopher; Ortiz, Deana; White, Travis; Gilbert, Robert; Commons, Audrey; Cavazos, Travis

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Harriss, Ted; Soriano, Jose

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

McMullen, Alonzo; Medrano, Crescencio; Gray, Linda; Jobe, Dylan

2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Mcadams, Lloyd; Walter, Eileen; Williams, Ranshika

NOTICE OF PUBLIC SALE
PS Oranageco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time

of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of October, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, October 27, 2015
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Echart, Daryn; Barrow, April; LifeChangers; Johnson, Christopher; Cromean, Dillon; Barron, Gabriel; Farias, Angel; Oconnell, Arjens; Arjens, Constance, Rodolfo; Angelo, Zack; Washington-Roberts, Kiara; Armstrong, Diane; Hawkins, Hale; Dekko Realty Corp.; Haros, Elizabeth; Wetterer, Dru; Nwanebu, Maxwell; Walker, Diane; Alali, Khalid; Hill, Katherine; Hayler, Shatisha; Crossfit Renew; Webb, Jesse; Gonzales, Tony; Wight, Ron; Galan, Lindsey; Baird Jr., Phillip; Caballero, Gabriela; Bodine, Brian; Sauls, Frieda; Latouf, Mary; Jones, Kiska; Dush, Paul; Nichols, Scott; Nwokogba, Melody; Martinez, Margie; Julian, Bart; Mehendale, Ryan; Valdez, Miguel; Payne, Brittany; Holmes, Shacresse; Hershfelt, Jeffrey; Sanchez, Luis

10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Rodriguez, Carlos; Darby, Regina; Jones, Stephanie; Jackson, Otto; Baker, Carla; Britte, Douglas; Carrillo, Israel; Robinson, Quinton; Ntibama, Patrick; Smith, Anthony; Becerra, Ernesto; Hose, Kiera; Houston, George Leon; Rogers, Christopher

11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Zavala, Jose; Satterfield, Kerry; Hyder, Betty; Thompson, Edward; Smith, Felicia; Ross, Marvin; Velazquez, Teresa; Cabler, Darren; Rodriguez, Christina

11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Chavez, Christina; Pryor, Yonis Marie; Battis, Deborah; Garcia, Oscar; Lozoya, Margaret; Johnson, Jameka; Martinez, Matthew; Jani, Aakash; Spratley, Cory; Arredondo, Melissa; Alexander, Daphne; Chavez, Anastacio; Akpaka, Eddie

12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753

Hernandez, Stephanie; Jimenez, Jose; Hilstcock, Freedia; Vasquez, Julia; Reyes, Frankie; Calderon, Candace; Hopkins, Kiara; Robinson, Vontenette; Gonzalez, Lucia; Johnson, Melvin; Melendez, Gracie; Wnek, Kathy; Jones, Reese; McKain, Sophia; McNeese, Donald; Kinney, Paultetta; Mason, Jasmine; Bailey, Dwight; Lovas, Kyle; Hammack, Angela; Brownell, Tricia; Hill, Batina; Vazquez-Guzman, Betania; Gonzales, Juan; Brown, Anthony; Thompson, Kenneth

12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751

Jefferson, Don; Montez, Tracy; Gaines, Doris; Winston; Sherrill; Martinez, Michael; Edwards, Kathleen; Brown, Capriha; Spence, Gary; Hollins, Natesha; Johnson, Kenneth; Hart, Linda G; Anderson, Chris; Whittington, June; Center, Sharon

1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751

Houston, Dorie; Atwood, Kathleen; Girdy, Shanica; Walker, Stephen; Powell, Brent; Heine, Barb; Collins, Adrian; Parrick, David; Mccall, Jennifer

1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

Compton, Helen; Mckay, Seasha

1:45 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Moore, Jeff; Rios, Ramon; Sholtis, Michael; Black, Coleman

NOTICE OF PUBLIC SALE
PS Oranageco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale

to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of October, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, October 28, 2015
9:30 a.m. Public Storage @ 12318 N MoPac Expy, Austin, TX 78758

Morgan, Patrick; Perry, Kristin; Bell, Reginald; Sanderson, Bronwyn; Selby, Foye; Campbell, Frances; Lopez, Ruby; Childs, Latoya; Fernandez, Louis; Rittmann, Jason; Fink, Lance; Hernandez, Candice

10:00 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

Nyarko, Daylan; Tolbert, Alegrree; Nyarko, Donald; Davis, Latisha; Ledet, Emonon; Ortega, Jacob; Cronin, Brett; Hamilton, Scott; Cox, Lydia; Jones, Rhonda; Flores, April; Marks, Anthony; Hernandez, Jessica; Thompson, Tyler; Cook, Gary; Stubbs, Brian; Capecchi, Anthony; Bilisoly, James; Harvey, Daydon

10:30 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

Kelly, Kizma; Ziegenfuss, Mark; King, Marvin; Hunter, James; Fikes, Lucy; Slem, Wayne; Carter, Owynell; Benson, Jacqueline; Garcia, Michelle; Taylor, Larry; Feller, Gene

11:00 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

Creech, Cindy

11:30 a.m. Public Storage @ 13675 N US Highway 183, Austin, TX 78750

Baylor, Jeri; McCormill, Quinten; Adams, Chuck; Townes, Shirley; Wyrick, Lauren; Magee, Jonathan; Maldonado, Debbie; Sudhop, William; Rheinholdt, Anthony; Kalani, Tricia; St-George, Mitchell; Smith, Caitlin; Truan, Carlos; Booth, Mark; Legger, Dauname; Israel, Christopher; Cole, Tracy

12:00 p.m. Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Weber, Donald; Rodriguez, Mercedes; Tabor, Savannah; Garvey, Mark

12:30 p.m. Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Evans, Raphael; Washington, Sherlonda; Thomason, Timothy; Gentry, Coy; Hughes, Eric; Cruz, David; Mathweather-Lewis, Marzette; Mathis, Dwayne; White, Rashida; Eddington, Richard; Sabbs, Myra Newsome; Baast, Karina Van; Nunez, Emmanuel

1:00 p.m. Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Miller, Tarsia; Hilliard, Caitlin; Garcia, Jose; Salazar, Karla; Burns, Kylie; Carmey, Kathleen; Martinez, Lisa; Hutchins, Kenneth

1:30 p.m. Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Macias, Adam; Rodriguez, Crystal; Bailey, Elizabeth; Blanchard, Amber; Espinoza-Saucedo, Josefa; Amador, Greg; Oneal, Benjamin; Johnson, Anthony; Collins, Alice; Field, Craig; Shuler, Randall; Manley, Courtney; Brown, Ronna; Medrano, Blanca; Hammons, Keith; Picos, Jamie

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd, Austin, TX 78704 will hold a public auction at 11am Thursday, October 22, 2015 to satisfy a landlords lien. Units will be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools and lots more.

Jennifer E. Grabs, Anne M. Torres, Christine J. Crochet, Juan Flores, Marissa Sutton, Samantha Osorio-Negron, Frances Hernandez, Stephen I. Vinson, Eric Gallegos, Tyson Tee Taplin, Ashley V. Martinez, Amanda Davila, Arnold Lamotte, David K. Fox.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Eveni Ernest Mamoe, Eveni Mamoe, Ernest Mamoe, Ashley Dye, Michael Harris, Robert Mason, Natasha Baker, Bobby Harrell, Aubrey Vittonel, Joshua P Gray, Joshua Gray, Michael J Harris.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Christina Woodruff, Tarah Jeanette Savoie, Jacques Brown, Jacques Remon Brown, Dalena Heller, Dean W. Clark.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Arden Lewis, James Dimailo, William White, Nicki Stroud, Janice Phelps, Sayed Pourghorashi, Jacqueline White, Brandon Foster.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Glenwood Davis, Maria Lizzet

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelby Beach

Marrell Cortes.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN09001638-1

By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, September 09, 2015, in cause numbered DIGN09001638-1, styled GREEN SLOPES HOME OWNER'S ASSOCIATION INC versus ROBERTO J. PEREZ on a judgment rendered against ROBERTO J. PEREZ; I did on September 14, 2015, at 10:00 a.m., levy upon as the property of ROBERTO J. PEREZ the following described real property:

LOT 2, BLOCK I, GREENSLOPES PHASE I, ACCORDING TO THE PLAT RECORDED AT VOLUME 70, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS LOCALLY KNOWN AS 4902 BARKBRIDGE TRAIL, AUSTIN, TRAVIS COUNTY, TEXAS 78744.

On November 3rd, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROBERTO J. PEREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, September 14, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchant-ability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN14005458-1

By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, August 11, 2015, in cause numbered DIGN14005458-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus JASON L LANGLIOS AND EDWARD J SUMMERS on a judgment rendered against JASON L LANGLIOS AND EDWARD J SUMMERS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of JASON L LANGLIOS AND EDWARD J SUMMERS the following described real property: LOT 16, BLOCK 2, EDINBURGH GARDENS, SECTION 2, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200600051 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 5533 LIBERTON LANE, MANOR, TEXAS 78653.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JASON L LANGLIOS AND EDWARD J SUMMERS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchant-ability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN14004558-1

By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, August 11, 2015, in cause numbered DIGN14004558-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property: LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA DIAS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchant-ability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOLORES WOODARD Administration of the Estate of Dolores Woodard, deceased, has been commenced by the issuance of original letters testamentary to Karen Ann Brown, on September 17, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-00117, styled In Re Estate of Dolores Woodard, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below by law. Dated this 28th day of September, 2015.

/s/ KAREN ANN BROWN 303 Watergate Way Hutto, Texas 78634 (512) 560-4466 Executor for the Estate of Dolores Woodard, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY RUBY LEE STEVENS Notice is hereby given that original Letters Testamentary for the Estate of

notice of this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN14005415-1

By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, August 04, 2015, in cause numbered DIGN14005415-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus JASON L LANGLIOS AND EDWARD J SUMMERS on a judgment rendered against JASON L LANGLIOS AND EDWARD J SUMMERS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of JASON L LANGLIOS AND EDWARD J SUMMERS the following described real property: LOT 16, BLOCK 2, EDINBURGH GARDENS, SECTION 2, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200600051 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 5533 LIBERTON LANE, MANOR, TEXAS 78653.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JASON L LANGLIOS AND EDWARD J SUMMERS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchant-ability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARLENE G. MOORE, A/K/A EARLENE C. MOORE On September 24, 2015, Letters Testamentary as Independent Executor for the Estate were issued to Judy G. Crown and Michael G. Gillespie by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-00151 pending upon the Probate Docket of said Court.

All persons having claims against the

PARK & HOMER puzzles

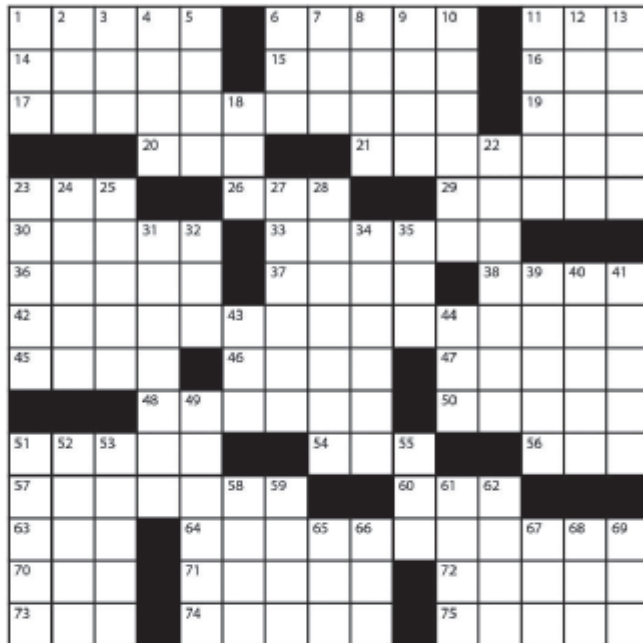
Tidy up

Puzzle by J. Reynolds

No. 397

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe
42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across



70. Deal-busting org.
71. Soother
72. Make amends
73. Road curve
74. ER pictures
75. Peter, Paul or Mary

Down

1. Holiday mo.
2. "That's ___!"
3. "Norma ___"
4. And others: Abbr.
5. Russo of "Get Shorty"
6. ___-di-dah
7. Punk rock subgenre
8. Drawn tight
9. Cold war inits.

10. False start?
11. Best of the best
12. Filled to excess
13. Model's series
18. NBC weekend show
22. One of 100
23. Dictation taker
24. Relieves
25. Imperative
27. Copies
28. Makes squiggles
31. "Don't just stand there!"
32. Fire remnant
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68

43. Mar. follower
44. ___ flash
49. For all, as a salon
51. Garden tool
52. Beeps
53. Locales
55. Many, many moons
58. On ___ with (equal to)
59. Actress Kudrow
61. Vitamin bottle info
62. "Cómo ___?"
65. 1970s Dodgers All-Star Ron
66. ___ gratia artis
67. Luau food
68. ___ Arbor
69. Court divider

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.101

State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that Letters of Dependent Administration for the Estate of Ernest Ward aka Ernest Maran Ward, Deceased, Cause No. C-1-PB-15-000025 pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 30, 2015, to Mary Kathryn Ward, Dependent Administrator with bond. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed

in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy
Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Mary Kathryn Ward

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Janet G. Reed, Deceased, were issued on October 6, 2015, in Cause No. C-1-PB-15-001636, pending in Probate Court Number One, Travis County, Texas, to Pamela G. Reed, Independent Executor, who resides in Austin, Texas.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lauren Fitte, at Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759. DATED this 9th day of October, 2015.
Beckett Tackett & Jetel, PLLC
By /s/ Lauren Fitte
Attorneys for Pamela G. Reed, Independent Executor of the Estate of Janet G. Reed, Deceased

NOTICE TO CREDITORS Notice is hereby given that original

Letters of Administration for the Estate of Sounder Rajan Vijaya Kumar, Deceased, were issued on August 7, 2015 in Ca. No. C-1-PB-15-000794, in Probate Court 1, Travis County, TX, to Amol V. Bhinge, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the following address undersigned within the time and in the manner prescribed by law. Amol Bhinge, c/o Mathew Jacob, The Jacob Law Firm, PLLC, 11615 Angus Road, Suite 120, Austin, Texas 78759.

NOTICE TO CREDITORS Notice is hereby given that original

BADASS MASSAGE
by Avery Homer
\$100/60MIN
\$130/90MIN
CALL OR TEXT 512-203-1720
LMT 103481

MASSAGE BY ANNA
5 mins from downtown
(512) 797-3458

MAGIC PALMS
512/657-6257 OR
512/281-6274
TREAT YOURSELF TO A
CUSTOM MASSAGE FOR
ENJOYMENT, STRESS,
SORE FEET OR BACK PAIN!
Incalls only \$65 for 75 minutes
Or \$45 for 50 minutes
SEE LINE AD FOR DISCOUNTS LMT #45588

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:
**In Washington, it is illegal
to paint polka dots on
the American flag.**

Letters of Administration for the Estate of Bruce H. Patterson, Deceased, were issued on October 6, 2015, in Cause No. C-1-PB-14-000501, pending in the Probate Court No. One, Travis County, Texas, to: Stacy Sass. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jamie Etkorn Attorney at Law 925 Loop 332 Liberty Hill, TX 78642 DATED the 7th day of October, 2015.
/s/ Jamie Etkorn
Attorney for Stacy Sass
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etkornlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of JOEL THOMAS WILLIAMS, Deceased, were issued on October 8, 2015, in Cause No. 15-0662-CP4, pending in the County Court at Law No. 4, WILLIAMSON County, Texas, to: Byron Ted Williams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel

1601 Rio Grande, Suite 550 Austin, Texas 78701 DATED the 8th day of October, 2015.
/s/ Candice Bocock
Attorney for Byron Ted Williams
NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of ALLISON RACHEL AYEDELLOTTE, Deceased, were issued on April 14, 2015 in Ca. No. C-1-PB-15-000099, Probate Court 1, Travis County, Texas, to JAMES AYEDELLOTTE, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAMES AYEDELLOTTE, c/o Mathew Jacob, The Jacob Law Firm, PLLC, 11615 Angus Road, Suite 120, Austin, Texas 78759.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Lois R. Frizzell, Deceased, were issued on October 6, 2015 under Docket No. C-1-PB-15-001720, pending in the Probate Court No. 1 of Travis County, Texas, to James Randall Frizzell. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lois R. Frizzell, Deceased

LICENSED MASSAGE

**ALL
BADASS MASSAGE
BY AVERY HOMER**
\$100/60min & \$130/90min
\$10 off by mentioning this ad!
1320+ fans on Facebook
Strong male Masseur
Call or text today
LMT103481
512-203-1720

**ALTERNATIVE
Therapist Trained
In Pampering.**
Mon-Thur 10-5pm
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N.
Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off Janet, 892-8877. LMT#2271.

**DEEP TISSUE
MELT TENSION**
THROUGH MASSAGE BY
TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

**DEEP TISSUE
MY MAGIC PALMS**
Best Deal in Town!
Escape, take a break, destress and get some relief!
Specializing in Lower Back Pain and Headaches..
\$65 for 75 minutes
\$45 for 50 minutes
De-Stress & Feel Better
You Deserve It!
Also Deep Tissue from pressure points for lower back pain. Other types include Swedish, Sensuous and Relaxation
Don't Mess with Stress,
Call the Best and Sleep Well
Tonight
Don't mess with stress and lower back pain
LMT# 45388
Office warming special!
183/Cameron. Across from Wendy's.
www.magicpalmsmassage.com
512-281-6274

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Cllnt 775-9164 - LMT# 34842

PMQ MASSAGE & SPIRITWORKS
Massage and Manscaping, Angelic Reiki, Readings, Intimacy Coaching
pmq.mytime.com
512-522-7671
(LMT 31549)

RELAXATION HEAVENLY TOUCH MASSAGE

Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch.
Mon-Sat 10am-7pm
South Austin
LMT#105940
(512)-567-3938

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-yr exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

PSYCHIC/ ASTROLOGY

MIND, BODY & SOUL
"Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

Independent Executor
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Applicant
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Cary A. Ling, aka Cary Allen Ling, aka Cary Ling, Deceased, were issued on September 28, 2015, in Cause No. C-1-PB-15-001631, pending in the Probate Court No. 1, Travis County, Texas, to: Gregg Ling. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 29th day of September, 2015.
/s/ Candice Bocock
Attorney for Gregg Ling

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Cosmas James Poulos, Deceased, were issued on July 30, 2015 in Ca. No. C-1-PB-15-001103, in Probate Court 1, Travis County, TX, to Vanessa Poulos Neves aka Vanessa Alesandra Neves. All persons having claims against this Estate which is currently being admin-

istered are required to present them to the following address undersigned within the time and in the manner prescribed by law. VANESSA ALESSANDRA NEVES, c/o Mathew Jacob, The Jacob Law Firm, PLLC, 11615 Angus Road, Suite 120, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Erin C. Carlson, Deceased, were issued on October 8, 2015, in Docket No. C-1-PB-15-001679, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen Ann Carlson.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC, 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of October, 2015.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helga Maria Rickertson, Deceased, were issued on October 6, 2015, in Cause No. C-1-PB-15-001661, pending in the Probate Court No. 1 of Travis County, Texas, to: Petra Hoffmann n/k/a Petra Thompson.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road, Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of October, 2015.

/s/ Barbara Lipscomb
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JENNY SHURSEN ARNOLD, aka JENNY BESS ARNOLD, Deceased, were issued on October 6, 2015, under Docket No. C-1-PB-15-001658 pending in the Probate Court Number One of Travis County, Texas, to SHANNON JORDON, aka SHANNON JORDAN.

Claims may be presented in care of the attorneys for the estate, addressed as follows: Shannon Jordan, aka Shannon Jordan

Estate of Jenny Shursen Arnold, aka Jenny Bess Arnold, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.

611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone

(512) 477-5821 - fax

kirt@kblawyers.com

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: October 6, 2015.

KIESTER, LOCKWOOD & CICCONE, L.L.P.

611 West 14th Street, Suite 100
Austin, Texas 78701

(512) 477-5796 - phone

(512) 477-5821 - fax

kirt@kblawyers.com

By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John L. Jackson, also known as John Lionel Jackson, Deceased, were issued on October 6, 2015, under Docket No. C-1-PB-15-001681 pending in the Probate Court No. 1 of Travis County, Texas, to FRANCES M. JACKSON.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,

Estate of John L. Jackson,

Deceased

c/o James W. Norman

Attorney at Law

1250 Capital of Texas Hwy S,

Bldg 3, Suite 400

Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated October 8, 2015.

By James W. Norman

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margie Wood, a/k/a Rachel Margaret Wood, Deceased, were issued on October 6, 2015, under Cause No. C-1-PB-15-000910, pending in the Probate Court Number One of Travis County, Texas, to Cheryl Lunn Jolly, a/k/a Cheryl Lynn Morgan.

Claims may be presented in care of the attorney for the estate, addressed as follows: Cheryl Morgan, Independent Executor Estate of Margie Wood, Deceased

c/o Langham Partners, PC
9501 N. Capital of Texas Hwy.
Suite 202

Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated October 6, 2015.

/s/ Laura C. Langham,
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary A. Melton, Deceased, were issued on September 24, 2015 under Docket No. C-1-PB-15-001472, pending in the Probate Court No. 1 of Travis County, Texas, to Linda K. Baker.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,

Estate of Mary A. Melton,

Deceased

c/o Bethann Eccles

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated October 12, 2015.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice to all persons having claims against Lawrence Ralph Steinhart III, Deceased. Notice is hereby given that the Letters Testamentary upon the Estate of Lawrence Ralph Steinhart III, Deceased, were issued to Laci D. Jones on October 6, 2015, in Cause No. C-1-PB-15-000718, in Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Laci D. Jones, 1840 Logan's Hollow Drive, Austin, Texas 78746.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Attention All Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the **FY 2015 Sidewalk Maintenance Program (IFB No. B1509-007-JW)**, a Project consisting primarily of replacement of broken or shifted sidewalks; replacement of driveways and curbs; installation of new curb ramps; installation of erosion and sedimentation controls; and associated work, in Precincts

1, 2, 3, and 4 of Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, OCTOBER 28, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (FY 2015 Sidewalk Maintenance Program, IFB No. B1509-007-JW)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 365 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$215,000 - \$230,000. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE

TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Non-Commissioned Security Guard Services, 1509-008-RF
Opens: November 2, 2015 @ 10:00 a.m.

A PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 22, 2015 AT 10:00 A.M. IN THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM

821A, 700 LAVACA STREET, AUSTIN, TEXAS 78701

2. Residential Electrical Services, 1509-008-RF
Opens: November 2, 2015 @ 10:00 a.m.

A PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 22, 2015 AT 1:00 PM IN THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM

821A, 700 LAVACA STREET, AUSTIN, TEXAS 78701

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Substance Abuse Treatments Services, RFP 1509-012-JL
Opens: October 19, 2015 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Evidence Management System, RFP 1508-007-JH
Opens: November 4, 2015 @ 2:00 p.m.

A PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 26, 2015 AT 10:00 A.M. IN THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM 821A, 700 LAVACA STREET, AUSTIN, TEXAS 78701

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independence Administration With Will Annexed for the Estate of Raylene R. Breyley aka Raylene Ruth Breyley, Deceased, were issued on October 1, 2015, in Cause No. C-1-PB-15-001146, pending in Probate Court Number 1, Travis County, Texas, to Sally Breyley Parker, Independent Administrator With Will Annexed of the Estate of Raylene R. Breyley aka Raylene Ruth Breyley, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Raylene R. Breyley aka Raylene Ruth Breyley, Deceased,
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South,
Suite 203
Austin, Texas 78734
(512) 502-8514

All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of October, 2015.

Respectfully submitted,
NEAL W. HARDIN
State Bar No. 08967500

SALE Security Self Storage,

under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 10210 N. Lamar, Austin, TX 78753. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #H-07 Mike D. Maddox: Welder, welding equipment, rolling toolboxes (2), 4-ton floor jack, dresser, headboard, footboard, misc. #M-08 Lynn Whitaker: Clothes, bike rack, totes, boxes, sofa, bags, misc.

SALE Security Self Storage,

under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #S-01 Haehnel-Stewart Haehnel: Furniture, chairs (5), floor lamp, filing cabinet, boxes.

SALE Security Self Storage,

under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #D-06 Mara Taylor: Box, tote, speakers (2), lamp, misc.

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7401 Slaughter Lane, Austin, TX 78739 512-394-9898

October 27, 2015 11:30 AM

Brendan McEntee – 8 folding tables, 1 dining table, 2 file cabinets, 5 file boxes

Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000

October 27, 2015 12:30 PM

Pamela Dudley – 20 Totes, Christmas items – 2 racks, TV stand, chairs, dresser, small appliances

Christina Salkeld – Walker, clothes, baskets, shelf, luggage, chair, TV, work bench, twin mattress, Christmas tree, roller blades, sinks, doors

STORAGE UNIT AUCTION THURS. NOV. 5TH, 2015 @ EAST CENTRAL STORAGE-

A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 10:00 a.m. Located at 3222 E. 5th St. Austin, TX 78702. 512.385.5801 All units sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit required. Seller reserves the right to reject and bid. Sale includes misc. personal items from the following tenant's storage spaces: Ernest Guzman, Kollin Baker, Octavia Carter, and Leonires Ramirez. UNITS MAY BE DELETED.

FREE WILL ASTROLOGY

by Rob Breznsky for October 16-22

LIBRA (Sept. 23-Oct. 22): Many astronomers believe that our universe began with the Big Bang. An inconceivably condensed speck of matter exploded, eventually expanding into thousands of billions of stars. It must have been a noisy event, right? Actually, no. Astronomers estimate that the roar of the primal eruption was just 120 decibels – less than the volume of a live rock concert. I suspect that you are also on the verge of your own personal Big Bang, Libra. It, too, will be relatively quiet for the amount of energy it unleashes.

SCORPIO (Oct. 23-Nov. 21): For now, you are excused from further work on the impossible tasks that have been grinding you down. You may take a break from the unsolvable riddles and cease your exhaustive efforts. And if you would also like to distance yourself from the farcical jokes the universe has been playing, go right ahead. To help enforce this transition, I hereby authorize you to enjoy a time of feasting and frolicking, which will serve as an antidote to your baffling trials. And I hereby declare that you have been as successful at weathering these trials as you could possibly be, even if the concrete proof of that is not yet entirely visible.

SAGITTARIUS (Nov. 22-Dec. 21): One afternoon in September, I was hiking along a familiar path in the woods. As I passed my favorite grandmother oak, I spied a thick, six-foot-long snake loitering on the trail in front of me. In hundreds of previous visits, I had never before seen a creature bigger than a mouse. The serpent's tail was hidden in the brush, but its head looked more like a harmless gopher snake's than a dangerous rattler's. I took the opportunity to sing it three songs. It stayed for the duration, then slipped away after I finished. What a great omen! The next day, I made a tough but liberating decision to leave behind a good part of my life so as to focus more fully on a great part. With or without a snake sighting, Sagittarius, I foresee a comparable breakthrough for you sometime soon.

CAPRICORN (Dec. 22-Jan. 19): Canadian author Margaret Atwood has finished a new manuscript. It's called *Scribbler Moon*. But it won't be published as a book until the year 2114. Until then, it will be kept secret, along with the texts of many other writers who are creating work for a "Future Library." The project's director is conceptual artist Katie Paterson, who sees it as a response to George Orwell's question, "How could you communicate with the future?" With this as your inspiration, Capricorn, try this exercise: Compose five messages you would like to deliver to the person you will be in 2025.

AQUARIUS (Jan. 20-Feb. 18): Every hour of your life, millions of new cells are born to replace old cells that are dying. That's why many parts of your body are composed of an entirely different collection of cells than they were years ago. If you are 35, for example, you have replaced your skeleton three times. Congratulations! Your creativity is spectacular, as is your ability to transform yourself. Normally these instinctual talents aren't nearly as available to you in your efforts to re-create and transform your psyche, but they are now. In the coming months, you will have extraordinary power to revamp and rejuvenate everything about yourself, not just your physical organism.

PISCES (Feb. 19–March 20): The coming weeks will NOT be a favorable time to seek out allies you don't even like that much or adventures that provide thrills you have felt a thousand times before. But the near future will be an excellent time to go on a quest for your personal version of the Holy Grail, a magic carpet, the key to the kingdom, or an answer to the Sphinx's riddle. In other words, Pisces, I advise you to channel your yearning toward experiences that steep your heart with a sense of wonder. Don't bother with anything that degrades, disappoints, or desensitizes you.

ARIES (March 21-April 19): Here's actor Bill Murray's advice about relationships: "If you have someone that you think is The One, don't just say, 'OK, let's pick a date. Let's get married.' Take that person and travel around the world. Buy a plane ticket for the two of you to go to places that are hard to go to and hard to get out of. And if, when you come back, you're still in love with that person, get married at the airport." In the coming weeks, Aries, I suggest you make comparable moves to test and deepen your own closest alliances. See what it's like to get more seriously and deliriously intimate.

TAURUS (April 20–May 20): Some firefighters use a wetter kind of water than the rest of us. It contains a small amount of biodegradable foam that makes it 10 times more effective in dousing blazes. With this as your cue, I suggest you work on making your emotions "wetter" than usual. By that I mean the following: When your feelings arise, give them your reverent attention. Marvel at how mysterious they are. Be grateful for how much life force they endow you with. Whether they are relatively "negative" or "positive," regard them as interesting revelations that provide useful information and potential opportunities for growth.

GEMINI (May 21-June 20): *Jonathan Strange & Mr. Norrell* is a BBC TV miniseries set in the early 19th century. It's the fictional story of a lone wizard, Mr. Norrell, who seeks to revive the art of occult magic so as to accomplish practical works, like helping the English navy in its war against the French navy. Norrell is pleased to find an apprentice, Jonathan Strange, and draws up a course of study for him. Norrell tells Strange that the practice of magic is daunting, "but the study is a continual delight." If you're interested in taking on a similar challenge, Gemini, it's available.

CANCER (June 21-July 22): We humans have put buttons on clothing for seven millennia. But for a long time these small knobs and disks were purely ornamental – meant to add beauty but not serve any other function. That changed in the 13th century, when our ancestors finally got around to inventing buttonholes. Buttons could then serve an additional purpose, providing a convenient way to fasten garments. I foresee the possibility of a comparable evolution in your personal life, Cancerian. You have an opening to dream up further uses for elements that have previously been one-dimensional. Brainstorm about how you might expand the value of familiar things.

LEO (July 23-Aug. 22): You would be wise to rediscover and revive your primal innocence. If you can figure out how to shed a few shreds of your sophistication and a few slivers of your excess dignity, you will literally boost your intelligence. That's why I'm inviting you to explore the kingdom of childhood, where you can encounter stimuli that will freshen and sweeten your adulthood. Your upcoming schedule could include jumping in mud puddles, attending parties with imaginary friends, having uncivilized fun with wild toys, and drinking boisterously from fountains of youth.

VIRGO (Aug. 23–Sept. 22): While still a young man, Virgo author Leo Tolstoy wrote that "I have not met one man who is morally as good as I am." He lived by a strict creed. "Eat moderately" was one of his "rules of life," along with "Walk for an hour every day." Others were equally stern: "Go to bed no later than 10 o'clock," "Only do one thing at a time," and "Disallow flights of imagination unless necessary." He did provide himself with wiggly room, however. One guideline allowed him to sleep two hours during the day. Another specified that he could visit a brothel twice a month. I'd love for you to be inspired by Tolstoy's approach, Virgo. Now is a favorable time to revisit your own rules of life. As you refine and recommit yourself to these fundamental disciplines, be sure to give yourself enough slack.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

p.40

A STORM, A PLAY, AND
THE CITY THAT WOULD
NOT BE BROKEN

BACK PAGE

WWW.AUSTINCHRONICLE.COM

BC smoke shop
GLASS PIPE GALLERY
VAPORIZERS
ELECTRONIC CIGS
www.BCsmokeshop.com
'cause it's the ... DANK
2001 Guadalupe St., 78705
Instagram: BCSmokeshopAustinTX



RED WASP FILM FESTIVAL

Now accepting submissions!
March 5 in Bryan, TX
Short films, CASH PRIZES!
Visit redwasp.org to enter today!

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppsswebsite.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermdonor.com

DOG TRAINER

Retired USAF. Obedience, Class, and Privated
Lessons. 512-810-5980 or jemcilwain@
outlook.com

CORSET TRUNK SHOW

Sat. Oct. 17, 12-8pm, steel boned corsets
2101 S. 1st, www.secretoktober.com

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

MAKE-UP BY MENDY

Weddings, Lessons, Girls Night Out
Mendy Hoffman 512-987-2299

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

THE GASPIPE

Peace, Love & Smoke Headquarters
Since 4/20/1970
Downtown and Up North
thegaspipe.net

MAKE A CONNECTION REAL PEOPLE, FLIRTY CHAT

Call FREE! 512-381-8313
or 800-926-6000
www.livelinks.com 18+

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

CONDO JOE

REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

KID ENTERTAINERS

Will Train \$10/HR - \$60/HR
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

MICKLETHWAIT

CRAFT MEATS

Central TX BBQ at its finest!
Catering available. 512-791-5961.
1309 Rosewood Ave. Find us on Facebook

INSTRUMENT REPAIR

Amity Instrument Repair can solve your
instrument's problems. We offer fast
friendly work. If you need anything done on
any instrument, give us a ring.
Amityrepair.com

TRIAZDIGITAL.COM

CD & DVD Manufacturing.

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

SUBMIT WORK NOW!

\$1,500
PRIZE!

DIVIDED AMONG
FIVE WINNERS



AND WORK
PUBLISHED
15 IN THE
AUSTIN
CHRONICLE

DEADLINE: DEC. 11, 2015

SEE SUBMISSION RULES ONLINE AT: austinchronicle.com/shortstory

**SCORE FREE TREATS
PICK FROM OUR POT
HALLOWEEN WEEK
10/26-10/31**

SOME LIMITS APPLY

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

AUSTIN
DOWNTOWN 512.472.4774
UP NORTH 512.374.0180

GARLAND • DALLAS • PLANO
ARLINGTON • FORT WORTH
ALBUQUERQUE

FALL YOGA SPECIAL

JOIN THE MONTHLY UNLIMITED PROGRAM
AND GET 50% OFF YOUR FIRST MONTH!

yogayoga.com

YOGA  YOGA

512.707.9642